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Received 6 Jun. — 15 Oct. 1898.











**Book-Prices Current.**

12  
—  
1898

# BOOK-PRICES CURRENT,

VOLUMES I. TO XI.

Being a Record of the Prices at which Books have been sold at Auction during the years 1887 to 1897, with the Titles and Descriptions of the Books in full, the Catalogue Numbers, and the Names of the Purchasers.

*Some of the earlier volumes are out of print and others are at a premium. Reports will be made in answer to queries by the publisher.*

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*For particulars of the*

NEW INDEX TO THE FIRST TEN VOLUMES  
OF "BOOK-PRICES CURRENT"

*see the end of this volume.*



# Book-Prices Current:

A

*RECORD OF THE PRICES AT WHICH BOOKS  
HAVE BEEN SOLD AT AUCTION, FROM  
DECEMBER, 1897, TO THE CLOSE OF THE SEASON, 1898.*

VOL. XII.



LONDON:  
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

1898.

$\frac{623}{6}$  ~~9.87.10~~  
Ref 603.5

1898, Jun. 6 - Oct. 15.  
Conant fund.

## INTRODUCTION.

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FOR the first time in the history of **BOOK-PRICES CURRENT**, two volumes have made their appearance in the space of a single year. Volume XI., which reported the sales by auction held during the interval between December, 1896, and November, 1897, inclusive, was ready early in January last; Volume XII., the one now held in the hand, appears in this present month of September—a unique circumstance calling for explanation.

It has been the custom hitherto to commence the current year in December, and to close it in the November of the following year. The first volume of **BOOK-PRICES CURRENT** was compiled on this basis, for reasons which it is hardly necessary to mention, and all the succeeding volumes up to and including the eleventh were made to follow a rule which may or may not appear artificial, according to the point of view from which it is regarded. However this may be, it has been recognised that it would be more satisfactory to the general body of subscribers to make the contents of each volume coincide with the auction season, which has for many years commenced in October and terminated with the July of the following year or in the early days of August at the latest. So far as this volume is concerned, it has been necessary to commence where the preceding volume left off—that is to say, in December, 1897; but for the future each volume will strictly follow the course of the season: it will commence when it commences, and close when it terminates. It has been thought advisable to adopt this course rather than to follow the natural course of the year—January 1 to December 31—since the months of August,

September, and half of October are completely blank so far as auction sales are concerned, and a hiatus of such a magnitude would certainly be most undesirable for many reasons, the chief being the delay occasioned by the necessity of waiting for the few sales, usually of minor importance, that take place at the close of the year. It is to be hoped that the new arrangement will prove satisfactory to subscribers and others who during a comparatively long course of years have learned to look upon BOOK-PRICES CURRENT, not only in the light of a valuable guide to contemporary events in the history of book-sales, but as an indispensable addition to the library.

Although this volume has lost, through the readjustment of its calendar, at least six weeks of life, it is larger in bulk than any of its predecessors. This is owing principally to the reports of the two out of the three portions of the great Ashburnham Sale which are chronicled in its pages, though the presence of other extensive reports, which could not be omitted without challenging the utility of the work, must not be overlooked, as contributing very materially, not merely to the bulk of the volume, but to its intrinsic value as well. For instance, the Library of Mr. A. C. Lamb, of Dundee, mentioned on p. 177 *et seq.*, contained such a remarkable collection of editions of Burns' Poems that it was found advisable to report the whole sale, irrespective of the amounts realised. Some of the Miscellaneous Sales held at Messrs. Sotheby's were also of quite unusual importance, and have had to be dealt with as they deserved. A glance at the Table of Contents will show that though the libraries offered for sale during the season 1897-98 are fewer in number than usual, they are of exceptional importance as a whole. The usual tabular analysis will show this to be so :

December, 1892, to November, 1893	No. of Lots, 49,671	Amount realised, £66,470
" 1893 " " 1894	" " 51,108	" " £72,472
" 1894 " " 1895	" " 45,431	" " £71,229
" 1895 " " 1896	" " 47,268	" " £80,111
" 1896 " " 1897	" " 37,358	" " £100,259
" 1897 " July 1898	" " 33,763	" " £92,857

The average (December, 1897, to July 30, 1898) is here £2 15s. per lot, as against £2 13s. 9d. for a rather longer period disclosed by the records of Volume XI., which average, it must be remembered, was almost solely brought about by the first portion of the Ashburnham Library, worth nearly as much as the remaining

two put together, for it realised £30,150, though the entries in the catalogue only numbered 1683.

There is no question that the sales reported in this volume are the most important that have occupied the attention of the various auctioneers for at least ten years, while the prices realised have, in many instances, been phenomenal.

Just at the moment there is no new thing in the Book-world to chronicle ; no unusual demand for the works of this or that author, or for books of a certain class or kind. Book-buyers appear to be taking matters calmly at present, and in my opinion this volume of BOOK-PRICES CURRENT discloses the market in a state of quiescence, a remark it is not necessary to qualify even in the face of the Ashburnham Sale, where prices ruled high, as they always do when large and important libraries find their way into the sale-rooms. Books of the special kind affected by the late Earl of Ashburnham are just those which never fail to attract ; the prices realised for such works are always large, since the demand for them is universal and their scarcity proverbial.

J. H. SLATER.

DUKE OF EDINBURGH ROAD,  
CARSHALTON.  
*August 31, 1898.*





## CONTENTS,

*Comprising a*TABLE OF THE SALES BY AUCTION  
REPORTED IN THIS VOLUME.

NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.	Page.
Ashburnham, Earl of (2nd portion) ...	Dec. 6, 1897	Sotheby	1208	£ 18,649 9 0	3
Ashburnham, Earl of (3rd portion) ...	May 9, 1898	Sotheby	1182	13,911 8 6	415
Bliss ... ..	April 18 ..	Sotheby	511	975 6 0	374
Briggs ... ..	Feb. 3 ..	Sotheby	907	1,768 2 6	172
Churton ... ..	Feb. 24 ..	Sotheby	967	808 1 0	216
Cock ... ..	July 11 ..	Sotheby	869	1,564 12 6	651
Coryton ... ..	March 24 ..	Puttick	670	534 4 6	329
Egmont, Earl of ...	June 17 ..	Sotheby	597	771 16 6	556
Gentleman's Library, A ... ..	Dec. 17, 1897	Sotheby	710	1,057 19 6	119
Gentleman's Library, A ... ..	Feb. 2, 1898	Sotheby	219	659 9 0	166
Gentleman's Library, A ... ..	Feb. 9 ..	Sotheby	319	323 0 0	204
Gregory ... ..	Feb. 16 ..	Puttick	1014	544 6 6	212
Heath ... ..	March 18 ..	Sotheby	698	596 8 0	273
Honywood ... ..	April 4 ..	Sotheby	860	1,967 12 0	352
Howard ... ..	June 22 ..	Christie	327	3,500 0 0	586
Johnson ... ..	Feb. 28 ..	Puttick	2277	3,375 11 6	223
Lamb ... ..	Feb. 7 ..	Dowell	1345	2,500 0 0	177
Miscellaneous ...	Dec. 13, 1897	Puttick	989	743 14 0	104
Miscellaneous ...	Jan. 21, 1898	Sotheby	763	1,016 16 0	150
Miscellaneous ...	March 21 ..	Sotheby	1657	7,360 14 6	277
Miscellaneous ...	April 13 ..	Puttick	945	677 19 0	371
Miscellaneous ...	April 25 ..	Sotheby	1144	1,079 16 0	391
Miscellaneous ...	May 5 ..	Puttick	680	371 7 0	405
Miscellaneous ...	May 24 ..	Puttick	1191	873 5 6	511
Miscellaneous ...	June 16 ..	Puttick	690	333 3 6	554
Miscellaneous ...	July 20 ..	Christie	177	350 0 0	677

NAME OF SALE.		Date of First Day of Sale.		Auctioneer.	No. of Lots.	Amount realised.			Page.
						£	s.	d.	
Miscellaneous	...	July	20, 1898	Puttick	324	393	19	0	672
Miscellaneous	...	July	29 "	Sotheby	476	1,941	3	0	681
Nouaille	...	May	25 "	Sotheby	1162	1,140	18	0	518
Pollard	...	Dec.	13, 1897	Sotheby	674	742	15	6	112
Sidney	...	June	27, 1898	Sotheby	1394	4,506	13	0	617
Skene	...	Jan.	28 "	Sotheby	1058	1,327	13	0	159
Smith (Travers)	...	March	7 "	Sotheby	945	999	13	0	265
Stansfield	...	June	13 "	Sotheby	958	2,313	1	0	531
Staveley	...	May	6 "	Sotheby	738	874	1	6	407
Stewart	...	June	2 "	Sotheby	1041	1,290	19	6	524
Tompkins	...	Dec.	2, 1897	Sotheby	140	177	10	0	I
Weaver (H. B.)	...	Dec.	20 "	Sotheby	597	1,048	0	6	135
Weaver (H. B.)	...	March	29, 1898	Christie	520	5,527	7	6	332
Whitehead	...	May	3 "	Sotheby	174	1,027	11	6	398
Wilbraham	...	June	20 "	Sotheby	646	3,231	16	6	564

Total No. of Lots, 33,763. Total Amount realised, £92,857 5s.

#### ERRATUM.

No. 2143, for 7s. read £7.

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- 7 Caldecott (R.) "Graphic" Pictures; More "Graphic" Pictures; Last "Graphic" Pictures, and Gleanings from the "Graphic," together 4 vol., numerous coloured and other illustrations, 1883-89, oblong folio (91) *Spencer*, £1 3s.
- 8 Carleton (W.) Traits and Stories of the Irish Peasantry, 2 vol., numerous illustrations on wood and steel by Harvey, "Phiz," etc., half bound, 1843 — Pelham (C.) Chronicles of Crime, 2 vol., soiled copy, 52 engravings after "Phiz," half morocco, m. e., 1841, together 4 vol., 8vo. (15) *Maggs*, £1 8s.
- 9 Collyns (C. P.) Notes on the Chase of the Wild Red Deer, in  
XII.

Devon and Somerset, first edition, slightly stained, illustrations, uncut, 1862, 8vo. (17) *Hornstein, £2 15s.*

- 10 Cruikshank (R.) *Monsieur Nongtongpaw*, 1830—Moncrieff (W. T.) *March of Intellect*, 1830—Montagu (H. W.) *Monsieur Mallét*, 1830—Brighton, 1830—*Steamers v. Stages*, 1830—Margate, 1831, all illustrated by R. Cruikshank, half morocco, t. e. g., 8vo. (18) *Sotheman, £1 2s.*
- 11 Daniel (W. B.) *Rural Sports*, 2 vol. in 3, numerous plates, chiefly by J. Scott, half calf gilt, gilt edges (margins of a few plates cut round), 1801, 8vo. (19) *Jones, £1 11s.*
- 12 Dickens (C.) *Adventures of Oliver Twist*, first octavo edition, 24 illustrations on steel by Geo. Cruikshank, calf extra, gilt edges by Tout, 1846, 8vo. (21) *Rimell, £1 11s.*
- 13 Kipling (Rudyard). *Many Inventions*, 1893—*Soldier Tales*, 1896—*The Seven Seas*, uncut, t. e. g., 1896, first editions, 8vo. (40) *Vincent, £1*
- 14 Lever (C.) *Confessions of Harry Lorrequer*, first edition, numerous illustrations by "Phiz," original cloth, uncut, 1839, 8vo. (43) *Hornstein, £1 1s.*  
 [Lever's "Harry Lorrequer" has really two endings, for the last chapter as the author originally wrote it was lost in the post, and before it could be recovered he had written another for the publishers, who in 1837 were issuing the novel in serial form in the *Dublin University Magazine*. This ending is the one that appears in the first edition of the novel (*ut supra*). The original MS. subsequently arrived, and the text of that forms a second ending, as it should have been the first. The new edition of the whole works of Lever, published in 1897, contains both endings.—ED.]
- 15 Mills (J.) *The Flyers of the Hunt*, first edition, coloured plates by J. Leech, 1859—Apperley (C. J.) *The Chace, the Turf, and the Road*, illustrations by Alken and Gilbert, uncut, 1843, 8vo. (58) *Hon. L. Holland, £2 5s.*
- 16 Roscoe's Novelist's Library. Cervantes, *Don Quixote*, 3 vol., 1833—Fielding, *Tom Jones*, 2 vol., 1831—Humphrey Clinker, Joseph Andrews, Roderick Random, and Sir Launcelot Greaves, 1831-32, illustrated by Geo. Cruikshank, uncut, 8vo. (64) *Rimell, £5 5s.*
- 17 Rowlandson. *Poetical Sketches of Scarborough*, second edition, 21 engravings (coloured) from original drawings by J. Green, etched by T. Rowlandson, title and plates inserted from a shorter copy, calf extra, text uncut, Ackerman, 1813, 8vo. (65) *Rimell, £1 6s.*
- 18 Scarron (P.) *Whole Comical Works*, translated by Brown, Savage, and others. 30 portraits and plates inserted, morocco super extra, gilt edges, 1712, 8vo. (66) *Maggs, £2 3s.*
- 19 Scott (W. H.) *British Field Sports; Shooting, Hunting, Coursing, etc.*, numerous plates, chiefly engraved by J. Scott, and woodcuts, half calf, m. e., 1818, 8vo. (67) *Karslake, £1 12s.*
- 20 Scrope (W.) *Art of Deer-Stalking*, first edition, engravings and tinted lithographic plates after E. and C. Landseer, and

the author, two plates damaged and mounted, half morocco gilt, gilt edges (not subject to return), 1838, 8vo. (68)

*Dobell, £1 17s.*

- 21 Stone (Mrs.) *Chronicles of Fashion*, 2 vol., fine portraits, 1845—Wharton (G. and P.) *Wits and Beaux of Society*, 2 vol., illustrations, n. d., 8vo. (71)

*Rimell, £2 12s.*

- 22 Surtees (R. S.) "*Plain or Ringlets?*" first edition, coloured and other illustrations by J. Leech, uncut, 1860, 8vo. (73)

*Hornstein, £2 3s.*

- 23 Surtees (R. S.) *Mr. Facey Romford's Hounds*, first edition, coloured illustrations by J. Leech and H. K. Browne, half morocco, m. e., 1865, 8vo. (74)

*Spencer, £1 3s.*

- 24 Surtees (R. S.) *Mr. Sponge's Sporting Tour*, n. d.—Handley Cross, n. d.—"*Ask Mamma*," first edition, 1858—"Plain or Ringlets?" first edition, 1860—*Mr. Facey Romford's Hounds*, n. d., coloured and other illustrations by J. Leech, half calf gilt, uniform, 8vo. (75)

*Hornstein, £5*

- 25 Surtees (R. S.) *Hillingdon Hall*, 12 illustrations by Wildrake, Heath, Jellicoe, coloured by hand, half morocco, uncut, t. e. g., 1888, 8vo. (76)

*Sotheran, £1*

- 26 Tristram (W. O.) *Coaching Days and Coaching Ways*, "*Edition de Luxe*," illustrations by H. Railton and Hugh Thomson, uncut, 1888, imperial 8vo. (90)

*Stephens, £1 11s.*

[DECEMBER 6TH, AND FIVE FOLLOWING DAYS, 1897.]

*SOTHEY, WILKINSON & HODGE.*

THE SECOND PORTION OF THE LIBRARY OF THE RIGHT HON.  
THE EARL OF ASHBURNHAM.

(No. of Lots, 1208 ; amount realised, £18,649 9s.)

[For a report of the sale of the first portion of this important Library, see BOOK-PRICES CURRENT, vol. xi., p. 355.]

- 27 Gadbury (John). *Cardines Coeli*; or, an Appeal to the Learned and Experienced Observers of Sublunars and their Vicissitudes, whether the Cardinal Signs of Heaven are not most influential upon Men and Things? presentation copy from the author to John Gybbon Blue-Mantel at arms, with autograph letter of Gadbury and MS. notes, portrait inserted, unbound, scarce, *Printed Anno Domini* 1684, small 4to. (1684)

*Maggs, £2 2s.*

- 28 Gaguinus (Rob.) *Compendium super Francorum Gestis*; ab ipso recognitum et auctum, woodcut title (repeated at end) and Kerver's device, old calf gilt, with arms and monogram of Caumont, Duc de la Force, *Paris*, T. Kerver, 1500, small folio (1687)

*Pickering, £1 6s.*

- 29 Galerie Royal de Dresde. Recueil d'Estampes d'après les plus célèbres Tableaux, avec une description de chaque Tableau en François et en Italien, full-length portraits of the Elector and Electress of Saxony, and 100 plates, original impressions, 2 vol., half calf, à *Dresde*, 1753-57, imperial atlas folio (1690)  
*Tregaskis*, £8 10s.
- 30 Galerie de Lucien Buonaparte Prince de Canino. Collection de Gravures choisies, 29 large plates, half bound, *Rome*, 1821, imperial atlas folio (1691)  
*Tregaskis*, £2 10s.
- 31 Galleria Reale di Firenze illustrata, numerous outline plates, the 5 series complete, 12 vol., morocco, gilt edges, *Firenze*, G. Molini, 1817-24, 8vo. (1692)  
*Leighton*, £4 4s.
- 32 Galley and Chater. Full and Genuine History of the Murders of William Galley and Daniel Chater by fourteen notorious Smugglers, first edition, plates (one mounted), half bound, R. Walker, 1749, small 8vo. (1694)  
*Sotheran*, £1 4s.
- 33 Galmy. Ein schöne und liebliche History von dem edlen und theuwren Ritter Galmeyen (ausz Schottenlandt), und von seiner züchtigen Liebe, lit. goth., numerous spirited woodcuts, paper covers, scarce, *Francof. a. M. bey Georg Raben und W. Hanen*, 1564, small 8vo. (1699)  
*Haslitt*, £8
- 34 Gambado (Geoffrey). An Academy for Grown Horsemen; and the Annals of Horsemanship, 29 coloured plates by H. Bunbury, tree-calf extra, m. e., Vernon and Hood, etc., 1809, 8vo. (1702)  
*Dobell*, £3 8s.
- 35 Gamurrini (P. D. Eugenio). Istoria Genealogia delle Famiglie Nobili Toscane et Umbre, coats of arms and pedigrees, 5 vol., vellum, *Firenze*, 1668-85, small folio (1703)  
*Sotheran*, £1 16s.
- 36 Garland of Good Will (The), divided into three parts, containing many pleasant Songs and Poems by T— D— (Thomas Deloney), black letter, half calf, *Printed for G. Conyers in Little Britain*, n. d., 12mo. (1705)  
*Dobell*, £3 7s.
- 37 Gascoigne (George). Works. A Hundreth sundrie Flowers bounde up in one small Poesie (first edition of Gascoigne's works), black letter (title defective and mended, several leaves in MS., with all faults), autograph of T. Park on title, vellum, Rich. Smith, n. d. (1572), small 4to. (1706)  
*Quaritch*, £1 13s.
- 38 Gascoigne (George). Whole Workes, newly compyled into one volume, that is to say: his Flowers, Hearbes, Weedes, the Fruites of Warre, the Comedie called Supposes, the Tragedie of Iocasta, the Steele Glasse, the Complaynt of Phylomene, the Story of Ferdinando Jeronimi, and the Pleasure at Kenelworth Castle, reprint of woodcut portrait by M. Stace inserted, black letter, morocco gilt, gilt edges, fine copy, *Abel Jeffes in the Fore Streete without Cripplegate*, 1587, small 4to. (1708)  
*Bain*, £40
- 39 Gaufredy. The Life and Death of Lewis Gaufredy, a Priest of the Church of Ascoules in Marceilles in France, who (after hee had given himself soule and bodie to the Divell) committed many most abhominable Sorceries, and was burnt alive on the last day of Aprill, 1611; and a True Discourse of a most inhumane Murther committed by Foure Women Witches,

translated out of two French copies (not in Lowndes), half russia, *Tho. C. for Rich. Redmer*, 1612, small 4to. (1709)

*Haslitt*, £5

- 40 Gaule (John, of Great Staughton, Hunts.) Select Cases of Conscience touching Witches and Witchcrafts, old calf, scarce, *W. Wilson for R. Clutterbuck*, 1646, 16mo. (1710)

*Pickering*, £3 3s.

[The author has printed a letter of Matthew Hopkins, the notorious Witchfinder, promising to come to Great Staughton to search for evill disposed persons, but asking for "good welcome and entertainment."—*Catalogue*.]

- 41 Gazius (Antonius) De Conservatione Sanitatis. Florida Corona Medicinæ omnibus sanitatem affectantibus et necessaria edita par Ant. Gazium, *Venetii*, Jo. de Forlivio et Gregorius Fratres, 1491—Ketham (Joannes de). Fasciculus Medicinæ, lit. 9oth., full-page outline woodcuts and ornamental initials, *ib.*, Jo. et G. de Gregoriis, 1495, in 1 vol., contemporary oaken boards, half-stamped pigskin, small folio (1712) *Quaritch*, £33 10s.

- 42 Gebelin (Ant. Court de). Le Monde primitif, analysé et comparé avec le monde moderne, avec le Dictionnaire de la langue Grecque, numerous plates, 9 vol., old French calf, *Paris*, 1773-87, 4to. (1713)

*Lewin*, £1

- 43 Gedde (Walter). A Booke of Sundry Draughtes, principally serving for Glasiers, and not impertinent for Plasterers and Gardiners, etc., with the Manner how to Anniel in Glass, etc., original edition, woodcut title and 112 designs, limp vellum, rare, *Printed in Shoolane at the Signe of the Faulcon by W. Dight*, 1615, small 4to. (1714)

*Rawlinson*, £14

- 44 Gellius (Aulus). Noctes Atticæ, roman letter, long lines, with sigs., painted ornamental initials, capitals in blue and red, old russia, *Venetii*, per *Andream Jacobi Catharensem*, 1477, small folio (1715)

*Tregaskis*, £1 5s.

[A rare edition, printed from different MSS. from those used for the three editions which preceded this. Perfect, with the Table, 16 leaves (except aj, a blank leaf, wanting).—*Catalogue*.]

- 45 Gell (Sir Wm.) and J. P. Gandy. Pompeiana; the Topography, Edifices and Ornaments of Pompeii, LARGE PAPER, 81 fine plates, russia gilt, gilt edges, Rodwell and Martin, 1817-19, 4to. (1716)

*Young*, £1 6s.

- 46 Geminus (Thom.) Compendiosa totius Anatomiz delineatio ære exarata, fine engraved title and 40 engravings (title and some plain margins mended), *In Officina Joanni Herfordie*, 1545—The Same in English, black letter, with the same title and plates, dedicated to Edward VI., some leaves and plates mended, *Nycholas Hyll, for Thos. Geminus* (1552)—Anatomie of the Inward Partes of Man, black letter (dedicated to Queen Elizabeth), similar title to the others, but having the head of Elizabeth in centre, large folding woodcut of male and female figures, with movable slips and 40 plates, as in the two other editions (title and some leaves mended), *Imprinted within the black fryars by Thos. Gemini*, 1559, in 1 vol., old russia (1717)

*Ellis*, £12 5s.

[It is very unusual to find the Latin and the two English

editions together. The plates are regarded as some of the first specimens of rolling press-work in England. The large woodcut in the third edition is not usually found. In consequence of its imperfections the vol. was sold not subject to return.—*Catalogue.*]

- 47 Geminus (Thom.) *Compendiosa totius Anatomiz delineatio*, first edition, engraved title and 41 plates (2 plates from another work inserted at end), vellum, large Ex-Libris of the Elector of Bavaria in cover, *In Off. Jo. Herfordie*, 1545, folio (1718)  
*Leighton*, £5
- 48 Geminus (Thom.) *Compendiosa totius Anatomiz*, translated into English (by Nic. Udall), black letter, engraved title (coloured) and 40 plates (3 wanted), old calf, Nycholas Hyll, 1552, folio (1719)  
*Bain*, £8 2s. 6d.
- 49 Georgieviz (Bartholomæus) *Hungaricus. De Turcarum Ritu et Cæremoniis*, editio prima, cut on last leaf, *Antw.*, G. Bontius, 1544—*La Manière et Ceremonies des Turcs*, cut on title and last leaf, *ib.*—*Van der Benautheyt ende tribulation der ghevanghenen Christenen onder des Turcx tribuyt levende, overgheset van die sclavonischen Sprakem int duytsch*, lit. 80th., woodcuts, *ib.*, in 1 vol., green morocco extra, gilt edges, by Mackenzie, 12mo. (1721)  
*Quaritch*, £5 15s.  
[The author was a slave for thirteen years with the Turks, and was probably the best Christian authority in the age in which he lived of their manners and customs.—ED.]
- 50 Georgieviz (Bartholomæus). *Libellus Vere Christiani lectione dignus diversas res Turcarum brevi tradens*, woodcut title and woodcuts, white boards, scarce, *Roma*, A. Bladus, 1552, 12mo. (1722)  
*Leighton*, £2
- 51 Gerarde (John). *The Herball, or Generall Historie of Plantes*, first edition, engraved portrait. numerous woodcuts (title mended), old calf, *E. Bollifant for B. and J. Norton*, 1597, folio (1723)  
*Wesley*, £9 10s.
- 52 Gerarde (John). *The Herball, or Generall Historie of Plants*, very much enlarged and amended by Thos. Johnson, fine engraved title by Payne in compartments, and numerous woodcuts, russia gilt, m. e., A. Islip, etc., 1636, folio (1724)  
*B. F. Stevens*, £7
- 53 Gerbelius (Nicolaus). *In descriptionem Græciæ Sophiani Præfatio*, woodcut views and initials, *Basil.*, Jo. Oporinus, 1545, small folio (1725)  
*Tregaskis*, £1 4s.
- 54 Gersonus (Joannes). *Alphabetum divini Amoris de elevatione mentis in deum*, lit. 80th. (A-E4 in 8's), capitals painted in red, half bound, *Impressum Parisii per Georgium Mittelhus*, 1493, xvii. Apr., 12mo. (1728)  
*Pickering*, £3 18s.
- 55 Gesnerus (Conradus). *Historia Animalium*, LARGE PAPER, many hundred woodcuts, 4 vol., old calf, gilt, r. e., *Tiguri et Francof.*, 1551-86, folio, (1730)  
*Law*, £1 11s.
- 56 Gesnerus (Conradus). *The Historie of Foure-footed Beastes*, collected by Edw. Topsell, numerous woodcuts (title mended), old calf, W. Jaggard, 1607, folio (1731)  
*Ellis*, £4
- 57 Gesnerus (Conradus). *History of Four-footed Beasts and Serpents*, collected by E. Topsell; with the Theatre of

- Insects, by T. Muffet, the whole revised, etc., by J. R. (John Rowland), numerous woodcuts, old calf, *For G. Sawbridge*, 1658, folio (1732) *Tregaskis*, £3 3s.
- 58 *Gesta Romanorum*. Le Violier des hystoires rommaines; moralises sur les nobles gestes, faicts vertueux et anciennes croniques de toutes nations de gēs fort recreatif et moral. Nouvellement translate de latin en francoys, lit. 9<sup>th</sup>., device on title, numerous spirited woodcuts and ornamental initials 4 leaves defective), stamped calf, *Paris, par Philippe le Noir (pour Denis Janot)*, (1532), small 4to. (1734) *Leighton*, £7
- 59 *Gesta Romanorum*. A Record of Ancient Histories, entituled in Latine *Gesta Romanorum*, black letter, old calf, fine copy, *T. H. for R. Scott, etc.*, 1681, 12mo. (1735) *Leighton*, £5 17s. 6d.
- 60 Gheyn (Jacques de). Maniement d'Armes, d'Arquebuses, Mousquetz et Piques, en conformité de l'Ordre du Prince Maurice d'Orange, etc., engraved title and 117 full-length figures, old French morocco, back tooled in leafy branches, gilt tooled ornamental sides, with a rich centre panel of elaborate leafy branches, g. e. (Le Gascon), a rich specimen of binding, *La Haye, J. de Gheyn*, 1607, folio (1736) *Roe*, £55
- 61 Gheyn (Jacob de). The Exercise of Armes for Calivres, Muskettes, and Pikes, after the Order of Mauritz Prince of Orange, etc. (text in English, French, German, and Dutch), 117 woodcuts (margins of title and Ai mended), old calf, *Zutphen, A. Janssen*, 1619, small 4to. (1737) *Leighton*, £8 10s.
- 62 Giambullari (Pier Fr.) Apparato et Feste nelle noze dello Illustrissimo Signor Duca di Firenze et della Duchessa sua Consorto, con le sue Stanze, Madrigali, Comedia et Intermedii in quelle recitati, original limp vellum, *Fiorenza, per Bened. Giunto*, 1539, small 8vo. (1738) *Bain*, £26 10s.  
[Printed upon vellum, and probably unique, as this was Libri's copy, and the only one Brunet mentions. Books printed on vellum from the Junta Press are far rarer than those from the Aldine. Originally in the Albani Library, formed by Pope Clement XI., and bears the library stamp on title. Sold for £10 in 1859.—*Catalogue*.]
- 63 Giffard [or Gyfford] (George), Minister at Malden. A Discourse of the Subtill Practises of Devilles by Witches and Sorcerers, first edition, black letter, title within woodcut border, ornamental initials, MS. notes in margins (headlines shaved), for Toby Cooke, 1587—A Discourse against Painting and Tincturing of Women, and the Abominable Crimes of Murther and Poysoning, Pride and Ambition, Adultery and Witchcraft, cut on title, headlines shaved, E. Marchant, 1616, both rare pieces in 1 vol., vellum, small 4to. (1739) *Pickering*, £6
- 64 Giffard (George). A Dialogue concerning Witches and Witchcrafts, in which is layed open how craftily the Divell deceiveth not onely the Witches but many others, etc., black letter, morocco gilt, g. e., by Mackenzie, Arthur Johnson, 1603, small 4to. (1740) *Townley*, £8
- 65 Giffart (Pierre). L'Art Militaire François pour l'Infanterie,



frontispiece, and 85 copper-plate engravings, limp vellum, scarce, *Paris*, P. Giffart, 1696, small 8vo. (1741)

*Maggs*, £3 8s.

- 66 Giganti (Nicol). *Neue Fechtkunst, oder Schawplatz, darauff allerhand Arten zuversetzen und zuschlagen mit dem Rapier allein und mit Rapier und Dolchen zusammen, in teutsche Sprache uebersetzt durch Jacob de Zetter*, portrait, engraved title, and 112 plates of fencing positions, vellum, *Francof.*, J. de Zetter, 1622, oblong 4to. (1743) *Quaritch*, £9
- 67 Gilbert (Davies). *Parochial History of Cornwall, founded on the MS. Histories of Hals and Tonkin*, LARGE PAPER, 4 vol., uncut, J. Nichols, 1838, royal 8vo. (1745) *Maggs*, £2 10s.
- 68 Gildas. *The Epistle of Gildas the most Ancient British Author, faithfully translated out of the Originall Latine (by T. Habington)*, portrait by Marshall, old calf, *T. Cotes for W. Cooke*, 1638, 12mo. (1747) *Quaritch*, £1
- 69 Giraldi Cinthio (Giovambattista). *De Gli Hecatommithi*, due parti, head of author on reverse of each title and woodcut initials (top corner of title and next leaf slightly mended), 2 vol., old Italian brown morocco, device of a pair of doves on backs, crest of crowned unicorn's head on side within ornamental gilt border, *Monte Regali*, L. Torrentino, 1565, 8vo. (1750) *Quaritch*, £4 12s.  
[Edizione Prima, very rarely found complete. This copy conforms completely to the minute descriptions given by Conte Boromeo and Brunet. Its connection with Shakespeare in the foundation of some of his plays is well known.—*Catalogue*.]
- 70 Glanville (Bart.) *Bartholomeus de Proprietatibus Rerum* (Translated into English by John de Trevisa), black letter, double columns, woodcuts and ornamental initials (margins of the first 5 leaves after the title and of 3 leaves at end inlaid, small worm holes in some leaves), oaken boards, new morocco gilt, gilt edges, *London*, Wynkyn de Worde, n. d., small folio (1752) *Pickering*, £195  
[A perfect copy (except a blank leaf in A) of this extremely rare book. The title-page has the appearance of a stencil plate, and is repeated on reverse of last leaf, the recto of the latter having Caxton's large device, which is also found at the end of Book XI. It is in the verses at the end that Wynkyn de Worde states that he printed the work at the "prayer and desire" of "Roger Thorney Mercer"; and mentions "William Caxton first prynter of this boke in laten tongue at Coleyn hyself to avaūce" and "John Tate the Yonger...which late hath in Englonnds doo make this paper thynne, that now in our englyssh this boke is prynted inne." Some of the woodcuts are very remarkable. There were some old MS. notes in margins.—*Catalogue*.]
- 71 Glanville (Bart.) *Batman upon Bartholome his Booke de Proprietatibus Rerum*, newly corrected, enlarged and amended, with such Additions as are requisite (by Stephen Batman), black letter, title within woodcut border, MS. additions in

margins, old calf (rebacked), Thos. East, 1582, small folio (1753) *Ellis*, £10 5s.

[See BOOK-PRICES CURRENT, vol. xi., No. 58, and the note appended.—ED.]

- 72 Godfridus. Here begynneth the Boke of Knowledge of thynges unknownen aparteynyng to Astronome, with certayne necessarye Rules, etc., compyled by Godfridus super Palladium de Agricultura Anglicatum, black letter, woodcuts, calf gilt, *Robert Wyer at the Sygne of S. John Evangelyst in S. Martyns Paryshe besyde Charynge Crosse*, n. d., 16mo. (1757) *Sotheran*, £2 12s.
- 73 Good Newes to Christendom; sent to a Venetian in Ligorine from a Merchant in Alexandria, of a Wonderfull and Strange Apparition seen in Arabia over the Tomb of Mahomet; with the miraculous rayning of Bloud about Rome, cut on title, half bound, scarce, N. Butter, 1620, small 4to. (1762) *Pickering*, £1 17s.
- 74 Good Newes to Christendome, sent to a Venetian in Ligorine from a Merchant in Alexandria, discovering a Wonderfull and Strange Apparition over the Tomb of Mahomet; and the miraculous rayning of bloud about Rome, done out of the Italian, cut on title, N. Butter, 1620—*Velata quædam Revelata*; some certaine, hidden, or veiled Spiritual Verities revealed, by Geo. Foxe, John Perrott, Sam. Fisher (margins cut into), R. Wilson, 1661—Petto (Sam.) A Faithful Narrative of the Wonderful and extraordinary Fits which Mr. Tho. Spatchet (late of Dunwich and Cookly) was under by Witchcraft (title slightly defective), J. Harris, 1693, in 1 vol., half calf, small 4to. (1763) *Pickering*, £3 18s.
- 75 Gorion (Joseph Ben). A Compendious and most marveilous Historie of the latter tymes of the Jewes Commonweale, translated into Englyshe by Peter Morwyng, black letter, title slightly defective, lower half of colophon torn off, inscription on end fly-leaf, "To his loving ffrende John Mc Hailes, of Oundle, deliver this boke," half morocco gilt, m. e., R. Jugge, 1567, 12mo. (1766) *Sotheran*, £1 19s.
- 76 Gorius (Ant. Fr.) Thesaurus Veterum Diptychorum Consularium et Ecclesiasticorum, LARGE PAPER, numerous plates, 4 vol. in 2, uncut, *Florent.*, 1759, folio (1767) *Quaritch*, £1 11s.
- 77 Gosson (Stephen), of Gt. Wigborow, Essex. The Trumpet of Warre, A Sermon at Paules Cross, Maie 7, 1598, black letter (leaf defective), *V. S. for J. O.* (1598)—Gibson (A.) The Lands Mourning for Vaine Swearing; or the downe-fall of Oathes, *T. S. for R. Mab*, 1613—A Survey of the Booke of Common Prayer by way of 197 queries, grounded upon 58 places, with a View of London Ministers exceptions (dedicated to K. James I.), n. p., Anno Dmi. 1606—Maxey (Anth.) The Goulden Chaine of Mans' Salvation, and the feareful point of Hardening, etc. (wanted end, several leaves defective), *T. E. for C. Knight*, 1607—Whether it be mortall sinne to transgresse civil lawes, which be the Commandementes of Civill Magistrates. The Judgement of Philip Melancthon in his Epitome of Morall Philosophie. The Resolution of D. Hen.

- Bullinger (and others) concernyng the apparel of Ministers, and other indifferent things, black letter, rare, R. Jugge, n. d. (1566), in 1 vol., old calf, 12mo. (1769) *Bain*, £4 16s.
- 78 Goulart (I.) Admirable and Memorable Histories containing the Wonders of our Time, collected out of the best Authors, out of French into English by Ed. Grimeston, woodcut initials, G. Eld, 1607—Fortesque (Thos.) The Foreste, or Collection of Histories, no less profitable than pleasant and necessarie, dooen out of Frenche into Englishe, black letter, title within woodcut border, woodcut initials, J. Kyngston for Wm. Jones, 1571, in 1 vol., old calf, small 4to. (1772) *Quaritch*, £14 15s.
- 79 Gould (John). Century of Birds from the Himalaya Mountains, 80 coloured plates, original issue, text and plates bound separately, in 2 vol., half calf, 1832, imperial folio (1773) *Maine*, £8 5s.
- 80 Gould (John). The Birds of Europe, 449 coloured plates, original subscribers' copy, 5 vol., morocco extra, gilt edges by Hering, 1837, imperial folio (1774) *W. Brown*, £60
- 81 Gould (John). Monograph of the Trogonidæ, or Family of Trogons, 36 coloured plates, original issue, half calf, 1838, imperial folio (1775) *W. Brown*, £4 4s.
- 82 Gouvea (R. P. Ant. de). Innocentia Victrix, sive sententia comitiorum Imperii Sinici pro Innocentia Christianæ Religionis lata juridicè per annum 1669 (Latin and Chinese)—Book of the Incarnation of the Lord of Heaven (in Chinese), with numerous woodcuts of the Life of Christ and the Virgin, etc., 1638, in 1 vol., old morocco, with gilt crucifix in centres, small folio (1776) £4 8s.
- 83 Gower (John). Confessio Amantis, black letter, double columns, with signatures and numbered folios, oaken boards, plain brown morocco (*Enprinted at Westmester by me Willyam Caxton*, 1493 [for 1483]), folio (1777) *Pickering*, £188
- [The excessively rare first edition of Gower's Confessio, printed by Wm. Caxton. A perfect copy, according to Blades, should contain 222 leaves, 4 of which are blank. This copy had 191 leaves only, and ended on reverse of folio clxxxix with the beginning of liber octavus. It had four of the preliminary leaves, and the pagination commenced with the Prologus on folio 3; a few leaves mended and inlaid, but generally sound and good. It was printed in the first year of the reign of Richard III. Sold not subject to return. 11½ in. by 8½ in.—*Catalogue*.]
- 84 Gower (John). Confessio Amantis, black letter, double columns, title within ornamental woodcut border, russia extra, gilt edges, large copy, Th. Berthelette, 1532, small folio (1778) *Pearson*, £20
- [Second edition of Gower's poem in English. Extremely rare. Contains 8 preliminary leaves and 191 numbered leaves. Contemporary autographs of "John Smyth," "Edward Hertford," etc., occur on some of the leaves.—*Catalogue*.]
- 85 Grafton (Richard). A Chronicle at Large, and meere History of the affayres of Englande and Kynges of the same, from the Creation of the World unto the first yere of Our Ladye Q.

Elizabeth, black letter, first title within border, containing portraits, second within ornamental border, woodcuts and woodcut initials (title and one leaf of "T. N. to the Reader" inlaid, bottom margin of first leaf of dedication mended), 2 vol. in 1, russia gilt, *H. Denham for R. Tottle and H. Toy*, 1568-69, thick folio (1782) *Wickham*, £11

[The first edition of Grafton's Chronicle, and, notwithstanding the defects noted above, a large and sound copy, measuring 11½ in. by 7½ in. At the end of the last leaf was a signature "Mary," which the late Mr. Holmes, of the British Museum, conjectured to be that of the sister of Lady Jane Grey.—*Catalogue*.]

- 86 Grafton (R.). Grafton's Abridgement of the Chronicles of Englande. Newly and diligently corrected and finished the last of October, 1570, black letter, new velvet binding, with massive gold corner ornaments having the Norfolk Crest, and clasp, gilt edges, in new morocco case, fine copy, Rich. Tottyl, 1570, small 8vo. (1783) *Quaritch*, £70

[A very interesting copy, having formerly belonged to Thomas Howard, Duke of Norfolk, who was beheaded (June 2, 1572) on Tower Hill, for supposed complicity in plots against Queen Elizabeth in connection with Mary Queen of Scots. It had the following Autograph Letter written on the blank space of the reverse of the last leaf, "To the Reader," and on the margin of the next, "Good frynd George, fare well; I have no other tokens to send my frynde but my booke, and I know how soryfull you are amongst them for my hard hape; wheroff I thanke God because I hope hys mercyfull chastisement will prepare me for a better world. Looke well thowrowe thys boke and you schall fynde the name of a duke verye unhappy. I pray God ytt may ende wt. me and others maye spede better hereafter. But yff I myght have my wysch, and weare in as good state as ever you knewe me, yeat I wold wysche for a lower degre. Be kynd I praye you to myne, and do my hartye commendatyon to your good wyfe and to gentle M. Denny. I dye in the faythe that you have ever known me to be off. farewell, good frynd. Yours dying as he was lyving T. NORFOLKE. God blesse my god sone Amen. 1572."—*Catalogue*.]

- 87 Grammar. Exact Rules of Grammar, composed and published for the Instruction of all in the Rudiments of the Latine Tongue, black letter, frontispiece and woodcut title with Old London beneath, half calf, scarce, *For J. Streater*, 1656, 12mo. (1787) *Sotheran*, £1 16s.
- 88 Granger and Caulfield. The New Wonderful Museum, and Extraordinary Magazine, numerous plates, 4 vol., half calf, M. Allen, 1803, 8vo. (1791) *Pickering*, £2 9s.
- 89 Grassi (Giacomo di). Ragione di adoprar sicuramente l'Arme si da offesa come da difesa, con un modo di essercitarsi per acquistare forza, etc., edizione originale, portrait and copper-plate engravings, old calf, with crowned initials H. L. (Duke of Sussex's copy), *Venetia*, G. Ziletti, 1570, small 4to. (1792) *Quaritch*, £3 18s.

- 90 Grassi (Giacomo di). His true Art of Defence . . . with treatise of Disceit or Falsinge, and a waie to obtaine strength, judgement and activitie, englisht by J. G. (dedication to Lord Borrow, by Thomas Churchyard), (title defective and mounted, some leaves soiled, with all faults), signature of Erasmus Wakerly on title, and MS. notes in margins, old calf, *Printed for I. I. at Temple Barre, 1594, small 4to. (1793)*  
*Pickering, £2 12s.*
- 91 Gratia Dei de Esculo, Ord. Predicatorum. Questiones (XVI.) (in libros Physicorum Aristotelis), lit. goth., double columns (43 leaves), sigs. a, 8 leaves, b-g 5 in 6's (aj blank), capitals painted in blue and red, brown morocco plain, broad inside morocco borders with vellum panels, line tooled, gilt edges, with Dr. T. Williams's arms on sides, by Clarke, *Venet. ad instantiam Antonii de Regio anno, 1484, small folio (1794)*  
*Pickering, £68*  
 [Printed upon vellum; only one other copy known. The first page had a fine illuminated initial with decorated margins, and miniature of the author reading below. It was sold in Dr. Williams's sale for £13 2s.—*Catalogue.*]
- 92 Gratianus. Decreta Patrū sive Concordia discordantiū Canonū cū suis apparatibus (Bartholomaei Brixiensis), lit. goth., red and black, double columns, the text surrounded by the Commentary in a smaller type, oaken boards, stamped pigskin, clasps, *Feliciter est Argentine cōsummatas Anno Christi, 1489, IX Sept. (s. nom. impressoris). folio (1795) Tregaskis, £11*  
 [Printed upon vellum; extremely rare. Contains a-y in 8's, c, f, g, l, n, q, t, having 6 leaves each; A-M in 8's; B and L 6 leaves only.—*Catalogue.*]
- 93 Gray (Geo. Rob.) The Genera of Birds, comprising their Generic Characters, a Notice of the habits of each Genus, etc., illustrated by D. W. Mitchell, 186 coloured figures, and 186 plain plates of detail, 3 vol., morocco extra, with gilt backs and broad borders of ornamental tooling, gilt edges, finely bound by J. Clyde, Longman, 1849, royal 4to. (1796)  
*W. Brown, £16 15s.*
- 94 Greatrakes (Valentine). The Miraculous Conformist, an Account of severall marvailous cures performed by the Stroaking of the Hands of Mr. Valentine Greatrick, by Dr. Henry Stubbe, portrait of Greatrakes stroking a boy (backed), *Oxford, H. Hall, 1666—Wonders no Miracle, or Mr. Val. Greatrak's Gift of Healing examined, London, S. Speed, 1666—A Brief Account of Mr. Valentine Greatrak's and divers of the Strange Cures by him performed, J. Starkey, 1666—The Great Cures and Strange Miracles of Mr. Valentine Gertrux (sic), 1666, in 1 vol., half bound, small 4to. (1799)*  
*Pickering, £3 3s.*
- 95 Greatrakes (Valentine). A Brief Account, and divers of the Strange Cures by him lately performed, written by himself in a letter to the Hon. Rob. Boyle, etc., half bound, *Dubl., S. Dancer, 1668, small 4to. (1800)*  
*Pickering, £1 10s.*
- 96 Greeks (The). A Poem, dedicated to all the Legs, humorous

- coloured plates, *Stockdale*, 1817—The Pigeons, dedicated to all the Flats, humorous coloured plates, *ib.*, 1817; in 1 vol. half bound, small 8vo. (1802) *Maggs*, £1.
- 97 Greek Coins in the British Museum (Catalogue of the), edited by R. S. Poole (Italy and Sicily), woodcuts, 2 vol., 1873-76, 8vo. (1803) *Maggs*, £1 4s.
- 98 Gregorius Magnus. *Expositio Beati Gregorii Papæ super Cantica Canticorum*. In sole aureo Vici Sorbonici Parisiis nuper impressa, rubricated, device on title, modern purple morocco, plain. by Wright, large copy with uncut edges, *Paris*, Udalricus Gering et B. Renbolt, 1498, small 4to. (1807) *Ellis*, £9 5s.
- 99 Gregorius Epis. Turon. Opera Omnia, opera et studio Th. Ruinart, old calf, *Lut. Par.*, 1699, folio (1808) *W. Flower*, £1 1s.
- 100 Gregorius Turonici. *Historiæ Francorum*, Lib. X.; Adonis Viennensis Chronica, old morocco gilt, g. e., arms of Cardinal Charles de Bourbon on back, *Paris*, G. Morelius, 1561, small 8vo. (1809) *W. Flower*, £8 5s.
- 101 Grillandus (Paulus). *Tractatus de Hereticis, et Sortelegiis omnifarium coitu; eorumque penis; item de Questionibus et Tortura*, etc.; ultima hac impressione summa cura castigatus, etc., lit. goth., title in red and black within woodcut border, and ornamental woodcut initials, morocco, line tooled, g. e., by Thompson (Paris), *Lugd.*, Jac. Giuncti, 1545, 12mo. (1813) *Bull*, £1 5s.
- 102 Gringore (Pierre). *Les Abuz du Monde . . . comment sy dessus par figure voyes ou jour dhuys de vises ou fait Vertuz et Visses sont enleves et bonnes verteus sont mys en bas et leses comme par figure sy dessus voyes*, lit. goth., woodcut of Vice triumphant on title, and several small woodcuts in the text, old calf gilt, r. e., *Imprime a Lyon par Anthoine Du Ry* (with device on last leaf), s. d., 12mo. (1815) *B. F. Stevens*, £26

[A rare satirical work in ten-syllable rhymed lines. The author's name is formed from the first letter of the last eight lines.—ED.]

- 103 Gringore (Pierre). *Les Folles entreprises; qui en veult avoir se transporte/ sans deshonneur et sans diffame/ pres du bout du pont nostre dame/ a lenseigne de mere sotte*, lit. goth., (lettres bâtarde), 60 leaves, sigs. a-h 4 (h 4 blank), device on title, cut of author in his study on reverse, and 18 spirited woodcuts, original limp vellum, with flap, in new half morocco case; an extremely large and fine copy, the lower margins of 4 leaves in each sheet quite uncut, *Imprime a Paris par Pierre le Dru imprimeur pour iceluy Gringore*, 1505, xxiii. Dec., 8vo. (1816) *C. Clarke*, £106

[This copy of this exceedingly rare edition is probably in a unique state. Every leaf is as clean as when first printed, and the impressions of the woodcuts are very brilliant. Brunet has reproduced the device. The author's name in this, as in his other writings, is formed of the first letter of an eight-line stanza at the end.—*Catalogue*.]

- 104 Groen (J. Vander). *Le Jardinier du Pays-Bas*, numerous woodcuts, vellum, *Brux.*, P. Vleengart, 1672, small 4to. (1817) *Pickering*, £2
- 105 Grose (Fr.) *Antiquities of England and Wales, Scotland and Ireland*, numerous fine plates, 12 vol., calf gilt, y. e. (not quite uniform), Hooper, n. d., 1789-91, sm. 4to. (1818) *Ridler*, £3 4s.
- 106 Grose (Fr.) *Military Antiquities respecting a History of the English Army*, new edition, with additions, numerous plates, 2 vol., cf. gilt, T. Egerton, 1801, 4to. (1819) *E. Parsons*, £2 6s.
- 107 Guagninus (Alexander). *Sarmatiæ Europææ Descriptio quæ Regnum Poloniæ Lituaniam, Samogitiam, Russiam, etc., partem complectitur*, map, woodcut portraits and armorial bearings, morocco extra, y. e., *Spirae*, B. Albinus, 1581, folio (1823) *Quaritch*, £2 10s.
- 108 Gualberto. *Vita di San Giovanni Gualberto glorioso Confessore, et Institutore del Ordine di Valembrorsa*, title in red, gothic letters, with woodcut of the Saint above and Giunta fleur-de-lis below, woodcut of Crucifixion as first initial, modern blue morocco, line tooled, printed upon vellum, extremely rare, contained sigs. ✠ 4 leaves, and 35 numbered leaves, wanted ✠ 4 and folios 26 and 27, *Venét.*, Lucant di Giunta, 1510, small 4to.—*Compendio delli Abbati generali di Valembrorsa (Fondatore S. Giovanni Gualberto), et di alcuni Monaci et Conversi di epsso Ordine, cut of the arms of the Order on title, initial of Crucifixion and figure of the founder on last leaf, ornamental initials, half morocco, printed upon vellum, contained 20 numbered leaves, ib.*, (1824, 1825) *C. Clark*, £12 10s.
- 109 Guerino il Meschino. In questo libro vulgarmente il tratta alcuna Ystoria breve de re Karlo Imperatore poi del nascento et opere del magnifico Cavalieri nominato Guerino et prenominato Meschino, edizione prima (wanted 23 leaves, including the last 16), modern plain red morocco, *Padua*, B. de Valdezochio, 1473, small folio (1829) *Quaritch*, £5  
[Only 3 or 4 perfect copies are known of this rare (first) edition.—Ed.]
- 110 Guerino il Meschino. In questo libro vulgarmente se tracta alchuna istoria breve de re Carlo Imperatore. Poi del Nascimento et opere di quello magnifico Cavaliere nominato Guerino et prenominato Meschino, lit. goth., sigs. a-p 4 in 8's, o having 6 leaves only (wanted m 5), modern purple morocco, plain, edges entirely uncut (very unusual), (measures 13 in. by 9½ in.), *Venetia*, Nic. Guardengho, 1482, xxv. di Aprile, small folio (1830) *Quaritch*, £6 10s.
- 111 Guerino Prenominata Meschino. In questo libro se tracta una Hystoria breve de Re Carlo Imperatore, poi del nascento di quello famosissimo Cavaliere nominato Guerino, etc. (con la Tavola), cut on title and numerous small woodcuts in the text, last leaf mended, and 2 wormed, and wanted imprint at end, with all faults, vellum, *s. a. et l.*, small 4to. (1831) *Leighton*, £1 3s.  
[A rare edition, probably that of Milan, in *Libreria Minutiana*, 1518. Some hand had written on the last leaf



- the absurd date of Padua, 1471.—*Catalogue*. The first book printed at Padua appeared in 1472.—ED.]
- 112 [Gueroult (Guill.)] *Fleur des Sentences Morales, extraites tant des Anciens que des Modernes, numerous small woodcuts, Lyon, chez Balth. Arnoullet, 1550—Orus Apollo, Les Sculptures ou Graveurs Sacrees, nouvellement traduites en François, woodcuts (slightly wormed), Paris, J. Kerver, 1553—Esopé, Les Fables, mises en Ryme Française, avec sa Vie par Ant. du Moulin, small woodcuts, Lyon, J. de Tournes, 1556, in 1 vol., calf, 16mo. (1835) Quaritch, £4*
- 113 Gueroult (Guill.) *Hymnes du Temps et de ses Parties, première édition, title within fine woodcut border, and 17 fine woodcuts within ornamental borders by Le Petit Bernard, purple morocco, plain, inside dentelles, gilt edges, by Trautz-Bauzonnet, fine copy, very rare (Yemeniz copy), Lyon, Jean de Tournes, 1560, small 4to. (1836) Quaritch, £20 10s.*  
[In the preface to the reader the Artist is spoken of as follows: "L'invention est de M. Bernard Salomon, Peintre autant excellent quil y en ait point en nostre hemisphère."—ED.]
- 114 Gueroult du Pas (P. J.) *Recueil de Veües de tous les differens Bastimens de la Mer Mediterranée et de Ocean, avec leurs noms et Usages, 76 small engravings of vessels, etc., on 38 leaves, fine original impressions, old calf, Paris, P. Giffart, 1710, 4to. (1837) Pickering, £3 8s.*
- 115 Guest (Lady Charlotte). *The Mabinogion, from the Llyfr Coch o Hergest, and other ancient Welsh MSS., with English Translation and Notes, first edition, facsimiles and woodcuts, 3 vol., tree-calf extra, m. e., Longman, 1849, imperial 8vo. (1838) Maggs, £3 10s.*
- 116 Guevara (Don Ant. de). *Golden Epistles, contayning varietie of discourse, both morall, philosophical and divine, gathered out of Guevara and other authors by Geoff. Fenton, black letter, title within woodcut border, limp vellum, fine copy, H. Middleton, for Rafe Newbery, 1575, small 4to. (1839) Sotheran, £2 4s.*
- 117 Guevara (Don Ant. de). *The Dial of Princes, englished out of the french, by Thomas North, now newly revised and corrected, with an amplification of a fourth booke, black letter, title within woodcut border, half calf, R. Tottill, 1582, small 4to. (1840) Sotheran, £5*
- 118 Guigones. *Statuta Ordinis Cartusiensis a Domino Guigone Priore Cartusie edita, lit. 90th., large woodcut page in 9 compartments, representing the origin of the Order, genealogical tree of Priors, from Bruno surrounded by Popes, and 2 other woodcuts, capitals painted in red and blue, vellum, the 5 parts complete, with the Privilegia often wanting, Basil., Jo. Amerbach, 1510, folio (1844) Bull, £3 9s.*
- 119 Guillemeau (Jacques). *A Worthy Treatise of the Eyes, contayning the knowledge and cure of one hundreth and thirteen diseases incidens unto them, translated by A. H. with a Treatise on the Sight by W. Bailey, vellum, R. Waldegrave for T. Man and W. Brome, n. d., 16mo. (1845) Quaritch, £3*

- 120 Guillim (John). A Display of Heraldrie, first edition, woodcut title (without date) and coats of arms, with inscription on title "Liber Jacobi Ley Militis ex dono Authoris 17 Nov. 1610," vellum gilt, large copy, *W. Hall for R. Mab*, 1610, folio (1847) *Maggs*, £1 11s.
- 121 Guillim (John). A Display of Heraldie, first edition, woodcut title (with date 1611) and coats of arms, autograph of Hamon Le Strange on title, and MS. index of names, old calf with centre gilt ornament, *W. Hall for R. Mab*, 1610, small folio (1848) *Maggs*, £1 11s.
- 122 Guillim (John). Display of Heraldry, sixth edition, with large additions, portraits and coats of arms, many emblazoned, MS. notes in margins, etc., old calf, 1724, folio (1849) *Young*, £4 10s.
- 123 Gunpowder Plot. His Majesties (James I.) Speech in this last Session of Parliament; together with a discourse of the Maner of the discovery of this late intended Treason, original edition, half bound, R. Barker, 1605, small 4to. (1850) *Bain*, £2 4s.
- 124 Guy, Earl of Warwick (Noble and Renowned History of), eighth edition, woodcuts, calf, A. Bettesworth, 1736—History of Fortunatus and his two Sons, woodcuts, Hitch and Hawes, n. d.—Gothic Story of Courville Castle, frontispiece, S. Fisher—Tales of Terror, or More Ghosts, frontispiece, 1802—Arts Treasury of Rarities, C. Conyers—Cheap Repository Tracts, woodcuts, 12mo. (1852) *Vernon*, £1 11s.
- 125 H. (R.) The School of Recreation; a Guide to the most ingenious exercises of Hunting, Hawking, Racing, Cock-fighting, Angling, Science of Defence, etc., frontispiece in 6 compartments, old calf, *Printed for H. Rhodes*, 1701, 12mo. (1853) *Quaritch*, £1 16s.
- 126 Habitus et Effigies omnium fere Gentium nostraeq. ætatis Nationum; in eosdem Jo. Sluperii Herzelenis Epigrammata; adjecta ad singulas Icones Gallica Tetrasticha, 121 full-length woodcut figures, mottled calf gilt, *Antw.*, Jo. Bellerus, 1572, 12mo. (1854) *Ellis*, £4 18s.
- 127 Habitus Præcipuorum Populorum, tam virorum quam fœminarum singulari Arte depicti; Trachtenbuch darin fast allerley und der fûrnembsten Nationen Kleidungen, 219 full-length male and female woodcut figures in national costumes by Jost Amman (German text), besides woodcut title (backed), and large woodcut at the end (uncoloured), modern red morocco gilt, gilt edges, fine copy, *Nürnberg*, Hans Weigel, 1577, folio (1855) *Quaritch*, £29
- 128 Haenel (Dr. Gustavus). Catalogi Librorum Manuscriptorum qui in Bibliothecis Galliæ, Helvetiæ, Belgii, Britanniae M., Hispaniæ, Lusitaniæ asservantur nunc primum editi, half calf gilt, m. e., *Lips. sumt. J. C. Hinrichs*, 1830, 4to. (1857) *Quaritch*, £1 6s.
- 129 Hain (Lud.) Repertorium Bibliographicum, ab arte Typographica inventa usque ad annum 1500, typis expressi, fine paper, 2 vol., half morocco, *Stutt.*, 1826, 8vo. (1859) *Leighton*, £4 12s.

- 130 Hakluyt (Richard). *The Principall Navigations, Voiages and Discoveries of the English Nation, made by Sea, or Overland, divided into three severall parts, black letter*, first edition, with the rare map, and the 6 suppressed leaves of Drake's Voyage (inlaid), old calf with centre gilt ornament. G. Bishop and R. Newberie, 1589, folio (1861) *H. Stevens*, £30
- 131 Hakluyt (Richard). *The Principal Navigations, Voiages, Traffiques and Discoveries of the English Nation, made by Sea or Overland, black letter*, with the very rare map having the Voyage of Sir F. Drake, 1577, and that of Standish, 1587, on it, and the original suppressed leaves of the Voyage to Cadiz, 3 vol. in 2, old calf with centre gilt ornaments (large Ex-Libris of Sir Thos. Robinson on reverse of titles), G. Bishop and R. Newberie, 1598-99-1600, folio (1862) *H. Stevens*, £275
- 132 Hakluyt (Richard). *Voyages, Travels and Discoveries of the English Nation, New Edition, with Additions (by R. H. Evans), 5 vol., calf, 1809-12, 4to. (1863) Edwards*, £7 5s.
- 133 Hall (Bp. Jos.) *Virgidemiarum Sixe Bookes. First three Bookes, of Toothlesse Satyres : (1) Poetical, (2) Academicall, (3) Morall (leaf after title, and another very slightly defective in outer margins), John Harrison for Robert Dexter, 1602—The Three last Bookes of byting Satyres, corrected and amended with some Additions, R. Dexter at the Brazen Serpent in Paules Church Yard, 1599—Certaine Worthye Manuscript Poems of Great Antiquitie reserved long in the Studie of a Norfolke Gentleman, now first published by J. S. (plain margins wormed), imprinted at London for R. D., 1597, in 1 vol., each page with ornamental borders above and below, very fine copies in the original limp vellum, with leather ties, 12mo. (1866) Bain*, £34
- 134 Hall (Bp. Jos.) *Meditations and Vowes, divine and morall, first edition, contemporary English calf, ornamental gilt back, the sides covered with elaborate line and leafy scroll ornaments, gilt and gauffed edges, an excellent specimen of binding of the period, H. Lownes for John Porter, 1606, 12mo. (1867) Townley*, £9 15s.
- 135 Halle (Edwarde). *The Union of the two noble and illustre Famelies of Lancaster and Yorke, bee yng long in continual discension for the Croune of this noble realme . . . to the reigne of Kyng Henry the eight, black letter, title within woodcut border, with the King in council above, woodcut initials, full-page woodcut of the King in council on last leaf, followed by Grafton's large device, MS. note by Richard Heber pasted on fly-leaf, red morocco extra, gilt edges by Hering, In Officina Richardi Graftoni, 1548, small folio (1868) Bain*, £23  
[A fine and perfect copy of the first issue of Halle's Chronicle ; extremely rare in such condition.—*Catalogue*.]
- 136 Halle (Edwarde). *The Unyon of the twoo noble and illustre famelies of Lancaster and Yorke, beyng long in continuall discension for the Croune of this noble realme . . . to ye raygne of Kynge Henry the eyghte, black letter (second*

- issue), title within genealogical border, woodcut initials (large Ex-Libris of Francis Gywnn of Lansamor, dated 1698, on reverse of title and small one in cover), an excellent copy, but apparently wanted colophon at end. old calf, *anno* 1550, small folio (1869) *Ellis*, £11 10s.
- 137 Halle (Edwarde). The Union of the two noble and illustrious famelies of Lancaster and Yorke, beyng long in continuall discention, for the Croune of this noble realme, etc., to the reign of Kyng Henry the eyght (the fourth issue), black letter (outer margin of title, which is within genealogical border, and leaf of the "names of the aucthors" mended, one leaf of table split), otherwise a most excellent copy, russiā. m. e., *Imprynted by Rycharde Grafton*, 1550, small folio (1870) *W. Flower*, £10 5s.
- 138 Hardyng (John). The Chronicle from the first begynnynge of Englande unto the reigne of Kyng Edward the fourth, where he made an end of his Chronicle (in Verse). And from that tyme is added a continuacion of the Storie in Prose to this our tyme, now first imprynted, first edition, black letter, two titles within woodcut borders (contains folios ccxxxviii and cxlvi), ornamental woodcut initials, inscriptions on last leaf by "Roger Honilton" (?), and on title "yr. firend Roger Honylton (?) oweth this booke," old calf, *Ex Off. Richardi Graftoni*, 1543, *mense Jan.*, small 4to. (1878) *Quaritch*, £26
- 139 Hardyng (John). The Chronicle in Metre, fro the first begynnynge of Englāde, unto ye reigne of Edwarde ye fourth . . . with cōtinuacion of the Storie in prose to this our tyme, now first emprinted, etc., black letter, two titles within woodcut borders, old calf (dated Ex-Libris of Alg. Capell, Earl of Essex, 1701), *In Off. Richardi Graftoni, mense Januarii*, 1543, small 4to. (1879) *Quaritch*, £16
- [This edition is probably the second of the two issues of the same year and month. It contains folios ccxxxviii, followed by a leaf with printer's device and imprint. The continuation has clx folios, instead of cxlvi, as in the first; the side borders to the titles are transposed, and the letter-press of the same arranged differently. The Bindley and Roxburghe copies of this edition each realised £13 13s.—*Catalogue.*]
- 140 Harleian Miscellany (The), a Collection of Scarce, Curious and Interesting Pamphlets and Tracts from the Library of Edward Harley, with annotations by Wm. Oldys and notes by Thos. Park, 10 vol., half russiā gilt, m. e., White and Cochrane, etc., 1808-13, 4to. (1881) *Bull*, £3 8s.
- 141 [Harman (Thomas).] The Groundworke of Conny-Catching, the manner of their Pedlers-French, and the meanes to understand the same, with the Cunning Sleights of the Counterfeit Cranke . . . done by a Justice of the Peace of great authoritie, etc., black letter, woodcut on title, full-length figures of the "Upright Man" and the "Counterfeit Crank," and another woodcut, russiā gilt, gilt edges, *John Danter for Wm. Bayler*, 1592, small 4to. (1882) *Townley*, £25
- [Extremely rare, apparently the second edition; a reprint

with variations of Harman's Caveat generally included in the works of Rob. Greene.—*Catalogue.*]

- 142 Harris (Dr. John). The History of Kent, fine portrait and views by John Kip, etc., vol. i. (all published), the original printed proposals for publication inserted, russia extra, gilt edges by J. Clarke, fine copy, D. Midwinter, 1719, folio (1883) *Lamplough, £5*
- 143 [Harsnet (Sam.)], successively Bishop of Chichester and Norwich and Archbishop of York. A Declaration of egregious Popish Impostors to withdraw the hearts of her Majestie's Subjects from their Allegiance under the pretence of casting out Devils, practised by Edmunds alias Weston, a Jesuit, etc., with copies of Confessions, etc., of those supposed to be possessed, first edition, James Roberts, 1603—A True, Sincere and Modest Defence of English Catholiques that suffer for their faith, against a false Libel intituled The Execution of Justice in England (by Wm. Cecil, Lord Burghley), n. p. d. or name of printer, in 1 vol., old calf, 8vo. (1887) *Quaritch, £9*
- 144 Harsnet (Archbp. S.) A Declaration of Egregious Popish Impostures . . . under the pretence of casting out Devils, practised by Edmunds. a Jesuit, etc., first edition, autograph of W. Hone on title, old calf, Jas. Roberts, 1603, 8vo. (1888) *Quaritch, £11 10s.*
- 145 Harsnet (Archbp. S.) A Declaration of Egregious Popish Impostures . . . under the pretence of casting out Devils, with copies of the Confessions and Examinations of the Parties themselves, calf, Jas. Roberts, 1604, 8vo. (1889) *Sotheran, £8 5s.*
- [The edition of 1603, with a new title. Shakespeare probably borrowed the fantastical names of his Spirits in King Lear from this book.—*Catalogue.*]
- 146 Hasse (Signor). The Comic Tunes, etc., to the Celebrated Dances perform'd at Both Theatres for the Harpsichord, Violin or German Flute, 5 vol., old calf, rare, J. Walsh, n. d., small oblong 4to. (1891) *Ellis, £2 18s.*
- 147 Haste (Mic.) Dessins de Serrurerie, 5 plates of ironwork engraved by F. Poilly (mounted), paper covers, Paris, s. d., small folio (1893) *Ellis, £3 3s.*
- 148 Hasted (Edw.) History and Topographical Survey of the County of Kent, original edition, maps and views (including the map of the Hundred of Worth usually wanted), illustrated with many extra portraits, views, etc., some rare, 4 vol., old russia gilt, m. e. (vol. i. not quite uniform), Canterbury, 1778-99, folio (1892) *Edwards, £24 10s.*
- 149 Hawes (Stephen). Historie of Graunde Amoure and la bel Pucell, called the Pastime of Pleasure, black letter, title and preliminary leaves wanted (supplied in MS.), some leaves wormed and stained, last leaf defective, with all faults, russia gilt, gilt edges, John Waylande, 1553, small 4to. (1894) *Quaritch, £8 8s.*

[This copy realised £42 in Bindley's sale in 1819.—ED.]

- 150 Hawes (Stephen). The Historie of Graunde Amoure and la



bell Pucel, called the Pastime of Pleasure, cōteining the Knowledge of the sevē Sciences and the Course of Man's Life in this Worlde, black letter (title scribbled on, last leaf stained), old calf, with Roxburghe arms, "*Newly perused and empynted by John Wayland, aucthorized a printer by the Quenes Highnes,*" 1554, small 4to. (1895) *Townley*, £55

[A very rare edition, the third of Stephen Hawes' Pastime of Pleasure. It was E. V. Utterson's copy, sold in his sale for £13 5s., having the last leaf imperfect, since supplied with a perfect leaf from another copy.—*Catalogue*.]

- 151 Hawker (Col. P.) Instructions to Young Sportsmen on Guns and Shooting, second edition, plates and tinted frontispiece, LARGE PAPER, half calf, 1816, 8vo. (1896) *Leighton*, £1 5s.

- 152 Hawkins (Sir Richard). Observations in his Voyage into the South Sea, Anno Domini 1593, LARGE PAPER, old calf, *J. D. for John Jaggard*, 1622, small folio (1898) *Suckling*, £12

- 153 Hawkwood The Honour of the Taylors, or the famous and renowned History of Sir John Hawkwood, Knight, containing his many rare and singular Adventures in Love and Arms, with an Account of the Worshipful Company of Merchant Taylors, etc., black letter, woodcuts, half russia, uncut, scarce in this state, *A. Milbourn for W. Whitwood*, 1687, small 4to. (1899) *Quaritch*, £12

- 154 Hay (Master George). The Confutation of the Abbote of Crosraguels Masse, black letter (wormed), MS. parchment cover, in new half morocco case, *Edinburgh*, by Robert Lekprewik, 1563, small 4to. (1900) *Quaritch*, £29

[An excessively rare book, contains four preliminary leaves including title, 95 numbered leaves and leaf at end unnumbered, headed "Ite, missa est."—*Catalogue*.]

- 155 Hayton. Here begynneth a lytell Chronycle translated & imprinted at the Cost and Charge of Rycharde Pynson, by the Commaundement of the ryght high and mighty Prince Edward Duke of Buckingham, Yerle of Gloucestre, Staffiard and of Northampton, black letter (48 leaves, 1 blank), large woodcut on title, and Pynson's large device on last leaf, morocco, with richly tooled back and borders, gilt edges, *Imprynted by the Sayd Richarde Pynson*, n. d., or p., 4to. (1903) *Pickering*, £66

[An excessively rare book, of which Lowndes declares that the Grenville copy (Heber's) was the only one known. It is said on the reverse of folio lxxv, to have been written in French from the mouth of Frère Hayton of the Order of Praemonstratenses, and cousin-german to the Emperor of Armenia, by Nicolas Falcon in 1307. Said to have been translated into English by A. Barclay.—*Catalogue*.]

- 156 Hayward (Sir John). The First Part of the Life and Raigne of King Henrie the IIII. (title mended), green morocco, *J. Wolfe*, 1599, small 4to. (1904) *Sotheran*, £14

[One of the Ireland Shakespeare Forgeries, with autograph on title and MS. notes purporting to be in Shakespeare's handwriting. "S. Ireland from his dear son." Sold in Hibbert's sale for £6 6s.—*Catalogue*.]

- 157 Hayward (Sir John). Lives of the III Normans, Kings of England, William I., William II., and Henrie I., limp vellum, R. B., 1613, small 4to. (1905) *Bain*, £3 3s.
- 158 Hayward (Sir John). Life and Reigne of King Edward the Sixt, engraved title containing portrait of King Edward by R. Vaughan, and portrait of Haywarde by Pass, vellum, J. Partridge, 1630, small 4to. (1906) *Bain*, £4 16s.
- 159 Haywarde (Jo.) The Sanctuarie of a Troubled Soule, in two parts (wanted title to Part I.), embroidered binding in gold and silver threads, ornamented with spangles, gilt and gauffred edges, in new half morocco case, G. Purslow, 1616, small 8vo. (1907) *Tregaskis*, £3 8s.
- 160 Hearne (Sam.) Journey from Prince of Wales's Fort in Hudson's Bay to the Northern Ocean, 1769-72, maps and plates, half calf, Strahan and Cadell, 1795, 4to. (1912) *H. Stevens*, £1 10s.
- 161 Hecatomgraphie. C'est a dire les descriptiōs de cēt figures et hystoires, contenant plusieurs Appophthegmes, Proverbes, Sentences et dictz tant des anciens que des modernes. Le tout reveu par son Autheur (Gilles Corrozet), small outline woodcuts within ornamental borders, old French yellow morocco, full gilt back, line sides, gilt edges, fine copy, *Paris*, Denis Janot, 1543, small 8vo. (1914) *Quaritch*, £12 10s.
- 162 Heineken (C. H. de). Idée Générale d'une Collection complete d'Estampes, facsimiles of ancient Block-Books, etc., old calf gilt, *Leips. et Vienne*, 1771, 8vo. (1915) *Sotheran*, £1 14s.
- 163 Helmont (J. B. Van). A Ternary of Paradoxes; the Magnetic Cure of Wounds, the Nativity of Tartar in Wine, the Image of God in Man, translated by Dr. Walter Charleton, LARGE PAPER, frontispiece, Ex-Libris of Sir John Anstruther and signature of William Anstruther, old calf, *J. Fleisher for W. Lee*, 1650, small 4to. (1918) *Ellis*, £3 18s.
- 164 Helmont (J. B. Van). Oriatrike or Physick Refined, the Common Errors therein refuted and the whole Art Reformed and Refined, translated by J. C. (John Constable), frontispiece, half calf, L. Lloyd, 1662, small folio (1919) *Pickering*, £2
- 165 Hennepin (L.) New Discovery of a Vast Country in America, between New France and New Mexico, with a continuation, with several New Discoveries in North America, maps and plates, old calf, M. Bentley, etc., 1698, 8vo. (1922) *Quaritch*, £11 5s.
- 166 Henry VIII., King of England. A Necessary Doctrine and Erudition for any Christen Man, set furthe by the Kynges Majestie of Englande, etc., black letter, title within fine woodcut border, ornamental initials (with the king's epistle to his subjects), old calf, rare edition, *T. Barthelet in Flete-strete*, 1543, small 4to. (1923) *Quaritch*, £8  
 ["This boke bounde in paper boordes or claspes, not to be solde above xvid."]—*Catalogue.*
- 167 Henry VIII. Pia et Catholica Christiani Hominis Institutio, first Latin edition, title within woodcut border, and orna-



mental initials, contemporary calf, stamped blind frame ornaments, with fleur-de-lis at angles and in centres, LARGE COPY, *In Officina Th. Bertheleti*, 1544, small 4to. (1924)

*Bain*, £17 5s.

[An interesting copy, having on the title the following contemporary MS. note: "Wills. Powellus est verus et originalis possessor huius Liber à Vernaculo Sermone in Latinum Usu per eruditum Virum Doctorum Redmann Theologum Sincerum et absolutum in Achademia illa Celeberrima Cantabrigiensi. On the fly-leaves are eight verses of a contemporary poem on the motto of Henry Guldeford, "Loyaltie na peure."—*Catalogue*.]

- 168 Henri III. de France. *La Vie et Faits Notables de Henri de Valois*, maintenant toute au long sans rien requérir, édition seconde, 2 full-page woodcuts of the assassination of the Duke de Guise and his brother the Cardinal, and other woodcuts, limp vellum, autograph of Stephanus Baluzius on title (*Paris*), D. Millot, 1589, small 8vo. (1925)

*B. F. Stevens*, £46

- 169 Herbal. *The Grete Herball*, which geveth parfyte knowledge and understanding of all maner of herbes, and there gracyous vertues, etc., translated out of ye Frenche into Englysshe, black letter (title in red and black), double columns, woodcuts (wanted Sii, Bb.iii, v, vi, and leaf with imprint), *Southwarke*, by *Peter Treveris*, 1526—*Hierome of Brunswicke*, Boke of the trewe Dystyllations of Waters, etc. (translated by Laurence Andrewe), black letter, woodcuts (wanted title), *Imprynted in the flete strete by me Laurens Andrewe*, 1527—The noble experyence of the Vertuous handywarke of Surgerie, practysed and compyled by the moost experte Mayster Jherome of Bruynswyke, with the Antethodarius, black letter (title in red and black), double columns, woodcuts (outside margin of title shaved; wanted Eiii and Qiii), *Southwarke*, by *Peter Treveris*, 1525, in 1 vol., russia, with blind stamped ornaments, gilt edges, small folio (1929)

*Quaritch*, £38 10s.

[Three very rare works; the three preliminary leaves (after the title) of the "Boke of Dystyllacyon" have been transposed to the end of the work. The volume was sold not subject to return.—*Catalogue*.]

- 170 Herbal. *The Great Herball*, which giveth parfyte knowledge and understandinge of al maner of herbes, and theyr gracyous vertues, etc., newlye corrected and diligently oversene, black letter, signature of Richard Disney on title, MS. notes in margins, title backed, first leaf of table wanted, last leaf slightly defective; with all faults, half bound, *John Kynge*, in *Paules Churchyarde*, 1561, sm. folio (1930) *Leighton*, £5 5s.
- 171 Herbarius. [initio] "(R)ogatum plurimorum in opus numorum (R)egentium appotecas refutatium occasione illa quam necessaria ibidem ad corpus egrum spectantia sunt cara simplicia composita," lit. goth., long lines (169 leaves), without sigs., 150 woodcuts, each one numbered in Roman figures,

coloured by hand, MS. notes in margins, russia, *Absque ulla nota*, small 4to. (1931) *C. Clarke, £20*

[An extremely rare edition of this Herbal—perhaps the first. It is somewhat similar to Schoeffer's edition of 1484.—*Catalogue.*]

- 172 Herberay (Nic. de, Seigneur des Essars). *Le Premier Livre de la Cronique du tresvaillant et redoute Dom Flores de Grece*, surnommé le Chevalier des Cygnes, mise en François, first edition (the only portion published), wanted title, vellum, with gilt semis of fleurs-de-lis, ermines and coquilles on back, the devices of Bougevin-Vialart de Moligny, *Paris*, E. Groulleau pour Jan Longis, etc., 1552, small folio (1932)

*F. Murray, £2 2s.*

- 173 Herberstain (Sigism. Baro in). *Commentari della Moscovia et parimente della Russia*, tradotti novamente di latino in lingua Italiana, woodcut map and 6 woodcuts on 3 leaves, *Venet.*, G. B. Pedrezzano, 1550—Sansovino (Fr.) *Del Governo de Regni et delle Republiche antiche et moderne*, Lib. XXI. (contains a translation of More's Utopia), *ib.*, *heredi di Marchio Sessa*, 1567; in 1 vol., oaken boards, stamped ornamental doeskin, small 4to. (1933)

*Quaritch, £6*

- 174 Herbert (Thos.) *A Relation of Some Yeares Travaile*, begun anno 1626, into Afrique and the Greater Asia, frontispiece and plates, russia gilt, m. e., W. Stansby, 1634, small folio, (1936)

*Quaritch, £1 19s.*

- 175 Heresbachius (Conr.) *Foure Bookes of Husbandrie*, containing the whole art and trade of Husbandrie, Gardening, Graffing, and Planting, newly Englished and increased by Barnaby Googe, black letter (wanted title, leaf of colophon transposed), J. Wight, 1578—Hyll (Thos.) *Profitable Art of Gardening now the third time set forth*, with the Marvellous Government of Bees, etc., black letter, woodcuts, H. Bynne-man, 1579—Scot (Reynolde). *A Perfite Platforme of a Hoppe Garden*, black letter, woodcuts, H. Denham, 1576—Mascall (Leonard). *A Booke of the Arte and Manner how to Plant and Graffe all sortes of Trees*, etc., black letter, woodcuts, John Wight, 1582—Le Choyselat (Prudent). *A Profitable Discourse of Housebandrie*, black letter (no title or imprint)—Tusser (Thos.) *Five Hundred Pointes of good Husbandrie*, corrected, better ordered, and newly augmented to a fourth part more, black letter (wanted sheet B, 4 leaves. has the blank Aj), H. Denham, 1580; in 1 vol., contemporary oaken boards, stamped ornamental leather, small 4to. (1937)

*Quaritch, £33*

- 176 Heresbachius (Conr.) *Foure Bookes of Husbandrie*, containing the whole art and trade of Husbandrie, Gardening, Graffing, and Planting, newly Englished and increased by Barnaby Googe, black letter, signature of John Thelwall on title, John Wight, 1586—Mascall (Leonard). *A Booke of the Arte and Manner how to Plant and Graffe all sortes of Trees*, etc., by one of the Abbey of S. Vincent, in Fraunce, black letter, woodcuts, *T. East for Thos. Wight*, 1592, in 1 vol., old calf, small 4to. (1938)

*Pickering, £12*

- 177 Hermann (Archbishop of Cologne). A Simple and Religious Consultation by what meanes a Christian Reformation, and founded in God's Worde of Doctrine, etc., may be begon among men, etc., perused by the translator thereof and amended in many places, black letter, arms of Katherine, Duchess of Suffolk, widow of Charles Brandon, on reverse of title, and cut on last leaf, russia, John Daye and William Seres, 1548, 12mo. (1939) *Bull*, £4  
[The second and best edition of this translation.—ED.]
- 178 Herodian. The History of Herodian, a Greeke Author, treating of the Romaine Emperors after Marcus, translated into Englyshe by Nich. Smyth, black letter, title within woodcut border (mended) and ornamental initials, half bound, William Coplande, n. d. (1940) *Bain*, £15 5s.  
[The first edition of Herodian in English; translated from the Latin of Politian.—ED.]
- 179 Hesius, Soc. Jes. (Guil.) Emblemata Sacra de Fide, Spe, Charitate, Lib. III., 112 woodcuts of emblematic figures, vellum, *Antw.*, B. Moretus, 1636, 12mo. (1944) *Bain*, £2 12s.
- 180 Heylyn (Peter). The History of the Sabbath, in two Bookes, LARGE PAPER, dedication copy to King Charles I., bound in old English blue morocco gilt, with the King's arms on sides, gilt edges, *For Henry Seile*, 1636, small 4to. (1946) *Townley*, £31  
[The following inscription occurs on fly-leaf: "Coelissimus Princeps Carolus Ludovicus Comes Palatinus Elector, etc., mihi librum dono dedit, 14 Aug., 1644, Hagae Comit. Samuel Cabogan."—ED.]
- 181 Heywood (John). The Spider and the Flie: A Parable of the Spider and the Flie, made by John Heywood, black letter, title within woodcut border, with full-length portrait of the author on reverse, numerous full-page and other woodcuts (title and next leaf soiled, Ciiii of the preliminaries having a repetition of the portrait on recto, had the margins cut off), otherwise a perfect and very sound copy in old English red morocco, elaborately tooled in birds, butterflies, etc., gilt edges (18th century), *Imprinted in Flete Strete by Tho. Powell*, 1556, small 4to. (1949) *Quaritch*, £36 10s.
- 182 Heywood (Thos.) Pleasant Dialogues and Dramas, selected out of Lucian, Erasmus, Textor, Ovid, etc., with Sundry Emblems extracted from the most elegant Jacobus Catsius; also Certaine Elegies, Epitaphs and Epithalamions, original edition, calf gilt, gilt edges, by C. Smith, *R. O. for R. H.*, 1637, 12mo. (1950) *Maggs*, £3 18s.
- 183 Hieronymus (S.) Epistole de San Hieronymo Vulgare, full-page woodcut in compartments on reverse of title, and 3 other similar pages in the text, numerous small spirited woodcuts, and ornamental initials and fine device of printer on last leaf, old oaken boards, black morocco gilt, ornamental frame sides with device I. H. S., gilt and gauffered edges, fine copy, *Ferrara*, Lorenzo de Rossi da Valenza, 1497, folio (1953) *Quaritch*, £29 17s. 6d.  
[A rare book, remarkable for its woodcuts and fine orna-

mental initials; wanted 4 leaves of the Life of the Saint noticed by Brunet.—*Catalogue.*]

- 184 Higden (Ranulph). The Polychronicon, translated out of Latin into English by John of Trevisa, black letter, long lines, with signatures and numerals (wanted all before folio v, which was mended; cxi, cliii, clxxvii, cccxxxi, cccxxxix, cccxlvi, cccclxxi, and all after cccclxiii), old calf, "*Imprinted and set in forme by me William Caxton,*" no place or date [circa 1482], thick small folio (1954) *Pickering, £201*  
[This extremely rare production of Caxton's press is the first edition of the Polychronicon in English. This copy wanted altogether 46 leaves, according to Blades' collation, which includes blanks. It was a very fair copy, but numerous contemporary MS. notes in margins in red and black inks, and the capitals painted in red. It had also some interesting autographs; on reverse of fol. lxx, "John Estcourt"; several signatures of the Poyntz family; Anthony Porbery, 1655; "This book was new bound by one Rede of Worcester, June, 1660, Richard Furney," etc.; formerly Thos. Jolley's copy, with his Ex-Libris.—*Catalogue.*]
- 185 Higden (Ranulph). Polychronicon, black letter, double columns, wanted all before the first leaf of text, and aa-bb of table; last leaf of text inlaid, the word Pope erased throughout; but the volume generally in excellent condition, russia, gilt edges (with all faults), *Enprynted at Westmestre by WYNKYN THEWORDE, 1495*, small folio (1955) *Leighton, £36*
- 186 Higden (Ranulph). Polychronicon [this word only in large red gothic letters with woodcut of St. George beneath], black letter, woodcut initials, 2 woodcuts on last leaf, colophon within fine border of trophies and cupids, with large woodcut of St. George on reverse (title neatly repaired), oaken boards, modern blue morocco, plain, gilt edges, *Imprinted at Southwerke by my Peter Treveris, at ye expences of John Reynes, 1527*, xvi. *Maye*, small folio (1956) *Maggs, £21 10s.*  
[A very fine and perfect copy of this extremely rare edition, from the library of Bp. Van Mildert.—*Catalogue.*]
- 187 Hill (Thos.) *Naturall and Artificiall Conclusions*, compiled first in Latin, Englished since, and now again published, woodcuts (some headlines cut into), half bound, *A. M. for E. Brewster, 1670*, 12mo. (1957) *Quaritch, £2*
- 188 *Histoire Littéraire de la France par des Religieux Benedictins de la Congregation de S. Maur, continué par des Membres de l'Academie Royale des Inscriptions et Belles-Lettres, 24 vol.*, calf gilt (vol. xxiv. sewed), *Paris, 1733-1862*, 4to. (1958) *Quaritch, £6 7s. 6d.*
- 189 *Histoire Secrette de la Duchesse d'Hanover, Épouse de Georges premier Roi de la Grande Bretagne*, half bound, *Lond., 1732*, 12mo. (1959) *Sotheran, £1 11s.*
- 190 *Histories. History of Reynard the Fox, Don Bellianis of Greece, Hunting on Chevy-Chase, Queen Elizabeth and the Earl of Essex, Voyages of Sir Francis Drake, King Arthur, Nine Worthies of the World, Hero and Leander, Seven*



- Wise Masters, Seven Champions, Fair Rosamond, Sir Rich. Whittington, and Life and Death of Capt. James Hind, all with woodcuts, published in London, York, Newcastle, etc., in 1 vol., half russia, lettered "Twopenny Histories," small 4to. (1960) *W. Brown, £18 10s.*
- [Autograph and MS. Table of Contents by Chas. Kirkpatrick Sharpe. "I gave three guineas for this vol. at Speare's sale in Princes St., Edinburgh."—*Catalogue.*]
- 191 Hobhouse (J. C.) Journey through Albania, 1809-10, map and plates, half calf, J. Cawthorn, 1813, 4to. (1965) *Sotheran, £1 1s.*
- 192 Hodges (Wm.) Select Views in India, 50 plates, descriptions in French and English, russia gilt, 1786, atlas folio (1966) *Quaritch, £2*
- 193 Hodges (Wm.) Travels in India during the years 1780-83, map and views, old calf, J. Edwards, 1793, 4to. (1967) *Quaritch, £1 5s.*
- 194 Hofferus (Johannes). Icones Catecheseos et Virtutum ac Vitorum illustratæ numeris, 50 woodcuts by Sam. Selfisch, and device on last leaf (first woodcut soiled), modern morocco gilt, gilt edges, *Witeb.*, G. Rhaw, 1557, small 8vo. (1968) *Sotheran, £2 10s.*
- 195 [Hofman (Tycho).] Portraits Historiques des Hommes illustres de Dannemark, remarquables pour leur mérite, leurs charges et leur noblesse, avec leurs Tables Généalogiques ; et Mémoires du Comte Griffenfeld, numerous fine portraits, old calf gilt, *s. l. et nom d'imprimeur*, 1746, 4to. (1970) *Sotheran, £3*
- 196 Holbein (Hans). Imagines Mortis ; his accesserunt Epigrammata à Gallico idiomata a Georgio Æmylio in Latinum translata, etc., 52 plates of the Dance of Death, etc., brilliant impressions (this copy contained the Dance of Death cuts and verses only, should be followed by Erasmus, "de Preparatione ad Mortem," etc.), morocco extra, gilt edges by Mackenzie, *Colon. hæredes Arn. Birckmanni*, 1555, 12mo. (1977) *Sotheran, £2 3s.*
- 197 Holbein (Hans). Imagines Mortis, his accesserunt Epigrammata à Gallico idiomata a Geo. Æmylio in Latinum translata ; ad hæc Medicina Animæ, etc., 53 woodcuts after the designs of Holbein, russia gilt, gilt edges, *Colon. hæredes Arn. Birckmanni*, 1566, 12mo. (1978) *Ellis, £4 19s.*
- 198 Holbein (Hans). Mortalium Nobilitas, Ab. a Diepenbecke, inv. W. Hollar fecit, 30 copper-plate engravings of the Dance of Death after Holbein, within historiated borders, brilliant impressions, old French blue morocco, ornamental gilt back, broad gilt borders, inside dentelles, silk linings, gilt edges, Renouard's copy with his name written on the base of a pillar in the first plate, very fine copy, *Paris, chez N. Pitau* (1651), 8vo. (1979) *Quaritch, £26*
- 199 Holbein (Hans). Les Simulachres et Historiees faces de la Mort, autant elegammēt pourtraictes, que artificiellement imaginées, 41 woodcuts, brilliant original impressions (some marginal notes of the descriptions cut into), old calf gilt,

- Lyon sous l'Escu de Coloigne (excudebant Melchior et Gaspar Trechsel)*, 1538, square 12mo. (4to. by sheets) (1980) *Bain*, £41  
[The first edition of Holbein's Dance of Death.—Ed.]
- 200 Holbein (Hans). *Les Images de la Mort, aux quelles sont adjoustées douze figures ; davantage, La Medicine de l'Ame, La Consolation des Malades, un Sermon de Mortalité par Saint Cyprien, un Sermon de Patience par Saint Jehan Chrysostome*, 53 woodcuts of the Dance of Death, etc., brown morocco extra, gilt edges by Clarke and Bedford, fine copy, *Lyon, chez Jehan Frellon*, 1547, 12mo. (1981) *Quaritch*, £8 10s.
- 201 Holbein (Hans). *Simolachri Historie, e figure de la Morte ; La Medicina de l'anima, etc., ajuntovi di nuovo molte figure mai piu stampate*, 53 woodcuts of the Dance of Death, etc. (including 4 cuts of Boys), calf, y. e., *Lyone, appresso Giov. Frellone*, 1549, 12mo. (1982) *Quaritch*, £3 10s.
- 202 Holinshed (Ralph). *Chronicles of England, Scotlande and Irelande, black letter, numerous woodcuts, including the large view of Edinburgh*, 2 vol., blue morocco gilt, joints, gilt edges, *Imprinted for John Hunne*, 1577, small folio (1984) *Ellis*, £58  
[A fine copy of the first or "Shakespeare" edition of Holinshed. It wanted, however, 2 leaves in vol. i., viz., the Address of Harrison to Thomas Seckford, and Contents of Chapters before the Historie of Scotland. Signature of I. Osborne on each title.—*Catalogue*.]
- 203 Holinshed (Ralph). *Chronicles of England, Scotlande and Irelande, black letter, numerous woodcuts (wanted folding view of Edinburgh)*, 2 vol., vol. i. old smooth calf, with arms on sides, vol. ii. old rough calf, Lucas Harrison and John Hunne, 1577, small folio (1985) *Ellis*, £31  
[This copy of the first or "Shakespeare" edition of Holinshed had the 2 leaves wanted in the other.—*Catalogue*.]
- 204 Holinshed (Ralph). *Chronicles of England, Scotlande and Irelande, vol. i., first edition, black letter, numerous woodcuts (wanted title, corners of next 3 leaves defective, last 2 leaves of table torn, with all faults)*, old calf, John Hunne, 1577, small folio (1986) *Wickham*, £3 15s.
- 205 Holinshed (Ralph). *Chronicles of England, Scotlande and Irelande, vol. i., first edition, black letter, numerous woodcuts, title smaller than the rest of the vol., and margins mended, wanted dedication to Thos. Secford, 3 leaves of table to Ireland at end smaller than the rest*, half calf, G. Bishop and J. Hunne, 1577, small folio (1987) *Ridler*, £4 10s.  
[This copy had three extra leaves (evidently cancels) in the "Historie of Irelande," between pp. 74-75, pagged respectively 57, 76, 77, 78, 70 and 74. These cancels were said by Lowndes to be found only in the Hanrott copy, afterwards Heber's, in whose sale it realised £14 10s. None of the other copies in this collection had these extremely rare leaves.—*Catalogue*.]
- 206 Holinshed (Ralph). *Chronicles of England, Ireland and*

Scotland, now newlie augmented and continued to the yeare 1586 by John Hooker and others, black letter, 3 vol. bound in 4, and the Reprint of the Castrations (except Scotland, pp. 433-436), together 5 vol., blue morocco, full gilt backs, ornamental line sides, the first 4 vol. doublé with the same, and ornamentally tooled, joints, gilt edges, bound by C. Lewis, Harrison, Bishop and others, 1586-87 (Castrations, 1723), folio (1988) *Leighton, £12*

[A large and fine copy of the second edition of Holinshed, measuring 15½ in. by 10½ in. It had the Original Castrations to William the Conqueror, pp. 1-6. The title to the third volume inlaid.—*Catalogue.*]

- 207 [Holland (Henry).] A Treatise against Witchcraft, or a Dialogue wherein the greatest doubts concerning that sinne are briefly answered; a Satanicall Operation in the Witchcraft of all Times is truly prooved, etc., black letter, new morocco extra, extremely rare, *Cambridge*, John Legatt, 1590, small 4to. (1989) *Bain, £12*
- 208 Holland (Henry). *Herwologia Anglica, hoc est clarissimorum et doctissimorum aliquot Anglorum Vivæ Effigies, Vitæ et Elogia*, engraved title, with view of old London beneath, and 67 fine portraits by Crispin de Pass, A. Bloemart and others (wanted the plate of the Tomb of Q. Elizabeth), old calf, *Impensis Crispini Passæi et Jansonii Bibliop. Arnheimensis* (1620), small folio (1990) *W. Flower, £7 10s.*
- 209 Holland (Dr. H.) Travels in the Ionian Isles, Albania, Thessaly, Macedonia, etc., in 1812-13, map and plates, half russia, Longman, 1815, 4to. (1991) *Sotheran, £1 6s.*
- 210 Hollar (Wenceslaus). *Theatrum Mulierum, sive varietas atq. Differentia Habituum Sexus diversorum Europæ Nationum hodierno tempore vulgo in uso, Sculpta Lond.*, 1643, title and 48 full-length figures of female costume, printed two on a page, fine impressions, half red morocco, m. e., Henry Overton, small oblong 4to. (1992) *Quaritch, £7 10s.*  
[At the end of the volume were original etchings by Hollar of a Lion (after Albert Durer, 1518), etched 1645, a Mole, etched 1646, and a Spaniel, etched 1649.—*Catalogue.*]
- 211 Hollar (Wenc.) *Ornatus Muliebris Anglicanus; or the Severall Habits of English Women from the Nobility to the Contry Woman*, fecit Lond., 1640, 26 full-length figures of Female Costume, green morocco, gilt edges, R. Sayer, n. d., 8vo. (1993) *Quaritch, £8 10s.*
- 212 Holbyband (C.) *The Frenche Schoole-master*, wherein is most plainlie shewed the true and perfect way of Pronouncing the Frenche Tongue, black and roman letter (margins of last leaf cut off), limp vellum, *W. How for Abr. Veale*, n. d., 12mo. (1995) *Ellis, £6 15s.*
- 213 Holme (Randle). *The Academy of Armory; or a Store-house of Armory and Blazon*, plates, engraved and printed titles, and the two plates of alphabets in Book III. inlaid, purple morocco extra, gilt edges by Clyde, *Chester, printed for the author*, 1688, folio (1996) *Wheldon, £15 5s.*  
[A fine, perfect and very large copy, measuring 14½ in. by



9½ in. Of the plate of alphabets at p. 414, in Book III., it is said only one other impression is known, that in the Grenville copy. The "Address to the Reader," on reverse of last leaf, suggested to Dr. Johnson his Preface to the Dictionary.—*Catalogue.*]

- 214 *Holzschnitte.* Neue Künstliche Wohlgerissene und in Holz Geschnittene Figuren, dergleichen niemahlen gesehen worden, von den fürtrefflichen, künstlichsten und verühmbtesten Mahlern, Reissern und Formschneydern als nemlich, Albrecht Dürer, Hans Holbein, Hans Sebald Beham, Hans Scheufflin und andern, 334 full-page woodcuts, half calf, rare, *Franckf. ad M. Vinc. Steinmeyer*, 1620, small oblong 4to. (1997) *Tregaskis*, £20
- 215 *Homerus.* The Iliads of Homer, Prince of Poets, never before in any language truely translated, done according to the Greeke, by Geo. Chapman, first edition of the 24 Books (dedicated to Henry, Prince of Wales), engraved title by Wm. Hole (margin mended), old calf, King James I.'s copy, with his arms on sides, N. Butter, n. d. (1611), small folio (1998) *Young*, £7
- 216 *Homilies.* Certayne Sermons, or Homilies appoynted by the Kynges Majestie, to be declared and reade, by all Persones, Vycars or Curates, every Sonday in their Churches where they have Cure, black letter, title within fine woodcut border, with the monogram of Edw. Whitchurch below, historiated woodcut initials, some contemporary MS. notes in margins, fine large copy, contemporary calf, with gilt ornamental frame, centre and corner fleurs-de-lis, gilt edges, E. Whitchurch, Aug. xx., 1547, small 4to. (1999) *Quaritch*, £3 3s.
- 217 *Hooker (J. D.)* Himalayan Journals, or Notes of a Naturalist in Bengal, etc., maps and illustrations, 2 vol., calf extra, m. e., J. Murray, 1854, 8vo. (2004) *Quaritch*, £1 5s.
- 218 *Hooper (Bp. John).* A Declaracion of Christe and of his Offyce, compylde by Johan Hoper anno 1547, black and roman letter, first edition, half calf, fine and perfect copy, *Pryntyd in Zurych by Augustyne Fries*, anno 1547, 12mo. (2007) *Bain*, £2 10s.
- 219 *Hooper (Bp. John).* An Oversight and Deliberacion uppon the Holy Prophet Jonas, made and uttered before the Kinges Majesty, comprehended in Seven Sermons, black letter, original edition, title within woodcut border, old calf, *J. Tisdale in Knight Rider Strete* (1550), 12mo. (2008) *Bain*, £2 18s.
- 220 *Hope (Thos.)* Costume of the Ancients, New Edition, enlarged, 300 plates, 2 vol., russia gilt, m. e., W. Miller, 1812, 4to. (2009) *F. Murray*, £1 2s.
- 221 *Hope (Sir Wm.)* The Scots Fencing-Master, or Compleat Small Sword-Man, first edition, engravings, old calf, signature of R. Park, "donum Autoris" on fly-leaf, *Edinb., printed by John Reid*, 1687, 12mo. (2010) *Quaritch*, £10 5s.
- 222 *Hope (Sir Wm.)* The Compleat Fencing-Master, in which is fully described the Whole Guards, Parades and Lessons

belonging to the Small-Sword, etc., second edition, plates, old calf, Dorman Newman, 1692, small 8vo. (2011)

*Quaritch, £6*

- 223 Hope (Sir Wm.) The Sword-man's Vade-Mecum, or a Preservative against the Surprize of a Sudden Attack with Sharps, old calf, J. Taylor, 1694, 12mo. (2012) *Sotheran, £5*
- 224 Hopkins (Matthew), Witch-Finder. The Discovery of Witches, in answer to severall Queries lately delivered to the Judges of Assize for the County of Norfolke, original edition, frontispiece containing portrait of Hopkins, brown morocco gilt, very rare, R. Royston, 1647, small 4to. (2014)

*Townley, £13 10s.*

- 225 Horæ. "Has Horas composuit Papa Johannes vicesimus secundus, et donavit omnibus vere penitentibus confessis et contritis eas devote dicentibus, quadraginta annos indulgentiarum et quatuor carenas," lit. goth., long lines, 18 to a page, rubricated, part printed and part MS. on vellum and paper (with all faults), old oaken boards, leather, 1 clasp, *Absque ulla nota* (Sæc. XV.), 12mo. (2015) *Quaritch, £4 4s.*

[This volume contained altogether 128 leaves, 66 printed with very irregular signatures, beginning apparently with 'O,' so perhaps a continuation of a larger work. The MS. was contemporary, partly on paper, and partly upon vellum. —*Catalogue.*]

- 226 Horæ. Heures a l'usage de Lyon (avec le Calendrier) nouvellement imprimées et corrigées a Paris, lit. goth., red and black, within ornamental borders, small woodcuts in the text, contemporary limp vellum, with gilt crucifix within laurel wreath on sides, g. e., *A Paris par T. Kerver pour Adam Aymery, libraire a Lyon*, 1506, vii. daoust, 32mo. (2016)

*C. Clarke, £23 10s.*

[Printed upon vellum, excessively rare, not in Brunet's List, nor in the Supplement.—*Catalogue.*]

- 227 Horæ. "Ces Presentes Heures a l'usage de Paris toutes au long sans riens requirir, nouvellement imprimées a Paris, avec plusieurs belles hystoires tant au Calendrier," etc. (Latine et Fr.), lit. goth. mag., red and black (ruled in red), Kerver's device on title, astrological man (mutilated), 12 large oval woodcuts within borders in the calendar, 42 nearly full-page woodcuts, with French verses beneath, 30 small historiated woodcut initials, numerous ornamental capitals, and device on last leaf, all painted and illuminated in a superior style of art, old French morocco, on oaken boards, full gilt back tooled au pointillé, line sides with fleurons at angles, gilt edges, *A Paris par Thielman Kerver*, 1522, xxix. *Avril*, small 8vo. (2017)

*B. F. Stevens, £60*

[Printed upon vellum, a very finely printed volume, with extraordinary illustrations, and of extreme rarity in this condition. The Long Colophon is found on reverse of leaf before the Commendationes. One of the illustrations in the Calendar shows a boy being birched in school, and the nude figures of Bathsheba, Adam and Eve, Job, and others are very boldly presented.—*Catalogue.*]

- 228 Horæ in laudem Beatissime Virginis Marie secundum Consuetudinem Ecclesie Parisiensis (cum Calendario), lit. 40th. (lettres bâtarde), red and black, printed within fine woodcut borders of birds, fruits, flowers, animals, insects, etc., with arms of Francis I., Anne of Brittany, crowned L and F, pot cassé, etc., by Geoffroy Tory, 13 woodcuts in simple outline (Death on a black horse, etc.) (all washed in colours), old calf, fine copy, *Paris par Simon du Bois pour Geoffroy Tory de Bourges*, 1527, xxii. *doctobre* (device of Pot Cassé on title and last leaf), small 4to. (2018) *Leighton*, £31  
[Exceedingly rare, the remarkable borders were used by Tory and his successors in various editions. Some of the woodcuts have been facsimiled in Dibdin's "Bibliographical Decameron."—*Catalogue*.]
- 229 Horæ Secundum Ecclesiam Parisiensis (ut supra), ruled in red, contemporary calf, with border of stamped blind ornaments, gilt fleur-de-lis at each corner, and 2 dolphins in centres, and may have been bound by Tory for Henri II. while Dauphin, gilt and gauffred edges, *Paris, S. du Bois for Geoffroy Tory de Bourges*, 1527, xxii. *doctobre*, small 4to. (2019) *Quaritch*, £141  
[Another, but much finer and larger copy of the same edition as the above, printed upon paper of a thinner texture. It measured 8½ in. by 5½ in., and was perfectly clean and genuine throughout. A finer copy is hardly likely ever to occur for sale.—*Catalogue*.]
- 230 Horæ. Heures de Paris contenant plusieurs Oraisons deuotes en François et en Latin, et Confession Generalle, finely printed in roman letter, red and black, on thick paper, every page surrounded by a remarkable woodcut border of animals flowers, fruit, cupids, etc., with crowned initials L (Louis II.) F (Francis I.), arms of Anne of Brittany, of France, Salamander, etc., alternating in lower margins, small woodcuts in the text, French red morocco, plain, inside dentelles, g. on m. e., by Niedré (Yemeniz copy), *Paris, par Thielman Kerver*, 1552, 12mo. (2020) *B. F. Stevens*, £52  
[A very fine copy of this rare edition, on paper nearly as stout as vellum. The borders are by Geoffroy Tory, and appear in a Latin edition issued by O. Maillard in 1541, and in other editions.—*Catalogue*.]
- 231 Horæ intemperate beate Mariæ Virginis secundum Usus Pictaviens. (cum Calendario), lit. 40th. (lettres bâtarde), title (the Saint Graal device), Astrological Man (mutilated), 17 full-page woodcuts, device at end, and the small historiated woodcuts and initial letters and ornamented borders all finely painted and illuminated, 2 different coats of arms occur in the margins (contains 88 leaves), contemporary black morocco with crucifix in centre, r. e., "*Ces presentes heures a l'usage de—*(space left for name of place) *urent acheuées le XVIII jour de aoust mil cinq cens et deux pour Anthoine Verard*, 1502, small 4to. (2021) *Quaritch*, £22  
[Printed upon vellum. An exceedingly rare edition, not noted by Brunet. Below the genealogical tree from Jesse

occurs the following: "Hore dive Virginis Marie secundum usum"—(no name). The word "Pictaviens." occurs on the leaf before the "Suffrages," partly erased, but the abbreviation of the printer at the beginning of the signatures is "Po." An inscription on the fly-leaf states that "Ce heures appartient a Madame de la Meschinieres a present Madame Dedamene," and at the end is the following: "A Mademoiselle de Verdigny Rue St. Jacques Angers."—*Catalogue.*

- 232 Horæ virginis intemperate secundum Usum Romanæ Ecclesiæ (cum Calendario), printed in a peculiar script type in red and black, 12 woodcuts in the calendar, 50 woodcuts in the text, 30 large ornamental initials and numerous capitals, etc., all finely painted and illuminated, velvet binding on oaken boards, gilt edges, *Apud Parrhisios per Guillelmum le Rouge, s. d. (sans Almanach)*, small 8vo. (2022) *Quaritch*, £28

[Printed on vellum; with remarkably fine decorations; and an excessively rare edition. The figure of Death at the bedside of two females in the calendar for December is especially noted by Brunet. This appears to be a different edition than the one he mentions, as the title has no device, but has an emblazoned coat of arms (female), Azure, 3 spread eagles or, surrounded with flowers and motto, "In Eternum."—*Catalogue.*]

- 233 Horæ Beatæ Mariæ Virginis ad Usum Romanum (cum Calendario), lit. goth., within ornamental and historiated woodcut borders, 15 large and numerous smaller woodcuts of a remarkable character, capitals painted in red and green, old calf, with devices of Crucifix and Virgin and Child in centre "Ces presentes Heures furent achevees le XIII Jour du Moys de Fevrier l'an MCCCCiiii XX et IX (1489) pour Denis Meslier," 12mo. (2023) *Pickering*, £179

[An excessively rare and remarkable edition, not in Brunet's List, though he notices the "Heures de Bourges" by the same printer about the same date. It commences (without title) with the woodcut Astrological Man, on the reverse of which is the almanack for twenty years (1488-1508). The signatures are a-c. a-14 in 8's, after which comes another signature for the Psalter, which has 28 leaves; the title may be wanting, as its signature has only 7 leaves, and the second c has also 7 leaves only. On reverse of 14 the words, "Explicunt hore beate marie Virginis ad usum romanum." The borders composed of flowers and fabulous animals. The binder's date on the back was erroneous.—*Catalogue.*

- 234 Horæ ad Usum Romanum (cum Calendario), lit. goth. (lettres bâtarde), printed within historiated compartmental woodcut borders, with quotations in gothic in the margins in a different type, device on title, figure of Astrological Man, 17 full-page woodcuts in divisions within borders and numerous smaller woodcuts, the capitals illuminated, some leaves stained, new limp vellum, in new morocco case, *Achevées a Paris par Jehan Morand pour Joffroy de Marnef*,

1492, xii. *Feburier* (the date on the case, 1487, erroneous), 8vo. (2024) *Pickering*, £105

[Printed upon vellum; extremely rare edition, with unusual designs, the two before the "Vigiliæ Mortuorum" being especially spirited. This copy had not the "sept pseumes en François" found in the following. The Colophon in this occupied the space which is blank in the other. Contains 132 leaves.—*Catalogue*.]

- 235 [Horæ Beatæ Mariæ Virginis ad Usum Romanum.] Cum Calendario, et "les sept Pseumes en François translatees au plus pres du Latin," lit. goth. (lettres bâtarde), printed within historiated woodcut compartmental borders, with quotations in gothic in the margins in different type, figure of Astrological Man, 19 fine full-page woodcuts in divisions within borders, numerous smaller woodcuts, capitals illuminated, contains 111 leaves and 10 leaves for the "Sept. Pseumes," wanted title, some margins shaved (with all faults), contemporary oaken boards, brown morocco, fleurs-de-lis on back, gilt ornamental borders and centre fleurons, clasps, gilt edges in new half morocco case, *Absque ulla nota* [Paris, par Jehan Morand pour Joffroy de Marnes, 1492, xii. *Feburier*], 8vo. (2025) *F. Murray*, £42

[Printed upon vellum; a very rare edition, with unusual designs). The two woodcuts at the "Vigiliæ Mortuorum" are exceedingly spirited. The space on the recto of 88 occupied by the imprint in the former copy is here blank.—*Catalogue*.]

- 236 Horæ. Ces Presentes Heures a Lusaige de Rome (avec le Calendrier) furent achevez le XVI Jour de Septembre l'an Mil CCCC (last C erased) iiii XX et XVIII pour Simon Vostre, lit. goth. (lettres bâtarde), within fine woodcut borders of hunting scenes, the xii Sibylls, Dance of Death, Scriptural subjects, etc., large device of Pigouchet on title within border, with Astrological Man on reverse, 22 fine full-page woodcuts, numerous historiated woodcut initials, all the smaller capitals illuminated (signatures a-k in 8's) (the outside and lower plain margins of last leaf cut off), limp vellum, Paris, pour Simon Vostre, 1498 (*Almanach*, 1488-1508), small 4to. (2026) *Quaritch*, £101

[Printed upon vellum; of excessive rarity. An edition not mentioned in Brunet's List. The volume had very wide fore and lower margins. It measured 9½ in. by 6½ in., while the form is only 6½ in. by 4½ in.—*Catalogue*.]

- 237 Horæ intemeratæ Virginis Mariæ Secundum Usum Romanum (cum Calendario), Latin et François, lit. goth. (lettres bâtarde), printed within fine woodcut borders of Biblical subjects, etc., Kerver's device on title. Astrological Man on reverse, 16 large and spirited woodcuts within borders, capitals illuminated, old calf, with device of crucifix in gold in centres, gilt edges, *Ces presentes heures . . . furent achevees le xvi. jour de Sept. l'an 1499, Paris, per Th. Kerver*, small 4to. (2027) *Quaritch*, £165

[Printed upon vellum; excessively rare, and a fine and



- perfect copy. Registers of the births of members of French families named Lucas, Curguet, and Chezeau on fly-leaves.—*Catalogue.*
- 238 Horæ. Heures a Lusaige de Rome, tout au long sans riens requerir, avec les figures de la Vie de l'homme, et la destruction de Hierusalem ensemble, et plusieurs autres belles hystoires, faictes alamode d'Italie (Latine), lit. goth. (lettres bâtarde), printed within remarkably fine woodcut borders, the title (which is the Rape of Dejanira, without any letterpress), and the 15 full-page woodcuts painted on a rich gold ground, with many of the costumes and details also in gold, 27 historiated initial miniatures and numerous ornamental capitals also painted and illuminated, oaken boards, sides covered with stamped ornaments, *Imprimées à Paris, par Guill. Anabat pour Gillet Hardouyn, s. a. [Almanach, 1500-20], 4to. (2028) C. Clarke, £84*
- [Printed upon vellum, of exceeding rarity. Brunet does not mention a vellum copy. Four painted and illuminated miniature initials from a MS. missal of the fifteenth century inserted in fly-leaves. Apparently wanted a leaf in sheet N.—*Catalogue.*]
- 239 Horæ divæ Virginis Mariæ Secundum Usum Romanum, totaliter ad longum, cum multis Suffragiis (cum Calendario), ruled in red, finely printed in neat roman letter, Hardouin's device of the Rape of Dejanira on title, figure of Death on reverse, 16 full-page woodcuts, 32 historiated initials and numerous capitals, etc., all very finely painted and illuminated (a few leaves soiled), velvet binding, gilt edges, on vellum, *Paris, noviter impressum opera Egidii Hardouyn pro Germ. Hardouyn, s. a. [Almanach, 1510-30], small 8vo. (2029) J. D. Fry, £15 15s.*
- 240 Horæ divæ Virginis Mariæ Secundum Usum Romanum decorate varietatibus hystoriarum nuper efformatarum (cum Calendario), lit. goth., red and black (quotations in margins in red), within elegant woodcut borders of Biblical subjects, grotesques, Dance of Death, ribband and floral ornaments, Kerver's device on title, 18 very choice and remarkable full-page woodcuts within borders, and numerous small historiated initials and cuts in the calendar, capitals illuminated, modern black morocco, plain, inside dentelles, gilt edges by Duru, *Impressum Paris, per Thielmannum Kerver, 1511, xxiii. Julii, small 8vo. (2030) F. Murray, £34 10s.*
- [Printed upon vellum. A beautiful copy of an extremely rare edition; not in the Bourbon Catalogue.—*Catalogue.*]
- 241 Horæ Beatæ Mariæ Virginis Secundum Verum Usum Romanum totaliter ad longum, cum multis orationibus, printed in script type, in red and black, with full-page and smaller woodcuts, painted and illuminated, and illuminated initials, coats of arms on front and back of a leaf at beginning and at end (names erased), but that at end having initials H. F. and "Redemptoris Mundi Arma" on leaf at end, bound in 2 vol., old French red morocco, full gilt backs,

line sides, gilt edges (Derome), *Paris*, T. Kerver, 1514, 64mo. (2031) *F. Murray*, £12 10s.

[Printed upon vellum; a remarkably rare little edition, measuring 2½ in. by 1½ in. Not in Brunet or the Supplement.—*Catalogue*.]

- 242 Horæ. "Ces Presentes Heures a l'usage de Rome, sont toutes au long sans riens requirir avecques quesles Grans Suffrages imprimées nouvellement pour Guillaume Eustace." Latinè (avec le calendrier et Petites Prieres en Français), lit. goth. (lettres bâtarde), ruled in red, 18 full-page woodcuts (metallized) of an extraordinary character, with ornamental borders on the opposite pages of 17 of them, other smaller woodcuts, capitals illuminated, device of Eustace on title, oaken boards, purple velvet, gilt edges, *Imprimées a Paris, par Jehan de la Roche, pour Guill. Eustace, l'an 1514 (sans mois)*, small 4to. (2032) *F. Murray*, £13 10s.

[Printed upon vellum; exceedingly rare; no copy in the Bourbon Catalogue. The woodcuts are of a different design from most of the Books of Hours of this period, some having the glossy surface characteristic of metal plates. There are no borders to this edition except those which face the woodcuts. In the calendar are several entries of the birth and death days of a French family named Cerberet, from 1551 to 1591.—*Catalogue*.]

- 243 Horæ. Heures a la Louange de la Vierge Marie Selon l'Usage de Rome. Esquelles sont contenues les quatre Passions, etc., le tout au long sans y rien requerir, tres correct in bons orthographie, etc., Latinè (title, privilege and imprint only in French), ruled in red, finely printed in neat roman letters, red and black, within woodcut arabesque borders by Geoffroy Tory, with his device of the "Pot Cassé" on title and last leaf, and 13 fine large woodcuts in simple outline, the whole painted and heightened in gold in the most delicate and tasteful manner, bound in green velvet, gilt and gauffed edges, in new morocco case, "*Ces presentes heures a l'usage de Rome furent achevees de imprimer le Mardy dix septième de jour de Janvier Mil cinq cens vingteing pour Maistre Geofry Tory de Bourges Libraire demourant à Paris au Pot Casse*," 1521, Jan. xvii., small 4to. (2033) *Quaritch*, £860

[Printed upon vellum; an exceedingly rare edition. The illumination of the volume was done for François de Balsac, Chevalier de St. Esprit, in 1578, Seigneur d'Entragues, etc., who married Jacqueline de Rohan; the Rohan coat of arms with the Balzac shield over all is emblazoned on fly-leaf. The woodcut of Death before the "Pro Defunctis" represents him with wings and spear striding over the dead, while a raven stands on the branch of a dead tree and utters the words, "Cras, cras." Tory's general representation of this subject is Death riding on a black horse. Having regard to the extraordinary beauty of this copy, it may fairly be termed unique. See Dibdin's "Bib. Dec.," i.—*Catalogue*.]

- 244 Horæ in Laudem Beatiss. Semper Virginis Mariæ Secundum



- Consuetudinem Romanæ Curiae, ubi orthographia, puncta et accentus suis locis habentur (cum Calendario), Privilege du Roy in French, finely printed in roman letter, in red and black, within elegant woodcut arabesque borders by Geoffroy Tory, the 11 large woodcuts and their borders, and first border of text finely painted and illuminated in a high style of art, but many other borders badly coloured, ruled in red, contemporary calf, with gilt ornaments in Tory's style, by whom it may have been bound as well as published, and decorated with the Imperial crowned double-headed Eagle of Poland in centres, gilt and gauffred edges, a LARGE COPY, *Paris, S. Colinieus pro Geoff. Tory, 1525 (Tory's device of Pot Cassé on title), xvii. Feb., 8vo. (2034) Quaritch, £119*
- 245 Horæ Beatæ Mariæ Virginis secundum Usum Romanum totaliter ad longum sine require, roman letter, coat of arms on title and 14 miniature woodcuts painted and illuminated, and numerous illuminated capitals, old red morocco, line tooled, gilt edges, printed upon vellum, *Paris, G. Hardouyn, s. a. [Almanack, 1526-48], narrow 12mo. (2035) Dernan, £5 5s.*
- 246 Horæ Beatæ Mariæ Virginis secundum Usum Romanum, totaliter ad longum sine require, cum multis Suffragiis et Orationibus de novo additis, roman letter, title and 14 miniature woodcuts painted and illuminated, and numerous illuminated capitals, old brown morocco, line tooled, gilt edges, *Paris, G. Hardouyn, s. a. [Almanack, 1527-41], narrow 12mo. (2036) Dernan, £5 7s. 6d.*  
 [Printed upon vellum. The title bears a coat of arms and the name "J. Puteus Bonellus" below — *Catalogue.*]
- 247 Horæ Beate Mariæ Virginis secundum usum Romanum totaliter ad longum sine require cum multis Suffragiis et Orationibus de novo additis, lit. goth. (lettres bâtarde), within remarkable woodcut borders of arabesques, trophies, grotesques, historical and biblical subjects, female figures, etc., with 35 unusually fine woodcuts (metallized), large and small, chiefly in ovals and circulars in the text, all the initials illuminated, Hardouin's device on title, modern red morocco, plain inside dentelles, gilt edges, by Bauzonnet-Trautz, *Noviter Impressum, Paris, per Germanum Hardouyn [Almanack, 1527-41], 8vo. (2037) Bain, £40 10s.*  
 [Printed upon vellum, excessively rare. A very fine copy of a book remarkable for its extraordinary decorations, which are of an extreme brilliancy. Brunet could only mention the Didot copy on vellum. — *Catalogue.*]
- 248 Horæ Beate Mariæ Virginis secundum Usum Romanum (cum Calendario), totaliter ad longum sine require; cum multis Suffragiis et Orationibus noviter impressis, lit. goth., ruled in red, device on title and 14 small woodcuts within borders, exquisitely painted and illuminated, and numerous small illuminated initials, old red morocco, gilt tooled back and borders, gilt edges, printed upon vellum, *Paris, Germain Hardouyn, s. a. [Almanack, 1531-46], 16mo. (2038) W. Brown, £10 5s.*
- 249 Horæ in laudē beatissimæ Virginis Mariæ ad Usum Romanum

(cum Calendario), lit. goth., red and black within elegant ornamental borders by Geoffroy Tory, with 16 fine large woodcuts in simple outline, and several smaller ones, ornamental initials, and Tory's device of "Pot Cassé" on title and last leaf, old calf gilt, red edges, *Paris, par Ollivier Maillard au Pot Cassé, 1538, fuit excusum, 12mo. (2039)*

*Quaritch, £19 10s.*

- 250 Horæ in laudem Beatissimæ Virginis Mariæ secundum usum Ecclesiæ Romanæ, cum Calendario, ruled in red, printed in neat roman letters in red and black, Hardouin's device on title, 14 half-page woodcuts, several smaller ones, and all the capitals painted and illuminated, contemporary oaken boards, smooth brown calf with fleurs-de-lis on back, line sides with centre gilt ornaments, with name and date Marguerite Drognyes, Anno 1555 on sides, gilt edges, in half morocco case, *Ces présentes heures . . . ont esté imprimées à Paris par Germain Hardouyn MD.XL [date partly erased, Almanack, 1539-60], 16mo. (2040)* *Maggs, £3 3s.*

[Printed upon vellum, very rare. In the fly-leaves are entries of the marriage of Bauldwin de Montmorency Sieur de Hubermont and "Madame de Freulz sa Compaigne," xxvi. November, 1505, of two births and of the death of the Sieur de Hubermont in 1513.—*Catalogue.*]

- 251 Horæ in laudem beatissimæ Virginis Mariæ ad Usum Romanum, finely printed in roman letter in red and black, with small woodcuts, every page surrounded by a remarkable border of fruit, flowers, animals and cupids, with arms of France and Brittany, crowned initials L and F, salamanders, etc., alternating in bottom margins, oaken boards, covered in velvet, gilt edges, *Paris, apud Oliverium Maillardi sub Signum Vasis effracti, 1541, small 8vo. (2041)* *C. Clarke, £530*

[Printed upon pure vellum, an immaculate copy. Excessively rare. The remarkable borders by Geoffroy Tory were first used by him in an edition of the Horæ printed in 1529; and were used afterwards in several editions in Latin and French published by Kerver and others. This edition, printed by Maillard, Tory's successor, had Tory's device of the "Pot Cassé" on title, and the arms of Anne of Brittany in the bottom margin. Bernard ("Geoffroy Tory"), could only cite one copy on vellum.—*Catalogue.*]

- 252 Horæ in laudem beatissime Virginis Mariæ ad Usum Romanum, cum Calendario, finely printed in roman letter in red and black, within fine woodcut arabesque borders, by Geoffroy Tory, and 14 full-page woodcuts within elegant architectural borders, some with Geoff. Tory's mark †, modern citron morocco with blind stamped ornaments, doublé with the same, with similar blind ornaments and a gilt ornamental frame, joints, silk linings, gilt edges, *Paris, S. Colin, 1543, small 4to. (2042)* *Leighton, £67*

[Very rare; a figure kneeling before the Virgin on the reverse of F 7 is a portrait of Francis I., and some of the borders bear the date 1536.—*Catalogue.*]

- 253 Horæ in laudem beatissime Virginis Mariæ ad Usum Romanum

(cum Calendario), ruled in red, finely printed in roman letter, in red and black, within borders of arabesques and architectural designs by Geoffroy Tory, with 14 elegant full-page woodcuts within architectural borders, two having Tory's mark ‡, contemporary calf, the sides covered with elaborate intersected gilt scroll tooling (*fatiguée*), gilt edges, a fine large copy with some rough edges, *Paris, ex off. Reginaldi Calderii et Claudii ejus Filii*, 1549, small 4to. (2043)

*Leighton, £43*

[This edition, similar to, though different from the edition of S. Colin, 1543, is quite as rare. The figure of Francis I. kneeling before the Virgin is on reverse of F 7.—*Catalogue*.]

- 254 Horæ in laudem beatissimæ Virginis Mariæ secundum Consuetudinem Romanæ Curia, Græcè et Lat., roman letter, red and black, with woodcuts (some plain margins wormed), calf gilt, red edges, *Paris, ex off. Mich. Fesandat*, 1549, 12mo. (2044)

*W. Flower, £1 19s.*

- 255 Horæ in laudem Dei, ac Beatissimæ Virginis Mariæ, ad Usum Romanum taliter ad longum, printed in a neat roman letter, in red and black, within elegant woodcut ornamental borders, with 14 fine woodcuts also within borders and ornamental initials, all in the style of Geoffroy Tory's decorations, the first woodcut having his mark of ‡, calf gilt, gilt edges, fine copy, *Paris, per Joannem Bridier pro Guillermo Merlin*, 1555, 12mo. (2045)

*Leighton, £19*

- 256 Horæ. Heures de Nostre Dame en François et en Latin à l'Usage de Rome, nouvellement imprimees, ruled in red, printed in a neat roman letter, red and black, with fine small woodcuts within borders, contemporary calf, with the following legends in gold on the sides, "Endurer me plaist; car Espoir me Conforte. Tout a Dieu, beaucoup aux Parens, plus a L'Amie," and initials L. D. P. in centres, gilt edges, fine copy, *Paris, par Jean Lescallier (pour Jacques Kerver)*, 1556, small 8vo. (2046)

*Quaritch, £16 10s.*

- 257 Horæ. Heures de Nostre Dame à l'usage de Rome, en Latin et en François, printed in neat roman letter, within elegant ornamental borders, with 14 small outline woodcuts also within borders, russia, plain, inside line borders, gilt edges, *Paris, pour Charles l'Angelier, s. d. [Almanack, 1558-68]*, small 8vo. (2047)

*W. Brown, £9 10s.*

- 258 Horæ. "Ces presentes heures a lusaige de Rouan au long sans requerir; avec les miracles nostre dame et les figures de lapocalypse et de la bible et des triumphes de Cesar et plusieurs aultres hystoires faictes a lantique, ont este imprimées pour Symon Vostre" (Latinè), lit. goth. (lettres bâtarde), ruled in red, printed within fine woodcut borders of Biblical Scenes, Triumphs of Cesar, Dance of Death, ornaments, etc., Vostre's device on title within fine woodcut border, astrological figure, 25 remarkable full-page woodcuts, some with and some without borders, cut of the Sainct Graal and historiated initials, capitals painted in blue and red, contemporary Lyonese calf, full gilt back, fine gilt ornamental borders, centres inlaid with black, white and green

- geometrical intersected scrolls, with gilt fleurons, in new morocco case, *Paris, imprimées pour Symon Vostre, s. d.* [*Almanack*, 1508-28], small 4to. (2049) *Quaritch, £175*
- 259 Horæ Beatæ Mariæ Vg'is. Secundū Usum Sarum (cum multis devotis Suffragiis), lit. goth., printed within fine woodcut borders, representing scenes in the life of the Virgin Mary, Christ, the Saints, etc., the 14 large woodcuts and Kerver's device coloured by hand, initials illuminated, and painted in blue and red, damask silk binding in morocco case, *Rothomagi pro Johanne Ricardo (per T. Kerver), A.D. 1497*, small 8vo. (2050) *Pickering, £80*  
 [Printed upon vellum ; a perfect copy of this exceedingly rare Rouen edition. Unfortunately the colouring of the large woodcuts was inferior, but the other fine borders were untouched.—*Catalogue*.]
- 260 Horæ ad Usum Sarum (cum Calendario), lit. goth., within woodcut borders of Scriptural subjects, the Dance of Death, etc., title soiled, printing on last leaf obliterated, wanted 7 leaves, with all faults, old calf, printed upon vellum, very rare, *Paris, per Ph. Pigouchet pro Simon Vostre, 1498, xvi. Maii*, 8vo. (2051) *Quaritch, £10 5s.*
- 261 Horæ Mariæ Virginis secundum usum Sarum ; cum illius miraculis ; una cum figuris apocalipsis post Biblie hystorias insertis, etc., lit. goth. (lettres bâtarde), finely printed within woodcut borders of the Dance of Death, Biblical subjects, ornaments, etc., 17 fine full-page woodcuts, Vostre's device on title (wanted F 2 and 4, H 2, and K 2), hole in title, otherwise a fine copy of a very rare edition, capitals painted in blue and red, calf, *Paris, Opera ac arte Nic. Higman impensis S. Vostre [Almanack, 1512-30]*, small 4to. (2052) *W. Flower, £31*
- 262 Horæ Mariæ Virginis Secundum Usum Sarum ; cum illius miraculis ; una cum figuris apocalipsis post Biblie hystorias insertis, etc., lit. goth. (lettres bâtarde), within fine woodcut borders of the Dance of Death, Biblical subjects, ornaments, etc., the title, 18 full-page woodcuts, 22 smaller ones, and all the initials finely painted and illuminated (a portion of the title cut out), oaken boards, velvet, *Paris, N. Higman pro S. Vostre [Almanack, 1512-30]*, small 4to. (2053) *Quaritch, £50*  
 [Printed upon vellum ; excessively rare. It is a similar edition to the above copy on paper, containing the same signatures and designs, but some of the details are different. This copy appears to have belonged to King Henry the Eighth, as it had the following note below the miniature of the Annunciation in his hand, "Pray yow pray for me your loving Cousin Henry Rex."—*Catalogue*.]
- 263 Horæ Beate Virginis Mariæ ; secundum usum sarum ; cum illius miraculis ; unacum figuris apocalypsis ; Thobie et Judith ; ac etiam mortis accedentia noviter addita (cum Calendario), lit. goth. (lettres bâtarde), printed within fine woodcut borders of Biblical subjects, Dance of Death, ornaments, etc., title with Vostre's device within borders, 18 full-

page woodcuts very finely painted and illuminated, 22 small historiated initials, and numerous ornamental capitals also illuminated, modern blue morocco, ornamented with golden stars, *Impressum Paris opera ac Arte Nic. Hygman Impensis Symonis Vostre, s. a.* [*Almanack*, 1520-36], small 4to. (2054) Quaritch, £200

[Printed upon vellum; a volume of extraordinary rarity and beauty. Queen Katherine Parr's copy, having the following autograph inscriptions on the fly-leaves: (1) "Madame, I require yow to praye for me, your lovyng brother and poor Villen Nicholas Carew." (2) "I pray you. Madam, praye for your lovyng godson and Cosyn Wyllyam Parr." (3) "Ytt may happen Ja. Rowdon." (4) "Madame wan you your tyme beste do fynde, I praye you remember and have in mynde, your louvyng Cousin to her lytel pouer Katherine Parr." (5) "Tyme tryeth trowth Tyrwhytt." (6) "Madame I am and ever schale be yr owne pore servant untyle I day Jo. Fforster." (7) "Madame I am yours w<sup>t</sup>. all my hart Elizabeth Taylboys." (8) "Jay Espoyr en Temps Gylbert Taylboys." (9) "I pray you madam pray for me youre lovyng nowe and ever wyll be Nycoles Throkemortn. your Valentyne." (10) "Remember me your lovyng Husband Thomas Vaus." On the reverse of the fly-leaf before the title is the signature of "Margarett Nevill." There are several contemporary MS. notes in the lower margins of the text. Thus on i2-i 3, "So thatt me sente of you doth cume (?) thus only thyng deny ytt nott, that for hys sake you will wyttysawe (?) to love me best & lefe me nott, and tho I be nott werthe ye store, take the goode mynde yow gett no more, yowr owne" (with a mark belowe). On reverse of K 6, "My Lord I pray yow remember me in your herte, T. Vaus." On reverse of K 8, "tyll dethe my lyves threde outwynde, so long shall yow me faythfull fynde." The first fly-leaf at end had a prayer in contemporary MS. headed, "Thys praier folowing wyche begynneth in latten; concede michi misere Cors Deus, was first made by Saint Thomas of Aquine translated into Englyshe by the most exelent (Princess) Mari ye yere of Our Lord MCCCCXXVII.," occupying two pages. On the last fly-leaf: "En te me Confite, Vaus."—*Catalogue*.]

- 264 *Horæ Dive Virginis Mariæ secundum ritum insignis Ecclesiæ Sarum* (cum Calendario), lit. goth., red and black, numerous woodcuts, some English Rubrics of Papal indulgences and the Popes' names in Calendar obliterated, folios clxxxv (wanted title), *Anno 1524, die xix. Augusti, s. l. et nom. Impr.*—Psalterium cum Antiphonis dominicalibus et ferialibus suis locis insertis una cum Hymnis Ecclesiæ Sarum et Eboracensis deservientibus, lit. goth., red and black, with plain chant, woodcut initials (Psalms contain folios cxlviii, with cut of David and Bathsheba on reverse of last leaf, wanted title), leaf of "Laude Psalmorum" torn, Hymns contain folios xxxiii and 2 pages of table, *Impressum Paris, Expensis et Sumptibus Francisci Byrckmann, 1522, vii.*

- Junii*, in 1 vol., oaken boards, stamped ornamental leather, small 4to. (2055) *Quaritch*, £20
- 265 Horæ Beatæ Mariæ Virginis Secundum Usam Sarum Ecclesiæ (cum Calendario), lit. goth. (The Form of Confession and XV O's in English), red and black, printed within fine historiated and ornamental woodcut borders, with many full-page woodcuts, one with engraver's mark (wanted title, A ii, A iii, in Calendar, C j, C jj, D 6, F 4, I 7, K 4 and 6, Y 3, in all 16 leaves, 4 leaves in D torn, some headlines shaved, last leaf mended, the rest in good state, but sold with all faults), oaken boards, leather, rare, *Paris*, Fr. Regnault, 1526, small 4to. (2056) *Leighton*, £9
- 266 Horæ Beate Marie Virginis ad Usam insignis ac preclare Ecclesiæ Sarum, totaliter ad longum sine require, cum pluribus Suffragiis et orationibus (cum Calendario), lit. goth. (lettres bâtarde), Hardouin's device on title, 14 full-page woodcuts within borders, 18 historiated miniature initials, and small capitals, all finely painted and richly illuminated, modern blue morocco, plain, in blue morocco case, gilt edges, *Impressum Paris, per Germanum Hardouyn, s. a.* [*Almanack*, 1528-41], 8vo. (2057) *Quaritch*, £50
- [Printed upon vellum; an excessively rare edition, and a most interesting copy. An inscription on the first fly-leaf reads as follows: "To the reyt honorable and ye most reverend Father in God ye Lord Archebussop of Yorkes Grace hys Synguler Good Lorde and Master." Signature erased, but it looks like T. Cartwright, and the Archbishop of York referred to was probably Edward Lee, 1531-45. At the end is a leaf of a manuscript on vellum, "Oratio contra mortalitatem hominum ac pestem," on the reverse of which are the following writings, "Yours to hur Powre yf she cowlde pleasure yow Andrew, Mary (?)" ; and below, "Sum Roberti Dimoki ex dono Rodolphi Farefax quodam Prioris Monaster. de Kyme." Robert Dymoke was hereditary Champion of England [and that dignity still remains with the family. —ED.]. On the last fly-leaf is the following: "Thys boke was good quene (name ~~erased~~, but looks like Catherine, believed by the late Earl of Ashburnham to be Queen Catherine of Aragon) boke, and she gave yt to (Mistris) Coke hir Woman, and (she) gave yt Betsyee Ogle, hyr doughter, and she gave it to Mr. Ogle, hyr husband, and the sayd Picker (?) wyll that in my duty she shale have the sayd Boke ageyn and none other to have yt, Mary Browne" (signature partly erased). Drawing of "Memento Mori" below.—*Catalogue*.]
- 267 Horæ beatissime Virginis Marie ad legitimum Sarisburiensis Ecclesiæ ritum, cum quindecim orationibus beate Brigitte ac multis aliis orationibus pulcherrimis et indulgentiis, etc., lit. goth., red and black, woodcut title with royal English arms, 13 fine full-page woodcuts (metalized) within borders, some with monogram V. P., 12 woodcuts in the calendar, astrological man, 92 of various dimensions in the text, and numerous ornamental initials, oaken boards, contemporary

calf, with stamped gilt ornaments in Geoffroy Tory's style, with initials W. C. and E. C. on sides, *Paris*, F. Regnault, 1536 (1535 on title), xxv. Maii (with device), small 4to. (2058) *Quaritch*, £41

[Printed upon vellum; only 3 copies known, one of which is in the Bodleian, one in Earl Spencer's library (now the Rylands), this one making the third. Contains 10 preliminary leaves, clx numbered leaves, and 4 leaves of Table. Lower margin of title and outside margin of next leaf cut off, wanted folios lv, lvi, xciv, xcv (2 leaves from a paper copy of a different signature inserted) and cxxxi, woodcut cut out of lii, some rubrics which are in English, as are the xv O's erased. Sold with all faults.—*Catalogue*.]

- 268 Horæ B. V. M. Secundum Usum Sarum, lit. 9<sup>th</sup>., red and black, within woodcut borders (Rubrics in English) (imperfect, containing 115 leaves only, between B iij and Z 6), old calf, *Sine notis*, small 8vo. (2059) *Leighton*, £1 10s.
- 269 Horæ. Heures a l'usage de sens, tout au long sans riens requirir, avec la manière de bien vivre et le desprisement des mondains, etc., lit. 9<sup>th</sup>., red and black, device on title, with 5 small woodcuts and numerous illuminated capitals, 2 old woodcuts pasted in cover, old morocco, tooled in daisies, acorns and fleurs-de-lis (fatiguée), printed upon vellum, *Paris, par Gaspard Philippe pour Jehan de Brie*, 1509, Nov. xxv., narrow 12mo. (2060) *Quaritch*, £6 6s.
- 270 Horatius. Opera, accedunt D. Heinsii de Satyra Horatiana cum animadversionibus, editio Elzeviriana, light brown morocco, full gilt back, line sides with corner fleurons, gilt edges (Roger Payne), fine copy (5½ in. by 3½ in.), *Ludg. Bat., Elzevir*, 1629, 12mo. (2062) *Bain*, £3 10s.
- 271 Horologium Devotionis. De Vita et beneficiis Salvatoris Jesu Christi devotissime meditationes cum gratiarum actione—Tractatus de Spiritualibus Ascensionibus Gerardi Zutphaniae, lit. 9<sup>th</sup>., all printed with the same types of two sizes, long lines, with 38 fine woodcuts of the Passion on separate pages in the "Horologium," capitals painted in blue and red, in 1 vol., contemporary oaken boards, stamped ornamental leather, in frames surrounded by quotations from the Psalms (rebacked), *Impressum Colonie apud Lijskyrchen, s. a.*, 16mo. (2066) *Quaritch*, £30
- 272 Horozco y Covarruvias (Don Juan de). Emblemas Morales, primera edición, numerous woodcuts within borders, contemporary Spanish morocco, with blind and gilt stamped ornaments, *Segovia*, Juan de la Cuesta, 1589, small 4to. (2067) *Leighton*, £1 15s.
- 273 Horozco y Covarruvias (Sebastian). Emblemas Morales. printed within ornamental borders, with woodcuts of emblems, limp vellum, *Madrid*, Luis Sanchez, 1610, small 4to. (2068) *B. F. Stevens*, £3 3s.
- 274 Hortulus Animæ denuo diligentissime per præstâtissimos viros et dominos doctorem Brant et Mgr'm Jacobum Wympselingum castigatum (cum Calendario), lit. 9<sup>th</sup>., red and black, ornamental capitals in blue and red, full-page minia-



- ture painting of the author reading, dated 1516, 3 full-page woodcuts, 69 miniature woodcuts of the saints, etc., all finely painted, contemporary black morocco. metal and silver clasps, gilt edges, in new half morocco case, printed upon vellum, *Impressum Argentine per Johannem Wehinger*, 1503, 12mo. (2069) *Quaritch*, £46
- 275 Hortulus Animæ (cum Calendario), lit. goth., red and black numerous fine woodcuts within borders (some painted and illuminated), and historiated woodcut initials, apparently wanted first sheet († a), with all faults, boards, painted edges, *Nuremberg, impensis Ant. Koberger arte Johannis Clein*, 1511, 12mo. (2070) *Leighton*, £5 17s. 6d.
- 276 [H]Ortus Sanitatis. De Herbis et Plantis; de Anima ibus et Reptilibus; de Avibus et Volatilibus; de Piscibus et Natatilibus, etc. Tabula Medicinales cum directorio generali per omnes tractatus (Authore Joan. Cuba), lit. goth., double columns, with sigs., numerous woodcuts, half bound, *Absque ulla nota* [14—], small folio (2071) *Leighton*, £15 10s.
- 277 Hortus Sanitatis. De Herbis et Plantis, de Animalibus, de Avibus, de Piscibus, de Lapidibus, de Urinis, etc. (per Joannem de Cuba), lit. goth. (wanted title), many large and small woodcuts, capitals painted in red, old MS. notes, modern vellum covered with gilt ornaments, by Hering, editio princeps with a date, *Mogunt.*, Jacobus Meydenback, 1491, small folio (2072) *C. B. Murray*, £21
- 278 [H]Ortus Sanitatis. De Herbis et Plantis; de Animalibus et Reptilibus, etc. (autore Jo. Cuba), lit. goth., title in red and black within woodcut border, numerous woodcuts, vellum, fine copy, *s. l. et nom. Impressor*, 1517, small folio (2073) *Leighton*, £20
- 279 Hortus Sanitatis. Le Jardin de Sante, translaté de latin en francoys nouvellement imprime a Paris, lit. goth. (letters bâtarde), numerous woodcuts, old calf, with arms, motto "Hic terminus haeret," devices and monogram I O X. on sides, *Paris, Ph. Le Noir*, 1539, folio (2074) *Quaritch*, £52
- 280 Horus Apollo. Ori Apollinis Niliaci de Sacris notis et Sculpturis libri duo Gr. et Lat. versio recens per Jo. Mercerum et Observationes, numerous woodcuts, limp vellum, *Paris, G. Morelius pro J. Kerver*, 1551, small 8vo. (2075) *Ellis*, £2 2s.
- 281 Horus Apollo. De Sacris notis et Sculpturis, Lib. II., Gr. et Lat. versio recens per Jo. Mercerum et Observationes, numerous fine woodcuts, calf gilt, gilt edges, fine large and clean copy, *Paris, G. Morelius pro Jacobo Kerver*, 1551, small 8vo. (2076) *Westell*, £2 2s
- 282 Horus Apollo. Ori Apollinis Niliaci de Sacris Ægyptiorum notis, Ægyptiorum expressis, Libri II., nunc primum in Latinum et Gallicum Sermonem conversi, title within woodcut border, and numerous woodcuts, morocco gilt, gilt edges, *Paris, G. à Prato et Jo. Ruellius*, 1574, 12mo. (2077) *Ellis*, £1 11s.
- 283 Horwood. One Sheet Plan of the Cities of London and West-

- minster and Borough of Southwark, in 16 divisions with index plan, half bound, Bowles, 1799, atlas folio (2080)  
*Rimell, £1 10s.*
- 284 Hoste (Paul). *L'Art des Armées Navales, ou Traicté des Evolutions Navales*, numerous plates, old calf, Lyon, Anisson, 1697, folio (2081)  
*Pickering, £7 15s.*
- 285 Houbraken and Vertu. *Heads of Illustrious Persons of Great Britain*, with lives by T. Birch, LARGE PAPER, both vols., 108 fine portraits and one of Houbraken by himself inserted, 1743-51—Heads of the Kings of England for Rapin and Tindal's History, by Geo. Vertue, 41 portraits on LARGE PAPER (no monuments), 1736, in 1 vol., russia gilt, m. e., imperial folio (2083)  
*Leighton, £16 10s.*
- 286 Household Books of Henry VIII., Elizabeth of York, Princess Mary, and the Earl of Northumberland, edited by Nicolas, Madden, etc., 4 vol., uniform morocco, full gilt backs, Harleian ornamental frame sides, inside gilt borders, gilt edges, W. Pickering, 1827-31, 8vo. (2084)  
*Maggs, £2 14s.*
- 287 Howell (Jas.) *Lustra Ludovici, or the Life of the Victorious King of France, Lewis the XIII., and the Cardinal de Richelieu*, head of Prince Charles, by Glover, old calf, line sides with fleur-de-lis at angles, Charles I.'s copy, with his arms on sides (rebacked), H. Moseley, 1646, small folio (2085)  
*Bain, £2 12s.*
- 288 Howell (Jas.) *Instructions for Forren Travell*, fine head of Prince Charles, afterwards Charles II., original sheep, *For H. Moseley*, 1650, 12mo. (2087)  
*Maggs, £1 2s.*
- 289 Howell (Jas.) *Epistolæ Ho-Eliañæ, Familiar Letters Domestic and Forren*, Third Edition with a fourth Volume of New Letters never published before, fine frontispiece in compartments, by Wm. Marshall, old calf, Sir Robert Harley's copy, with his arms and name on sides, Ex-Libris and name in gold letters on reverse of title, H. Moseley, 1655, thick small 8vo. (2089)  
*Bain, £8 5s.*
- 290 Howell (Jas.) *Twelve Several Treatises of the late Revolutions*, frontispiece of Hydra, old calf, J. Grismond, 1661, small 8vo. (2092)  
*Pickering, £1 1s.*
- 291 Hrosvita. *Opera Hrosvite illustris Virginis et Monialis Germane gente Saxonica orte, nuper a Conrado Celte inverta*. 8 full-page woodcuts (Brunet says only 7), ornamental painted capitals, modern russia, with gilt ornaments, gilt edges, fine copy, editio princeps, *Impressum Norunberga (sic) sub privilegio Sodalitatis Celticae*, 1501 (with device A.P.), small folio (2093)  
*F. Murray, £14 15s.*
- 292 Huen (Frère Nicole le). *Peregrination de Oultre Mer en terre Sainte au tres glorieux et Sainte Sepulchre de nostre Seigneur*, etc. (tiré du Latin de Bern. de Breydenbach), 117. goth., woodcuts and ornamental initials (wanted title, had copperplate view of Corfu only), vellum (with all faults), *Imprime a Lyon par Michelet Topie et Jacques Herembergk (with device)*, 1488, small folio (2095)  
*Quaritch, £6 10s.*
- 293 Humboldt and Bonpland. *Personal Narrative of Travels to the Equinoctial Regions of the New Continent*, 1799-1804,

- translated by Helen M. Williams, maps, plans, etc., 6 vol., calf gilt, Longman, 1822-26, 8vo. (2098) *Sotheran*, £1 6s.
- 294 Hume (Alexander).] *The Flytting betwixt Montgomerie and Polwart, newlie corrected and ammended* (13 leaves), half calf, very rare (Geo. Chalmers' copy with his Ex-Libris), *Edinburgh, printed by the heirs of Thomas Finlayson for John Wood*, 1629, small 4to. (2099) *Quaritch*, £42
- 295 Hume (David). *History of the Houses of Douglas and Angus, sprinkled, calf gilt, r. e., Edinburgh*, Evan Tyler, 1644, small folio (2100) *Sotheran*, £2 4s.
- 296 Humfrey (Lawrence, D.D.) *The Nobles, or of Nobilitye. The Original nature, duties, right, and Christian Institution thereof, three books, late englished, with a small treatise of Philo the Jew, black letter, sprinkled calf extra, gilt edges, fine copy, Thos. Marshe in Fletestrete*, 1563, 12mo. (2102) *Bain*, £6 5s.
- 297 Humphreys (H. Noel). *The Illuminated Books of the Middle Ages*, 39 large plates, illuminated by Owen Jones, half morocco, g. e., 1849, atlas folio (2103) *Maggs*, £5 12s. 6d.
- 298 Hunter (Capt. John). *Historical Journal of Transactions at Port Jackson and Norfolk Island, and Discoveries in New South Wales since Phillip's Voyage, portrait, map and plates, calf, Stockdale*, 1793, 4to. (2104) *Sotheran*, £1 8s.
- 299 [Hurtado de Mendoza.] *Lazarillo, or the Excellent History of Lazarillo de Tormes, the Witty Spaniard, both parts, the first translated by D. Rowland, the second gathered out of the Chronicles of Toledo, by Jean de Luna, and done into English by the same authour, frontispiece to vol. i. (repaired), title written on, 2 vol. in 1, russia extra, gilt edges, W. Leake*, 1653, 12mo. (2105) *Ellis*, £2 12s.
- 300 Husbands (Edw.) *An Exact Collection of all Remonstrances, Declarations, Votes, Orders, Ordinances, and other Remarkable Passages between the King and his High Court of Parliament, Dec., 1641-March, 1642, LARGE PAPER, proof frontispiece of Parliament sitting, old calf, E. Husbands, etc., 1643, small 4to. (2107)* *Pearson*, £2 12s.  
[Presentation Copy with inscription on title, "Ex dono Edwardi Husbands 12. die Maii 1643 Anoq. Regni Caroli Regis 19." Contemporary MS. notes in margins and fly-leaves; LARGE PAPER. Presentation Copies are rare.—*Catalogue.*]
- 301 Huss (Joannes). [Opera:] *de Anatomia Antichristi (et alia opuscula cum Appendice Othonis Brunnfelsii, woodcuts and ornamental initials, 3 vol. in 1, old calf (Argent., circa 1525), small 4to. (2108)* £1  
[First edition of the Collected Writings of the famous Bohemian Reformer, John Huss.—ED.]
- 302 Hutchins (John). *History and Antiquities of the County of Dorset, first edition, map and plates, 2 vol., old calf gilt, 1774, folio (2109)* *Tregaskis*, £1 18s.
- 303 Ides (E. Ysbrants). *Three Years' Travels from Moscow Overland to China, with a Description of China, faithfully done*

- into English, map and plates, half calf, W. Freeman, etc., 1706, small 4to. (2115) *Sotheman, £1 4s.*
- 304 Idol of the Clownes (The) or Insurrection of Wat the Tyler, with his Priests Baal (*sic* for Ball) and Straw, etc. (by John Cleveland), original calf, *Printed in the Year 1654*, 12mo. (2116) *Quaritch, £1*
- 305 Imagines Avium. A Collection of Four Hundred and Fifty-One Woodcuts of Birds, similar to those Used in Aldrovandus's *Historia Avium*, Bologna, 1599, and in Gesner's *Historia Animalium*, Zurich, 1554, impressions taken on separate leaves, with their Latin names in contemporary MS., bound in a vol., russia, thick small folio (2118) *Quaritch, £1 4*
- 306 Imitatio Christi. "Incipit libellus Consolatorius ad Instructionem devotorum . ." [*ad fin.*] "Viri Egregii Thome montis Sancte Agnetis in Trajecto regularis Canonici (Thomas à Kempis) libri de Xpi imitatione numero quatuor finiunt feliciter per Gintheum Zainer ex reutlingen p'genitū literis imp'ssi ahenis," (*Aug.-Vind., circa 1471*), lit. goth., long lines, 35 to a full page, without marks (76 leaves)—*Erores Judaeorum Extracte ex Talmude et Probaciones Novi Testamenti ex Veteri Testamento* (12 leaves)—*Processus Judicarius*; accessit *Mascaron* (9 leaves)—*Augustinus* (S.) *de anime quantitate, Soliloquium*, Lib. II. (23 leaves)—*Speculum Peccatoris* (5 leaves)—*Hieronymus* (B.) *de Essentia Divinitatis, et de Viris Illustribus* (54 leaves), *Absque nota*—*Ambrosius* (B.) *Hexameron*, Editio Princeps, lit. goth., long lines, 35 to a full page, without marks (76 leaves), *Augustae Jo. Schuszler, 1472*, in 1 vol., oaken boards, stamped pigskin, small folio (2119) *Quaritch, £4 2*
- [The "Imitatio" in this volume is the Editio Princeps; the five following pieces were in the same type and form, and were from Zainer's Press of the same date. The *Hexameron* of S. Ambrose in a small neat type.—*Catalogue.*]
- 307 Imitatio. Kempis (Thomas de). De Imitatione Christi, De Interna Conversatione et Locutione Christi ad animam fidelem; Jo. Gersoni de Meditatione Cordis, lit. goth., singular woodcut on reverse of title, capitals in red, contemporary writing on title, blanks, etc., old calf, fleurs-de-lis on back and at angles, Crucifix and I. H. S. in upper centre, Virgin and Child in Heaven in under centre, a rare edition, *Argentineae impressus (s. n. impr.)*, 1489, 12mo. (2120) *Pickering, £6*
- 308 Imitatione di Christo (Della) del Ven. D. Tomaso da Chempis, tradotti con nuova diligenza in Italiano, woodcuts, modern morocco, gilt edges, inside dentelles, by J. Wright, scarce edition, *Vinegia, presso Altobello Salicato, 1580*, 16mo. (2122) *W. Brown, £1 13s.*
- 309 Imitatio. The folowing of Christ, translated out of the latin into englishe, newly corrected and amended, whereunto also is added the Golden Epistle of Sainte Barnarde (by Richard Whitforde), black letter, first edition of this trans-

lation, limp vellum, fine copy, *John Carwood in Paules church  
yarde at the Signe of the holye ghoste*, 1556, 12mo. (2123)

*Buin*, £14

- 310 *Imitatio*. The Following of Christ, translated out of Latin into English, newlie corrected and amended, with the Golden Epistle of Sainte Bernarde, black letter, woodcuts and ornamental initials, old calf, n. p. or printer's name anno 1585, 12mo. (2125)

*Quaritch*, £2 10s.

- 311 *Imperato* (Ferrante). Dell' Historia Naturale, Lib. XXVIII., numerous woodcuts, old French red morocco, full gilt back, line sides, gilt edges (Derome), fine copy, *Napoli*. C. Vitale, 1599, small folio (2126)

*Quaritch*, £2 12s.

- 312 *Imperatorum Romanorum Omnium Orientalium et Occidentalium Verissimae imagines ex antiquis Numismatis quam fidelissimae delineatae; addita cuiusq. Vitae Descriptione ex Thesaurio Jacobi Stradae, etc.*, 118 large woodcut medalion heads within woodcut borders, russia gilt, gilt edges, *Tiguri ex Off. And. Gesneri*, 1559, imperial folio (2127)

*Maggs*, £10

- 313 *Inedited Poetical Miscellanies*, 1584-1700, selected from MSS chiefly in private hands, with a few notes (by H. Huth), 50 copies printed for private circulation, uncut, 1870, 8vo. (2130)

*Sotheran*, £2 6s.

- 314 *Inghirami* (Francesco). Monumenti Etruschi, o di Etrusco Nome, col Indici, 792 plates, many coloured, 10 vol., morocco gilt, gilt edges, by Hering, fine copy, *Badia Fiesolana dai Torchi dell' Autore*, 1821-26, 4to. (2131)

*Tregaskis*, £12 5s.

- 315 *Insignia Sacrae Caesareae Majestatis, Principum, Electorum, ac aliquot illustrissimarum, etc.*, formis artificiosissimis expressa, etc., numerous fine woodcut figures and coats of arms, title mended, corners of some leaves cut close, with all faults, russia, *Francof. ad M. G. Corvinus*, 1579, small 4to. (2132)

*Ellis*, £5 7s. 6d.

- 316 *Institution of a Gentleman* (The). Anno Domini, 1568, facsimile reprint in black letter, for George Soaper, Esq., of Stoke, near Guildford, for presents only, vellum, C. Whittingham, 1839, small 8vo. (2133)

*Sotheran*, £1 1s.

- 317 "Itinerarium seu Peregrinationem beate Virginis et dei Genetricis Marie (Prefacio in)," lit. goth., long lines, sigs. a-e4 in 8's, 31 and 32 lines to a full page, 55 remarkable woodcuts on 19 pages, and ornamental initials, vellum, *Absque ulla nota* [sed *Ulmae J. Reger, circa 1490*], small 4to. (2138)

*Quaritch*, £30

[A rare edition of this work, most remarkable for its spirited woodcuts. The verso of A j occupied by a single design of the Virgin surrounded by saints, and above, Christ and the Apostles in heaven. The other cuts arranged in compartments of 3 on a page with letterpress on the back, and 6 on a leaf where there is no letterpress.—*Catalogue*.]

- 318 *Jacobus de Erfordia*. Tractatus qui fiunt cum Pacto redemptionis perpetuorum censuum seu ad Vitam, lit. goth. (17 leaves without marks), old calf, *Absque ulla nota*, small 4to. (2140)

*Leighton*, £2 4s.



- 319 Jacoponus. Laude di Frate Jacopone da Todì, roman letter, long lines, fine full-page woodcut, vellum, *Firenze per Francesco Bonaccorsi*, 1490, small 4to. (2141) *F. Murray*, £40 10s.  
[Edizione prima; extremely rare. The Boutourlin copy with the third table (sig. r) often wanting.—*Catalogue*.]
- 320 Jacoponus. Le Laude (de Christo et de la Vergene Maria) del Beato Frate Jacopon del Sacro Ordine di Frati Minori de Observantia (Italicè et Latinè), red morocco, full gilt floreate back, line sides, inside dentelles, gilt edges, by Bauzonnet, fine copy, *Stampate in Bressa per Bernardino di Misinti de Pavia*, 1495, small 4to. (2142) *Leighton*, £6  
[This edition contained 21 more pieces than the first, including a collection of very ancient Proverbs, the Stabat Mater, etc.—*Catalogue*.]
- 321 James VI. (of Scotland and I. of England), King. The Essayes of a Prentise in the Divine Art of Poesie (contained 61 leaves), half morocco, Ex-Libris of B. Bandinel in cover, *Imprinted at Edinbrugh by Thomas Vautrollier*, 1584, small 4to. (2144) *Bain*, £40  
[First edition, excessively rare. The outer half of each of the first five leaves, including the title, had been mended, and the missing words supplied in neat MS. There is no letterpress for Oj and Ojj; but there was a note in fly-leaf "C. and P. J. L." (Joseph Lilly), which indicates that the book is perfect without them.—*Catalogue*.]
- 322 James VI. of Scotland and I. of England. The Essayes of a Prentise in the divine Art of Poesie, second edition (apparently wanted A 2 and O i, some leaves stained, 2 headlines in table shaved, *Edinburgh, by Thomas Vautroullier*, 1585 —His Majesties Poetical Exercises at Vacant Houres, first edition, title within woodcut border (small hole in it), *Edinburgh, by Rob. Waldegrave*, n. d. (1591), in 1 vol., old calf, small 4to. (2145) *W. Brown*, £21
- 323 James VI. of Scotland and I. of England. Daemonologie, in forme of a Dialogue, divided into three Bookes, first edition, calf gilt, gilt edges, *Edinburgh, R. Waldegrave*, 1597, small 4to. (2146) *Bain*, £25
- 324 James VI. Daemonologie, in Forme of a Dialogue, divided into three bookes (second edition), old calf, *London, for W. Cotton and Will. Asple according to the Copie printed in Edinburgh*, 1603, small 4to. (2147) *W. Brown*, £8 15s.
- 325 [James VI. of Scotland and First of England.] The True Lawe of Free Monarchies, or the Reciproock and mutuall dutie betwixt a Free King and his naturall Subjects (title backed and scribbled on), purple morocco gilt, gilt edges, *London, by T. C. according to the Copie printed at Edinburgh*, 1603, 12mo. (2148) *Ellis*, £3 19s.
- 326 James (Wm.) Naval History of Great Britain from 1793 to the accession of George IV., new edition by Capt. Chamier, portraits, 6 vol., half calf, 1827-37—Brenton (Capt. E. P.) Naval History, 1783-1836, portraits, 2 vol., half calf, 1837, together 8 vol., uniform, 8vo. (2150) *Young*, £1 15s.



- 327 Jamieson (Dr. John). Etymological Dictionary of the Scottish Language, Second Edition with the Supplement incorporated by John Johnstone, 4 vol., brown morocco gilt, gilt edges, *Edinburgh*, W. Tait, 1841, 4to. (2151) *Sotheran*, £2 2s.
- 328 Janssonius (Joan.) Theatrum Urbium Belgii, Italiae, Hispaniae, Septentrionalium Europae, Galliae et Helvetiae; numerous large views, coloured, 6 vol., Dutch vellum gilt, gilt edges, with ties, *Amsterdam*, 1657, etc., imperial folio (2152) *R. Gutekunst*, £8 15s.
- 329 Jerome of Brunswick. The Vertuose Booke of Distyllacion of all Manner of Waters of the Herbes, etc., now newly Englished by L. Andrewes, black letter, numerous woodcuts (wanted title and 16 leaves, many defective and mended), *London*, in the flete strete by me Laurens Andrewes XXXCCCXXVII (*sic* for 1527)—The Worke of Surgeri, with the Antidotarius, black letter, woodcuts (very imperfect) [P. Treveris, 1525], in 1 vol., old calf gilt, numerous MS. notes (sold with all faults), small folio (2153) *Tregaskis*, £1 16s.
- 330 Joannes Climacus Abbas Monasterii Montis Sinai. In nomine Domini Nostri Yesu Cristi Amen. Incomencia el Prologo nel Libro Chiamato Climache, etc., roman letter, long lines, half morocco, fine copy (*Vicenza*) 1478 *die xix Sept. facto in Casa del reverendo misier Lunardo*, etc., small 4to. (2155) *Quaritch*, £8 15s.  
[The first edition in Italian of the work known under its Latin title of "Scala Paradisi," or Climax. It has the peculiarity of having the signatures printed at the top of the page. They run from a to z, & and &c., all in eights.—*Catalogue*.]
- 331 Joannes Ferrariensis Ord. Min. Liber noviter editū. De Celesti Vita; In quo infra scripta continentur. Imprimis. De Natura Animæ rationalis. De Immortalitate Animæ. De Inferno et cruciatu Animæ. De Paradyso et felicitate Animæ, title in red gothic letters with device, text in roman (72 leaves) margins of first page and initial finely painted and illuminated, with coat of arms below, and all the capitals painted and illuminated, new vellum, *Impressum per Matheum Capcasam Parmensem (Venet.)*, 1494, small folio (2156) *Tregaskis*, £27  
[Printed upon vellum; probably unique, since this is the copy noticed by Brunet as selling in the Costabili Collection for 310 fr., and resold in the Libri sale in 1857 for £19.—*Catalogue*.]
- 332 Joannes Ferrariensis Ord. Min. Liber noviter editus de Celesti Vita, nuper in lucem editus Antonius de Cauchovio, vellum, *Imprim per Matthaem Capcasam Parmensem*, 1494, small folio (2157) *Tregaskis*, £1 6s.
- 333 Johnson (Capt. Chas.) General History of the Robberies and Murders of the most notorious Pyrates, 2 vol., plates in vol. i., and map of America in vol. ii., old calf, Rivington and Woodward, 1724, n. d., 8vo. (2162) *Edwards*, £1 6s.
- 334 Johnson (Capt. Chas.) General History of the Lives and Adventures of the most famous Highwaymen, Pyrates,

- Murderers, Street-Robbers, etc., 26 plates (4 loosely inserted from a smaller copy, margins of 2 others slightly mended), half calf, t. e. g., other edges uncut, fine copy, J. Janeway, 1734, folio (2163) *Ellis*, £12 5s.
- 335 Johnson (Dr. Sam.) Dictionary of the English Language, first edition (containing definitions afterwards suppressed), 2 vol., old calf, Knapton, etc., 1755, folio (2164) *Tregaskis*, £1 9s.  
[Another copy in calf gilt, same edition, also sold for £1 9s.—ED.]
- 336 Johnson (Dr. Sam.) The Prince of Abissinia (Rasselas), a Tale, first edition, 2 vol., old calf, R. and J. Dodsley, 1759, 12mo. (2166) *Bain*, £2 12s.
- 337 Johnson (Dr. Sam.) A Journey to the Western Islands of Scotland, first edition, LARGE PAPER, old calf, Strahan and Cadell, 1775, 8vo. (2167) *Bain*, £2 4s.
- 338 Jones (Inigo). Designs, consisting of Plans and Elevations for Publick and Private Buildings, publish'd by Wm. Kent, frontispiece and 143 plates, 2 vol., old calf, 1727, imperial folio (2171) *Rimell*, £2 19s.
- 339 Jones (Inigo). Designs of Inigo Jones and others, published by J. Ware, 53 fine plates, old calf, n. d., 4to. (2172) *Pickering*, £1 17s.
- 340 Jones (Theophilus). History of the County of Brecknock, maps, views, coats of arms, etc., 2 vol. in 3, calf gilt, m. e., Brecknock, 1805-9, 4to. (2173) *Edwards*, £7
- 341 Jonson (Ben.) The Workes of Benjamin Jonson [vol. i.], engraved title, 4 preliminary leaves and pp. 1015 (wanted portrait), LARGE PAPER (title neatly mended, leaf of "The Catalogue," and last 2 leaves inlaid, several leaves and margins mended, with all faults), oaken boards, modern red morocco, plain, g. on m. e., bound by Murton, W. Stansby, 1616, small folio (2174) *Quaritch*, £49  
[Presentation copy, with autograph inscription by Jonson on reverse of title, "Ben : Jonson's Guift & Testimony of Observance," and name "Do Pantton" on title. Large paper copies of this volume are extremely rare.—*Catalogue*.]
- 342 Jonson (Ben.) Workes, portrait by Vaughan and frontispiece by Hole in vol. i., signature of Elphinstone on title, 2 vol., old calf, R. Bishop and R. Meighen, 1640, small folio (2175) *Pickering*, £5 15s.
- 343 Jonston (Jo.) Historia Naturalis; de Quadrupedibus, de Avibus, de Piscibus, de Insectis, Serpentibus et Draconibus, et de Arboribus, numerous engravings by Matt. Merian, etc., 5 vol., uniform set in old French calf, full gilt backs, line sides, gilt edges, *Francof. a. M.*, 1650-62, small folio (2177) *Tregaskis*, £1 2s.
- 344 Jonston (Jo.) History of the Wonderful Things in Nature, now rendered into English by a Person of Quality, half calf, J. Streater, 1657, small folio (2178) *Maggs*, £1 10s.
- 345 Jonston (Jo.) Description of the Nature of Four-footed Beasts, translated from the Latin by J. P., with their figures engraven in brass, old calf, Moses Pitt, 1678, folio (2179) *Tregaskis*, £2

- 346 Jorandes et Paulus Diaconus. De Rebus Gothorum ; et de Gestis Langobardorum, title a full-page woodcut, ornamental initials, printer's fine device on last leaf, half bound, *Aug. Vind.*, Jo. Miller, 1515, small folio (2182) *Leighton*, £3 3s.
- 347 Josephus. De Bello Judaico, Lib. VII., Latinè (ex recognitione Bap. Platini), roman letter, long lines, 38 to a full page, without marks (176 leaves), the last leaf containing the Register, old calf, *Impressit Artifex Arnoldus Pannartz in Domo Petri de Max.* 1475, xxv. Nov., small folio (2183)

*Ellis*, £13

[A very rare edition from the separate press of Pannartz, the partner of Sweynheym, who introduced printing into Rome. Brunet is in error in giving 168 leaves only.—*Catalogue.*]

- 348 Josephus (Flavius). Opera, Sigismundo Galenio interprete, 3 vol., contemporary Lyonnese calf, full gilt ornamental backs, the sides inlaid in black and slate scroll ornaments with centre gilt cartouches, with dotted stars in the blank spaces (the cartouche on vol. ii. is of a different design to the others), the black rims repaired in morocco, gilt edges, a fine specimen of binding of the Catherine de Medicis period, *Lugd.*, S. Gryphius, 1555, 16mo. (2184) *Leighton*, £12
- 349 Jousse, de la Fleche (Mathurin). La Fidelle Ouverture de l'Art de Serrurier, ou l'en void les principales preceptes, etc., dudidct Art, ensemble un petit traicté de diverses trempes, engraved title and other engravings, woodcut ornaments, etc., calf extra, gilt edges by Simier (from the Yemeniz Collection), fine copy, *La Fleche*, G. Griveau, 1627, small folio (2185)

*Quaritch*, £21

- 350 Jovius (Paulus). Comentario de le Cose de' Turchi, di Paulo Jovio, Vescovo di Nocera à Carlo quinto Imperadore Augusto, calf extra, gilt edges by Petit, fine copy, *Roma*. Ant. Blado, 1535, small 4to. (2187)

*Quaritch*, £1 1s.

- 351 Jovius (Paulus). A Shorte Treatise upon the Turkes Chronicles, translated out of Latyne into English by Peter Ashton, black letter, signature of Jacob Myllard, 1588, on title, russia gilt, gilt edges, E. Whitchurche, 1546, 12mo. (2190)

*Bain*, £8 15s.

- 352 Jubinal (Achille). La Armeria Real, ou Collection des principal Pièces du Musée d'Artillerie de Madrid, dessins de Gaspard Sensi, coloured plates, 2 vol. (vol. ii. wanted some leaves of letterpress), vol. i. morocco gilt, vol. ii. unbound, *Paris*, n. d., imperial folio (2191)

*Rimell*, £1 9s.

- 353 Judicium, a Pageant, extracted from the Towneley MS. of Ancient Mysteries, half morocco, *Roxburghe Club*, 1822, 4to. (2192)

*Quaritch*, £1 16s.

- 354 Junius (Hadrianus). Emblemata, ejusdem Ænigmatum libellus, editio prima, printed within fine woodcut borders, with 58 woodcuts of emblems, calf gilt, gilt edges by C. Smith, fine copy, *Antw.*, ex off. C. Plantini, 1565, small 8vo. (2195)

*Sotheran*, £5 7s. 6d.

- 355 Justiniano di Venetia (Leonardo). Laude Devotissime et Santissime, finely printed in Roman letter, with 33 wood-

- cuts, various sizes, some within ornamental borders, vellum, *Venet.*, Bern. di Vidali, 1517, small 8vo. (2197) *Leighton*, £19
- 356 Justinianus. Institutiones Imperiales, Ordinate Glosis textuales divisiones habentur, etc., lit. goth., red and black, cut of the Emperor in Council, and ornamental initials (wormed), stamped calf, gilt edges, *Paris*, B. Rembolt, 1511, small 4to. (2198) *Ellis*, £1 12s.
- 357 Juvenalis et Persius. Satyræ, ex doct. Virorum emendatione, engraved title, Editio Elzeviriana Secunda, uncut, with the printer's original black rulings in side margins (height  $5\frac{1}{2}$  in.), rare in this state, bound in modern morocco, *Amst.*, D. Elzevir, 1671, 12mo. (2204) *B. F. Stevens*, £3 3s.
- 358 Kent (Countesse of). A Choice Manual, or Rare and Select Secrets in Physick and Chirurgery, the eleventh edition, with Additions, Gertrude Dawson, 1659—A True Gentlewoman's Delight, wherein is contained all manner of Cookery, etc., very necessary for all Ladies and Gentlewomen, published by W. J. Gent, *ib.*, 1659, in 1 vol., sheep, 12mo. (2213) *Quaritch*, £3 10s.
- 359 Killigrew (Thomas). Comedies and Tragedies, first collected edition, portrait of Killigrew with dog and head of Charles I. above, by W. Faithorne, russia, gilt edges, H. Herringman, 1664, small folio (2216) *Ellis*, £13 10s.
- 360 Kinnaird Collection, or Cabinet Picture Gallery, Nos. I.-IV., containing 8 coloured engravings after Claude, Rembrandt, L. Caracci, Murillo, and Poussin, 1809-10, atlas folio (2218) *Maggs*, £7
- 361 Kip (John). Nouveau Theatre de la Grande Bretagne, LARGE PAPER, 81 views, brilliant impressions, including a folding view of Hatfield numbered 24\*, and a view of Badminton, the latter mounted, old Dutch calf gilt, m. e., *London*, D. Mortier, 1708, sup. imp. folio (2219) *Leighton*, £6 12s. 6d.
- 362 Kirk (Rev. Robert). Secret Commonwealth, an Essay, of the Nature and Actions of the Subterranean and Invisible People, under the names of Elves, Faunes, Fairies, or the lyke, among the low country Scots, reprint of 100 copies only, boards, uncut, *Edinburgh*, Ballantyne, 1815, small 4to. (2223) *Sotheran*, £1 2s.
- 363 Knox (John). An Answer to a Great Number of Blasphemous Cavillations written by an Anabaptist and adversarie to God's eternal Predestination, first edition, limp vellum, in new half morocco case, very rare (*Geneva*), John Crespin, 1560, small 8vo. (2229) *Sotheran*, £3
- 364 Knox (John). The Historie of the Reformation of Religion within the Realme of Scotland, roman letter, vellum with ties, in new half morocco case, *Edinburgh*, *Lond.*, Vautrollier 1584 small 8vo. (2230) *Bain*, £31  
[First edition, exceedingly rare. Before the book was completed it was partially suppressed, and all the copies seized and destroyed. This copy contained all that was printed, viz., pp. 17-560.—*Catalogue*.]
- 365 Kunstbüchlein. Ein frembdes und wunderbares Kunstbüchlein allen Molern, Bildtschritzern, Goldtschmidten, Steyn-

- metzen, Waffn und Messerschmidn hochnützlich zü gebrauchn, dergleichen vor nye keynes gesehen, oder inn den Truck kummen ist, 28 leaves of woodcuts on both sides of the page, comprising numerous separate details of figures, etc., boards, *Straszburg bey Christ. Müller*, 1559, small 4to. (2234) *Quaritch*, £20 10s.
- 366 La Bruyère (Jean). *Les Caractères de Théophraste et de la Bruyère avec des notes par Coste*, portrait, old French morocco, full gilt floreate back, line sides with corner fleurons, gilt edges (Derome), *Paris*, Hochereau, 1765, 4to. (2235) *Quaritch*, £5 10s.
- 367 Lacroix (Paul) et Ferd. Seré. *Le Moyen Age et la Renaissance*, numerous chromolithographs and woodcuts, 5 vol., half morocco gilt, t. e. g., *Paris*, 1848-51, 4to. (2236) *R. C. Fisher*, £10 15s.
- 368 La Fontaine (Jean de). *Contes et Nouvelles en vers*, Edition Originale des Fermiers Généraux, brilliant early impressions of the plates by Eisen and vignettes by Choffard ("Le Cas," et "Le Diable" couvertes) and portraits of Lafontaine and Eisen, 2 vol., old French red morocco, full gilt backs, line sides with corner fleurons, fancy paper linings, gilt edges (Derome), fine copy, *Amst. (Paris, Barbou)*, 1762, small 8vo. (2242) *Quaritch*, £15 10s.
- 369 La Fontaine (Jean). *Fables Choisies, mises en Vers*, numerous-plates, 4 vol., old French mottled calf gilt, gilt edges, à Bouillon, aux Dépens de la Société Typographique, 1776, 8vo. (2244) *Leighton*, £1 1s.
- 370 Lambarde (Wm.) *A Perambulation of Kent*, containing the description, Historie and Customes of that Shyre, first edition, black letter, title within ornamental border, brown morocco gilt, gilt edges, fine copy, *Ralph Newberie*, 1576, small 4to. (2250) *Sotheran*, £4 18s.
- 371 Lambarde (Wm.) *A Perambulation of Kent*, containing the Description, Hystorie and Customes of that Shyre, now increased and altered after the Author's own last copie, black letter, title within woodcut border, map, modern portrait inserted, old calf, *E. Bollifant*, 1596, small 4to. (2251) *Ellis*, £3 1s.
- 372 Lambe (John). *A Briefe Description of the Notorious Life of John Lambe*, otherwise called Doctor Lambe, together with his ignominious death, original edition, cut on title (last leaf mended), plain morocco, *Printed in Amsterdam*, 1628, small 4to. (2252) *Quaritch*, £5 5s.
- 373 Lancelot du Lac. "Cy Comēnce le livre fait et compose a la perpetuation de memoire des vertueux faits et gestes de plusieurs nobles et excellentz Chevaliers qui furent au tēps du tresnoble et puissāt roy artus compaignon de la table ronde. Specialemēt a la louenge et gloire du tres vaillant chevalier lancelet du lac," etc., lit. goth. (lettres bâtarde), double columns, 48 lines, large woodcut within ornamental border to each part, 5 parts in 2 vol., red morocco, full gilt ornamental backs, line sides with devices of chivalry, and coat of arms in centres, broad inside borders of gilt orna-

ment, joints, gilt edges, by C. Lewis, *Rouen, par Jehan le Bourgeois (with device), Paris, Jehan du Pre, 1488, folio* (2254) *Quaritch, £134*

[The first edition of this celebrated romance of chivalry, exceedingly rare. Part I. commenced with a table of 4 leaves (a a), the text beginning on a i and ending on recto of z iii; Part II. commenced on verso of z iii and proceeded to l iii, followed by 2 leaves of table. The lower corners of leaves in k and l in this part repaired; Part III. commenced with A and ended on recto of Q v; Part IV., "La Partie du Saint Graal," commenced with the table on verso of Q v and ended on c c 6; Part V. commenced with the table on dd and ended on k k 8. This last leaf had some words cut off the top corner, which was mended. All the signatures in eights except n in Part I., p and q in Part III., and g g in Part V., which were sixes. Brunet says there should be a leaf containing a large woodcut of the Round Table, which this copy had not. Apart from its slight defects already enumerated this copy was clean, sound, and in fine condition generally. It was Richard Heber's copy.—*Catalogue.*]

- 374 Lancelot du Lac. Le Premier Volume de la Table Ronde — Le Tiers Volume de Lancelot du Lac (et les Parties du Saint Graal et de la Table Ronde), lit. 90th. (lettres bâtarde), double columns, with numerous ornamental initials richly painted and illuminated, in 2 vol., half bound, *Paris, Ant. Verard 1 Jour de Juillet et dernière Jour d'Apuril, 1494, folio* (2255) *Quaritch, £75*

[Printed upon vellum, exceedingly rare. Volume i. wanted all before b ii, k j, m 5, p 7, v 3, z 7; B 6, D 4. Volume iii. wanted aaa j, fff 3, kkk 2, mmm 6, ppp 5, xxx 5. AAA 7. There were two full-page woodcuts printed within finely painted and illuminated ornamental borders.—*Catalogue.*]

- 375 Lancre (Pierre de). Tableau de l'Inconstance des Mauvais Anges et Demons, ou il est amplement traicté des Sorciers et de la Sorcellerie, etc., reveu, corrigé et augmenté, folding plate of the Witches' Sabbath, vellum, large copy, with wide margins, *Paris, N. Buon, 1613, small 4to.* (2256)

*Quaritch, £4 18s.*

- 376 Landon (C. P.) Vies et Œuvres des Peintres les plus célèbres de toutes les Écoles; Raphael, Poussin, Dominiquin, Michel Angelo et Le Sueur, numerous outline plates, 9 vol., half russia gilt, m. e., *Paris, chez l'Auteur, 1805, 4to.* (2257)

*Bull, £2 8s.*

- 377 Landino (Christ.) Formulario di Epistole Vulgare missive et responsive et altri fiori di ornati parlari, elegant woodcut on title of the author teaching pupils, designed by Andrea Mantegna, and ornamental initials, vellum, *Firenze Gianstephano di Carlo da Pavia, 1513, small 4to.* (2258)

*Quaritch, £4 18s.*

- 378 [Langlande (Robert).] The Vision of Pierce Plowman, now fyrste imprinted by Robert Crowley, dwellyng in Ely Rentes in Holburne, Anno Domini 1505 (so for 1550), black letter, (title, next and last leaves inlaid and slightly defective,



- otherwise perfect and in good condition), half morocco gilt, y. e., R. Crowley, 1550, small 4to. (2261) *Ellis*, £8
- 379 [Langlande (Robert).] The Vision of Pierce Plowman, nowe the seconde time imprinted by Robert Crowley, dwellynge in Elye rentes in Holburne. Whereunto are added certayne notes and cotations in the mergyne, gevyng light to the Reader, etc., black letter (some marginal notes shaved), calf antique. r. e., R. Crowley, 1550, small 4to. (2262) *Bull*, £1 5s.
- 380 [Langlande (Robert).] The Vision of Pierce Plowman, newlye imprinted after the authours olde copy; whereunto is also annexed the Crede of Pierce Plowman, never imprinted with the booke before, black letter (bottom margins of the title and next leaf frayed), contemporary inscription on title, "Ranulphi Kent et Amicorum Liber," "Sine ope divina nihil valemus R. K.," old calf, Ex-Libris of Sir M. M. Sykes in cover, *Owen Rogers, neare Greut Saint Bartelmewes*, 1561, small 4to. (2263) *Bain*, £22
- [The "Creede," though mentioned on the title, is very rarely found in copies. This one had it, and was quite perfect.—ED.]
- 381 Langlande (Robert). Vision and Creed of Piers Ploughman, newly imprinted, edited with Notes and Glossary, by Thos. Wright, 2 vol., morocco extra, gilt edges, by Clarke and Bedford, W. Pickering, 1842, sm. 8vo. (2264) *Maggs*, £1 8s.
- 382 Lanquet. Cooper's Chronicle, containinge the the whole discourse of the Histories as well of this realme as all other Countreys, newly enlarged and augmented to the late death of Queene Marie, black letter, title within woodcut border, old calf, r. e. (with Horace Walpole's Ex-Libris), *In Flete Strete in the house late T. Berthelettes*, 1560, small 4to. (2267) *Quaritch*, £1 10s.
- 383 La Perriere (Guill. de). Le Théâtre des bons Engins, auquel sont contenuz cent Emblemes Moraulx, nouvellement reveu et corrigé, printed within fine woodcut borders, with 100 spirited woodcuts of emblems, half bound, fine copy, the first edition of these emblems with the woodcuts, *Paris*, de l'Imprimerie de Denys Janot (1539), small 8vo. (2269) *Quaritch*, £13 15s.
- 384 La Perriere (Guill. de). La Morosophie, contenant cent Emblemes moraux, illustrez de cent Tetrastiques latins reduitz en autant de Quatrains Francoys, 100 woodcuts of emblems within ornamental borders engraved by Jean Monnier and Jacques Peresin, old French olive morocco, full gilt back, line sides, gilt edges, *Lyons*, Macé Bonhomme 1553, small 8vo. (2270) *Quaritch*, £6
- 385 Latham (Symon). Latham's Falconry, or the Falcon's Lure, and Cure—and Latham's New and Second Booke of Faulconry, woodcuts and ornamental initials, 2 vol. in 1. old calf, *T. Harper for John Harrison*, 1633, small 4to. (2275) *Bain*, £7 7s.
- 386 Latham (Symon). Latham's Falconry, or the Faulcon's Lure and Cure, two books, woodcuts, limp vellum, *T. Harper for John Harrison*, 1633, small 4to. (2276) *Pearson*, £6

- 387 Latham (Symon). Falconry, in two Books, woodcuts, half calf, *T. Harper for John Harrison*, 1633, small 4to. (2277)  
*Pickering*, £5 5s.
- 388 Latimer (Hugh). The Fyrste (to the Seventh) Sermon preached before the Kynge's Majestie, first edition (both woodcut titles), black letter, J. Day and W. Seres, 1548-49—A Notable Sermon preached in Ye Shroudes (of the Ploughe), first edition, woodcut title with Latimer's arms on reverse (margins shaved), *ib.*, 1548—A Sermon preached at Stamford the ix. day of October, 1550, first edition, black letter, woodcut title, *ib.*, 1550—A moste faithfull Sermō preached before the Kynges most excellēte Maiestye and hys most honourable Councel in his Court at Westminster, Anno Dom. 1550, black letter, J. Daye, 1550, all very fine and perfect copies, very rarely found complete, in 1 vol., modern morocco gilt, gilt edges, 12mo. (2278) *Bain*, £25
- 389 Latimer (Hugh). Seven Sermons preached before King Edward VI., first edition, black letter, wanted title and next leaf to the first sermon, had separate woodcut titles from second to seventh (wanted last leaf). J. Daye, 1549—The IIII. Sermon (of the Ploughe), first edition (wanted title and last leaf), 1548—A Sermon preached at Stamforde, first edition (wanted title), J. Daye, 1550—A Moste faithfull Sermō preached before the Kynges most excellēte Majestye and hys most honorable Councel in his Court at Westminster by the Reverende Father Master Hugh Latymer, first edition (last leaf mended), John Daye, 1550, in 1 vol., vellum, with ties, 12mo. (2279) *Maggs*, £1
- 390 Latimer (Hugh). Frutefull Sermons; newly imprinted, with others not heretofore set forth in print, black letter, title within border, ornamental initials, etc., contemporary oaken boards, leather, stamped with borders containing crowned Tudor roses, fleurs-de-lis, portcullis, etc., fine copy, J. Daye (with device), 1571, small 4to. (2282) *Ellis*, £3 16s.
- 391 Latimer (Hugh). Frutefull Sermons; with others, not heretofore set forth in print, black letter, title within woodcut borders, old calf, with initials, T. B. (Thomas Buttes), whose name is written in cover and on last leaf, J. Daye (with device), 1571, small 4to. (2283) *Maggs*, £1 19s.
- 392 Latimer (Hugh). Fruitfull Sermons, newly imprinted with others not heretofore set forth in print, etc., fine impression of the rare portrait, by G. Giffard, limp vellum, T. Cotes, 1635, small 4to. (2284) *Ellis*, £1 1s.
- 393 Laudino (Dom. Martinus de). Epistola Exhortatoria; Ad quendam novitium Ordinis Carthusiensis ut permaneret in sancto proposito, etc., lit. 9oth., margin of first page of text illuminated, capitals, etc., in blue and red, contemporary calf binding, with stamped borders of figures, flowers and stars, the centres occupied by a full-length figure of the Emperor Charlemagne, crowned and holding sword and globe, in relief, said to be by Giovanni Bernardi the Venetian artist, very well preserved, in new half morocco case (not in

- Brunet), (*Paris*), *ex ædibus Ascensianis*, 1507, small 4to. (2287) *Tregaskis*, £15
- 394 Laudonniere (René Goulaine). A Notable Historie, containing foure Voyages, made by Certayne French Captaynes unto Florida, wherein the great riches and fruitefulness of the Countrey with the maners of the people hitherto concealed are brought to light, newly translated out of French into English by R. H. (Richard Hakluyt), and dedicated to Sir W. Raleigh, black letter, arms of Sir W. Raleigh on back of title, red morocco gilt, gilt edges, fine copy, Thos. Dawson, 1587, small 4to. (228b) *H. Stevens*, £390
- 395 Lavater (Lewis). Of Ghostes Walking by Nyght, and of strange noises, crackes, and sundry forewarnynges, whiche commonly happen before the death of menne, great slaughters and alterations of Kyngdomes, translated into Englishe by R. H., first edition, black letter, title within woodcut border, russia gilt, with Lord Vernon's monogram, gilt edges, *H. Benneyman for Rich. Watkyns*, 1572, small 4to. (2290) *Bain*, £20 10s.
- 396 Lay of the Purple Falcon (The). A Metrical Romance, now first printed from the original MS. in possession of the Hon. R. Curzon (only 30 copies printed), W. Nicol, 1847, small 4to. (2292) *Sotheran*, £1
- 397 Lazamons Brut, or Chronicle of Britain; a Poetical Semi-Saxon Paraphrase of the Brut of Wace, now first published with translation, notes, and glossary by Sir Fr. Madden, facsimiles, 3 vol., half morocco gilt, gilt edges, *Society of Antiquaries*, 1847, imperial 8vo. (2293) *Bull*, £1 9s.
- 398 Lechi (Luigi). Della Tipografia Brescia nel secolo decimoquinto, facsimiles and printer's devices, calf gilt, red edges, *Brescia, Tipog. Venturini*, 1854, 4to. (2300) *Sotheran*, £1 19s.
- 399 Le Feron (Jean). Catalogue des Ducz et Connestables, des Chanceliers, des Grands - Maistres, des Admiraulx, des Mareschaulx de France, et des Prevostz de Paris, première édition, with 6 separate titles within woodcut borders, and numerous coats of arms, half bound, *Paris*, M. de Vascosan, 1555, folio (2303) *Sotheran*, £3 17s.
- 400 Le Fevre (Raoul). Le Recueil des Histoires de Troyes; compose par venerable homme raoul le fevre prestre chappelain de mon tresredoubte Seigneur le Duc Phelippe de bourgoigne an lan de grace mil ccclxiii. lit. 90th. (lettres bâtarde), long lines, 31 to a full page, without marks of any kind (wanted leaves from 30 to 59 inclusive, 139 and 148), but sound and clean, measuring 10½ in. by 7½ in., modern brown morocco, blind and gilt diagonal lines, broad inside morocco borders, tooled in straight lines, gilt edges, *s. a. et l. ou nom d'Imprimeur [printed abroad by William Caxton (circa 1476 ?)]*, small folio (2304) *Pickering*, £600
- [Of this extremely rare and most interesting Caxton book, Blades enumerates six copies, of which two only are perfect. It is one of the earliest of those six works printed in Caxton's No. 1 type, the same in which the English version of the book was printed. It is also the most ancient edition of this

romance. The last leaf ends with the word "EXPLICIT" in the centre of the page. This was the Roxburghe copy, afterwards Hanrott's, at whose sale it was purchased by the late Earl of Ashburnham. The total number of leaves wanted is 33.—*Catalogue.*]

- 401 Le Fevre (Raoul). The Recueil of the Historyes of Troye (three books), black letter, long lines, 31 to a full page, without marks, spaces left for initials (wanted in Book I. the first 13 leaves and 14 others, in Book II. the last leaf, in Book III. 19 leaves, including the last 12, 4 leaves inlaid, margins of 6 leaves mended), capitals painted in blue and red, some old MS. notes in margins (measures  $10\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.), oaken boards, modern red morocco, *No place, date, or name of printer [circa 1472-74? by Wm. Caxton]*, small folio (2305) *Pickering, £950*

[Of sixteen known copies of this most interesting Caxton book, the first book printed in English. The Earl of Jersey's was the only perfect copy known. It is printed in the same No. 1 type as the French version. Blades gives it the first place in his work, as it was during the progress of this book through the press that Caxton (as he informs us in the prologue to the third book) learned the new art of printing. The translation into English was "begun at Bruges, continued in Ghent and finished in Cologne." The number of leaves wanted in this copy was 49. It was generally sound and in good condition, and was purchased by the late owner at the sale of E. V. Utterson's library.—*Catalogue.*]

- 402 [Le Fevre (Raoul).] Le Recueil des Histoires de Troye la Grande, nouvellement abregé, title within woodcut border with Harsy's device, full-page woodcut on reverse, large woodcut and ornamental initial on each page, yellow morocco gilt, gilt edges by Hering, fine copy, rare, *Lyon, Denys de Harsy, 1544*, small folio (2306) *Leighton, £34 10s.*
- 403 Le Fevre (Raoul). A Boke of the Hoole Lyf of Jason (translated out of the French by Wm. Caxton), black letter, long lines, 29 lines to a full page, without marks, contemporary English binding in oaken boards, stamped ornamental leather (rebacked), *No imprint, Westminster, by Wm. Caxton [circa 1477]*, small folio (2307) *Pickering, £2,100*

[A quite perfect and most remarkable copy of this extremely rare Caxton book, one of the earliest productions of the press at Westminster. Blades mentions seven copies, and refers to this one as the "finest copy known," having rough edges, and measuring  $11\frac{1}{2}$  in. by 8 in. None of the other copies enumerated reaches more than  $10\frac{1}{2}$  in., and most are not taller than 10 in. Blades is, however, in error in mentioning only *one* original blank, as this copy had two (one at the beginning and one at the end), making in all 150 leaves, or 148 printed leaves, and two blanks. The whole of the volume was genuine throughout, sound and clean, and had the initials painted in red. In such condition this copy must be regarded as unique. It was formerly Richard Heber's, and has a leaf of bibliographical details in

- his handwriting. He speaks of it as being probably the "finest in existence," and says it was bought by Triphook at the sale of John Erskine's library in 1817 for Mr. Watson Taylor for the sum of £162 15s. At Watson Taylor's sale it was purchased by Thorpe for Mr. Heber for £95 11s., and at Heber's sale for £87 by Payne the bookseller, from whom it was purchased by the late Earl of Ashburnham.—*Catalogue.*]
- 404 "Legenda Sanctæ Dymphnæ, Virginis et Martyris Filiz Regis Hyberniz incipit feliciter," lit. goth. (6 leaves), woodcut on recto and reverse of title, new red morocco gilt, by Hayday, edges uncut, fine copy, *Impressum Antwerpæ per me Go. Bac. anno 1496*, small 4to. (2308) *C. F. Murray, £15*
- 405 Le Grand (J. B.) Fabliaux, or Tales abridged from French Manuscripts of the XIIth and XIIIth Centuries, and translated into English verse by G. L. Way, with Preface and Notes by G. Ellis, first edition, woodcuts by Bewick, 2 vol., half calf, uncut, W. Bulmer, 1796-1800, imperial 8vo. (2309) *Sotheran, £1 2s.*
- 406 Le Grand d'Aussy. Fabliaux ou Contes, Fables et Romans du XIIe et du XIIIe Siècle, 3e édition, considérablement augmentée, numerous fine plates after Moreau, etc., 5 vol., half morocco gilt, t. e. g. (E. V. Uttersen's copy), *Paris*, Renouard, 1829, 8vo. (2310) *Sotheran, £2 14s.*
- 407 Leigh (Gerard). The Accedens of Armory (second edition), woodcut title, coats of arms, folding woodcut at end, signature of "Richardi Moreton et Amicorum" on fly-leaf, original calf, fine large copy, Rychard Tottel, 1568, small 4to. (2312) *Leighton, £3*
- 408 Leigh (Gerard). The Accedens of Armory, LARGE PAPER, woodcut title and coat of arms, painted heraldically (has no folding woodcut at end, as in other editions), R. Tottel, 1576—Bossewell (John). Workes of Armorie, devyded into three Bookes, the Concordes of Armorie, the Armorie of Honor, and of Coats and Crests, first edition, black letter, LARGE PAPER, numerous coats of arms, painted heraldically, in *adibus Richardi Totelli*, 1572; in 1 vol., contemporary English (Lyonnese) calf, with semis of gilt shamrocks, centre and corner gilt ornaments enclosing the name "Hugh Grantham," gilt edges, corners mended, but well preserved generally, small 4to. (2313) *Ellis, £17*
- 409 Leigh (Gerard). The Accedence of Armorie, woodcut title, coats of arms and folding woodcut at end, original limp vellum, large and clean copy, Richard Tottel, 1591, small 4to. (2314) *Tregaskis, £1 15s.*
- 410 Leland (Joan). Næniæ in Mortem Thomæ Viati Equitis incomparabilis (6 leaves), head of Sir Thos. Wyatt by Holbein on reverse of title, half morocco, mentioned by Ames as the first piece printed by Reginald Wolffe, *Lond., ad Signum aenei Serpentis* (R. Wolffe), 1542, sm. 4to. (2315) *Bain, £4*
- 411 Leland (John). The laboryouse Journey and Serche of Johan Leylande, for Englandes Antiquities, geven of hym as a newe yeares gyfte to Kynge Henry the VIII. in the XXXVII. yeare of his Reyne, with declaracyons enlarged, by Johan

- Bale, black letter, woodcut initials, signature of Simon Gunton (Bp. of Peterborough) and quotation regarding Leland from Pitsicus de Scriptor. in his hand on title, blue morocco gilt, gilt edges, fine copy, *Emprinted at London by Johan Bale*, 1549, 12mo. (2316) *Quaritch*, £9
- 412 Leland (John). Itinerary, published from the Original MS. in the Bodleian Library by Thos. Hearne (only 108 copies printed), 9 vol., old panelled calf, *Oxford, printed for the publisher*, 1710-12, 8vo. (2317) *Ridler*, £3 6s.
- 413 Lenoir (Alex.) Musée des Monumens Français, numerous outline plates, 5 vol., russia gilt, m. e., *Paris*, 1800-1803, 8vo. (2320) *Sotheran*, £2 12s.
- 414 Lentulo (Scipio). An Italian Grammer, written in Latin, and turned in Englishe by H. G. (Henry Grantham), dedicated to the Ladies Mary and Francys Berkeley, first edition, old calf, *T. l'autrollerius in the Blackefrieres*, 1575, 12mo. (2321) *Ellis*, £2 18s.
- 415 Leonardus (Camillus). Speculum Lapidum, cui accessit Symphathia Septem Metallorum ac septem Selectorum Lapidum ad Planetas Pet. Arlensis de Scudalupis, engraved title and 2 portraits, vellum, *Paris*, C. Sevestre, 1620, small 8vo. (2322) *Ellis*, £3 6s.
- 416 Leonico (Angelo). L'Amore di Trolio et Griseida, ove si tratta in buona parte la Guerra di Troia, edizione originale, numerous woodcuts and historiated woodcut initials, vellum, *Venet.*, P. Gerardo, 1553, small 4to. (2324) *Quaritch*, £1 8s.
- 417 Le Pautre (Jean). Livre de Serrurerie, gravé par Jacques Le Pautre, engraved title and 17 plates, paper cover, *Paris*, s. d., small folio (2325) *Quaritch*, £8
- 418 Leslaeus (Joannes Episc. Rossensis). De Origine, Moribus et Rebus Gestis Scotorum, Lib. X., accessit nova et accurata Regionum et insularum Scotiæ descriptio, editio prima, map of Scotland, and 9 genealogical engravings with heads, limp vellum, fine large copy, scarce, *Romæ in ædibus Populi Romani*, 1578, small 4to. (2327) *Ellis*, £3 10s.
- 419 Letarouilly. Édifices de Rome Moderne, portrait and 355 plates, and plan of Rome, 3 vol., russia extra, gilt edges, *Paris*, 1840-57, atlas folio (2329) *Butsford*, £8 2s. 6d.
- 420 [Leti (Gregorio).] El Teatro Britannico, ovvero Historia della Grande Bretagna, contemporary English red morocco, inlaid in black and gold mosaics, with elaborate gilt and blind scroll ornaments, gilt edges, a very uncommon specimen of 17th Century English binding, Rob. Scott, 1683, small 4to. (2330) *Ellis*, £13  
[For publishing this work the author was banished, and 700 copies were confiscated.—ED.]
- 421 Lettere Volgari di diversi nobilissimi Huomini et eccellentissimi Ingegni scritte in diverse Materie libro primo, signature of Gabriel Ottobonus on title, 2 parts in 1 vol., contemporary Aldine binding, purple morocco, with line frame sides, title of book in centre of upper cover, and Mythological device of Vulcan forging arrows for Cupid, from an antique gem, on



- the under cover, gilt edges, *Vinegia, Figliuoli di Aldo*, 1542, imperial 8vo (2331) *Leighton*, £1 4s.
- 422 Leupoldus. *Compilatio Leupoldi ducatus Austriæ filii de Astrorum scientia decem continens tractatus*, lit. goth., astrological woodcuts, diagrams and ornamental initials, boards, uncut, *August.*, Er. Ratdolt, 1489, small 4to. (2332) *Quaritch*, £3
- 423 Lewis (M. G.) *Tales of Wonder*, Second Edition, 1801—*Tales of Terror*, Second Edition, 3 coloured plates, 1808, 2 vol., calf, small 8vo. (2334) *Leighton*, £1 2s.
- 424 Liancourt (Sieur de). *Le Maistre d'Armes ou l'exercice de l'Espée seule dans sa perfection, dédié au Duc de Bourgogne*, frontispiece and 14 plates of fencing positions by A. Perelle, old calf, *Paris, chez l'Auteur*, 1686, oblong 4to. (2336) *Nattali*, £1 15
- 425 Libri (Guillaume). *Histoire des Sciences Mathématiques en Italie, depuis la Renaissance*, 4 vol. in 2, calf, antique style, *Paris*, J. Renouard, 1838-41, 8vo. (2338) *Quaritch*, £1 1s.
- 426 Lignamine (J. Philippus de). *Tractatus de Discordantia inter Eusebium Hieronymum et Aurelium Augustinum; Approbatus Sibyllarum et Prophetarum dictis omniumque gentium et philosophorum*, etc. [ad fin.], "finit Donatus Theologus," roman letter, without marks, 29 remarkable woodcuts of sybils, etc., in rude outline, 2 painted initials, 82 leaves (the last 12 on paper of a different make), half morocco, *Rome*, A.D. 1481, small 4to. (2342) *F. Murray*, £1 18
- 427 Lilius (Zacharius). *De Origine et laudibus Scientiarum; contra Antipodes; de Miseria Hominis et Contemptu mundi; de Generibus Ventorum; et Vita Caroli Magni*, roman letter, ornamental initials (some margins shaved), half morocco, *Florent.*, *Fr. Bonaccursius impensa Petri Pacini de Piscia* (with device), 1496, small 4to. (2343) *F. Murray*, £5 15s.
- 428 Lilly (Wm.), Grammarian. *Guillelmi Lillii Angli Rudimenta* (in English and Latin), lit. goth., 8 leaves (without title), *Absque nota*—*Stans Puer ad Mensam*; Jo. Sulpitii Verulani *de Moribus Puerorum*, lit. goth., 6 leaves (without title), *Impressum Londoniis per Richardum Pyson, in fletestrete*, 1516—Whittington (Rob.) *De Octo Partibus Orationis* *Æditio*, lit. goth., parva (14 leaves), title within woodcut border, with Caxton's initials, Wynkyn de Worde's device on reverse of last leaf, *London, in Ædibus Winandi de Worde*, 1523, in 1 vol., half calf, small 4to. (2344) *Quaritch*, £2 3
- [Excessively rare editions of these pieces; not in Lowndes. It is probable that the edition of Lilly's Latin Rudiments was printed by Pynson, as well as the "Stans Puer." After the Rudiments, which are in English, follows "Carmen Guillelmi Lillii ad discipulos de Moribus." Autograph of White Kennett (Bp. of Peterborough) on both pieces. The edition of Whittington's Tract is also extremely rare.—*Catalogue.*]
- 429 Lilly (Wm.) *Absolutissimus de Octo Orationis partium con-*

- structione libellus, title within woodcut border by Hans Holbein with his name, *Paris*, J. E. Froben, 1517—Theodori Gazae Grammaticae Institutiones, Erasmo Rot. interprete, title as above, *ib.*, 1516—Chrysolorae Erotemata Graecè, title within woodcut border, *Argent.*, Jo. Knoblouch, 1516, in 1 vol., contemporary limp calf, blind stamped with crowned rose, fleur-de-lis, portcullis, etc., temp. Henry VIII. (worn), small 4to. (2346) *Ellis*, £6 10s.
- 430 Lima. A True and Particular Relation of the Dreadful Earthquake at Lima, the Capital of Peru, and the neighbouring Port of Callao, Oct. 28, 1746; with a Description of Callao and Lima, etc., maps and plates, old calf, T. Osborne, 1748, 8vo. (2347) *Pickering*, £1 10s.
- 431 [Linne (Gwalter).] A moste necessarie Treatise, declaring the beginning and ending of all Poperie, or the Popish Kingdome, drawne out of certaine olde Prophecies . . . nowe newly set forth with the Auncient Pictures thereunto belonging (dedicated to K. Edward VI.), black letter, woodcuts, half calf, J. Charlewoode, 1588, small 4to. (2349) *Pickering*, £1 18s.
- 432 Linschoten (Jan Huygen Van). Itinerario; Voyage ofte Schipvaert naer Ost ofte Portugaels Indien, inhoudende een corte beschryvinghe der Selver Landen ende Zee-custen, etc., lit. goth., first Dutch edition, numerous folding plates and maps, vellum, *Amst.*, C. Claesz, 1596, folio (2350) *Ellis*, £1
- 433 Linschoten (John Hughen Van). Discours of Voyages into ye East and West Indies, devided into Four Bookes, black letter, engraved title and 12 copperplate maps by Wm. Rogers (mounted), calf gilt, gilt edges, J. Wolfe, 1598, small folio (2351) *Sotheran*, £14 10s.
- 434 Lithgow (Wm.) The totall Discourse of the Rare Adventures and painefull peregrinations of long nineteene Yeares Travayles from Scotland to the most famous Kingdomes in Europe, Asia and Affrica, etc., portrait and woodcuts, russia gilt, y. e., N. Okes, 1632, small 4to. (2354) *Sotheran*, £3
- 435 Lives of Charles Ratcliffe, Earl of Cromartie, Simon Lord Lovat, Earl of Kilmarnock, etc. (published in numbers, price one halfpenny), margins cut into, woodcuts, calf gilt, *J. Stanton, in Short's Gardens*, n. d., small 4to. (2356) *W. Brown*, £3 18s.
- 436 Livius. Historie del Popolo Romano (volgarizzata da Ruggiero Ferrario), numerous small outline woodcuts (woodcut border of first page cut into, no title), vellum, *Venet.*, per Zovane Vercellese ad instanciam di Luca antonio Zonta (*Giunta, with his device in red*). 1493, small folio (2360) *Ellis*, £12 5s.  
[One of the earliest books with the familiar fleur-de-lis of the Giunta family.—*Catalogue*.]
- 437 Livius. Les Gestes Rommaines. Nouvellement imprimees a Paris; et les Statuz et Ordonnances des heraulx d'armes translatez de latin en francoys par Robert Gaguin, lit. goth. (lettres bâtarde), numerous fine woodcuts and ornamental

initials, modern purple morocco gilt, gilt edges, fine copy, *Paris*, Michel le Noir (with device), 1515, small folio (2361)

*Leighton*, £13 10s.

[A translation from the third Decade of Livy, with the addition of the Statutes and Ordinances of Heralds at Arms and Tournements.—*Catalogue*.]

- 438 Livius. The Romane Historie; with the Breviaries of L. Florus, translated out of Latine into English by Philemon Holland, woodcut head of Queen Elizabeth on reverse of title, old English morocco, ornamental gilt back and frame sides, gilt edges, with inscription, "The Lady of Holland," in letters of gold on the back, fine copy, A. Islip, 1600, folio (2362)
- Bain*, £16 10s.
- 439 Lodereckerus (Petrus), Bohemus. Dictionarium septem diversarum Linguarum, videlicet Latinè, Italicè, Dalmaticè, Bohemicè, Polonicè, Germanicè et Ungaricè, title within ornamental border, vellum gilt, with arms and initials of J. W. Kress von Kressenstein, 2 Ex-Libris of the Kress family, one dated 1519, the other 1640, and autograph inscription of J. W. Kress on fly-leaf, *Prague*, N. Straus, 1605, small oblong 4to. (2365)
- Leighton*, £6 12s. 6d.
- 440 Lodge (Edm.) Portraits of Illustrious Personages of Great Britain, with Memoirs, original folio edition, 240 portraits, brilliant impressions, 4 vol., russia gilt, gilt edges by Hering, fine copy, Harding and Lepard, 1821-34, folio (2366)
- Bull*, £19 5s.
- 441 Lomatus (Paul). A Tracte containing the Artes of Curious Painting, Carvinge and Building, englised from the Italian by R. H. (Richard Haydocke), engraved title containing portraits, and plates, half calf [*Oxford*, 1598], small folio (2368)
- Bain*, £5 5s.
- [Dedicated to Sir Thomas Bodley. Hogarth found the fundamental principle of his "Analysis of Beauty" in this translation.—*Catalogue*.]
- 442 Lonicerus (Jo. Ad.) Venatus et Aucupium Iconibus artificiosiss. ad vivum expressa, et succinctis versibus illustrata; ad calcem vero adjunx. Poetas tres egregios, etc., fine woodcuts of hunting scenes by Jost Amman, brown morocco gilt, gilt edges, fine copy, *Frankof.*, S. Freyerabend, 1582, small 4to. (2371)
- Nattali*, £9 10s.
- 443 Louis XV. Le Sacre de Louis XV. Roy de France et de Navarre dans l'Eglise de Reims le dimanche xxv Octobre, 1722, printed within borders, with 39 large plates, and numerous vignettes, old French blue morocco, with broad ornamental gilt borders, and arms of France in centres, gilt edges, *Paris*, 1722, atlas folio (2372)
- Quaritch*, £15 10s.
- 444 Louvet du Couvray. Histoire du Chevalier Faublas, vignettes par C. Rogier, 2 vol., half morocco gilt, m. e., *Paris*, Lavigne, 1836, 8vo. (2373)
- Sotheran*, £1 3s.
- 445 Lovel (Henry). Horrid and Strange Newes from Ireland; being a true Relation of what happened at Munster, at a Castle of one of the Fitz-Garrets, wherein there were very

- strange apparitions, etc. (4 leaves), half bound, T. Harper, 1643, small 4to. (2374) *Pickering*, £4 15s.
- 446 Low (David). *The Breeds of the Domestic Animals of the British Islands*, coloured plates, 2 vol., red morocco extra, broad inside ornamental borders, vellum linings and fly-leaves, joints, gilt and gauffred edges, Longman, 1842, folio (2376) *W. Brown*, £6 5s.
- 447 Lucanus. (Pharsalia), ruled in red, title within woodcut border, old French citron morocco, gilt line backed with interlaced  $\Phi\Phi$ , line frame sides with corner fleuron, and laurel wreath in centre, gilt edges, fine copy, *Paris*, S. Colin, 1543, 16mo. (2378) *Leighton*, £1 19s.
- 448 Lucanus. *De Bello Civili*, Libri X., ruled in red, contemporary French brown morocco, back tooled in stars and dots, the sides covered with arabesques, with centre ornaments stamped out of line, and author's name on upper cover, gilt and gauffred edges (a singular specimen), *Lugd.*, Gryphius, 1551, 16mo. (2380) *Ellis*, £1 13s.
- 449 Lucar (Cyprian). A Treatise named Lucar Solace, devided into fower Bookes, which in part are collected out of diverse authors in diverse languages, folding woodcuts, including a singular one of a primitive fire-engine at work, diagrams, etc. (some margins shaved, woodcuts mended), old calf, *R. Field for Jo. Harrison*, 1590, sm. 4to. (2382) *Quaritch*, £5
- 450 Lucca. *Adventures of Gaudentio di Lucca*; giving an Account of an Unknown Country in the midst of the Deserts of Africa, etc., second edition, old calf, W. Innys, 1748, 8vo. (2383) *Sotheran*, £1 5s.
- 451 Lucianus. *Opera*, ex Versione Joannis Benedicti cum notis integris; et Scholiis I. Vossii, 2 vol., bound in 4, old morocco, line tooled, gilt edges (Derome), *Amst.*, Blaeu, 1687, 8vo. (2385) *Quaritch*, £1
- 452 Lucianus. *Opuscula*, Erasmo Rot. interprete; Ejusdem Luciani Thomo Moro interprete Cynicus, etc., ejusdem Thomæ Mori Utopia, *Florent.*, *hæredes Ph. Junta*, 1519—Erasmi Rot. *Opusculum qui titulus est Moria, id est Stultitia*, *ib.*, 1518, in 1 vol., modern red morocco, full gilt ornamental back, line sides, gilt edges (Duke of Sussex's copy), small 8vo. (2386) *Quaritch*, £15 3s.  
[The Lucian of Erasmus is a verbatim reprint from the Aldine Edition of 1518; and the Moria from that of 1515. This latter is rare, and sold for £11 10s. 6d. in Renouard's sale.—*Catalogue*.]
- 453 Lucretius. *Della Natura delle Cose libri sei*, tradotta in Italiana da A. Marchetti, fine engravings and vignettes after Cochin, 2 vol., old French red morocco, full gilt backs, line sides, gilt edges (Derome), fine copy, *Amst.*, 1754, royal 8vo. (2390) *Leighton*, £1 13s.
- 454 Lutherus. *De Captivitate Babylonica Ecclesiæ*; præliudium Martini Lutheri, editio prima, title within woodcut border, contemporary MS. notes in margins, *Wittemberga* (1520)—*De Libertate Christiana Dissertatio Mart. Lutheri per autorem recognita*, title within woodcut border by Holbein, *ib.*, 1521

—Ennarationes Epistolarum et Evangeliorum quas postillas vocant D. Mart. Lutheri, title within woodcut border, MS. notes in margins, *ib.*, 1521 — Didymi Faventini adversus Thomam Placentinum pro Martino Luthero Oratio, title within woodcut border, *ib.* (1521)—Tessaradecas Consolatoria pro laborantibus et oneratis Martini Lutheri, *Basil.*, 1521—De Abroganda Missa Privata Mart. Lutheri Sententia, title within woodcut border, *Wittemb.*, 1522—Antithesis Figurata Vitæ Christi et Antichristi, woodcut title and 26 satirical and spirited German woodcuts, very rare, *s. a. et l.*—An Petrus Apostolus fuerit Romæ? per Ulricum Velenum, cut on title, *s. l.*, 1520—Hieronymi Ecloga de locis Hebraicis, title within woodcut border, *Wittemb.*, 1522—Apologia Erasmi Rot. (super Verbum Joannis Evang., "In Principio erat Sermo"), rough edges, *s. l.*, 1520—Libellus Auro præstantior de Animæ Præparatione in extremo laborantis, title within woodcut border, *Hagenœ*, T. Anshelmus, *s. d.*, in 1 vol., contemporary oaken boards, stamped ornamental pigskin, clasps, small 4to. (2393) *Bain*, £17

[A collection of scarce Lutheran Tracts. Some of the notes were, probably in Luther's autograph.—*Catalogue*]

- 455 Luther. De Captivitate Babylonica Ecclesiæ; Prælude Martini Lutheri, editio prima, full-page woodcut portrait of Luther on reverse of title, and cut on last leaf, calf antique, *Absque nota* (*Wittembergæ*, 1520) (2394) *Ellis*, £3 17s.

- 456 Luther. Enchiridion Piarum Precationum cum Calendario et Passionali ut Vocant, etc. (cum Calendario), editio prima, roman letter, red and black, with woodcuts, mark F. G. in monogram on title, numerous minute MS. notes in margins said to be by Philip Melancthon, oaken boards, stamped pigskin, *Wittembergæ*, H. Lufft, 1529, 24mo. (2396)

*Leighton*, £6

- 457 Lydgate (John). The Hystory, Sege, and Destructyon of Troye, black letter, double columns, many fine woodcuts (wanted title, several margins neatly repaired, last 2 leaves in very clever MS. facsimile, otherwise an extremely good copy), red morocco extra, broad inside morocco gilt borders, gilt edges, with arms of the Hon. Thos. Grenville on sides, "Here endeth the Troye booke . . . translated by John Lydgate, Monk of the Monastery of Bery. And emprinted the yere of oure Lorde MCCCCC & XIII by Richard Pynson," small folio (2400) *Quaritch*, £72

[First edition of Lydgate's translation of Guido de Columna's "Historia Troiana." Only four perfect copies are known.—*Catalogue*.]

- 458 Lyly (John). Euphues. The Anatomy of Wit. Verie pleasant for all Gentlemen to read and most necessary to remember, corrected and augmented, black letter (title mended), half morocco, *Thos. East for G. Caywood*, 1581, small 4to. (2401) *Quaritch*, £10

- 459 Lyly (John). Euphues and his England, containing his voyage and adventures, mixed with sundrey prettie discourses of honest Love, etc., first edition, black letter (title soiled), large

- copy, with interesting contemporary notes in margins, half russia, *Thos. East for G. Cawood*, 1581, small 4to. (2402)  
*B. F. Stevens*, £15 15s.
- 460 Lyndsay (Sir David). Workes, newlie corrected and vindicated from the former errours, wherewith they were corrupted, and augmented with Sundrie Workes, etc., black letter, head on title (some margins shaved), old calf, *Edinburgh, printed by Andrew Hart*, 1634, 12mo. (2404)  
*Ellis*, £2 10s.
- 461 Lyndsay (Sir David). A Dialogue betweene Experience and a Courtier, of the Miserable Estate of the Worlde, first compiled in the Scottish tongue, now newly corrected and made perfit Englishe; Hereunto are annexed certaine other pithy posys by the said Knight, black letter, numerous woodcuts, old calf (good copy, but lower plain half of last leaf mended), *Thos. Purfoot and Wm. Pickering*, 1566, small 4to. (2405)  
*Quaritch*, £32
- 462 Lyndsay (Sir David). A Dialogue betweene Experience and a Courtier, of the miserable State of the Worlde, compiled in the Scottish tung; first turned and made perfect Englishe; and now the Seconde time corrected and amended according to the first Copie . . . also are annexed certain other workes invented by the said Knight, black letter (title and margins of several leaves mended), russia gilt, gilt edges, *Imprinted in Newgate Market, within the New Rentes by Thos. Purfoot*, 1581, small 4to. (2406)  
*Ellis*, £2 4s.
- 463 Lyræ. Le Premier (le second, le quart et le cinq) Volume des Expositions des Epistres et Evangiles de Quaresme, lit. goth. (lettres bâtarde), numerous woodcuts, 4 vol. in 2, limp vellum, fine copy, *Paris, Ant. Verard*, 1511-12, small folio (2407)  
*Ellis*, £7
- 464 Lysons (Rev. Dan.) The Environs of London, first edition, maps and numerous engravings, 4 vol., calf gilt, 1792-96, 4to. (2409)  
*Ridler*, £1
- 465 Lysons (Rev. Dan. and S.) Magna Britannia, numerous plates, 6 vol., calf gilt, m. e., 1806-22, 4to. (2410)  
*Sotheran*, £3
- 466 Lysons (Sam.) Ancient Roman Antiquities discovered at Woodchester, Co. Gloucester, 40 plates and views, mostly coloured, half calf, uncut, 1797, atlas folio (2411)  
*Sotheran*, £1 15s.
- 467 Machazor Italicum, sive Preces Judaicæ Italici ritus totius anni, Hebraicæ cum punctis, illuminated title, rubrics in gold letters, oaken boards, black morocco, gilt gauffered edges, *Bologna*, 1558, thick small 8vo. (2422)  
*Sotheran*, £15  
 [Printed upon vellum, very rare. Contained 32 numbered sheets in 8's, sheet 32 having 10 leaves.—*Catalogue*.]
- 468 Machiavelli (Nic.) Tutte le Opere, divise en V Parti et di nuovo con somma accuratezza ristampate, Edizione della Testina, LARGE PAPER, head on titles, 2 vol., contemporary smooth calf, backs elaborately tooled au pointillé, the sides covered with alternate monogram of double B, and ermines in small squares, in gold, and library monogram stamped in ink on title of vol. i., a remarkable specimen of binding done



- for some great personage unknown, *s. l. (Roma)*, *et nome del impress.*, 1550, 4to. (2423) *Leighton*, £19
- 469 Machiavelli (Nic.) Tutte le Opere, divise in V. Parti et di nuovo con somma accuratezza ristampate, Edizione della Testina, head on title, *s. l. (Roma)*, 1550, 4to. (2424) *Ellis*, £1
- 470 Machiavelli (Nic.) Clitia, et Mandragola, Comedie, novamente corretta et ristampata, ruled in red (headlines cut into), the two pieces in 1 vol., with the rare snake device of the Giunti occurring twice in each piece, old calf gilt, *Fiorenza*, I. Giunti, 1556, 12mo. (2427) *Bain*, £8 5s.
- 471 Machiavelli (Nic.) The Florentine Historie, translated into English by T. B. (Thos. Bedingfield), limp vellum, fine copy, *T. C(reede) for W. P(onsonbie)*, 1595, small folio (2429) *Pickering*, £2
- 472 Machiavelli (Nic.) A Discourse upon the meanes of wel governing and maintaining in good peace a Kingdome or other Principality against Nicholas Machiavel, translated into English by Simon Patericke (from Inno Gentile), limp vellum, A. Islip, 1602, small folio (2430) *Ellis*, £1
- 473 Mackenzie (Sir George). The Institutions of the Law of Scotland, old English morocco, the sides covered with tasteful floreate and dotted ornamentation in panellings (dated Ex-Libris of Marquis Cornwallis 1700, in cover), *Edinburgh*, John Reid, 1684, 16mo. (2431) *Bain*, £6
- 474 Mactaggart (John). The Scottish Gallovidian Encyclopædia, or the original, antiquated and natural curiosities of the South of Scotland, mottled calf gilt, m. e., *Printed for the Author*, 1824, 8vo. (2434) *Sotheran*, £1 2s.
- 475 Magazine for Scandall (A), or a heape of Wickednesse of two infamous ministers, consorts, one named Thomas Fowles of Earle Soham in Suffolk, convicted by Law for killing a man, and the other named John Lowes of Brandeston, who hath been arraigned for Witchcraft, etc., half calf, *For R. H.*, 1642, small 4to. (2437) *Pickering*, £4 6s.
- 476 Magnus (Joannes). Historia de Omnibus Gothorum Sueonum-que Regibus opera Olai Magni Fratris in lucem edita, numerous woodcuts and historiated woodcut initials, green morocco, plain, gilt edges (Duke of Sussex's copy), *Roma*, J. M. de Viottis, 1554, small folio (2440) *Leighton*, £1 16s.
- 477 Magnus (Olaus). Historia de Gentibus Septentrionalibus, numerous woodcuts and historiated woodcut initials, morocco, plain, gilt edges (Duke of Sussex's copy), *Roma*, J. M. de Viottis, 1555, small folio (2441) *Quaritch*, £6 10s.
- 478 Magnus (Olaus). Historia delle Genti et della Natura delle Cose Settentrionali, nuovamente tradotta in lingua Toscana, numerous woodcuts, brown morocco gilt, gilt edges, *Vinegia*, I. Giunti, 1565, small folio (2443) *J. D. Fry*, £4
- 479 Maimbourg (Lewis de). History of the League, translated into English by John Dryden, LARGE and THICK PAPER, MS. notes on fly-leaves by W. Warburton, old English red morocco, full gilt ornamental back, line sides with fleurons, gilt edges, fine copy, *M. Flesher for J. Tonson*, 1684, royal 8vo. (2446) *B. F. Stevens*, £4 4s.

- 480 Maitland (Dr. S. R.) Various Works; viz: Albigenes and Waldenses, 1832; Strictures on Milner, 1835; The Voluntary System, 1837; The Prophetic Period of Daniel and St. John, 1837; Letters on Fox's Acts and Monuments, 1841; The Dark Ages, 1844; Reformation in England, 1849; On Mesmerism, Part I., 1849; Erubin, 1850; Eight Essays, 1852; Superstition and Science, 1855; and False Worship, 1856, together 10 vol., and 2 pamphlets, 6 half morocco, 1 calf gilt, 3 cloth, 8vo. (2448) *Bull*, £1 9s.
- 481 Maitland (Wm.) History and Survey of London, from its foundation to the Present Time, numerous plates and map, 2 vol., old calf, 1756, folio (2450) *W. Flower*, £1
- 482 Maius (Junianus). Liber de priscorum proprietate Verborum, lit. goth., double columns with signatures, oaken boards, stamped kidskin, fine large and clean copy, rare, *Tarvisii Bernardus de Colonia*, 1477, sm. fol. (2452) *Sotheran*, £3 3s.
- 483 Major (Joannes). Historia Majoris Britanniae, tam Angliae quam Scotiae e veterum Monumentis concinnata, editio prima, woodcut of press on title, Scottish arms on reverse, fine ornamental initials, *Paris*, J. Badius Ascensius, 1521—Galfridi Monemutensi Britanniæ utriusq. regū et principū origo et gesta insignia ab Ascensio cura et impendio Magistri luonis Cavellati in lucem edita, editio prima, press on title, ornamental initials, *ib.*, 1508—Jo. Garzonis Bonon. de Rebus Saxoniae, Thuringæ, Libonotriæ, Misnæ et Lusatae, Lib. II., title within fine woodcut border, *Basil*, Froben., 1518—Pomponius Lætus, de Romanæ Urbis Vetustate noviter impressus ac per Marianum de Blanchellis prænestinum emendatus, title within woodcut border, *Romæ*, Jac. Mazochius, 1515—Elucidarius Carminum et Historiarum, vel vocabularius poeticus, lit. goth., *Impressum Laventriæ per me Richardum Pafraet*, 1498, a rare collection of early pieces, all fine copies, in 1 vol., old calf, small 4to. (2453) *Ellis*, £1 4s.
- 484 Malcolm (J. P.) Londinum Redivivum; and Ancient and Modern Description of London, numerous plates, 6 vol., mottled calf gilt, m. e., 1810-11, 4to. (2455) *W. Flower*, £2 2s.
- 485 Malleus Malleficarum. [Editores H. Institor et Jac. Sprenger], lit. goth., double columns, signatures, half bound, *Absque nota* [Colon., 1484], small 4to. (2456) *Sotheran*, £4 10s.
- 486 Män (Wolffganng von). Das Leiden Jesu Christi unsers erlösers. Sonders und ächtiger lere nutz-perlicher betrachtung ausz dan vier Evangelisten entlichen in gesatz weisz bezwungen, printed within woodcut ornamental borders, with 30 remarkable full-page woodcuts of the Passion, within architectural and ornamental borders (some top margins shaved, title and 2 other leaves soiled, and first large woodcut defaced), modern brown morocco gilt, gilt edges, *Augsburg durch den jungen Hannsen Schönsperger*, 1515, small 4to. (2458) *Leighton*, £42 10s.
- [Printed upon vellum. An exceedingly rare and remarkable book. The only copy on vellum noticed by Brunet is that in the Royal Library at Munich. The woodcuts have various

engravers' marks, as F.G. (title), H.S., H.B., etc., and some have the date 1515 in the frames.—*Catalogue.*]

- 487 Mandeville, or Maundeville (Sir John). *Itinerarius domini Johānis de Mādeville militis*, lit. goth., 72 leaves, sigs. a-i in 8's (18 blank), half bound, probably first edition in Latin, *Absque ulla nota*, small 4to. (2460) *Leighton*, £12 15s.
- 488 Mandeville (Sir John). *Itinerarius a terra anglie in partes jerosolimitanas et in ultiores transmarinas*, lit. goth., long lines, sigs. A-G × in 8's (3j blank)—Marcus Paulus de Veneciis de Consuetudinibus et Condicionibus Orientalium Regionum, lit. goth., long lines (a-k6 in 8's, i having 4 leaves only)—Ludolphus de Suchen, de Terra Sancta et itinere jherosolimitano, lit. goth., long lines (aa-hh6 in 8's, no g), capitals painted in red, in 1 vol., contemporary binding in oaken boards covered in stamped leather, with clasps, *Absque ulla nota*, small 4to. (2461) *Quaritch*, £52

[These three rare editions are all printed with the same types, and the signatures show that they were originally issued as one book as in this volume. The Marco Polo, however, which is the first Latin edition, is hardly ever found with the other two works. They are probably productions of the Press of Gerard de Leeuw of Antwerp, about 1485.—*Catalogue.*]

- 489 Mandeville (Sir John). *Tractato de le piu Maravigliose Cosse e piu notabile che se trovano in le parte del mondo*, dal Cavalier Johanne de Mandavilla, lit. goth. (sigs. a-n6 in 8's, a having 10 leaves), apparently wanted end, large and fine copy, morocco, gilt edges, *Absque nota* [*Mediol.*, 1480], small 4to. (2462) *Leighton*, £2 4s.
- 490 Mandeville (Sir John). *Johanne de Mandavilla, Tractato de le piu Maravigliose Cose e piu notabile che si trovino in le parte del Mondo*, title within woodcut border (mended), woodcut initials, half calf, *Venexia, Manfredo de Sustrava e Zorsi di Rusconi*, 1500, small 4to. (2463) *C. Clarke*, £4
- 491 Mandeville (Sir John). *Joanne de Mandavila, qual tracta de le piu Maravegliose Cose, e piu notabile del mondo*, title within woodcut border, device of cat and mouse at end, half vellum, *Venet.*, Marchio Sessa, 1521, 12mo. (2464) *C. F. Murray*, £3 3s.
- 492 Mandeville (Sir John). *Reisen nach Hierusalem von Joannes von Montavilla, teutsch von Otto von Diemeringen*, lit. goth., long lines without marks, numerous singular woodcuts (rudely coloured), (wanted title and some leaves at end, some leaves torn, with all faults), half bound, [*Strasb.*, *Prüss.*, 1484], small folio (2465) *Ellis*, £19 5s.
- 493 Mandeville (Sir John). *Voyages and Travailes, wherein is set downe the Way to the Holy Land and to Hierusalem, etc.*, black letter, singular woodcuts (Aj is occupied on the recto by a full-page woodcut, the reverse being blank, modern blue morocco, line tooled, edges uncut, some leaves not cut open, T. Snodham, 1625, small 4to. (2466) *Quaritch*, £41
- 494 Mandeville (Sir John). *Voyages and Travels, wherein is set down the way to the Holy Land and to Hierusalem*, black

- letter, woodcuts, russia, gilt edges, by C. Hering, *R. B. for E. Dod and N. Ekins*, 1650, small 4to. (2467)  
*C. Clarke*, £19 15s.
- 495 Mandeville (Sir John). Voiage and Travaile, which treateth of the Way to Hierusalem and of Marvayles of Inde, etc., now published entire from an original MS., LARGE PAPER, morocco extra, gilt edges by Mackenzie, fine copy, Woodman, etc., 1727, imperial 8vo. (2468) *W. Flower*, £5 12s. 6d.
- 496 Manuale ad usum insignis Ecclesiæ Sarum cum multis additionibus ad ecclesiæ cultum spectantibus de novo adjectis, lit. goth., red and black, musical notes [wanted folios i-ii (title and first leaf of text), vii, viii, lx, lxxiii, lxxiv, lxxviii, lxxix, lxxx, cxv-cxviii, cxx-cxxvii, plain margins of several leaves torn, some wormed, sold with all faults], large copy, with wide margins, oaken boards, new brown morocco, blind stamped ornaments, *Paris, Impensis Fr. Byrckmanni*, 1515, 4to. (2472) *Leighton* £7 10s.,
- 497 Manuale Secundum Usum insignis et Preclaræ Ecclesiæ Sarum optimis typis (ut res ipsa indicat) non sine singulari industria Antwerpie impressum, etc., lit. goth., red and black, musical notes, woodcut on title, and device on last leaf (some leaves wormed and corners stained). but a complete copy, with large margins and some rough edges, old calf (repaired), *Impressum Antwerpia arte Christophori Endoviensis impensis Petri Kaets, Venundantur Londini apud Petrum Kaets*, 1523, xi. Julii, 4to. (2473) *Sotheran*, £50  
 [An excessively rare edition, very little known to bibliographers. It had the following interesting inscription on reverse of title : "Thomas Osborn Canonicus novi Hospitalis bte. Marie extra bisshoppesgate Civitatis londoni. londoni. dioc. jhus. est amor meus." At the end were two contemporary MS. Versions of the Impediment Appeal in the marriage ceremony. Contained cxxxvi numbered folios, including title.—*Catalogue*.]
- 498 Manuale ad Usum Ecclesie Sarisburiensis, lit. goth., red and black, with musical notes, title within woodcut border, couple of wormholes through some leaves, 3 or 4 headlines of last leaves cut into, otherwise a fine copy, old calf, rare, *Londini recenter impressum necnon multis mendis tersum atque emendatum*, 1555 (no name of printer), small 4to. (2474) *Leighton*, £22 10s.
- 499 Manuscripts (Archiepiscopal) in the Library of Lambeth Palace; Catalogue; with an Account of the Archiepiscopal Registers, etc., frontispiece, half morocco gilt, m. e., 1812, folio (2475) *W. A. Lindsay*, £2
- 500 Manuscrits de la Bibliothèque du Roi, de la Bibliothèque Impériale et d'Autres Bibliothèques (Notices et Extraits des), 17 vol., half calf gilt, r. e. (vol. xv. boards), *Paris*, 1787-1858, 4to. (2476) *Quaritch*, £1
- 501 Manuscrits François (Les) de la Bibliothèque du Roi, par M. Paulin Paris, LARGE PAPER, 7 vol., calf gilt, t. e. g., *Paris*, Techener, 1836-48, imp. 8vo. (2477) *Quaritch*, £1 16s.
- 502 Marcellinus (Ammianus). Roman Historie, 18 Bookes,

- translated newly into English by Ph. Holland, old calf, A. Islip, 1609, small folio (2483) *Pickering, £2 18s.*
- 503 Marcolino da Forli (Francesco). *Le Sorti*; intitolate Giardino di Pensieri, allo Hercole Estense Duca di Ferrara, fine nearly full-page woodcut title, with portrait on reverse and numerous other woodcuts by Joseph Porta Garfagninus, small figures of playing cards on every page, russia gilt, y. e. (by the Weirs), fine copy, *Venet.*, F. Marcolino, 1540, small folio (2485) *R. C. Fisher, £15*  
 [The first edition of this work on Cartomancy.—*Catalogue.*]
- 504 Marcou (Fr.) *Plusieurs Pieces d'Arquebuzerie recueillies et inventées par Fr. Marcou*, portrait and numerous details of arquebuss work and ornament, cut up and mounted on 14 leaves, and bound in half calf, *Paris*, 1666, etc., folio (2488) *Ellis, £5 5s.*
- 505 Marguerite de Valois, Reine de Navarre. *Contes et Nouvelles*, fine frontispieces and vignettes by Harrewyn and Romain de Hooghe, 2 vol. in 1, old French yellow morocco, full gilt back with devices, line sides, with arms of the Comtesse de Verrue, gilt edges, fine copy, "Ex-Libris Daudement" on first title, *Amst.*, Geo. Gallet, 1708, small 8vo. (2489) *Quaritch, £27*
- 506 Markham (Gervase). *Cavalrice, or the English Horseman*; containyng all the Art of Horsemanship, newly imprinted, corrected and augmented, 8 books, each with separate woodcut title, old calf, *E. Allde for Edw. White*, 1617, small 4to. (2492) *Quaritch, £5 5s.*
- 507 Markham (Gervase). *Cheap and Good Husbandry*, the Sixt Edition, *Anne Griffin for J. Harison*, 1631—Country Contentments; or the Husbandman's Recreations, the fift edition, *T. Harper for J. Harison*, 1633—The English House-wife, now the fifth time much augmented, *Anne Griffin for J. Harrison*, 1637—The Inrichment of the Weald of Kent, *ib.*, 1636—Markham's Farewell to Husbandry, the fourth time revised, corrected and amended, *E. Griffin for J. Harison*, 1638—Lawson (Wm.) *A New Orchard and Garden*, with the Husbandry of Bees, etc., *ib.*, 1638, in 1 vol., russia, small 4to. (2493) *Quaritch, £5 7s. 6d.*
- 508 Markham (Gervase). *A Way to Get Wealth*, containing Six Principal Vocations or Callings in which every good Husband or House-wife may lawfully imploy themselves (6 books, including the Making of Orchards, by W. Lawson, each with separate title, as well as the general one), half calf *T. B. for Hannah Sawbridge*, 1683, small 4to. (2494) *Leighton, £2 2s.*
- 509 Markham (Gervase). *Countrey Contentments*; or, the English Huswife, containing the inward and outward vertues which ought to be in a Compleate Woman, now much augmented, morocco, *J. B. for R. Jackson*, 1623, small 4to. (2495) *Tregaskis, £1 6s.*
- 510 Markham (Gervase). *Hunger's Prevention*; or, the Whole Art of Fowling by Water and Land, containing all the Secrets belonging to that Art, etc., woodcuts, fine copy in

- the original sheep, *Printed for J. R. Grove*, 1655, 12mo. (2496) *Bain*, £6
- 511 Marlowe (Christ.) Works, with Notes and Account of his Life and Writings, by the Rev. A. Dyce, LARGE PAPER, 3 vol., calf extra, blue edges, by Hayday, W. Pickering, 1850, 8vo. (2497) *Pickering*, £1 7s.
- 512 Marmontel (J. F.) Contes Moraux, LARGE PAPER, plates by Gravelot, 3 vol., old French red morocco, full gilt floreate backs, line sides with corner fleurons, gilt edges (Boyet), fine copy, *Paris*, J. Merlin, 1765, 8vo. (2498) *Quaritch*, £19
- 513 Marozzo (Achille). Opera Nova de Achille Marozzo Bolognese, Maestro Generale de Larte de Larmi, edizione prima, woodcut title and numerous full-page woodcuts of fighting positions, russia gilt, fine copy, but slight wormholes in last few leaves mended, *Mutinae in aed. Ven. D. Ant. Bergolae Sacerdotis, ac Civis Mutin.*, 1536, small 4to. (2500) *Quaritch*, £16 15s.
- 514 Marozzo (Achille). Opera Nova de Achille Marozzo, Maestro Generale de l'arte de l'Armi, woodcut title and numerous woodcuts, calf gilt, red edges, *s. a. et l.*, small 4to. (2501) *Leighton*, £9
- [The woodcuts in this edition are the same as those in the first, but the type is italic instead of roman. MS. notes in English on fly-leaf signed Marte Europas and De Prat, and signature of J. Brodine on title.—*Catalogue*.]
- 515 Marozzo (Achille). Arte dell' Armi, ricorretto et ornato di nuove, figure in frame, engraved title and plates (4 positions on a page), calf extra, by Köchler, *Venet.*, *Ant. Pinargenti*, 1568, small 4to. (2502) *Quaritch*, £10
- 516 Martialis. Epigrammata, roman letter, long lines, sigs. a-r, first 2 leaves mended, otherwise fine copy, russia gilt, gilt edges, rare edition, *Mediol.*, *Ph. de Lavata (sic) Civis Mediol.*, 1478, small folio (2505) *Quaritch*, £5
- 517 Martialis. Epigrammata, editio Aldina prima, 12 fine painted and illuminated initials, headings painted in blue and red, old calf, *Venet.*, *in aedibus Aldi*, 1501, mense Decembri. small 8vo. (2506) *Tregaskis*, £1 10s.
- 518 Martin (M.) Description of the Western Islands of Scotland, map and plate, old calf (cover broken), And. Bell, 1703, 8vo. (2511) *Pickering*, £1 5s.
- 519 Martin (Dr. Thos.) A Traictise declaryng and plainly provyng that the pretended marriage of Priestes and Professed Persones is no marriage, but altogether unlawful, black letter, title within woodcut border, old calf, *Excusum in Aedibus Roberti Caly*, 1554, small 4to. (2512) *Leighton*, £1 9s.
- 520 Martinez de Espinar (Alonso). Arte de Ballesteria y Monteria, escrita con methodo para escusar la fatiga, que ocasiona la ignorancia, full-page engravings of Hunting-Scenes, by J. Fern. Palomino, limp vellum, *Madrid*, A. Marin, 1761, small 4to. (2515) *Quaritch*, £2
- 521 Martiri. Historia del Glorioso Martirio di sedici Sacerdoti martrizzati in Inghilterra per la Confessione et difesa della fede catolica l'anno 1581, 1582 et 1583, tradotta di lingua Inglese in Italiana da uno del Collegio Inglese di Roma, 6

fine copper-plate engravings, crushed French red morocco, full gilt back, line sides, inside dentelles, gilt edges, by Capé, fine copy, *Macerata S. Martellini*, 1583, small 8vo. (2516)

*Englebach*, £3 1s.

- 522 Martyr (Petrus). Anglerius. de Nuper sub D. Carolo Repertis Insulis, simulatqz. incolarum Moribus, Enchiridion, editio prima, title within woodcut border, *Basil.*, 1521—Itinerarium Wegraysz Kü May. potschafft gen Constantinopel zü dem Türkischen Kayser Soleyman Anno XXX., lit. goth., woodcuts, K. O., 1531—Leben Heinrichs von Poser Erbfürstenthümers Schweidnitz in Schlesien, lit. goth., Jehna S. Krebsen, 1675—Decker (Adolf). Diurnal und historische Beschreybung der nassawische Flotten, so under dem Admiral Jacob l'Heremite umb die gantze Welt gefahren ist, 1623-26, lit. goth., plates (some margins cut into), *Strasb.*, 1629—Le Voyage du Prince Don Fernande, Infant d'Espagne Cardinal, avec le Roy Philippe IV. son frere 1632-34, traduit de l'Espagnol de Don Diego de Edo et Gallart par Jule Chiffet, folding plates, rare, *Anvers*, Cnobbart, 1635—Gregor (Jo.) West-Indianische Reisen, und Beschreibung der Belag-und-eroberung der Statt San-Salvador in Brasilia, lit. goth., engraved title, *Coburg*, 1627, in 1 vol., old stamped vellum, red edges, small 4to. (2517)

*Quaritch*, £20 10s.

- 523 Martyr (Peter) d'Anghiera. Summario della Generale Historia de l'Indie Occidentali cavato da libri scritti da Pietro Martyre, et da molte altre particolari Relationi (tre libri), vellum, *Vinegia* [*s. n. del impressor*], 1534, small 4to. (2518)

*Quaritch*, £5

- 524 Martyr (Peter, of Angleria). The Decades of the newe Worlde of West India, conteynyng the Navigations and Conquestes of the Spanyardes, with the particular description of the most ryche and large landes and islandes lately founde in the West Ocean perteynyng to the inheritance of the Kynges of Spaine, etc., translated into Englysshe by Rycharde Eden, first edition, black letter, with the rare map "Brevis exactaque totius Novi Orbis eiusq. Insularum Descriptio recens. a Joan Bellerio edita," and a map of Muscovia at page 249, woodcut initials, yellow morocco, plain, gilt edges, fine copy, very rare, *R. Toy for Wm. Powell*, 1555, small 4to. (2519)

*Quaritch*, £51

- 525 Mary Queen of Scots. Catalogues of her Jewels, Dresses, Furniture, Books and Paintings, 1556-69, uncut, *Bannatyne Club, Edinb.*, 1863, 4to. (2521)

*Hopkins*, £1 6s.

- 526 Maskell (Rev. Wm.) Selected Centuries of Books from the library of a Priest of the Diocese of Salisbury, only a small number privately printed, morocco gilt, gilt edges, *Chiswick*, Whittingham, 1843, small 8vo. (2522)

*Ellis*, £1 16s.

- 527 Maskell (Rev. Wm.) Monumenta Ritualia Ecclesiæ Anglicanæ, with Dissertations and Notes, 3 vol., calf antique, red edges, W. Pickering, 1846—The Ancient Liturgy of the Church of England and the Modern Roman Liturgy, calf antique, *ib.*, 1844, 8vo. (2523)

*Bull*, £1 11s.

- 528 Massa de Argenta (Baptista). Opusculum de Fructibus



- Vescendis Phisici, roman letter, long lines, 26 to a full page, without marks, 48 leaves including leaf of "Tabula," 2 illuminated initials, signature and arms of D. Luigi Silva on first leaf, modern brown morocco, antique style, stamped blind ornaments, gilt edges, by Leighton [*Ferraria*, 1471], small 4to. (2524) *Quaritch*, £10 10s.
- [A very rare book, considered by Audiffredi to have been printed at Ferrara in 1471. The last leaf ends . . . "Baptista de Argenta artium et medicinæ doctor i fællici ginasio Ferrariensi Die XV Junii MCCCCLXXI finis."—*Catalogue*.]
- 529 Masuccio. Il Novellino con li L. Argomenti e morali Conclusioni d'alcuni exempli per Masuzo Guardato, roman letter, 71 numbered leaves and leaf with colophon, numerous fine woodcuts, brown morocco, line tooled, broad inside morocco borders also line tooled, Grenville arms on sides, gilt edges. by Lewis, fine copy of a very rare edition (last 2 leaves repaired), *Venet., Jo. et Gregorio di Gregoriis Fratelli*, 1492, small folio (2528) *Hone*, £200
- 530 Mateos (Juan). Origen y dignidad de la Caça, engraved title and plates of Hunting Scenes by P. Perrete (all mounted), half bound, *Madrid*, F. Martinez, 1634, small 4to. (2529) *Ellis*, £3
- 531 Mather (Cotton). The Wonders of the Invisible World; an Account of the Tryals of several Witches lately executed in New England, unbound, *Printed first at Boston in New England and reprinted at London for John Dunton*, 1693, small 4to. (2530) *W. Brown*, £12
- 532 Mather (Cotton). Magnalia Christi Americana; or the Ecclesiastical History of New England from 1620 to 1698, LARGE PAPER, map, old stamped pigskin, fine copy, *For T. Parkhurst*, 1702, folio (2531) *Quaritch*, £19
- 533 Mather (Cotton). Magnalia Christi Americana; or the Ecclesiastical History of New England (wanted map), old calf, *For T. Parkhurst*, 1702, small folio (2532) *H. Stevens*, £2 19s.
- 534 Mather (Increase, of Boston, N.E.) A Brief History of the War with the Indians in New England from June 24, 1675, to Aug. 12, 1676, with a postscript (with the rare fly-title), *R. Chiswell, according to the Original Copy printed in New England*, 1675—A Further Account of the Tryals of the New England Witches, to which is added Cases of Conscience concerning Witchcrafts and Evil Spirits, John Dunton, 1693—A Brief Relation of the State of New England from the beginning of that Plantation to this present year 1689, in a letter to a person of quality (inner margin of title mended), *R. Baldwine*, 1689—Byfield (Nathaniel). An Account of the late Revolution in New England, together with the Declaration of the Gentlemen Merchants and Inhabitants of Boston, April 18, 1689, *R. Chiswell, according to the copy printed in New England by R. Green*, 1689, in 1 vol., half calf, small 4to. (2533) *Quaritch*, £54
- 535 Mather (Increase, of Boston, N.E.) A Further Account of the Tryals of the New England Witches, to which is added

- Cases of Conscience concerning Witchcrafts, etc. (some bottom margins shaved), very rare, J. Dunton, 1693—Mather (Cotton). The Wonders of the Invisible World, being an Account of the Tryals of several Witches lately executed in New England, third edition (some margins cut into, MS. notes in margins), *Printed first at Boston in New England and reprinted in London by John Dunton*, 1693, in 1 vol., old calf, small 4to. (2534) *Quaritch*, £10
- 536 Maugin (Jean, dit le Petit Angevin). L'Amour de Cupido et de Psiche, prise des cinque et sixiesme livres de la Metamorphose de Lucius Apuleius, nouvellement historiee et exposée tant en vers Italiens que Francoys [avec le Plaint du Vaincu d'Amour, avec anciens Epigrammes de divers propoz amoureux], 32 woodcuts within elegant ornamental borders, mottled calf gilt, red edges, *Paris, Janne de Marnef Vefue de feu Denis Janot*, 1546, 16mo. (2536) *Quaritch*, £60  
[The woodcuts in this little volume are said to be by le Petit Bernard, from designs by Raphael. Salomon Bernard is supposed to have been born at Lyons in 1572, and is known to have been living in 1590. He worked entirely on wood.—ED.]
- 537 Maugin (Jean). L'Amour de Cupido et de Psiche [the Italian verses only, with the same woodcuts as in the above volume], inlaid on thick paper, and bound in vellum [*Paris*, 1546] (2537) *Tregaskis*, £2
- 538 Maximus (Valerius). Factae et Dictae Memorabiliae cum Declaratione Dyonsii de Burgo, printed in roman letter, long lines, 36 to a full page, without marks (370 leaves), old French morocco, full gilt floreate back, rich ornamental floreate borders, gilt edges (Boyet), *Absque ulla nota*, 4to. or very small folio (2540) *Ellis*, £8 10s.  
[Editio Princeps of this commentary, and exceedingly rare. It has the peculiar R characteristic of the Mentelin productions, and may have been printed at Strasburg circa 1471. The text of Maximus did not accompany it.—*Catalogue*.]
- 539 Maximus (Valerius). Factorum Dictorumque Memorabilium, Lib. IX., contemporary German calf, stamped with figures of Crucifixion, Apostles, Ornaments, etc., with initials and date, C. T., 1545, on cover (well preserved), *Mogunt.*, Jo. Schœffer, 1544, small 8vo. (2542) *Tregaskis*, £2
- 540 [Maxwell (W. H.)] Wild Sports of the West, with Legendary Tales and Local Sketches, plates, 2 vol., half calf, R. Bentley, 1832, 8vo. (2544) *Crosse*, £1 8s.
- 541 May (Thos.) History of the Parliament of England which began November the third, 1640, old calf, *M. Bell for G. Thomason*, 1647, small folio (2545) *Slater*, 16s.
- 542 Mayer (Luigi). Views in Egypt and in the Ottoman Empire and Palestine, 96 coloured plates, 3 vol. in 1, russia gilt, m. e., Bowyer, 1801-4, royal folio (2546) *Maggs*, £2 2s.
- 543 Mead (Dr. Rich.) Sale Catalogue of his Pictures and Coins, with MS. prices, portrait by J. Richardson, 2 vol., old calf, 1755, 8vo. (2548) *Tregaskis*, £1 1s.

- 544 Mechlin. A Terrible Destruction nowe lately done in the Yere of Our lorde god MCCCCXLVI in the towne of Machlin which is XII. Englysh Myles from Antwerpe, translated by Renolde Olyver (4 leaves), unbound, *Imprinted in the Olde Bailey by Richard Lant for Thomas Poresul*, 12mo. (2549)  
Townley, £3 8s.  
[A fragment of four leaves, printed on one side of the page only, giving details of an earthquake in Mechlin in 1547.—*Catalogue*.]
- 545 Medici (Lorenzo de'), detto Il Magnifico. Opere, papier velin, 2 portraits, 4 vol., yellow morocco, full gilt backs and broad ornamental borders, gilt edges, fine copy, *Firenze, per G. Molini, Co' Tipi Bodoniani*, 1825, royal 4to. (2550)  
Tregaskis, £2 4s.  
[This edition was printed under the auspices of Leopold II., Grand Duke of Tuscany, and not published.—*Catalogue*.]
- 546 Melancthon (Philippus). De Ortu, totius Vitæ Curriculo et morte, implicata Rerum Memorabilium temporis illius Hominumque, etc., narratio diligens et accurata Joach. Camerarii, editio prima, contemporary German calf, stamped with full-length figures of Luther and Melancthon within ornamental borders, with dated initials of the designer, T. K., 1563, gilt and gauffed edges, in new morocco case, *Lipsia, Corn. Voegelin*, 1566, small 4to. (2552)  
C. F. Murray, £7 5s.
- 547 Menavino (Gio. Ant.) I Costumi et la Vita de' Turchi, con una Prophetia et altre cose Turchesche tradotte par Lod. Domenichi, *Fiorenza*, L. Torrentino, 1551—Cambini (And.) Commentario della Origine de Turchi et Imperio della Casa Ottomanna, s. a. e. l.—Opera Chiamata Confusione della setta Machumetana, composta in lingua spagnola per Giov. Andr. Gia Moro et Alfarqui, tradotta in Italiano per Dom. de Gaztelu, *Stampata in Seviglia*, 1537—Bassano de Zara (Luigi). I Costumi, et I Modi particolari de la vita de Turchi, woodcut initials, *Roma*, A. Blado, 1545, all fine copies, in 1 vol., morocco, plain, gilt edges, small 8vo. (2555)  
Quaritch, £2 2s.
- 548 Mercurialis (Hieronymus). De Arte Gymnastica, Lib. VI., LARGE PAPER, numerous woodcuts, original limp vellum, gilt edges, fine copy, rare in this state, *Venet.*, ap Juntas, 1573, 4to. (2560)  
Quaritch, £2 2s.
- 549 Mercurius, seu Hermes Trismegistus. Aureum Planeq. divinum Opusculum Mercurii Trismegisti de Potestate ac Sapientia dei, interprete Marsilio Ficino Florentino, lit. semi-goth., painted ornamental initials, red morocco, plain, inside dentelles, gilt edges by C. Lewis, *Impressum in nobili urbe Moguntina artis Impressoria inventrice prima per Jo. Schæffer*, 1503 (*with device in black*), small 4to. (2561)  
Leighton, £25 10s.  
[Printed upon vellum. The only copy noticed by Brunet is that of Solar, which sold for 550 francs.—*Catalogue*.]
- 550 Merlin. Le Premier (et le Second) Volume de Merlin, et

les Prophecies de Merlin, lit. goth. (lettres bâtarde), double columns, spirited woodcuts, 3 vol., richly bound in morocco, in mosaics of red, brown, yellow, and blue, the sides having plain panels of yellow within borders of pointillé tooling on a blue ground, with inlaid scroll ornaments in gold, red, and yellow, doublé with red morocco, the doublure having broad and richly gilt ornamental borders, joints, silk linings, gilt edges, a remarkable specimen of binding by Le Monnier (slightly rubbed in some places by ordinary friction, "*Cy finissent les Prophecies de Merlin nouvellement imprimé a Paris, l'an mil l'iii<sup>e</sup>. xx. xviii. (1498), pour Anthoine Verart demourant sur le pont nostre dame,*" etc., small folio (2563)

Quaritch, £760

[Apart from the magnificent binding of these volumes, the edition of Merlin itself is the most rare and valuable, being seldom found in good condition. This copy was quite complete, and in remarkably fine state, its single slight defect being that the last leaf of the prophecies, containing the imprint, had been backed, and a half dozen words obliterated.—*Catalogue.*]

- 551 Merlin. La Vita de Merlino et de le sue Prophetie historiade che lui fece le quale tractano de le cose che hano avenire (opere di Messer Pietro Delphino, translata de lingua francese in lingua italica del Messer Zorzi), numerous Venetian woodcuts, vellum, very rare edition, *Stampada in Venetia (s. n. del impress.)*, 1507, small 4to. (2564) Hone, £53

- 552 Merlin. Historia di Merlino divisi in VI. Libri ne li quali si describe prima la nattivita d'Esso Merlino et la vita sua, et poi molte Prophetie, numerous small outline woodcuts, modern morocco gilt, inside dentelles, joints, gilt edges, rare, *Venet.*, Venturino di Roffinelli, 1539, small 8vo. (2565) F. C. Murray, £14 10s.

[This copy commenced with the text on folio i. Brunet says there should be 12 preliminary leaves, but as he says it consists of 252 pages, whereas it is really 252 numbered leaves, he may not have seen a copy, and Heber, whose copy this was, queries the title, which this wanted.—*Catalogue.*]

- 553 Meurer (Noe). Jag und Forstrecht, das ist Undericht von verbauung und widerbauung der Wäld und Gehölz, auch den Wildthänen, Fischereyen, etc., lit. goth., limp vellum, *Frankf.*, 1576, small folio (2568) Maggs, £4 10s.

- 554 Meyer (H. L.). Illustrations of British Birds, with some Eggs, original issue, 313 coloured plates, 4 vol. in 2, calf gilt, gilt edges, Longman, n. d., royal 4to. (2570) Nattali, £15 10s.

- 555 Meyer (Joachim). Freifechter zu Straszburg. Gründtliche Beschreibung der freyen ritterlichen und adelichen Kunst des Fechtens, in allerley gebrenchlichen Wehren, etc., lit. goth., 74 full-page woodcuts of fighting positions, half bound, fine copy, *Augsburg*, M. Mauger, 1600, small oblong 4to. (2571) Ellis, £14

- 556 Meyrick (Sir S. R.) Engraved Illustrations of Antient Arms and Armour, by Joseph Skelton, 150 plates, 2 vol., half

- morocco gilt, t. e. g., other edges uncut, *For J. Skelton*, 1830, folio (2572) *Edwards*, £3
- 557 Michael Episcopus Sidoniensis. Brevis Institutio ad Christianum Pietatem, secundum Doctrinam Catholicam continens, title in red and black, with the Bishop's arms on reverse, cut of the Creation, 22 fine woodcuts, and device at end, *Mogunt.*, J. Schœffer, 1550—Sacri Canonis Missæ Paraphrastica explicatio per Michaelum Suffr. Moguntinum, *Antw.*, Greg. Bontius, 1549, in 1 vol., calf extra, gilt edges by Brigandat, small 8vo. (2576) *Tregaskis*, £1 9s.
- 558 Michaelis (F. Sebastian). The Admirable History of the possession and Conversion of a Penitent Woman, seduced by a Magician that made her to become a Witch, and the Princesse of Sorcerers in the Country of Province, whereunto is annexed a Pneumatology or Discourse of Spirits, translated into English by W. B., calf, antique style, r. e., fine copy, W. Apsley, 1613, small 4to. (2577) *Pickering*, £1 10s.
- 559 Michaelis (F. Sebastian). Admirable Historie of the Possession and Conversion of a Penitent Woman, seduced by a Magician that made her to become a Witch, and the Princesse of Sorcerers in the Country of Province, who was brought to S. Baume to be exorcised in the yeere 1610, translated into English by W. B., limp vellum, scarce, W. Apsley, 1613, small 4to. (2578) *Pickering*, £2 2s.
- 560 [Michault (Pierre).] La Dance des Aveugles, lit. goth. (lettres bâtarde), long lines (40 leaves), sigs. a-f4, capitals painted in red, device of Le Petit Laurens on title, figure of the author writing used twice, and 5 other woodcuts, that of Death on a Pale Horse issuing from the mouth of Hell occupying a whole page (corners of 2 or 3 leaves neatly repaired), crushed modern red morocco, full gilt back, line sides, inside dentelles, gilt edges by Duru, *Imprimée a Paris en la rue Sait Jacques pres Saint Yves par le petit Laurens*, s. d., small 4to. (2579) *Quaritch*, £126  
[This is perhaps the only complete copy known, as it was the La Vallière copy which Brunet mentions, after which he records only an imperfect copy, and the Supplement has no record of it.—*Catalogue*.]
- 561 Michaux (F. Andrew). The North American Sylva, a Description of the Forest Trees of the United States, Canada, and Nova Scotia, 150 finely coloured plates, 3 vol., morocco gilt, t. e. g., *Philadelphia*, 1817-19, imperial 8vo. (2580) *Sotheran*, £10 10s.
- 562 Michiels (A.) Chefs-d'Œuvres des Grandes Maitres, reproduits en Couleur d'apres de nouveaux procédés, 1ère Série, 6 fine large chromos, *Paris*, Firmin Didot, s. d., atlas folio (2581) *Tregaskis*, £1 6s.
- 563 Milles (Thos.) The Catalogue of Honor, or Tresury of True Nobility peculiar and proper to the Isle of Great Britaine, engraved title by Elstracke (backed), and numerous coats of arms, emblazoned (with the Blount pedigree intact), MS. notes in margins, old calf, Wm. Jaggard, 1610, folio (2583) *Quaritch*, £3 14s.

- 564 M[ilton] (J[ohn]). The Doctrine and Discipline of Divorce, restored to the good of both Sexes from the bondage of the Canon Law, etc., now the second time revised and much amended (autograph, "Jo. Milton," on title), very rare, 1644—Allen (William, *i.e.*, Col. Titus). Killing no Murder, reprinted 1689, in 1 vol., calf, small 4to. (2584) *Ellis*, £2 18s.
- 565 Milton (John). Poemata. Quorum pleraque intra Annum ætatis vigesimum conscripsit, nunc primum edita, the Latin portion only of the first collected edition of Milton's poems, red morocco gilt, gilt edges by C. Lewis, *Lond.*, R. R. (Ruth Raworth) ap H. Moseley, 1645, 12mo. (2585)  
*Pickering*, £5 2s. 6d.
- 566 Milton (John). Poems, etc., upon Several Occasions, both English and Latin, with a small Tractate on Education to Mr. Hartlib (wanted portrait), red morocco extra, gilt edges by C. Lewis, *Printed for Tho. Dring*, 1673, 12mo. (2586)  
*Ellis*, £6 15s.
- [Several additional poems, both Latin and English, were printed for the first time in this edition.—*Catalogue*.]
- 567 Milton (John). Paradise Lost. A Poem in ten Books. The Authour, John Milton (with "The Argument" and "Errata"), the eighth title (without the printer's address to the reader), a copy of the first title (Peter Parker, 1667) inserted, morocco extra, gilt edges by C. Lewis, *S. Simmons, and are to be Sold by T. Helder*, 1669, small 4to. (2587) *A. Jones*, £5 1
- 568 Milton (John). Paradise Lost, thirteenth edition, with an Account of his Life—Paradise Regain'd, with Samson Agonistes and Poems, and a Tractate of Education, seventh edition, plates, LARGE PAPER, 2 vol., morocco, full gilt backs, ornamental frame sides, gilt edges, fine copy, J. Tonson, 1727, royal 8vo. (2588)  
*Maggs*, £1 2s.
- 569 Milton (John). Paradise Lost, Paradise Regain'd, Samson Agonistes, and Poems, from the Text of Thos. Newton, D.D., Baskerville's edition, 2 vol., bright old French calf, full gilt backs, line sides, gilt edges, fine copy, *Birm.*, by J. Baskerville for J. and R. Tonson, 1760, royal 8vo. (2589)  
*Tregaskis*, £1 7s.
- 570 Milton (John). Paradise Regained, a Poem in IV. Books, to which is added Samson Agonistes, first edition, morocco extra, gilt edges by C. Lewis, *J. M. for John Starkey*, 1671, small 8vo. (2590)  
*Pickering*, £10 5s.
- 571 Minutius (Felix). L'Ottavio, Latinè et Italicè da M. Poletti, vellum, *Venezia*, 1756, 8vo.—Mionnet (T. E.) Description des Medailles Antiques, Grecques et Romaines, avec le Supplement et Recueil de Planches, 16 vol., *Paris*, 1806-37—De la Rareté et du Prix des Medailles Romaines, Première et Seconde Editions, 3 vol., *ib.*, 1815-27—Poids des Medailles Grecques du Cabinet Royal, 1 vol., *ib.*, 1839—Atlas de Géographie Numismatique au Mionnet par A. H. Dufour, 4to., *ib.*, 1838, together 21 vol., uniform russia, gilt lettering, gilt edges by Hering and Clarke and Bedford, *Paris*, 1806-39, 8vo. et 4to. (2595, 2596) *Quaritch*, £19
- 572 Mirabilia Roma, lit. 90th., 10 full-page woodcuts (including

- title), within ornamental borders, 56 leaves, sigs. A-G in 8's, and 7 leaves at end without sig. beginning "De portis transtiberim," old stamped calf, *Impressum Roma per Stephanum Planck Patav.*, 1499, *die xi. Mensis Januarii*, 12mo. (2597) *Ellis*, £11
- 573 *Mirroure of the Worlde*. "Here begynneth the table of the rubrics of this presente volume named the *Mirroure of the Worlde* or thymage of the same" . . . "translated out of ffrensshe into Englyssh by me symple p'sone William Caxton, at the request, desire, coste and dispense of . . . Hugh Bryce, Alderman and Cytezeyn of London . . . fynysshyde the viii. day of Marche MCCCCLXXX," black letter, long lines, 29 to a full page, sigs. a-p 4 in 8's, a j (a blank leaf) wanted, a 6, 7, c 5, 6 supplied in MS. facsimile, first and last leaves inlaid, corner of c j defective, some leaves stained), numerous woodcuts, the diagrams with contemporary MS. explanations in them (measured 10½ in. by 7 in.), modern red morocco gilt, no name, date, or place of printing [*Westminster*, 1481], small folio (2599) *Pickering*, £225  
[The first edition of Caxton's "*Mirroure*," containing some of the earliest specimens of wood-engraving used in an English book. Fifteen copies are enumerated by Blades. The present copy was in fairly good condition, with the initials painted in red.—*Catalogue*.]
- 574 *Mirror of Man's Lyfe (The)*. Plainely describing, what weake moulde we are made of, what miseries we are subject unto, howe uncertaine this life is, and what shal be our ende, englished by H. Kirton, black letter, woodcut title (F 7 slightly defective and mended), morocco gilt, broad inside morocco gilt borders, gilt edges, Henry Bynneman, 1576, 12mo. (2600) *Pickering*, £5 15s.  
[The two last pages are occupied by an English poem by Stephen Gosson, entitled "*Speculum Humanum*,"—*Catalogue*.]
- 575 *Mirour for Magistrates*. The first Parte of the *Mirour* for Magistrates, contayning the falles of the first unfortunate Princes of this Land (17 Histories), black letter, woodcut title (backed), signature of Antonie Barker on first page of contents, Thos. Marshe, 1575—The Last (Third) Parte of the *Mirour* for Magistrates, newly corrected and amended (by Higgin and Baldwin), black letter, woodcut title, *ib.*, in 1 vol., morocco richly gilt, gilt edges, small 4to. (2601) *Quaritch*, £13
- 576 *Missale Secundum Chorum Ecclesiae Brixinensis (cum Calendario)*, lit. goth., red and black, with musical notes, double columns, 41 lines, contains 11 preliminary leaves (commencing with the Calendar), CCXXIV numbered leaves and leaf with Ratdolt's device, margins of first page of text finely painted, 16 finely illuminated ornamental initials with marginal decorations, the full-page woodcut before the Canon painted, large woodcut of arms of Brescia, with crowned monogram of Bishop Melchior painted, some old MS. notes in margins, oaken boards, modern red morocco, ornamental



gilt back, line frame sides, *Aug. Vind. per Erhardum Ratdolt*, 1493, xvi. *Septembris*, folio (2604) *Quaritch*, £93

[Printed upon vellum; excessively rare, being unknown to Weale, who mentions only the issue of August 17 of the same year. Inserted at the beginning is a leaf of "Canon Minor secundum Usum Romanæ Ecclesiæ" on vellum in roman letter, a large woodcut (painted) of the Virgin and Child between SS. Peter and John, and three bishops beneath with their arms, pasted on reverse.—*Catalogue*.]

- 577 *Missale Secundum Ritum maioris Ecclesiæ Coloniensis, cum Officiis Novis*, lit. goth. magna, double columns, red and black, musical notes (filled in, in contemporary MS.), ornamental initials in blue and red, three illuminated, old calf, *Coloniæ*, H. Quentell, 1494, vii. *Aprilis*, folio (2605)

*Tregaskis*, £11

[Printed upon vellum. The folios run to cclxxv (the last numbered erroneously cclxiii). Wanted folios i-ii, clv, woodcut to Canon, cclvii-cclxiii, ccxcv, ccxcvi, ccc-ccci, cccv-cccxi. Some leaves stained and a few plain margins cut off; sold with all faults. The numeration breaks off at cliiii, after which comes 30 leaves not numbered, and the pagination is resumed at clxiii.—*Catalogue*.]

- 578 *Missale Moguntinense (cum Calendario)*, lit. goth., red and black, double columns without marks, the Canon printed in a very large character, capitals painted in blue and red, large ornamental initial at the beginning, and before the Canon, oaken boards, new brown morocco by Clyde [Colophon in red], "Presens Missale, ad Dei laudē et honorem per Petri Schoffer de gernszheym. In inclyta civitate Maguntina: huius artis Impressorie inventrice, atque elimatrice prima," A.D. 1483 in *Vigilia, S. Jacobi* [shields beneath], (2606)

*Robson*, £34

[An excessively rare edition, regarded by Dibdin as the first of the Mainz Missals, though Weale places two other editions before it. This copy apparently wanted 8 leaves of "Prefationes" before the Canon, which are supplied, with other matter, by 25 leaves of contemporary manuscript. It commences with the Calendar, which has 6 leaves. The Canon is on paper, and has no illustration.—*Catalogue*.]

- 579 *Missale Secundum Chorum Pataviensem, cura Mgri. Sixti Haugen revisum et castigatum cum Calendario*, lit. goth., red and black, musical notes, the first leaf occupied on reverse only by a full-page woodcut of the Patron Saints of Passau (coloured), the Canon on 6 leaves of vellum, with large woodcut of the Crucifixion with letterpress beneath (also coloured), ornamental woodcut initials (folio clxxvii defective, corners of 2 or 3 leaves mended), half vellum, *Augustæ impressum Erhardi Ratdolt*, 1494, xxi. *Jan. (devise in red)*, folio (2607)

*C. F. Murray*, £18

- 580 *Missale Secundum Consuetudinem Romanæ Curie (cum Calendario) per Philippum de Rodrigo Mantuani studio purgatum*, lit. goth. (double columns), red and black, capitals painted in blue and red, woodcut of Crucifixion before the

Canon, wanted title, some leaves at end wormed, contemporary oaken boards, stamped leather, an extremely rare edition, *Venetis, Impensis Octaviani Scoti*, 1481, *iv. Kal' Januarii*, small 4to. (2608) Ellis, £36

[An extraordinary ancient drawing on vellum of St. Michael with scales, and globe and cross, prepared for weighing souls in the balance—a full-length figure in red on a green ground—pasted in cover. It is one of the first books issued by O. Scot.—*Catalogue*.]

- 581 *Missale Secundum Consuetudinem Curiae Romanae* [this is the whole title printed in red contracted Gothic letters] cum Calendario, lit. goth., red and black, with musical notes, fine full-page outline woodcut of the Crucifixion before the Canon, MS. inscription in French by Jeane and N. Buchaillet (1565), and signature of J. Morelot on leaf before the Kalendar (some leaves stained), painted initial on first leaf, others in blue and red, contemporary oaken boards, stamped leather (repaired), *Impressum Venet. arte et impensis Johannis Emerici de Spira*, 1493, *iv. Kl' Maii*, small 8vo. (2609) Leighton, £13 5s.

[There is no copy of this book in the Bourbon Catalogue by Ales; Weale only mentions one imperfect copy. It contains 8 preliminary leaves; the sheets are numbered in red 1-37 in 8's, followed by "Ordo Cathecuminum," 8 leaves (the last blank); the last leaf of sheet 37 consists of the printer's device in red. The leaves numbered in black 1-294, the last 10 leaves being unnumbered. A fine and perfect copy.—*Catalogue*.]

- 582 *Missale Romanum, ex Decreto Sacrosancti Concilii Tridentini restitutum Pii V. Pont. Max. jussu editum*, roman letter, red and black, with musical notes, copperplate engraving of the Last Supper by H. Wierx on title, numerous woodcuts, full-page woodcut of the Crucifixion, and a copperplate engraving of the same after M. Heemskerck by P. Galle before the Canon, first page of Canon in engraved compartments of Biblical scenes, oaken boards covered in velvet, *Antwerpiæ, C. Plantin*, 1572, *nono Kalend. Aprilis*, folio (2610) Bain, £49

[Printed upon vellum; a fine copy of an issue not noted by Weale. Two unpagéd leaves, one of which had the engraving of the Crucifixion mentioned above, are said not to be in the paper copy in the British Museum. This copy is perfect, according to the "Printer's Register."—*Catalogue*.]

- 583 *Missale Romanum ex Decreto Sacrosancti Concilii Tridentinum restitutum Pii VI. jussu editum, cum Reformatione Calendarii Gregorii XIII.*, roman letter, red and black, musical notes, numerous woodcuts and full-page woodcut of Crucifixion before the Canon, contemporary binding in oaken boards covered in calf, full gilt ornamental back, gilt scroll borders, line frames with fleurons at angles, devices I. H. S. and centre ornament of crucifix within a cartouche and date 1591 on upper cover, and coat of arms (query, City of Lyons) on under cover, metal bosses and clasps, gilt

edges, gauffered with crucifix, in new half morocco case, a fine specimen of contemporary binding, *Lugd.*, G. Rovillius, 1586, folio (2611)

*Leighton, £7*

- 584 Missale ad Consuetudinem insignis Ecclesiæ Sarum, nuper una cum dicte Ecclesiæ institutis . . . additis plurimis commoditatibus, lit. goth., red and black, with musical notes, title within fine woodcut device, leaf with the full-page woodcut of the Crucifixion and first leaf of Canon on vellum, woodcuts and ornamental woodcut initials, cut of St. George and Dragon and Royal Arms of England on last leaf, 4 leaves of ancient MS. on vellum pasted in covers, oaken boards, leather, stamped with roses and fleurs-de-lis (old leather back), *In Alma Parisiorum Academia Impensis Gerardi Civen de Amerfort et Fr. Byrckmanni, diligentia vero Wolfgangi Hopilii* 1504, xiii. Kal. Mensis Sept., folio (2612)

*Quaritch, £192*

[A fine, large, and perfect copy of this rare Sarum Missal, not enumerated by Weale, and very little known elsewhere. It contained 8 preliminary leaves, followed by numbered folios to cxxxvi, then 83 unnumbered leaves; succeeded by lviii numbered leaves and the last leaf, which is unnumbered. On the inside of the first cover was the following inscription: "Johannes Ramsey Ptr. Sanctandree Dioc. hunc possidet librum"; and on the end fly-leaf: "Tho. Morio Arm', dñs. Johannes Ramsey Ptr. Sanctiandree dioces. huius pos's libri anno millesimo quingentesimo tricesimo," etc.—*Catalogue.*]

- 585 Missale ad usum et Consuetudinem Sarum (cum Calendario), lit. goth., red and black, musical notes, fine woodcut title, full-page woodcut of the Crucifixion before the Canon on vellum, first leaf of Canon also on vellum, numerous small woodcuts and ornamental initials (small hole in title and fourth leaf of Calendar, plain margins of several leaves mended, wanted sheet *b* and apparently folios lxxxvii-lxxxviii, folio clxv and a leaf at end, a device in facsimile with 4 tricks of arms on last leaf, sold not subject to return), oaken boards, stamped ornamental leather with initials G. W. in the borders (rebacked), *Paris, Opera Wuolffgangi Hopilii impenses Fr. Byrckman*, 1514, Nov. 28, folio (2613)

*Quaritch, £46*

[Notwithstanding its defects, this rare copy of the Sarum Missal was in fine condition, with wide margins. The names of the Popes and Thomas à Becket had been erased. Two MS. entries of the births of members of the Haslewood family (one of whose godfathers, 1570, was William Habington, of Kiddington) occur in the Calendar.—*Catalogue.*]

- 586 Missale Sacerrimi Ordinis Beati Benedicti, lit. goth., red and black, musical notes, the Canon being printed in very large gothic type, similar to that in the Mozarabic Missal (1500), illuminated miniature initial on first page, with the margins painted in flower scrolls, the fine full-page woodcut of the Crucifixion painted on a rich gold ground, margins of the first page of Canon finely painted, with a remarkable draw-

ing in colours of a large initial T representing Abraham and Isaac, 20 large painted ornamental initials and all the capitals in blue and red, modern plain blue morocco covering oaken boards, *per Johannem Sensenschmidt in Montis Monachorum loco penes nobilem urbem Babenbergensem Anno 1481 die xxxi. Julii*, folio (2614) *Hone*, £130

[Printed upon vellum; of very great rarity. Dibdin describes this edition in "Bib. Spenc.," i. 133, and remarks that it is the first work printed by Sensenschmidt at Bamberg. It contained cclvii leaves numbered in red without signatures. It wanted folio cxi, which was supplied in MS., and according to Weale 4 preliminary leaves. It had 2 leaves of an ancient MS. as fly-leaves.—*Catalogue*.]

- 587 *Missale Monasticum secundum Ritum et Morem Monachorum Congregationis Casinensis al's Sancte Justine*, lit. goth., red and black, musical notes, woodcuts and architectural borders and ornamental woodcut initials with marginal decorations, full-page woodcut of the Crucifixion within architectural border, modern morocco, line tooled, by Clyde, fine copy, *Venet., L. A. de Giuntis*, 1506, *xiii. Kal' Maias*, folio (2615) *Hone*, £111

[Printed upon vellum; unknown to Weale. Contains in all 246 leaves with double pagination.—*Catalogue*.]

- 588 *Missale Completissimum ad usum Cisterciensium Ordinis (cum Calendario per quendam eiusdem Ordinis Monachorum studiosissime correctum, emendatum et ad veram ipsius Ordinis formam redactum*, lit. goth., red and black, with musical notes, illuminated arms of the Order and motto on title, 4 painted and illuminated borders of flower scrolls and birds, woodcut of the Crucifixion before the Canon illuminated, and numerous illuminated initials, old calf, *Paris, pro Engleberto et Gofrido de Marnef per Nicolaum Higman*, 1512, *xiv. Oct.*, 4to. (2616) *Ellis*, £73

[Printed upon vellum; a very fine copy. Contained 8 preliminary leaves (lower plain margin of leaf in Calendar cut off); lxxxviii numbered leaves; "Paginæ" cxxxviii, and 2 leaves not paged. The signatures are *℞* and *℞-℞* 7 in 8's, *℞* having 10 leaves.—*Catalogue*.]

- 589 *Missale Romanum, secundum Consuetudinem fratrum Ordinis Sancti Hieronymi*, lit. goth., red and black, with musical notes, woodcut of St. Jerome with lion on title illuminated, first page of text, first page of Canon, rectos of folios 208 and 217 in historiated compartmental borders finely illuminated, 19 extraordinary large historiated initials finely painted and very richly illuminated, and 254 smaller illuminated ornamental initials (wanted leaf with cut of Crucifixion which should face Canon, folio cxi), oaken boards, leather stamped in ornamental compartments, *In Cesaraugusta Georginus Coci Theutonicus*, 1526, *iv. Dec.*, with device (painted), folio (2617) *Quaritch*, £141

[Printed upon vellum; not enumerated by Weale. Contained 9 preliminary leaves, cclxxv numbered leaves, and leaf with imprint.—*Catalogue*.]

- 590 *Missale Secundum Ordinem Fratrum Predicatorum, cum omnibus additionibus tam ad Conventualem quam ad privatam missam pertinentibus*, printed upon vellum, lit. goth., red and black, with musical notes, finely painted and illuminated border to first page, with initial miniature of St. Dominic (a coat of arms cut out of lower margin), 2 large illuminated ornamental initials, others painted in blue and red, the full-page woodcut of the Crucifixion painted and illuminated (wanted the 20 preliminary leaves, and, according to Weale's collation, 2 leaves at end, but the colophon is on verso of folio 222), modern morocco gilt, *Venetis, Andrea de Torresanis de Asula*, 1496, 30 Dec. (with device in red), folio (2618) *Hone, £27*
- 591 *Missale Secundum Usus Ecclesiæ Sancti Andree in Scotia* (edited by Bishop A. P. Forbes), *Burntisland*, 1864, small 4to. (2619) *Ellis, £2 8s.*
- 592 *Mitchel. Ravillac Redivivus*, being a Narrative of the late Tryal of Mr. James Mitchel, a Conventicle-Precacher, executed on Jan. 18th for an attempt on the Sacred Person of the Archbishop of St. Andrew's, with the Tryal of that most wicked Pharisee, Major Thomas Weir, executed for Adultery, etc., in a letter from a Scottish to an English gentleman, calf gilt, H. Hills, 1678, sm. 4to. (2620) *Pickering, £5 5s.*
- 593 *Modus. "Cy Commence le Livre du Roy Modus et de la Roynne Racio le quel fait mencion cōmant on doit deviser de toutes manieres de Chasses," etc.*, lit. goth., long lines (103 leaves), sigs., numerous woodcuts, crushed morocco, full gilt back au pointillé, line sides, doublé, with rich dentelles, gilt edges by Bauzonnet-Trautz, a fine and perfect copy (except that the top plain corner of each of the first 3 leaves is mended), *Imprime a Chambéry par Anthoine Negret*, 1486, xx. Octobre, small folio (2622) *Pickering, £595*  
[The first edition of this singular work; excessively rare, especially in such good condition. The last leaf after the imprint is occupied on the recto by a full-page woodcut, the reverse being blank. It is a very early specimen of printing in Chambéry.—*Catalogue.*]
- 594 *Modus. Le Roy Modus des Deduits de la Chace, Venerie et Fauconnerie*, woodcuts and ornamental initials, stamp of Bibliothèque du Roy de France on title, old calf gilt, large copy, *Paris*, G. Corrozet, 1560, small 8vo. (2623) *Quaritch, £16 16s.*
- 595 *Molière. Œuvres, nouvelle edition*, portrait and plates after Boucher, 6 vol. (plain margins of vol. i. wormed), old calf, *Paris*, 1734, 4to. (2624) *Levin, £8*
- 596 *Molière. Œuvres, avec des Remarques Grammaticales des Avertissemens et des Observations par M. Bret*, première édition, portrait and fine plates by Moreau, 6 vol., old French mottled calf gilt, gilt edges, fine copy, *Paris, Libraires Associés*, 1773, 8vo. (2625) *Quaritch, £4 15s.*
- 597 *Molitor (Ulricus). De Lamiis et Phitonicis Mulieribus*, lit. goth.,

long lines, 34 to a full page (22 leaves, with sigs., 8 woodcuts, rare, "*Ex Constantia*, A.D. 1489," small 4to. (2627)

*Leighton*, £7 15s.

- 598 Monnier (Henry). *Exploitation Générale, des Modes et Ridicules de Paris et Londres*, 65 humorous coloured plates (title mounted), half calf, *Paris*, s. d., 4to. (2629) *Quaritch*, £10
- 599 Monographie de la Cathédrale de Chartres. Atlas. 3e Série. Archéologie, large plates, 8 parts, *Paris*, 1842-65, elephant folio (2630) *Tregaskis*, £1 6s.
- 600 Monro (Col. Rob.) His Expedition with the Worthy Scots Regiment (called Mac-Keys Regiment), old calf, W. Jones, 1637, small folio (2631) *Pickering*, £1 9s.
- 601 Monstrelet (Eng. de). *Chroniques (1400-1467)*, reveuës et corrigées sur l'exemplaire de la Librairie du Roy, etc. (avec les continuations jusque en 1516, edition reveue par D. Sauvage), LARGE PAPER, ruled in red, 3 vol. in 2, old calf, gilt line backs, sides with an inlaid black line border, corner and centre ornaments in black and gold, gilt edges, fine copy, Ex-Libris of Verdier du Puycastel in each vol., *Paris*, G. Chaudiere, 1572, large folio (2632) *Quaritch*, £13 15s.
- 602 Montaigne (Mich. de). *Essais*, cinquiesme edition, augmentée d'un troisieme livre et de six cens additions aux deux premiers, engraved title, margins shaved, but the text had wide margins (a few leaves wormed), old rough calf, *Paris*, Abel l'Angelier, 1588, small 4to. (2633) *Leighton*, £4 15s.  
[The last edition published in the author's lifetime, and the one he used for his marginal annotations, which were incorporated in the edition of 1595. In this edition the third book appeared for the first time. The date is on the title below the imprint. Although called *fifth* edition, only three are known of an earlier date.—*Catalogue*.]
- 603 Montaigne (Mich. de). *Les Essais*, nouvelle edition exactement purgée des defauts des precedentes, frontispiece containing portrait of P. Clouwet, 3 vol., French morocco, line tooled, with ornaments on backs, inside dentelles, gilt edges (Bozerian), Renouard's fine copy (height 6 in.), *Brux.*, Fr. Foppens, 1659, 12mo. (2634) *W. Brown*, £2 4s.
- 604 Montaigne (Mich. de). *Essayes*, written in French, done into English according to the last French Edition by John Florio (second edition), fine portrait of Florio by Hole, signature on title "John Thomson his Booke, Kenvill," limp vellum, *For E. Blount and W. Barret*, 1613, small folio (2636) *Haslitt*, £8 15s.
- 605 Montanus (Arnold). *Embassy from the East India Company of the United Provinces to the Emperor of Japan*, englished by John Ogilby, map and fine plates, old calf, *T. Johnson for the author*, 1670, folio (2638) *Maggs*, £1 4s.
- 606 Montfaucon (Bern. de). *L'Antiquité Expliquée et représentées en figures, avec le Supplément*, portrait inserted, and many hundred plates, 15 vol., russia gilt, *Paris*, 1719-24, folio (2641) *Bull*, £2 18s.
- 607 Montfaucon (B. de). *Les Monumens de la Monarchie Fran-*

çoise, numerous plates, 5 vol., old French calf gilt, r. e.,  
*Paris*, Gaudouin et Giffart, 1729-33, folio (2644)

*Quaritch*, £4 4s.

- 608 Montluc (Mareschal Blaise de). Commentaires, où sont  
 descripts les combats, rencontres, escarmouches, batailles, etc.,  
 avecques plusieurs autres faits de guerre signalez et re-  
 marquables, 2 vol. in 1, old French citron morocco, full gilt  
 floreate back, ornamental borders, with the arms of Louis  
 de Bourbon-Condé, Comte de Clermont on sides, *Paris*,  
 M. le Blanc, 1626, thick small 8vo. (2647) *Quaritch*, £5 5s.

- 609 Monumenta Historica Britannicæ, with Notes by Petrie and  
 Sharpe, vol. i. (all published), half bound, 1848, folio (2648)

*Harding*, £1 9s.

- 610 Mora (Domenico). Il Soldato, nel quale si tratta di tutto  
 quello, che ad un vero Soldato et nobil Cavalliere si conviene  
 sapere, et essercitate nel mestiere dell' arme, woodcuts, old  
 Fench morocco, full gilt back, line sides, gilt edges (Derome),  
 rare, *Venet.*, G. Giolito, 1570, small 4to. (2651)

*Ellis*, £5 2s. 6d.

- 611 More (Sir Thomas). Works, first collected edition (with the  
 unnumbered leaves of Youthful Poems, and the leaf on the  
 printer's errors between pp. 1138-39), black letter, title within  
 woodcut border, russia extra, g. e., fine copy, rare, Cawood,  
 Waley and Tottell, 1557, small folio (2652) *W. Brown*, £24 10s.

- 612 More (Sir Thomas). Libellus vere aureus, nec minus salutaris  
 quam festivus de Optimo reip. statu, deque nova Insula  
 Utopia, cura Petri Ægidii et arte Theod. Martini Alustensis,  
 nunc primum accuratissime editus, the first edition of Sir  
 Thos. More's Utopia, woodcut map, and large device of the  
 printer on reverse of last leaf, old MS. notes in margins, calf  
 gilt, fine copy, *Lovanii, Th. Martin* (1516), small 4to. (2653)

*Bain*, £19 10s.

- 613 More (Sir Thomas). De Optimo Reip. Statu, deque Nova  
 Insula Utopia, libellus aureus; Epigrammata Thomæ Mori  
 pleraq. è Græcis versa; Epigrammata Des. Erasmi, 2 fine  
 woodcut titles, a page within a border, and initials by  
 Holbein, and woodcut map, morocco, plain, gilt edges, fine  
 copy, *Basil.*, Froben, 1518-20, small 4to. (2654) *Ellis*, £3 10s.

[Although the first title of this volume mentions the Epi-  
 grams of Erasmus, they are not found in it.—*Catalogue.*]

- 614 More (Sir Thomas). A fruteful and pleasaunt Worke of the  
 best state of a Publyque Weale, and of the newe Yle called  
 Utopia, translated into Englyshe by Raphe Robynson,  
 citizen and goldsmythe of London, etc., black letter, woodcut  
 initials, half bound, *Imprinted by Abraham Vele, in Paul's  
 Churchyarde*, 1551, 12mo. (2655)

*Bain*, £57

[The first edition of the "Utopia" in English.—*Catalogue.*]

- 615 More (Sir Thomas). A Frutefull, Pleasaunt & Wittie Worke,  
 of the beste State of a Publyque Weale, and of the newe Yle  
 called Utopia, translated into Englishe by Raphe Robinson,  
 nowe by him at this seconde edition newlie perused and  
 corrected, etc., black letter, woodcut initials, signature of



- "Cromyng off Cowly" on first leaf of preface, old calf, an excellent copy, Abraham Veale, 1556, 12mo. (2656) *Bain*, £19
- 616 More (Sir Thomas). Utopia, translated from the Latin by R. Robinson, A.D. 1551, a new edition, with copious notes and introduction, by T. F. Dibdin, LARGE PAPER, 250 copies printed, portrait, and plate of More's family, half russia gilt, W. Miller, 1808, small 4to. (2657) *Maggs*, £1 6s.
- 617 More (Sir Thomas). The Debellacyon of Salem and Bizance, black letter, ornamental woodcut initials, large copy, with wide margins (title and fly-leaves written on), contemporary calf with stamped ornamental borders (rebacked), first edition, *Printed by W. Rastell in Fletestrete in Saynte Bridys Chyrch Yarde*, 1533, 8vo. (2658) *Bain*, £39
- 618 More (Sir Thomas). Historie of the Pitiful Life and Unfortunate Death of Edward the Fifth; with the troublesome government of Richard the Third, 2 portraits, 2 vol. in 1, calf, *T. Paine for the Stat. Co.*, 1641, 12mo. (2659) *Pickering*, £1 4s.
- 619 Moresinus Aberdonanus, M.D. (Thomas). Papatus, seu Deprevatæ Religionis origo et incrementum (dedicated to King James VI., with his arms on reverse of title), calf antique, gilt edges, rare, *Edinburgi*, R. Waldegrave, 1594, 12mo. (2662) *Quaritch*, £8
- 620 Morgan (Sylvanus), Arms-Painter. Armilogia sive ars Chromocritica, the Language of Arms by the Colours and Metals, LARGE PAPER, woodcuts and copperplate engravings of arms, old French red morocco gilt, gilt edges, fine copy, *T. Hewer for N. Brook*, 1666, small 4to. (2663) *Pickering*, £7 2s. 6d.
- 621 Morison (Rob.) Plantarum Historia Universalis Oxoniensis, seu Herbarum distributio nova, edidit J. Bobartius, ruled in red, fine portrait by R. White, and numerous plates, 3 vol., old French red morocco, clusters of apples, etc., on backs, broad borders of leafy branch scrolls, gilt edges, *Oxonia*, 1672-99, 8vo. (2655) *Quaritch*, £5 15s.
- 622 Morland (Sam.) History of the Evangelical Churches of the Valleys of Piemont (dedicated to Oliver Cromwell), portrait, map and engravings, old English morocco gilt, gilt edges, fine copy, *H. Hills for A. Byfield*, 1658, small folio (2666) *Bull*, £2 12s.
- 623 Moryson (Fynes). An Itinerary, containing his ten Yeeres Travell through Twelve Dominions, russia, blind stamped ornaments, gilt edges, fine copy, J. Beale, 1617, folio (2667) *Sotheran*, £4 4s.
- 624 Mountaine (Dydymus). The Gardener's Labyrinth, containing a discourse of the Gardener's life, in the yearly travels to be bestowed on his plot of earth, for the use of a Garden, gathered out of the best approved Writers, black letter, woodcuts, panelled calf, H. Bynneman, 1577, small 4to. (2674) *Quaritch*, £17 10s.
- 625 Munchausen. Surprising Adventures of Baron Munchausen,

- new and complete edition, coloured frontispieces, half bound, uncut, T. Hughes, 1826, 8vo. (2678) *W. Brown*, £1 3s.
- 626 Munsterus (Seb.) *Cosmographiae Universalis*, Lib. VI., fine woodcut title, head of Munster, and numerous woodcut views, plans, figures of costume, etc., oaken boards, stamped leather, *Basil.*, H. Petrus, 1554, folio (2680) *Tregaskis*, £3 12s.
- 627 Munsterus (Seb.) *La Cosmographie Universelle*, contenant la Situation de toutes les Parties du Monde, numerous woodcut views, maps, figures, etc. (last leaf mended), old calf, *Basle*, H. Pierre, 1552, folio (2681) *Lewin*, £3 8s.
- 628 Muratorius (L. A.) *Antiquitates Italicae Medii Aevi*, numerous illustrations, 6 vol., half calf, *Mediol.*, 1738-42, folio (2683) *Bull*, £2 19s.
- 629 Muratorius (L. A.) *Liturgia Romana Vetus tria Sacramentaria complectens*, 2 vol. in 1, old French red morocco, full gilt back, line sides, gilt edges (Derome), *Venet.*, J. B. Pasqualus, 1748, folio (2684) *Bull*, £1 12s.
- 630 Musée des Armes rares, anciennes, et Orientales de l'Empereur de toutes les Russies, 120 fine plates on India paper, half bound, *St. Petersburg*, s. d., atlas folio (2685) *Quaritch*, £4 4s.
- 631 Museo Borbonico (Real), numerous fine plates, 11 vol., half morocco gilt, gilt edges, *Napoli*, Stamp. Reale, 1824-35, small 4to. (2686) *Sotheran*, £4 10s.
- 632 Museum Florentinum exhibens insigniora Vetustatis Monumenta quae Florentiae sunt, con le Serie di Ritratti, cura A. F. Gori, etc., numerous plates, 8 vol., vellum, *Florent.*, 1731-81, folio (2687) *Bull*, £4
- 633 Myvrian Archaeology of Wales (The), collected out of Ancient Manuscripts (edited by Owen Jones, Edw. Williams and William Owen), 3 vol. (title of vol. i. scribbled on, corner of that of vol. ii. mended), half calf, Longman, 1801-7, royal 8vo. (2689) *Quaritch*, £2 18s.
- 634 Napier (John), of Merchiston. *A Plaine Discovery of the Whole Revelation of Saint John*; whereunto are annexed certaine Oracles of Sibylla, first edition (dedicated to King James VI.), title within woodcut border, with Royal Arms of Scotland on reverse, limp vellum, fine copy, *Edinburgh*, by *Rob. Waldegrave*, 1593, small 4to. (2691) *Pickering*, £3 10s.
- 635 Narrative of the Journey of an Irish Gentleman through England in the year 1752, edited from a Contemporary MS. with a few Notes (by H. Huth), only 50 copies printed, uncut, *Chiswick Press*, 1869, 8vo. (2698) *Sotheran*, £1 2s.
- 636 Natalibus (Petrus de). *Catalogus Sanctorum et gestorum eorum ex diversis voluminibus collectus*, title in red, with Giunta device below, lit. goth., numerous fine small woodcuts, and many hundred ornamental initials, oaken boards, pigskin, stamped in floral ornaments, signature of Bonifacius Orsonis on title, *Lugduni*, Jac. Saccon, 1514, folio (2695) *Quaritch*, £10
- 637 National Manuscripts (Facsimiles of) from William the Conqueror to Queen Anne, photozincographed by Col. Sir H.

- James, with translations and notes, 4 vol., 1865-68, atlas 4to. (2697) *Bull*, £2 16s.
- 638 Naudaeus (Gab.) History of Magick by way of Apology for all the Wise Men who have unjustly been reputed Magicians, englished by J. Davies, half calf, John Streater, 1657, small 8vo. (2699) *W. Brown*, £1 10s.
- 639 Naudaeus (Gab.) Advis pour dresser une Bibliothèque, seconde édition revue et corrigée, limp vellum, *Paris*, R. le Duc, 1644, small 8vo. (2700) *Ellis*, £1 11s.
- 640 [N.(eade) W. (illiam)], Archer. The Double-Armed Man, by the New Invention, briefly showing some famous exploits atchieved by our Brittish Bowmen, full-length woodcuts, half morocco, *J. Grismand at the Signe of the Gun in Pauls Alley*, 1625, small 4to. (2702) *Pickering*, £12 10s.
- 641 Neuf Preux (Les)-[a la fin]. "Sy fine le livre intitule le Triumphe des neuf preux ; ouquel sont contenus tous les fais et proesses quilz ont achevez durant leurs Vies, avec lystoire de Bertran de Guesclin. Et a este imprime en la Fille dabeville par pierre Gerard et finy le penultime jour de May lan Mil. quatre Cês quatre Vingt et Sept," lit. goth. (lettres bâtarde), double columns, fine full-length woodcut figures (the first leaf—a large woodcut of the Author presenting his book to the King—mounted, lj and last leaf defective and mended, wanted o jj and leaf in p, u ii (8 leaves), supplied from another edition in a smaller type, with all faults, old calf gilt, with the arms of L. J. Marie de Bourbon, Duc de Penthievre, Grand Admiral of France, on sides, *Abbeville*, P. Gerard, 1487, small folio (2707) *Quaritch*, £41  
[One of the earliest books printed at Abbeville.—*Catalogue*. The first press was established in that town the year previous year.—Ed.]
- 642 Newcastle (Wm., Duke of). La Methode Nouvelle et Invention Extraordinaire de dresser les Chevaux, les travailler selon la nature, et par faire la nature par la subtilité de l'art, etc., fine folding plates, russia gilt, gilt edges, fine copy, *Anvers*, J. Van Meurs, 1658, royal folio (2708) *Quaritch*, £13
- 643 Newton (Thos.) A notable Historie of the Saracens, briefly and faithfully describving the(ir) originall beginning, etc., with a Compendious Chronicle from Mahomet's time till this present yeere 1575, drawn out of Augustine Curio and other good authors, black letter, half russia gilt, *W. How for A. Veale*, 1575, small 4to. (2709) *Pickering*, £2 2s.
- 644 Nicodemus. "Evangelium Nichodemi incipit feliciter," lit. goth.. editio princeps, long lines (35 to a full page), without marks (14 leaves), calf, *Absque nota [sed Aug. Vind. G. Zainer]*, small folio (2712) *Leighton*, £4 17s. 6d.
- 645 Nicolay (Nicolo de'). Navigations, Peregrinations and Voyages made into Turkie ; with divers faire and memorable histories happened in our Time, translated out of French by T. Washington the Younger, 60 full-length woodcut figures from the designs of L. Danet, russia, m. e., T. Dawson, 1585, small 4to. (2717) *Pickering*, £1 5s.
- 646 Niger (Franciscus). Grammatica brevis, editio princeps,

roman letter, long lines, sigs., new morocco, *Venet.*, 1480, xii. *Cal. April* (s. nom. impress.), small 4to. (2721)

*Leighton*, £4 4s.

- 647 Nixon (Robert). Cheshire Prophecy at Large, printed from the Lady Cowper's Original, with Remarks and Life by John Oldmixon, E. Curll, 1745—The Wonderful Scotch Prophecy; or the Whole Visions, Discoveries and Warnings revealed to John Porter of Crossiberg, *John Lewis in Bartholomew Close*, 1745—The Highland Rogue; or the Memorable Actions of the celebrated Rob-Roy, J. Billingsly, 1723, in 1 vol., calf gilt, 8vo. (2722)

*W. Brown*, £2

- 648 Nixon (Robert). His Prophecy at Large, with particulars up to 1813, coloured frontispiece, W. Glindon, 1813—The New Art and Mystery of Gossiping, cut on title (Chap Book), n. d.—Comical Dialogue between Maggie and Janet, or the Folly of Witless Women displayed, *Edinburgh*, Webster, 1820, in 1 vol., half calf, 8vo. (2723)

*Quaritch*, £1

- 649 [Nobbes (Rob.)] The Compleat Troller, or the Art of Trolling, with a description of all the Utensils, etc., requisite thereto, and a brief Account of the principal Rivers in England, etc., first edition, original calf, *T. James for Th. Helder*, 1682, 12mo. (2724)

*Pickering*, £4 12s.

- 650 Nonius Marcellus. Compendiosa Doctrina ad filium de Proprietate Sermonum, finely printed in roman letter, long lines with sigs. (194 leaves, *ai* and *cj* blank), 35 painted initials in white on blue, red and green grounds, and 15 illuminated (*z* 3 and *s* 10 supplied from a paper copy), oaken boards, modern stamped ornamental calf, *Venet.*, *Industria et Impendio Nic. Jenson*, 1476, small folio (2726)

*Leighton*, £37

[Printed upon vellum; only two or three copies known.—*Catalogue.*]

- 651 Nouveau Traité de Diplomatique par deux Religieux Bénédictins de la Congrégation de St. Maur (D. Ch. Fr. Toustain et D. Tassin), plates, LARGE PAPER, 8 vol. (the plates bound in two separate vol. and enclosed in calf gilt cases), mottled calf extra, red edges, *Paris*, Desprez et Cavelier, 1750-65, 4to. (2730)

*Bull*, £6 10s.

- 652 Numismatic Chronicle (The), edited by J. Yonge Akerman, first series complete, numerous plates, 20 vol. in 10, calf gilt, m. e., 1839-59, 8vo. (2733)

*Leighton*, £8

- 653 Nuremberg Chronicle. Libri Cronicarum cum figuris et Ymaginibus ab initio Mundi (per Hartmannum Schedel), numerous spirited woodcuts by Wolgemut and Pleydenwurff, calf gilt, y. e., *Nuremb.*, Ant. Coberger, 1493, royal folio (2734)

*Ellis*, £18 10s.

[This copy was perfect and in very good condition. It had the blank folio cclx, generally wanting.—ED.]

- 654 Nyder (Ven. Frater Johannes). De Consolatione timoratae Conscientiæ, semi-gothic letter, long lines (108 leaves), 30 to a page, without marks, rubricated, capitals painted in red, blue morocco, line tooled, silk linings, gilt edges by P. Boze-rian, fine copy, *Absque ulla nota* [*U. Zell Colon.*] (2735)

*Ellis*, £2 18s.

- 655 Nyndge. A True and fearefull Vexation of one Alexander Nyndge, being most horribly tormented with the Devill from the 20 day of January to the 23. of July, at Lyeringswell in Suffocke, written by his owne brother, black letter (7 leaves) inlaid, cut on title, half bound, *W. B. for E. Wright*, 1615, small 4to. (2736) *Quaritch*, £6
- 656 Ochine (Bernardin). Sermons (dedicated to the Lord Protector Somerset by Richard Argentyne), black letter, paper covers, *Imprinted at Ippeswyche by Anthony Scoloker dwelling in S. Nycholas Paryshe*, 1548, 12mo. (2739) *Bain*, £24 10s. [Probably the first book in English printed at Ipswich.—*Catalogue.*]
- 657 Ockham (Guillermus de). Dialogus magistri Guillermi de Ockam doctoris famosissimi (edidit Jo. Badius Ascensius), lit. goth., double columns, woodcut of author in his library, capitals painted in blue and red, oaken boards, stamped leather [*Lugd.*, 1493], small folio (2740) *Bull*, £2 10s.
- 658 O'Connor (Carolus). Rerum Hibernicarum Scriptores Veteres, pen and ink sketch of the author, portrait, and facsimiles, with original Drawings and four states of the 6 plates in vol. ii., one on vellum, 4 vol., green morocco extra, gilt edges with the Buckingham arms on sides, fine copy, *Buckinghamie*, 1814-26, 4to. (2741) *Tregaskis*, £20 5s.
- 659 Officium Beate Marie Virginis secundum Consuetudinem Romanæ Curie (cum Calendario), lit. goth., red and black, 5 full-page woodcuts, coloured and illuminated, borders of 5 pages decorated, with three different Coats of Arms in lower margins, and small illuminated initials, contemporary oaken boards, red morocco with rich stamped gilt ornaments, in new half morocco case, *Impressum Neapoli per Matthiam Moravum*, 1490, v *Martii*, 16mo. (2743) *Pickering*, £95
- [Printed upon vellum. These small Books of Offices, printed in the fifteenth century by Moravus, very rarely occur for sale. Contained one blank leaf; Calendar (10 leaves); sigs. a-m in 8's (m 8 blank).—*Catalogue.*]
- 660 Officium Beatae Mariæ Virginis, cum Calendario, lit. goth., in two types, red and black, long lines, 19 to a page, small woodcuts in simple outline on separate leaves, and printer's device in red, also on separate leaf, and woodcut initials, modern russa, with blind stamped ornaments, gilt edges, *Impressum Ferrarie per Mag. Laurentinum de rubeis de Valentia*, A.D. 1497, die 15 Julii, 24mo. (2744) *Pickering*, £82
- [A small volume of excessive rarity. Brunet describes the only copy he knew from Molini. It commences (without title) with a blank page, on reverse of which is a woodcut headed "Beatus Beda Presbyter." The Calendar follows, and has 12 leaves. Then come 2 leaves beginning "Istud Officium," printed in red and on one side only. A leaf with a small woodcut of the Nativity succeeds. Then the text, which has signatures a-z and 2 other sheets in 8's, the last leaf being the printer's device. After the device come 16 leaves without signature (1 blank), commencing

"Incipit Corona gloriose semper Virginis Mariae," containing 7 small spirited woodcuts in outline ending "Impressum Ferrarie p. Magistrum Laurentinum finis."—*Catalogue.*

- 661 Officium Beate Marie sm' usum Romanū noviter impressum, in quo multa utilia et devotione digna que in aliis antea impressis nō. habent invenies, videlicet q'tuor Eva'gelia, etc., lit. goth., printed upon vellum, red and black, within historiated compartmental woodcut borders of extraordinary brilliancy, with 13 fine full-page woodcuts (small holes in title and next leaf), modern red morocco, line tooled, *Venetii Luc. Ant. de Giunta*, 1505, *pridie Kal' Maii*, small 8vo. (2745) *Hone*, £78
- 662 Officium Beatae Mariae Virginis Secundum Consuetudinem Romanae Curiae (cum Calendario), lit. goth., red and black, printed within historiated woodcut compartmental borders of scenes in the life of Christ and the Virgin Mary, with 27 large woodcuts (some repeated), old calf, *Vendit apud Fratres de Legnano ad Signum Angeli in Mediolano*, 1506, small 8vo. (2746) *Tregaskis*, £27 10s.  
[Printed upon stout vellum. Contained 8 preliminary leaves and 168 leaves without marks. Not mentioned by Bibliographers.—*Catalogue.*]
- 663 [Officia Beatae Mariae Virginis, Apostolorum Sanctorumque, de Angelis ac aliorum, cum calendario], finely printed in roman letters, in red and black, with 12 remarkable woodcuts, all but one on separate leaves without letterpress, the one before the Officium de Septem Festivitatibus, B.V.M., being in 7 compartments with letterpress on recto, numerous historiated and ornamental initials printed in red, oaken boards, leather, stamped in blind lines and fleurs-de-lis, gilt and gauffred edges, *Impressum Neapoli per Antonium de Frizes Corinaldens*, 1519, *die viii. Nov.*, small 4to. (2747) *C. Clark*, £74  
[A volume of extreme rarity, apparently unknown to bibliographers. It had 12 preliminary leaves (1 blank); unfortunately the title was wanting; A-P 6 in 8's, a-m in 8's (m 8 blank), n, o, p, in 4's, and q in 8's (the last leaf blank). Printed on a narrow form, 5½ in. by 3 in., and had very wide outside and lower margins, which measure 2 in. The printed numbers of the folios begin at 33 and only run to 119.—*Catalogue.*]
- 664 Officium Hebdomade Sancte a dominica in ramis palmarum usqz. ad mane diei pasche inclusive, cum appositione Officii Sepulture Xpi. et eius resurrectiōis sm. Romanā Curia, lit. goth., red and black, woodcuts, and woodcut initials, old black morocco with blind stamped ornaments, *Venet. in Off. L. A. Junte*, 1534, 12mo. (2748) *Leighton*, £4 6s.
- 665 Officium B. Virginis Mariae nuper reformatum et Pii V. jussu editum, miniature edition, in roman letter, red and black, with copperplate engravings (measured 2½ in. by 2 in.), bound in silver ornamental repoussé work, with figures of the Virgin and Child and S. Joseph on sides, rose on back, clasps, *Venetii ap Cieras*, 1600 (2749) *Tregaskis*, £7

- 666 Ogilby (John). Africa, an accurate Description of the Regions of Egypt, Barbary, Lybia, etc., plates and maps, old calf, T. Johnson, 1670, folio (2750) *Pickering, £2 6s.*
- 667 Ogilby (John). Africa, LARGE AND THICK PAPER, maps and fine plates, old calf, T. Johnson, for the Author, 1670, large folio (2751) *Edwards, £2 6s.*
- 668 Olina (Gio. Pietro). Uccelliera, overo discorso della natura e proprieta di diversi Uccelli e in particolare di que' che Cantano, engraved title and 66 full-page engravings of birds by Tempesta and Villamena, and 63 small engravings from another work on the same subject inserted (first leaf of text torn), LARGE PAPER COPY, uncut, half bound, Roma, Ang. de Rossi, 1684, 4to. (2757) *Tregaskis, £4 6s.*
- 669 Oliviero (Ant. Francesco). La Alamanna (2 parts), e Carlo Quinto in Almo, woodcut titles with portrait on reverse of each, and fine woodcuts in the text, in 1 vol., modern morocco, full gilt floreate back, line sides, inside dentelles, gilt edges, fine copy, Venet., Valgrisi, 1567, small 4to. (2758) *J. D. Fry, £2*
- 670 Ordinary. Here foloweth a notable treatyse and full necessary to all Crysten men for to knowe and it is named the Ordynarye of Crystyante or of Crysten men, newly hystoryed and translated out of Frenshe into Englyshe, black letter, woodcuts, first edition, very rare (contains a-tt 3 in 6's, ss 6 wanted, a few leaves slightly wormed, otherwise an excellent copy), old calf, *Enprynted in the Cyte of London in the flete strete in the sygne of the Sonne by Wynken de Worde, 1502 (device with Caxton's initials beneath)*, small 4to. (2759) *Townley, £75*
- 671 Ordinary. The Ordenarye for all faythfull Chrystiās to leade a Vertuous and Godly lyfe here in this vale of miserie, translated out of Doutche into Inglysh by Anthony Scoloker, first edition, black letter, woodcuts (some leaves soiled and corners mended), morocco gilt, gilt edges, *Imprinted by Ant. Scoloker for W. Seares in S. botolph's, n. d. (circa 1548)*, 16mo. (2760) *Townley, £8*
- 672 Original Letters illustrative of English History, with notes and illustrations by (Sir) Henry Ellis, first and second series, 7 vol., calf gilt, m. e., Harding, 1824-27, 8vo. (2762) *Tregaskis, £1 11s.*
- 673 Orosius (Paulus). Historiarum Libri VII. adversos Paganos, roman letter, long lines, 38 to a full page (containing A-n 10 in 8's, Aj, a blank leaf, wanted), oaken boards, new morocco, Basil., Leonardus Achates, s. a. (circa 1475), small folio (2764) *J. D. Fry, £2 4s.*
- 674 Ottley (W. Young). Origin and Early History of Engraving upon Copper and in Wood, numerous plates, 2 vol., russiā gilt, m. e., 1816, 4to. (2769) *Rimell, £1 2s.*
- 675 Oufle. L'Histoire des Imaginations extravagantes de Monsieur Oufle, contre les Livres de Magie du Grimoire, des Démoniaques, etc., plates, including a folding one of the Witches Sabbath, by Crespy, 5 parts in 2 vol., old calf, with



arms of Elizabeth Farnese, Queen of Philip V. of Spain, gilt edges, *Paris*, Duchesne, 1754, small 8vo. (2775)

*Pickering*, £2 12s.

- 676 Ovidius. Opera, roman letter, long lines, 42 to a full page, with sigs. bound in 2 vol., new morocco gilt, gilt edges, *Mediolani*, Ant. Zarotus, 1477, small folio (2776)

*J. D. Fry*, £8 5s.

[An early and rare edition. The present copy wanted the Life of Ovid, the Epistles and the Heroides, otherwise in excellent condition.—*Catalogue*.]

- 677 Ovidius. Opera, D. Heinsius textum recensuit cum notis Editio Elzeviriana Optima, frontispiece, 3 vol., old French morocco, full gilt floreate backs, line sides, gilt edges (Derome), fine copy, *Lugd. Bat. ex Off. Elzeviriana*, 1629, 12mo. (2778)

*Quaritch*, £2

- 678 Owen (Joannes). Epigrammatum Editio postrema (et Elzeviriana), frontispiece containing portrait, half morocco, t. e. g., other edges uncut, many with the black rulings on the outer margins, *Lugd. Bat. ex Off. Elzeviriana*, 1628, 16mo. (2785)

*B. F. Stevens*, £2 2s.

- 679 Oxenham. A True Relation of an Apparition in the likeness of a Bird with a white brest, that appeared hovering over the Death-Beds of some of the Children of Mr. James Oxenham of Sale Monachorum Devon, engraved frontispiece in four compartments, half bound, *J. O. for R. Clutterbuck*, 1641, small 4to. (2788)

*Townley*, £9

[In connection with this subject reference may be made to Howell's Letters, ed. 1753, p. 264. Writing from Westminster on July 3, 1632, Howell says: "As I past by St. Dunstan's in Fleet Street the last Saturday I stept into a lapidary or stone-cutter's shop to treat with the master for a stone to be put upon my father's tomb, and, casting my eyes up and down, I espied a hugh marble with a large inscription upon it, which was thus to my best remembrance:

"Here lies John Oxenham, a goodly young man, in whose chamber, as he was struggling with the pangs of death, a bird with a white breast was seen fluttering about his bed, and so vanished.

"Here lies also Mary Oxenham, the sister of the said John, who died the next day, and the same apparition was seen in the room.

"Here lies hard by James Oxenham, the son of the said John, who died a child in his cradle a little after, and such a bird was seen fluttering about his head a little before he expired, which vanished afterwards."

Howell then goes on to say that at the bottom of the stone the names of divers witnesses to the above were engraven.—ED.]

- 680 Pagani (F. Ant.), *Minore Os*. Le Rime Spirituale, nelle quali si contengono quattro trionfi, che tutti i profondi Misteri di Christo, etc., narrano, fine woodcut title and woodcuts in the text, old Indian red morocco, full gilt back, ornamental

- borders, with the large arms of the Foscari in the centre, gilt edges, *Venet.*, Bolognino Zaltieri, 1570, small 4to. (2791) *Bain*, £4 6s.
- 681 Pageantry. A series of 217 engravings of Equestrian Figures, chiefly in Armour of various Nations and Periods, and some Allegorical, forming a Pageant or Tournament, each plate numbered in separate sections, without text or name of Artist, but one having the monogram G. H. (? William Hondius), (according to the numbering of the plates some were missing, with all faults), bound in vellum, 16—, 4to. (2793) *Tregaskis*, £10
- 682 Pagninus (Sanctus). *Hebraicæ Institutiones*, Lib. IV., editio prima, lit. goth., title within woodcut border, ornamental woodcut initials and other woodcuts, half calf, *Lugd.*, Ant. Du Ry, 1526, small 4to. (2794) *Ellis*, £4
- 683 Painter (Wm.) *The Pallace of Pleasure Beautified*, adorned and wellfurnished, with Pleasaunt Historyes and excellent Nouvelles, selected out of divers good and commendable Authors, *Imprinted in Fletestreate by Thomas Marshe*, 1569 — *The Second Tome of the Palace of Pleasure*, conteyning Store of Goodly Histories, etc., *Imprinted in Pater Noster Rowe by Henry Bynneman for Nicholas England*, 1567, black letter, titles within woodcut borders, ornamental woodcut initials, the 2 vol. in 1, contemporary English calf, with centre gilt ornament, large and perfect copy, thick small 4to. (2795) *Quaritch*, £131
- [The first volume in this copy is the second edition; the second volume first edition, exceedingly rare. Shakespeare and other Elizabethan Dramatists were, it is well known, greatly indebted to this work for their plots.—*Catalogue*.]
- 684 Painter (William). *The Palace of Pleasure Beautified*, adorned and wellfurnished, with Pleasaunt Histories and Excellent Nouvelles, selected out of divers good and commendable Authors, black letter, arms of the Earl of Warwick on reverse of title, woodcut initials (last 6 leaves inlaid), otherwise an excellent copy, modern morocco, richly gilt, with broad inside morocco gilt borders, *H. Denham for Rich. Tottell and Wm. Jones*, 1566, small 4to. (2796) *Quaritch*, £6 6s.
- [The first edition of the first volume of this celebrated collection.—*Catalogue*.]
- 685 Painter (Wm.) *The Second Tome of the Palace of Pleasure*, contayning Store of Goodlye Histories, Tragical Matters, etc., first edition, black letter, woodcut initials (title reprinted, last leaf of Epistle in MS.), half calf, very rare, *H. Bynneman for Nic. Englande*, 1567, small 4to. (2797) *Quaritch*, £6 6s.
- 686 Painter (Wm.) *The Palace of Pleasure*, from the Edition printed by Thomas Marsh, 1575, edited by Joseph Hazlewood, frontispiece, 2 vol. in 4, half russia, printed upon vellum, only seven copies so taken at 70 guineas each, *R. Triphook*, 1813, small 4to. (2799) *B. F. Stevens*, £19
- 687 Palæphatus. *Palæphati Opusculum*, [de Falsis Historiis,

- Angelo Copso interprete], printed upon vellum (18 leaves A-C in 6's), boards, *Viennæ Pannoniæ H. Victor et Jo. Singrenius Chalcographie impensis Leon. et Luca Atlanseæ (with device)*, 1514, small 4to. (2801) *Quaritch*, £10
- 688 Palatino (Giovamb.) Libro nel qual s'insegna à Scrivere ogni sorte Lettera, antica et moderna, . . . con un Discorso de le Cifre, riveduto nuovamente e corretto del proprio autore, head of author on title, woodcuts of alphabets, emblems, etc., historiated initials (Leda and Swan), etc., vellum, fine copy, rare, *Roma*, Ant. Blado, 1545, small 4to. (2803) *B. F. Stevens*, £2 18s.
- 689 Palmerin. Le Premier (et le Seconde) Livre du Preux Vaillant et tresvictorieux Chevalier Palmerin d'Angleterre fils du Roy Dom Edoard, traduit de Castillan en François par Jaques Vincent, ornamental initials, first complete edition, 2 vol. in 1, old calf, with the arms of the Duke of Roxburghe on sides, *Lyon*, Thibault Payen, 1553, small folio (2808) *Leighton*, £3
- 690 Palsgrave (Jehan, Anglois). Lesclarcissement de la Langue Francoyse, first edition, black letter, title within woodcut border, coat of arms on reverse of last leaf, old calf, extremely rare, *The Imprintyng synyssed by Johan Haukins the xviii. daye of July the yere of our lorde god 1530* (without place), small folio (2809) *Quaritch*, £41
- 691 Pamphlets. A Warning Piece to all Drunkards and Health Drinkers, plates (one mounted, margins cut into), 1682—Reasons and Manner of the Conversion of Francis de Neville, formerly a Capuchin Preacher, 1642—The Hope of Israel, written by Manasseh Ben Israel, etc., by Moses Wall, 1652—A Vindication of the Christian's Messiah, written by Eliazar Bar-Isaiah, 1653—The Pope's Comment upon the Ten Commandements and the Faith of Jesus (in Verse), no title, 1682—Prideaux (Dr.) The Doctrine of the Sabbath, 1635—A Christian Caveat to the Old and New Sabbatarians, 1650—The Expediency of an explicit Stipulation betwixt the Parochial Ministers and their Congregations, 1674—The Character of a Quaker (2 parts), 1672—Waad (John). Good Advice to the Quakers, 1674—The Case of the Quakers relating to Oaths, stated by J. S., 1674—The Anti-Quaker, by Misorcus, 1676—The Shibboleth of Quakerism, by J. C., 1676—Quakers meer Obbists, 1678—Work for a Cooper, being an Answer to a Libel, written by Thomas Wynne, the Cooper, the Ale-man, the Quack and the Speaking-Quaker (last 4 pages in Welsh), caricature portrait (margins cut into), 1679, in 1 vol., old calf, small 4to. (2811) *Pickering*, £9 15s.
- 692 Pamphlets. Some Account of the Province of Pennsylvania, in America, lately granted under the Great Seal of England to William Penn, etc. (6 leaves), exceedingly rare, B. Clarke, 1681—Marvel (Andrew). Some account of the Growth of Popery and arbitrary Power in England, *Amsterdam*, n. d.—Tryal of Wm. Stayley, Goldsmith, 1678—Dr. Wilds Poem, In Nova fert Animus, etc., single sheet broadside,

- n. d.—Tryal of Edward Coleman, 1678—Sir Edmundburie Godfrey's Murder made visible, by T. Dawkes, single sheet broadside, with large woodcut in compartments, 1680—  
 Votes of the Commons of England in favour of Protestant Dissenters, single sheet, 1680—The Catholick Gamesters, a Dubble Match of Bowleing. single sheet broadside, with large engraving, very rare, W. Marshall, 1680—Popish Plot and Treasons, single sheet broadside, satirical engraving in compartments, by Danckertz, with verses, J. Garrett, n. d.—  
 The Solemn Mock Procession of Popes, Cardinalls, etc., through the City of London, November 17, 1679. single sheet satirical engraving with explanation—and other Pamphlets on Popery, Popish Plots, Speeches, etc., a scarce collection, in 1 vol., calf, small folio (2812) *H. Stevens*, £101
- 693 Panzer (G. W.) Annalen der aeltern deutschen Litteratur bis 1520, 2 vol., half calf, *Nürnb.*, 1788, 4to. (2815) *Ellis*, £3 18s.
- 694 Panzer (Wolfg.) Annales Typographici ab Artis Inventae Origine ad Annum M.D. cum Conspectu Monumentorum Typographicorum, Saeculi XV., 12 vol., half calf gilt, *Norimb.*, 1793-97, 4to. (2816) *Quaritch*, £16
- 695 Paradin (Claude). Alliances Genealogiques des Rois et Princes de Gaule, première edition, woodcut title and many hundred coats of arms (title backed), vellum, *Lion*, Jean de Tournes, 1561, folio (2818) *Leighton*, £2 2s.
- 696 Paradin (Claude). Devises Heroiques, première edition (not in Brunet), woodcut devices (pp. 126), half bound, *Lyon*, Jean de Tournes et G. Gazeau, 1551, 16mo. (2819) *Quaritch*, £10
- 697 Paradin (Claude). Heroica et Gab. Symeonis Symbola, jam recens ex idiomate Gallico in Lat. a Johan. Gubernatore conversa, numerous woodcut devices, calf, scarce, *Antw.*, C. Plantinus, 1562, 16mo. (2820) *Maggs*, £1
- 698 Paradin (Claude). Heroicall Devises, whereunto are added the Lord Gabriel Symeons and others, translated out of Latin by P. S., woodcuts (title soiled, some leaves wormed), calf, *Imprinted by W. Kearney*, 1591, 16mo. (2821) *Leighton*, £2 2s.
- 699 Paris (Matthaeus). Monachus Albanensis Anglus. Historia Major, à Gulielmo Conquaestore ad ultimum annum Henrici tertii, editio prima, fine woodcut title, many hundred tricks of arms in pen and ink in the margins, morocco, plain, inside gilt lines, gilt edges by C. Lewis, fine copy, *Lond.*, R. Wolfius (with device), 1570 (title, 1571), small folio (2823) *Edwards*, £1 17s.
- 700 Parker (J. H.) Glossary of Terms in Gothic Architecture, fourth edition, numerous woodcuts, 3 vol., cloth, t. e. g., Parker, 1845, 8vo. (2826) *Lewin*, £2
- 701 Passeri (Giamb.) Vite de Pittori, Scultori ed Architetti che anno lavorato in Roma, morti dal 1641 fino 1673, half calf, *Roma*, 1772, 4to. (2831) *Bain*, £1 1s.
- 702 Passion. Contemplatio totius Vitae et Passionis Domini Nostri Jesu Christi, 50 remarkable and elegant woodcuts (not marked, said to be copied from Albert Durer's cuts to

- the Life of Christ on a reduced scale), blue morocco gilt, gilt edges by C. Lewis, fine copy, *Venet.*, Jo. Ostans et P. Valgrisius, 1557, 12mo. (2833) *Maggs, £4*
- 703 Passion. Hie nach Volget ein loblicher Passion, nach dem waren Text der iiii Evangelisten, mit der Auslegung der heiligen Lerer mitnamen Bernhardi, Anshelmi, Augustini, Jeronimi, Ambrosii und nderer, lit. goth., long lines, 18 to a page, sigs. A-X in 8's (Aj and X7-8 blank, 23 spirited outline woodcuts (coloured), getruckt zü Augspurg von Hanns Schauten sant Valentins tage, 1495—Das ist die Teutsch Vigili, lit. goth., long lines, 20 to a page, sigs. a e in 8's, woodcut on recto and reverse of title, and on reverse of last leaf (coloured), *ib.*, 1496; in 1 vol., contemporary binding in oaken boards, stamped ornamental leather, 12mo. (2834) *Leighton, £65*  
[A very rare edition in very fine condition of this work, first printed by A. Sorg in 1480. Not mentioned by Brunet.—*Catalogue.*]
- 704 Paternoster. A Metricall Declaration of the VII Petitions of the Pater noster. Luce XI. When ye pray, saye, Our Father whiche arte in heven, etc., black letter, title within woodcut border, the last leaf occupied by a woodcut of the Creation, parchment cover, in new red morocco case, No date, place, or printer's name [15—], 8vo. (2838) *Townley, £41*  
[An excessively rare, if not unique tract of 6 leaves. It is composed in 32 eight line rhymed stanzas, and 2 stanzas for l'Envoy.—*Catalogue.*]
- 705 Paterson (Lieut. W.) Four Journeys into the Country of the Hottentots and Caffraria, 1777-79, map and coloured plates, calf, J. Johnson, 1789, 4to. (2839) *Quaritch, £2*
- 706 Paulinus (Fabius). Centum Fabulae ex antiquis Scripturibus acceptae, et Graecis Latinisque tetrastichis senariis explicatae; Musaei Carmen et aliorum latinis versibus è graeco conversum, fine woodcut to each page of the fables, modern English morocco, with gilt tooled ornaments and crest on sides, joints, gilt and gauffed edges, *Venet.*, haeredes Fr. Ziletti, 1587, 12mo. (2840) *Tregaskis, £1 1s.*
- 707 Paulus de Sancta Maria. Dialogus qui vocatur Scrutinium Scripturarum, quem composuit post additiones per eum compositas ad Postillam Nicolai de Lyra, lit. goth., long lines, with signatures a-r, and A-L5 in alternate 8's and 10's, painted ornamental capitals in blue and red, old stamped calf (rebacked), *Mantuae*, Joannes Schallus. 1475, small folio (2842) *J. D. Fry, £3 4s.*  
[An early and rare edition, finely printed by the Doctor-Printer of Mantua. Some copies have a treatise, "De Errore Judaeorum," after the imprint, not in this copy.—*Catalogue.*]
- 708 Paul of Tarsus, a Poem, by Mrs. Francis Fry, frontispiece, blue morocco extra, gilt edges, *Bristol* (not published), 1862 (2844) *Tregaskis, £2 7s.*  
[Printed upon vellum; only a small number taken.—*Catalogue.*]

- 709 Peckham seu Pecham. Joannis Archiepiscopi Cantuariensis Perspectiva Communis per L. Gauricium emendata, woodcut of the Author in his Study on title, the same as used by Sessa in his edition of Cecho d'Ascoli of 1501, and numerous diagrams, *Venet.*, J. B. Sessa, with two devices, 1504—Patiolus Burgensis (Lucas). Divina Proportione Ant. Capella recensente, 61 large woodcuts on separate leaves, and numerous diagrams and ornamental initials, *Venet.*, Paganinus de Paganinis, 1509, in 1 vol., vellum, small folio (2151) *Leighton*, £2 16s.
- 710 Peintures d'Eglise de St. Savin ; Texte par Merimée, 3<sup>e</sup> Série. Archéologie, Text and Livr., i.-iii. of plates, containing 33 chromolithographs, unbound, *Paris*, 1845, atlas folio (2852) *Lewin*, £1 3s.
- 711 Pennant (Thos.) Tours in the Hebrides, Scotland, London, Chester to London, Wales and Whiteford, and Holywell, plates, 8 vol., russia gilt, with arms on sides, y. e., small 4to. (2854) *Rimell*, £1 11s.
- 712 [Pennecuik (Alex.)] A Geographical Description of the Shire of Tweeddale, with a Miscellany and Curious Collection of Select Scottish Poems, by A. P. M. D., first edition, old calf, *Edinburgh*, John Moncur, 1715, small 4to. (2858) *Ellis*, £2 18s.
- 713 Penny Histories. Famous History of Hector, Don Bellianis of Greece, Life and Death of St. George, Seven Champions of Christendom (2 parts), Guy of Warwick, Sir Bevis of Southampton, Jack and the Giants (2 parts), Thomas Hickathrift (2 parts), The Valiant London Prentice, History of Fortunatus, Argalus and Parthenia, Dorastus and Faunia, Patient Grissel, Bateman's Tragedy, George Barnwell, Children in the Wood, Thomas of Reading, Sir Rich. Whittington, Fair Rosamond, Blind Beggar, Friar Bacon. Edward the Black Prince, Wat Tyler and Jack Straw, Chevy-Chase, Jane Shore, The King and the Cobler (2 parts), Jack of Newbury, Johnny Armstrong of Westmoreland, Queen Elizabeth and the Earl of Essex (2 parts), Capt. James Hind, Robinson Crusoe, Charles XII., Adventures of Bampfylde-Moore Carew, Tom Thumb (3 parts), Adam Bell, etc., Robin Hood, Friar and Boy (2 parts), Friar Rosamond of Scotland, The Welsh Traveller, Jack Horner. The Unfortunate Son, The Unfortunate Daughter, The World turn'd Upside-down, Doctor Merryman, Long Meg of Westminster, Tom Long the Carrier, Mad Pranks of Tom Tram (3 parts), Birth, Life and Death of John Franks, Wanton Tom (2 parts), The Frolicksome Courtier and Jovial Tinker, Comical Cheats of Swalpo, Simple Simon's Misfortunes, The Old Woman of Ratcliff Highway (2 parts), Lawrence Lazy, Sir John Barleycorn, Reynard the Fox, Joseph and his Brethren, Judas Iscariot, Dr. John Faustus, Witch of the Woodlands, Lancashire Witches, Mother Shipton, Sleeping Beauty, Puss in Boots, Fairy Stories, History of Four Kings, Canterbury Tales, Merry Tales of the Wise Men of Gotham, Witty Exploits of George Buchanan, Joaks upon Joaks, Cambridge Jests, The Jester's Gimcrack, The Puzzle,

A Choice Collection of Conundrums, The Cockney's Miscellany, Art of Courtship, The Whole Pleasures of Matrimony, John and his Mistress, Lilley's New Era Pater, Mother Bunch's Closet newly broke open (2 parts), Dreams and Moles, Partridge and Flamsted's New Fortune Book, The New Card Fortune Book, An Awaking Call to Great Britain, The Prisoner's Advocate, An Exact Description of Scotland, A Description of Ireland, Travels of Sir John Maundeville, Select Histories of Human Nature, and the Historical Catechism, in 4 vol., half calf, 12mo. (2859)

*Pearson, £20*

[A remarkable collection of Chap-Books, nearly all with woodcuts, chiefly published in London and York, and in excellent condition. Each volume had a general title as follows, "Penny Histories, London, Collected and Bound in the Year 1793." It is stated on the first title that they were collected by Mr. Ritson. They were sold in the Roxburghe Sale for £5 12s. 6d., and afterwards in the Heber Sale.—*Catalogue.*]

- 714 Pepys (Sam.) Memoirs, comprising his Diary and Private Correspondence, edited by Richard Lord Braybrooke, second edition, portraits, plates and facsimiles, 5 vol., calf gilt, H. Colburn, 1828, 8vo. (2861) *Maggs, £1 8s.*

- 715 Percey (Wm.) The Compleat Swimmer, or the Art of Swimming, frontispiece (outside and bottom margin cut close), calf gilt, gilt edges by Hering, *J. C. for Henry Fletcher*, 1658, 12mo. (2863) *Quaritch, £8*

[This was John Evelyn's Copy, and had the following note on title in his handwriting, "Catalogo J. Evelyni inscriptus meliora retinete."—*Catalogue.*]

- 716 Perkins (Wm.) A Discourse of the Damned Art of Witchcraft, so farre forth as it is revealed in Scripture, and manifest by true experience, now published by Thomas Pickering, limp vellum, fine clean copy, *Camb., Cantrel Legge*, 1610, small 8vo. (2867) *Townley, £10 5s.*

- 717 Perlin (Estienne). Description des Royaulmes d'Angleterre et d'Escosse, édition originale, paper covers, rare, *Paris, Fr. Trepeau*, 1558, 12mo. (2868) *Bain, £21*  
[Sold at the Bindley Sale for £5 15s. 6d.—ED.]

- 718 Perpetua Cruz (La) o Passion de Jesu Christo, desde su Encarnacion hasta su Muerte, 40 fine woodcuts by Ant. Salaert, old calf, *Amb., C. Woons*, 1650, 12mo. (2869) *£1 9s.*

- 719 Perrault. Courses de Testes et de Bague faites par le Roy (Louis XIV.) et par les Princes et Seigneurs de sa cour l'année, 1662, portrait of Louis XIV. and 51 plates, old French morocco, with the King's initials and arms on back and sides, *Paris, Impr. Royale*, 1662, atlas folio (2870)

*Quaritch, £12*

- 720 Perrault. Tales of Passed Times by Mother Goose, with Morals, written in French by M. Perrault, and englished by R. S. Gent, to which is added the Discreet Princess, the sixth edition (French and English), LARGE PAPER, proof



- plates, new calf, t. e. g., other edges rough, *London*, J. Melvil, 1764 (2871) *B. F. Stevens*, £6
- 721 Perrier (Fr.) *Statuæ Urbis Romæ*, 100 fine plates, old calf, the sides covered with stars and other ornaments, with the arms of De Montchal in centre, *Roma*, 1638, small folio (2872) *Leighton*, £1 15s.
- 722 Petrarca (Franc.) [*Opera Latina*]; et *Bucolicum Carmen* in duodecim eglogas distinctum cum comment. Benevenuti Imolensis, in 1 vol., old calf, *Venet.*, S. Bevilacqua, 1503, folio (2876) *Leighton*, £1 1s.
- 723 Petrarca. *Le Opere Vulgare*; cioe, sonetti et canzone in laude di Madonna Laura, lit. goth., printed in a peculiar type within ornamental borders, and flourishes to each line (wanted f. cxiii), modern plain olive morocco, a rare edition, *Venet.*, L. Soardo (with device), 1511, 12mo. (2877) *Hewlett*, £4 18s.
- 724 Petrarca. *Epistola ad Johannem Florentinum Poetam de Historia Griseldis mulieris maxime constantie et patientie*, lit. goth., long lines, without marks (12 leaves, 1 blank), half bound, *Absque ulla nota* (*Colon. U. Zell, circa 1470*), small 4to. (2878) *Leighton*, £6 6s.
- 725 Petrarca. *Triumpho, Sonetti et Canzoni*, colle *Commenti* di Bernardo Glicino, et Francesco Philelpho, lit. goth., 2 vol. in 1 (aj of the *Trionfi*—a blank leaf—wanted), first page of *Triumpho* finely painted and illuminated, a few lines on last leaf of "*Canzoni*" erased, otherwise a very fine copy, brown morocco, full gilt back, ornamental borders, gilt edges by Mackenzie, *Venexia per Theod. de Reynsburch et Reynaldum de Novimagio*, 1478, small folio (2879) *J. D. Fry*, £7 5s.
- 726 Petrarca. *Sonetti, Canzone e Triumpho* colle *Commenti* di Gabriele Bruno et di Hieron. Centone, roman letter, fine full-page outline woodcuts to the *Triumphs*, capitals finely painted (some margins mended), 2 vol. in 1, old calf, rare edition, *Venetia per Joanne di Codeca di Parma*, 1492-93, small folio (2880) *Quaritch*, £6 6s.
- 727 Petrarca. *Canzoniere et Triumpho*, title, initials and woodcut to the *Triumph of Religion* painted and illuminated, contemporary Italian red morocco, back and sides covered with elegant ribbon and line scrolls with fleurs-de-lis, acorns and Medici balls, gilt edges, gauffred and painted in flowers, a fine specimen, but back and rims carefully repaired, in modern blue morocco etui, *Impresso in Florentia per Philippo di Giunta*, 1515, small 8vo. (2881) *C. F. Murray*, £37
- [Printed upon vellum, excessively rare. It is remarkable that all the copies on vellum noted by bibliographers are imperfect. This copy wanted the 5 leaves which front the first five *Triumphs* and which should contain the woodcut to each. A blank leaf of vellum was inserted in their places. — *Catalogue.*]
- 728 Petrarca. *Li Sonetti, Canzone, Triumpho del Petrarcha con li soi commenti non senza grandissima evigilantia et summa*

diligentia correpti et in la loro primaria integrita et origine restituti, noviter in littera cursiva studiosissimamente impressi, fine full-page woodcuts to the Triumphs within ornamental borders, from designs by Zoan Andrea, half bound, edges gilt and gauffred on the rough, large copy of a rare edition, slightly referred to in the supplement to the "Manual" only, *Venegia Gr. de Gregoriis et Bern. Stagnino*, 1519, small 4to. (2882) *Quaritch*, £7

[The shadowy artist Zoan Andrea, or, as he is called by some authorities, Vavassori or Valvassori, is supposed to have worked at Venice from 1497 to about 1520.—ED.]

- 729 Petrarca. *Secreto, in dialogi, di latino in vulgar et in lingua toschia tradocto novamente cum exactissima diligentia stampato et correcto* (da Fr. Orlandino Senese), cut on title (which is inlaid, inner margin of next leaf and corner of the third mended), vellum, *Venetia*, N. Zopino, etc., 1520, small 8vo. (2883) *Leighton*, £1 5s.
- 730 Petrarca. *Il Petrarca, con l'espositione d'Alessandro Vellutello di novo ristampato, con piu cose utili in varii luoghi aggiunte*, ruled in red, fine woodcuts, woodcut title and initials, contemporary Venetian calf, with interlaced geometrical scrolls and inlaid arabesques in various colours, with initials G. F. (4 times), gilt and gauffred edges, an excellent specimen of Grolieresque binding, but back slightly mended, in modern morocco case, *Vineg.*, G. Giolito, 1545, small 4to. (2885) *Tregaskis*, £20
- 731 Petrarca. *Il Petrarca nuovamente ristampato e diligentemente corretto, con breve Argomenti da P. Petracchi*, woodcut title, and small woodcuts, calf gilt, *Venet.*, N. Misserini, 1610, 16mo. (2890) *Hewlett*, £1 2s.
- 732 Petrarca. *Trostspiegel in Glück und Unglück; zwey Trostbücher von Artzney und Rath beydes in gutem und widerwertigem Glück* (durch Sebastien Brandt), lit. goth., numerous fine woodcuts, interleaved, *Franckf. a Meyn*, C. Egenolffs Erben, 1572—Abdeel (Abr.) *Das Buck der versiegelten Rede des Propheten Danielis klärer grundt unnd bericht*, lit. goth., *Gedruckt zum Thum in der Neue Marck durch Christ. Rungen*, 1572, in 1 vol., half stamped pigskin, small folio (2891) *Bain*, £12
- 733 Petrarch (Fr.) *Phisicke against Fortune, as well prosperous as adverse, conteyned in two Bookes, now first englished by Thomas Twyne*, black letter, title within ornamental border, calf gilt, r. e., fine copy, Richard Watkyns, 1579, small 4to. (2892) *Bain*, £6 6s.

[DECEMBER 13TH, 14TH AND 15TH, 1897.]

PUTTICK &amp; SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 989; amount realised, £743 14s.)

- 734 Acts of Parliament of Henry VIII., black letter, in a vol., old stamped calf, v. y., 8vo. (74\*) *Ridier, £1 7s.*
- 735 Ainsworth (W. H.) The Miser's Daughter, 3rd edition, portrait and plates by G. Cruikshank, cloth, 1848 (188) *Leighton, £1 5s*
- 736 Annals of Sporting, by Caleb Quizem, Esq., and his various correspondents, original impressions of the 28 humorous coloured plates by Woodward, after Rowlandson, half calf, Tegg, 1809, 8vo. (773) *Pickering, £2 16s.*
- 737 Arnold (M.) Friendship's Garland, first edition, cloth, uncut, 1871 (447) *Maggs, £1 9s.*
- 738 Aylliacus. Tractatus et Sermones, lit. goth., double columns, calf, colophon Explicit Sermo de beato francisco factus in Universitate Parisiensi per Magistrum petrum de Aillyaco anno dni MCCC., Octogesimo secundo, 4to. (574) *Chadwick, £1*
- 739 Baker (Sr. Richard). Cato Variegatus, or Catoes Morall Distichs, translated and Paraphras'd, with variations of Expressing in English verse, first edition, heraldic vignette on title, unbound, 1636, 4to. (828) *Low, £2*
- 740 Berquin (A.) Idylles, both parts in 1 vol., LARGE PAPER, plates by Marillier, half calf, uncut, Paris, 1775, 8vo. (135) *Low, £1 15s.*
- 741 Bewick (T.) History of British Birds, woodcuts by T. Bewick, 2 vol., calf gilt, 1805, 8vo. (200) *Thorpe, £1 17s.*
- 742 Bohn's Extra Volumes. Rabelais (vol. 'ii. stained) — Hep-tameron — Decameron — Count Grammont's Memoirs — Count Hamilton's Fairy Tales — Cervantes' Exemplary Novels, 7 vol., portraits, cloth, 1849-64, 8vo. (125) *Martin, £2*
- 743 Boydell's Illustrations of Shakespeare, portraits of the King and Queen, and fine plates, 2 vol. in 1, half morocco, 1803, atlas folio (608) *Hill, £10 15s.*
- 744 British Essayists, 38 vol., portraits, half calf, gilt, 1823, 8vo. (346) *Maggs, £2 11s.*
- 745 Burns (Robert). Poems, chiefly in the Scottish Dialect, first Edinburgh edition, portrait, fine copy in the original calf, *Edin.*, 1787, 8vo. (771) *Baxendine, £1 7s.*
- 746 Burton's Book of the Thousand Nights. reprinted by Smithers, 12 vol., cloth, Nichols, 1893, 8vo. (938) *Hornstein, £3 5s.*
- 747 Bury (T. T.) Coloured Views on the Liverpool and Manchester Railway, with the Coaches, etc., 13 coloured plates, half bound, Ackermann, 1831, folio (846) *Rimell, £3 5s.*
- [Books and prints relating to our early railway system have been much sought after of late. See Edward Baker's "Handbook to Various Publications, Documents, and

- Charts connected with the Rise and Development of the Railway System," 1893. This work contains a most valuable bibliography and a mass of useful notes.—ED.]
- 748 Byron's English Bards and Scotch Reviewers, inlaid to 4to. size, and illustrated with 79 scarce Portraits and Views, half morocco, gilt edges, 1810, 4to. (578) *Paget, £5*
- 749 Cabinet de Lampsaque (Le), ou Choix d'Epigrammes Erotiques, 100 plates, 2 vol. in 1, morocco extra by Rivière, *d Paphos*, 1784, 8vo. (193) *Leighton, £2 2s.*
- 750 Caldecott (R.) Some of Æsop's Fables, with Modern Instances, illustrated by Caldecott, calf extra by Rivière, 1893, 4to. (581) *Maggs, £4*
- 751 Calvin (J.) Institution of Christian Religion, black letter, 1561, etc., 8 vol., folio (985) *Bull, £1 12s.*
- 752 Cartwright (William). Comedies, Tragi-Comedies, with other Poems, portrait by Lombart, morocco extra by Rivière, H. Moseley, 1651, 8vo. (202) *Chadwick, £1 11s.*  
[This copy had the duplicate pages 301-306 and the cancelled leaves with verses. These are missing from most copies.—ED.]
- 753 Carwitham (J.) Floor Decorations of various kinds, adapted to the Ornamenting of Halls, Rooms, etc., 24 curious copperplates, with figures exhibiting Costume and Scenery, etc., original boards, 1739, 8vo. (766) *Quaritch, £2 2s.*
- 754 Cervantes (M. de). Don Quixote, 3 vol., illustrated by George Cruikshank, original cloth, uncut, *Roscoe's Novelist's Library*, 1833, 8vo. (772) *Spencer, £3 5s.*
- 755 Charles I. Eikon Basilike. The Pourtraicture of his Sacred Majestie in his Solitude and Sufferings, together with his Private Prayers used in the time of his restraint, and delivered to Dr. Juxon, Bishop of London, immediately before his death, frontispiece and portrait of the King, old English morocco, with the royal arms in gold on sides (one side worn), s. l., 1649, 8vo. (167) *Low, £1 18s.*  
[A rare edition on large paper, issued in Holland for presentation. A copy in the Hon. Percy Ashburnham's sale, November 8, 1897, realised £2 10s.—*Catalogue. See BOOK-PRICES CURRENT*, vol. xi., No. 5925.—ED.]
- 756 Civitates Orbis Terrarum, 2 vol., views of Towns, 1572, 8vo. (79) *Quaritch, £2 10s.*
- 757 Combe (W.) Tour of Dr. Syntax in Search of the Picturesque, coloured plates by Rowlandson, original boards, uncut, 1812, 8vo. (713) *Hornstein, £2 1s.*
- 758 Corneille (P.) La Toison d'or, original edition, vignette, morocco extra, gilt edges by Chambolle-Duru, 1661, 8vo. (180) *Low, £1 10s.*
- 759 Corneille (P.) Sertorius, Tragédie, original edition, vignette, morocco extra, gilt edges by Thibaron, 1662, 8vo. (181) *Low, £1 10s.*
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[DECEMBER 13TH AND 14TH, 1897.]

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- 1496 Wilson and Bonaparte. American Ornithology, with Notes and Life by Sir W. Jardine, portrait and coloured plates, 3 vol., half Roxburghe, Cassell, n. d., 8vo. (659) *Edwards*, £1 5s.
- 1497 Yarrell (W.) History of British Birds, with Supplement, illustrated by 520 wood engravings, 3 vol., calf extra, m. e., 1843-45, 8vo. (410) *Tregaskis*, £1 8s.  
[The first edition, second corrected issue, complete in 3 vols., 1843, supplement 1845, usually (as in this instance) found bound in 3 vols., 8vo.—ED.]
- 1498 Yorke (P.) Royal Tribes of Wales, 12 portraits, uncut, *Wrexham*, 1799, 4to. (98) *Ridler*, £1 1s.

[JANUARY 28TH, 29TH AND 31ST, AND FEBRUARY 1ST, 1898.]

*SOTHEY, WILKINSON & HODGE.*

THE LIBRARY OF MR. GEORGE SKENE, OF SKENE, SCOTLAND.

(No. of Lots, 1058 ; amount realised, £1,327 13s.)

[NOTE.—The majority of books in 8vo. in this collection were sold in parcels, and have consequently not been reported.—ED.]

- 1499 Ackermann (R.) Repository of Arts, etc., vol. i.-v., coloured plates of costume, views, etc., half russia, 1809-11, royal 8vo. (1) *Parker*, £3 6s.  
[The set consists of 40 vols., 1809-28.—ED.]
- 1500 Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro, frontispiece and 61 fine plates, calf, uncut, 1764, imperial folio (180) *Rimell*, £2
- 1501 Alfieri (Fr. F.) La Scherma, La Picca e la Bandiera, portrait and 77 plates of fencing positions, oblong, *Padova*, S. Sardi, 1640-41, 8vo. (7) *Pickering*, £4 5s.



- 1502 Anderson (Jas.) *Selectus Diplomatum et Numismatum Scotiæ Thesaurus*, auxit, etc., T. Ruddimannus, numerous plates, calf, *Edinburgh*, Ruddiman, 1739, 4to. (184)  
*Ridler*, £1 15s.
- 1503 Auctores Classici cum Notis in Usus Delphini, original editions, 55 vol., old calf gilt, r. e., *Paris*, 1679, etc., 4to. (124)  
*Baker*, £8 5s.
- 1504 Auctores Classici Graeci et Latini, Editiones Variorum, all in vellum, 21 vol., 4to. (125)  
*Ridler*, £1 3s.
- 1505 Auctores Classici Graeci et Latini, cum Notis in Usus Delphini, edidit A. J. Valpy, LARGE PAPER, vol. i.-xcvi., and Supplementary Volume to Tacitus, original boards, uncut, 1819-21, imperial 8vo. (30)  
*Ridler*, £5 5s.
- 1506 Bariffe (Capt. Wm.) *Military Discipline; or the Young Artillery-Man*, fine portrait and coat of arms, old calf, J. Dawson, 1643—Hope (Sir Wm.) *New Method of Fencing*, second edition, old calf, *Edinburgh*, J. Watson, 1714, 4to. (127)  
*Pickering*, £4 18s.
- 1507 Beaumont and Fletcher. *Comedies and Tragedies* never printed before, first edition, portrait by J. Berkenhead (lower margin slightly defective), H. Robinson and H. Moseley, 1647; *The Wild Goose Chase*, a Comedie, first edition, H. Moseley, 1652, in 1 vol., old calf, 4to. (200)  
*Maggs*, £10
- 1508 Behmen (Jacob). *Works*, viz.—*Aurora*, that is the *Day-Spring* (title defective), 1656, several Treatises, with the fine and rare portrait of Sparrow the Translator by D. Loggan, 1661, *Second Booke concerning the Three Principles of the Divine Essence*, 1648, *Third Booke of the Threefold Life of Man*, 1650, *Mercurius Teutonicus*, or a Christian Information concerning the Last Times, 1649; *Epistles*, 1649; *Questions concerning the Soul* (date torn off); *Signatura Rerum*, 1651; *Epistles* (title mended), 1649; and the Remainder of Books written by Jacob Behmen, Englished by John Sparrow, 1662, together 10 vol., old calf, 4to. (128)  
*Maggs*, £5 12s. 6d.
- 1509 Bible (Holy), black letter, portrait of the Earl of Leicester on title of Part II., and of Lord Burleigh at the head of Psalm I., woodcuts (Leda and Swan etc.), wanted first title, "Summe of the Whole Scripture," and end of table; 2 leaves defective, some headlines cut into; otherwise a good copy, with all the minor titles, but sold with all faults, old calf, [R. Jugge, 1568], 4to. (204)  
*Tregaskis*, £8 5s.  
[The first edition of the Bishop's Bible; the nineteenth and last appeared in 1606, folio.—ED.]
- 1510 Bible (Holy), with Common Prayer, and Psalms in Metre with apt Notes, LARGE PAPER, ruled in red, engraved titles, vignettes and initials coloured, large royal arms inserted in front, and facsimiles of the signature of Charles I. on titles, figures of the Apostles inserted in N. T., old English red morocco gilt, gilt edges, massive silver clasps, fine copy, *Cambridge*, Buck and Daniel, 1638, 4to. (205)  
*Sotheran*, £9 5s.

- 1511 Bible (Holy), Illustrated with Chorographical Sculptures by John Ogilby, ruled in red, fine impression of the numerous plates, bound in 3 vol., old English red morocco, full gilt ornamental backs, broad borders, gilt edges with name "George Skene of that Ilk 1730" within centre ornament on each vol., fine copy, *Cambridge*, J. Field, 1660, imperial folio (206)  
*Ridler*, £5 12s. 6d.
- 1512 Bible (Holy), the "Vinegar" Edition, finely printed in large type, with fine vignettes and initials, bound in 2 vol., russia extra, with name of "George Skene of that Ilk" on sides, gilt edges, *Oxford*, J. Baskett, 1717, imperial folio (207)  
*Leighton*, £4
- 1513 Bible (Holy), Macklin's edition, numerous plates, 7 vol., half morocco, morocco rims, Bensley, 1800, imperial folio, (208)  
*Reya*, £2 15s.
- 1514 Blackguardiana; or a Dictionary of Rogues, Bawds, Pimps, Murderers, Pirates, Gipsies, etc., 18 portraits of remarkable characters, calf (only a few copies printed), n. p. or d., 8vo. (52)  
*Maggs*, £2 12s.
- 1515 British Apollo (The), or Curious Amusements for the Ingenious, by a Society of Gentlemen, 3 vol., old calf, 1708-11, 4to. (219)  
*Ridler*, £1 1s.
- 1516 Browne (Sir Thos.) Posthumous Works, with Life, etc., LARGE PAPER, portrait and plates, old calf, E. Curll, 1712, royal 8vo. (68)  
*Pickering*, £1 8s.
- 1517 Bunyan (John). A Defence of the Doctrine of Justification by Faith in Jesus Christ, first edition (some plain margins wormed), old calf, Francis Smith, 1673, 4to. (148)  
*Dobell*, £4 2s.
- 1518 Calderon de la Barca (D. Pedro). Comedias y Obras Posthumas, portrait (mounted), 16 vol., calf, *Madr.*, 1760, 4to. (149)  
*Quaritch*, £1 4s.
- 1519 Calderon de la Barca, Comedias, 11 vol. in 10, vellum, *Madr.*, 1760-63—Feyjoo y Montenegro (B. G.) Teatro Critico Universal y Cartas Eruditas, 14 vol., *ib.*, 1781, and others (150)  
*Ridler*, £1 6s.
- 1520 Caledonian Mercury (The) and Edinburgh Evening Courant, various Nos. in 1740 and 1748, in 2 vol., half bound, uncut, (some MS. papers at end of vol. ii.), *Edinburgh*, 4to. (151)  
*Ridler*, £2 10s.
- 1521 Campbell, Wolff, and Gandon. Vitruvius Britannicus, or the British Architect, many hundred plates, 5 vol., old calf gilt, 1715-71, imperial folio (229)  
*Leighton*, £4 12s.
- 1522 Chalmers (George). Caledonia, an account Historical and Topographical of North Britain, maps and plates, 3 vol., uncut, 1807-24, 4to. (159)  
*Ridler*, £1 12s.
- 1523 Chalon (J. J.) Costume of Paris, Nos. 1 and 2, 12 coloured plates, wrappers, Rodwell and Martin, 1820, 4to. (236)  
*J. Jones*, £5 5s.
- 1524 Champlain (Sieur de). Voyages, Ou Journal tres-fidele des Observations faites es descouvertes de la Nouvelle France. . . a laquelle est adjousté le voyage du destroit qu'ont trouvé les Anglois, au dessus de Labrador, etc., numerous

- maps, vellum, large copy, but margin of title frayed, *Paris*, J. Berjon, 1613, 4to. (162) *Quaritch*, £11
- 1525 Chaucer (Geof.) Works, with Life, etc. (re-impression of Speght's edition), black letter, armorial portrait, old calf, 1687, 4to. (241) *Ridler*, £2 2s.  
[Speght's edition appeared in 1598, folio; his second edition in 1602, folio.—ED.]
- 1526 Chrysostomus (S.) Opera, Gr. et Lat. Frontus Ducaeus edidit, 12 vol. in 10, calf, with Arms of the Comte de Brienne, *Lut. Par. Morellius*, 1614, etc., 4to. (244) *Baker*, £1 2s.
- 1527 Darien. The Defence of the Scots Settlement at Darien answered by Philo-Britain, 1699—An Enquiry into the Causes of the Miscarriage of the Scots Colony at Darien, *Glasgow*, 1700—Scotland's Grievances relating to Darien, printed 1700—Literæ Patentis seu Concessus Sub Magno Scotiæ Sigillo Societati in Africam et Indias Commmercium Agenti, frontispiece of royal arms, *Edinburgh*, 1695, etc., in 1 vol., half bound (282) *Ellis*, £2 14s.
- 1528 Douglas (Rob.) Peerage of Scotland, plates of arms (a few plain margins wormed), old calf, *Edinburgh*, 1764, 4to. (450) *Ridler*, £2 12s.
- 1529 Dugdale (Sir Wm.) History of Imbanking and Drayning of divers Fenns and Marshes, both in Forein Parts and in this Kingdom, 15 plans and views (some mounted, also title) calf, A. Warren, 1662, 4to. (454) *Ridler*, £1 10s.
- 1530 Dugdale (Sir Wm.) Monasticon Anglicanum, translated into English with considerable additions, plates by Hollar, etc., old calf, 1718, 4to. (457) *Ridler*, £1 9s.
- 1531 Edmondson (Jos.) Complete Body of Heraldry, portrait and plates, 2 vol., old tree-calf, 1780, folio (463) *Ridler*, £3
- 1532 Farington (Jos.) Lakes of Cumberland and Westmoreland, 20 fine views, half bound, W. Byrne, 1789, imperial folio (470) *Ellis*, £1 9s.  
[A few large-paper copies of this book were issued. These, though not particularly valuable, rarely occur for sale.—ED.]
- 1533 Girard and Cadiere. Compleat Transaction of the Whole Case and Sequel to the Proceedings against Father Girard, plates, 2 vol., old calf, J. Millan, 1732, 8vo. (325) *Pickering*, £1 11s.
- 1534 Glauber (John R.) Description of New Philosophical Furnaces, set forth in English by J. F., woodcuts, old calf, *R. Coats for T. Williams*, 1651, 4to. (409) *Pickering*, £1 4s.
- 1535 Hakluyt (Rich.) Historie of the West Indies, containing the Acts and Adventures of the Spaniards, translated into English by M. Lott, old calf, A. Hebb, n. d., 4to. (415) *Quaritch*, £5 10s.
- 1536 Harris (Capt. W. Cornwallis). Portraits of the Game and Wild Animals of South Africa, 30 coloured plates (slightly stained), half calf, 1840, imp. folio (497) *Quaritch*, £5 15s.
- 1537 Horsley (John). Britannia Romana; or, the Roman Anti-

- quities of Britain, 100 plates, half bound, uncut, Osborn, 1732, folio (507) *Hopkins*, £5 7s. 6d.
- 1538 Johnson (Dr. Sam.) *Irene*: a Tragedy, acted at the Theatre Royal, Drury Lane, first edition, uncut, R. Dodsley, 1749, and 6 other plays by different writers, all uncut, in 1 vol., half bound, 8vo. (351) *Dobell*, £3 5s.
- 1539 Keating (Jeoff.) *General History of Ireland*, third edition, frontispiece, map, pedigrees, coats of arms, etc. (a few plain margins wormed), old calf, B. Creake, 1738, folio (527) *Ridler*, £1 5s.
- 1540 Kircher (Athanas.) *Musurgia Universalis in X. libros digesta*, frontispieces and plates, 2 vol. in 1, old calf, *Roma*, 1650, folio (532) *Ellis*, £3 6s.
- 1541 Kircher (Athanas.) *Œdipus Ægyptiacus*, numerous plates (margins of frontispiece cut into), 2 vol., calf, *Roma*, 1652-53, folio (533) *Dobell*, £2 8s.
- 1542 Konigsmark (Countess of). *Love and State Intrigues of the Court of Hanover, from the marriage of the Princess of Zell to the Death of Count Konigsmark*, n. d.—*Address to the Right Worshipful the Batchelors of Great Britain*, 1737—*A Modest Defence of Public Stews*, by Col. Henry Mordaunt, 1740—*Tryal for Crim. Con. between Theophilus Cibber and Wm. Sloper*, 1739—*A New Description of Merryland*, frontispiece, E. Curll, 1741—*Essay upon Improving and adding to the Strength of Great Britain and Ireland by Fornication*, by a Young Clergyman, *Dublin*, 1735, in 1 vol., half bound, 8vo. (360) *Ellis*, £5 5s.
- 1543 Laborde. *Tableaux Topographiques, Physiques, Historiques, Moraux, etc., de Suisse*, numerous maps, views, portraits, etc., 2 vol., russia gilt, gilt edges, *Paris*, 1780, imperial folio (720) *Luzac*, £1 12s.
- 1544 La Guerinière (M. de). *École de Cavalerie*, fine plates, old calf, *Paris*, Collombat, 1733, folio (722) *Ridler*, £2 10s.
- 1545 La Hontan (Baron de). *Voyages dans l'Amérique Septentrionale*, seconde édition, numerous maps and plates, 2 vol. in 1, vellum, *La Haye*, 1705, 8vo. (362) *Ellis*, £1 12s.
- 1546 Lithgow (Wm.) *A True experimental and exact Relation of the renowned Siege of Newcastle*, *Edinburgh*, R. Bryson, 1645—*Declaration of the Faith and Order of the Congregational Churches in England*, 1659—*Advertisement to the Parliament of England from many pious Divines beyond the Seas*, in 1572, date cut off—*Differences of the Churches of the Separation* by John Smyth, n. p., 1608—Gillespie (Geo.) *Usefull Case of Conscience resolved concerning Associations with Idolators, etc.*, *Edinburgh*, 1649—*Reformation of Church Government in Scotland, cleared from some mistakes, etc.*, 1644—Prynne (Wm.) *Disonant Harmony of Sacred Publique Oathes, etc.*, 1659—*Declaration of the Commons on the Grand Rebellion in Ireland*, 1643—Pinchin (Wm., Gentleman in New-England). *The Meritorious Price of Our Redemption, etc.*, 1650, and others, in 2 vol., vellum, 4to. (648) *H. Stevens*, £25

- 1547 Maittaire (M.) *Annales Typographici ad ann. 1557 (cum Appendice ad ann. 1664)*, 3 vol. in 6 (and the New Edition of vol. i.), 7 vol., old calf, portraits, *Hag. Com.*, 1719-25-33. 4to. (656) *K. E. Thomas*, £3 8s.
- 1548 Marlow (Jeremiah). *Book of Cyphers. or Letters Reverset*, engraved throughout, old calf, W. Rogers, 1683—Ayres (Ph.) *Emblemes of Love*, in four languages, fine plates, calf, J. Osborn, n. d., 8vo. (555) *James*, £1 16s.
- 1549 Mitford (Wm.) *History of Greece*, 10 vol., 1820—Buckingham (J. S.) *America*, 3 vol., Fisher, n. d., together 13 vol., 8vo. (567) *W. George*, £1
- 1550 Monet (J.) *Anthologie Française. ou Chansons Choies depuis le 13<sup>e</sup> Siecle jusqu'à Présent (avec les airs notés)*, portrait and plates by Gravelot, 3 vol., old calf gilt, s. l., 1765, 8vo. (568) *Ridler*, £1 12s.
- 1551 Monro (Col. Rob.) *His Expedition with the Worthy Scots Regiment (called Mac-Keyes Regiment)*, 1626-34, old calf, W. Jones, 1637, folio (754) *Maggs*, £2 6s.
- 1552 Montfaucon (B. de). *L'Antiquité Expliquée et représentée en figures (avec le Supplément)*, LARGE PAPER, numerous plates, 15 vol., old calf gilt, *Paris*, 1719-24, folio (758) *Hunt*, £4 6s.
- 1553 Montfaucon (B. de). *Monuments de la Monarchie Française*, LARGE PAPER, fine plates, 5 vol., old morocco gilt, gilt edges, fine copy, *Paris*, 1729-33, folio (759) *Quaritch*, £12 15s.
- 1554 Morison (David). *Poems*, chiefly in the Scottish Dialect, first edition, original boards, uncut, *Montrose*, D. Buchanan, 1790, 8vo. (574) *Maggs*, £1 12s.
- 1555 Neale (J. P.) *Views of the Seats of Noblemen and Gentlemen*, First Series, 36 nos. (wanted no. 2) ; Second Series, nos. 1-6, 8, 10, 11, plates, 1818-24, 8vo. (581) *George*, £1 15s.
- 1556 Negri (Cesare). *Nuove Inventioni di Balli*, opera vaghissima, fine portrait, engravings of dancing positions and musical notes, vellum, fine copy, *Milano*, G. Bordone, 1604, folio (766) *Quaritch*, £7 15s.
- 1557 Nisbet (Alex.) *System of Heraldry, Speculative and Practical*, numerous coats of arms, 2 vol., old calf, *Edinburgh*, 1722-42, folio (767) *Ellis*, £5 12s. 6d.
- 1558 Nisbet (Alex.) *System of Heraldry*, second edition, numerous plates, 2 vol., uncut, *Edinburgh*, A. Lawrie, 1804, folio (769) *Ellis*, £8
- 1559 Ovid. *Metamorphoses*, in Latin and English, by the most eminent hands, with explanations by the Abbé Banier, copper-plate engravings by B. Picart, 2 vol. in 1, old Dutch calf gilt, gilt edges, *Amsterdam*, Wetstein, 1732, royal folio (778) *Maggs*, £3 18s.
- 1560 *Philosophical Magazine and Journal (The)*, by A. Tilloch and R. Taylor, from the commencement in 1798 to 1824, 64 vol., half calf, 1794-1824, 8vo. (609) *Sotheran*, £3 18s.
- 1561 *Political State of Great Britain*, vol. i.-lviii. and 2 odd. vol. (wanted vol. xiii., xli., xlii.), 53 vol., 1711-39, 8vo. (614) *Herbert*, £2
- 1562 *Prayer. The Book of Common Prayer, etc., The "Sealed*

- Book" of King Charles II. (with the Prayer at the "Healing"), LARGE PAPER, ruled in red, engraved title by Loggan, old English red morocco, full gilt back, panelled sides, with the arms of Westminster College in centres, edges gilt and finely painted with three leopards, lion, fleurs-de-lis, harp and crowned double C., fine copy, Bill and Barker, 1662, folio (795) *Quaritch*, £15 10s.
- 1563 Rymer et Sanderson. *Fœdera, Conventiones Literæ, et cujuscunque generis Acta Publica inter Reges Angliæ et alios, editio secunda*, 20 vol., half bound, Tonson, 1727, etc., folio (971) *Bull*, £5 7s. 6d.
- 1564 Scotland. A Brief Inquiry into the Genealogy of Ancient Scottish Surnames, old calf, *Glasgow*, W. Duncan, 1723, 4to. (903) *Maggs*, £1 10s.
- 1565 Scot's Magazine (The) and General Intelligencer, from 1739 to 1777, 39 vol. (some uncut), portraits, plates, maps, etc., *Edinburgh*, 1739-77, 8vo. (820) *Ridler*, £1 14s.
- 1566 Shakespeare (Wm.) Dramatic Works, revised by Geo. Steevens, Boydell's edition, 100 illustrations after Stothard, Westall, Hamilton and others, 9 vol., half russiæ, y. e., 1802, folio (999) *Britwell*, £4 4s.
- 1567 Sibbald (J.) Chronicle of Scottish Poetry from the XIIIth Century to the present, with a glossary, 4 vol., russiæ gilt, m. e., *Edinburgh*, 1802, 8vo. (830) *Ridler*, £1 11s.
- 1568 Simpson (Chr.) Compendium of Practical Music, portrait by Faithorne, original calf, W. Godbid, 1667, 8vo. (834) *Ellis*, £1 11s.
- 1569 Sinclair (Sir John). Statistical Account of Scotland, drawn up from the Communications of the Ministers of the different Parishes, 21 vol., uncut, W. Godbid, 1791-99, 8vo. (835) *Maggs*, £1 16s.
- 1570 Sinclair (Sir John). Statistical Account of Scotland, 21 vol., calf, *Edinburgh*, 1791-99, 8vo. (836) *Swinton*, £1 18s.
- 1571 Somerville (James Lord). *Memorie of the Somervilles* (edited by Sir Walter Scott), portraits and plates, 2 vol., uncut (limited number printed), *Edinburgh*, 1815, 8vo. (841) *W. Brown*, £2 3s.
- 1572 Stewart (Alex. and Donald). A Choice Collection of the Works of the Highland Bards, collected in the Highlands and Isles, 2 vol. in 1, original boards, uncut, *Duenedin*, T. Steuart, 1804, 8vo. (846) *Ridler*, £1 3s.
- 1573 Thomas (Wm.) The Historie of Italye, black letter, contemporary leather, T. Marshe, 1561, 4to. (934) *Ridler*, £3 5s.  
[The first edition of this book appeared in 1549. It was suppressed and burned by the Common Hangman, but this reprint was subsequently made notwithstanding. William Thomas, the author, was hanged and quartered at Tyburn on May 18, 1554, for conspiring to murder Queen Mary. He had been tutor to Edward VI., and some of his letters are preserved by Strype.—ED.]
- 1574 Thomson, Pope and Parnell. Poetical Works, Foulis's large type edition, 6 vol., calf gilt, *Glasgow*, 1784-86, folio (1032) *Britwell*, £1 8s.

- 1575 Voltaire. Works, translated with Notes by Smollett and others, portrait, vol. i.-xviii., calf, 1761, etc., 8vo. (876)  
George, £1 10s.

[FEBRUARY 2ND, 1898.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF A GENTLEMAN.

(No. of Lots, 219; amount realised, £659 9s.)

- 1576 [Allot (Rob.)] England's Parnassus; or the Choyssest Flowers of our Moderne Poets, with their Poeticall Comparisons, first edition, signature of "Sophia Evelyn" on fly-leaf, old calf gilt (a good copy), *Imprinted for N. L. C. B. and T. H.*, 1600, 8vo. (1) Maggs, £25 10s.  
[This copy sold at the Earl of Orford's Sale in June, 1895, for £34. See BOOK PRICES-CURRENT, vol. ix., No. 4692.—ED.]
- 1577 Beaumont and Fletcher. A King and No King, acted at the Black-fryers by his Majesties Servants, now the fifth time printed, red morocco extra, inside dentelles, gilt edges by F. Bedford, Wm. Leake, 1655, 4to. (105) Quaritch, £1 2s.
- 1578 Beham (Hans Sebald). Biblisch Historien, figurlich furbildet, woodcut title (mended) and 78 woodcuts, including figures of the Four Evangelists and St. Paul, morocco, line tooled, vellum fly-leaves, gilt edges by Zaehnsdorf, *Franckf. am M.*, C. Egenolph, 1533, 4to. (106) Quaritch, £14
- 1579 Borrow (George). Romantic Ballads, translated from the Danish; and Miscellaneous Pieces (printed for subscribers only), half morocco gilt, t. e. g., other edges uncut, *Norwich*, S. Wilkin, 1826, 8vo. (9) Pickering, £1 11s.
- 1580 Carew. Life and Adventures of Bampfylde-Moore Carew, the Noted Devonshire Stroller and Dog-Stealer, as related by himself during his Passage to the Plantations in America, LARGE PAPER, quite uncut (title slightly torn), *Exon.*, printed by the Farleys for Jos. Drew, 1745, 8vo. (17) Redford, £1 12s.
- 1581 Cartwright (Wm.) Comedies, Tragi-Comedies, with other Poems, portrait by Lombart (Stanzas and lines on "The Queen's Return from the Low Countries," and on the "Death of Sir Richard Grenville," omitted), straight-grained morocco, gilt back, line sides, gilt edges by F. Bedford, H. Moseley, 1651, 8vo. (18) Sotheman, £3
- 1582 Cervantes (M. de). Don Quixote de la Mancha, translated (by Mary Smirke), embellished with engravings from pictures by Robert Smirke, LARGE PAPER, India proof plates, 4 vol., russia gilt, m. e., Cadell, 1818, 4to. (110) Edwards, £5 10s.
- 1583 Chamberlayne (Wm.) Pharonnida; a Heroick Poem, first

edition, portrait by Hertochs, crushed morocco extra, gilt edges by F. Bedford, R. Clavell, 1659, 8vo. (19)

*Dobell, £3 11s.*

- 1584 Chaucer (Geoffrey). The Canterbury Tales, black letter, long lines and double columns, woodcuts, russia, with Grenville arms, R. Pynson, 1493, folio (191)

*Leighton, £150*

[Excessively rare; the only perfect copy known was Lord Spencer's. This copy contained 290 leaves out of 312 leaves, which a perfect copy should have. Some of the leaves had rough edges, and some were supplied from a shorter copy; a few mended and stained, with some old MS. notes in margins; measured generally  $11\frac{1}{2}$  in. by  $7\frac{1}{2}$  in.; sold with all faults. This copy sold last year for £200, and the Earl of Ashburnham's brought £233.—*Catalogue.*]

- 1585 Daniell (Sam.) The Civile Wares between the Howses of Lancaster and York, corrected and continued (eight books), engraved title (containing portrait) by Cockson (mended), crushed red morocco extra, gilt edges by W. Pratt, S. Watersonne, 1609, 4to. (115)

*Quaritch, £3 12s. 6d.*

- 1586 Daniell (Sam.) Certaine Small Poems, lately printed, with the Tragedie of Philotas (and a Defence of Ryme), some margins cut into, calf extra, gilt edges by F. Bedford, G. Eld for S. Waterson, 1605 (the "Defence" for E. Blount, 1603), 8vo. (26)

*Quaritch, £3 3s.*

- 1587 Eliot (John). A Late and further Manifestation of the Progress of the Gospel amongst the Indians in New England, original edition, blue morocco extra, gilt edges by W. Pratt, fine copy, *Printed by M. S.*, 1655, 4to. (121)

*Pearson, £21 10s.*

- 1588 Fagan (Louis). History of Engraving in England XVI.-XIX. Century; illustrated by 100 typical Examples reproduced from Rare and Unique Prints in the British Museum, in 3 buckram atlas portfolios, S. Low, 1893, folio (196)

*Maggs, £10 2s. 6d.*

- 1589 Fletcher (John). Rule a Wife and have a Wife: a Comoe dy acted by his Majesties Servants, first edition, morocco extra, gilt edges by F. Bedford, fine copy, *Oxford*, L. Lichfield, 1640, 4to. (125)

*Quaritch, £3 15s.*

- 1590 Fletcher (John). Rule a Wife and Have a Wife: a Comoe dy acted by his Majesties Servants, first edition (inner margin of title neatly mended), calf gilt, gilt edges by Rivière, *Oxford*, L. Lichfield, 1640, 4to. (126)

*Sotheran, £1 8s.*

- 1591 Goldsmith (Oliver). The Deserted Village; a Poem, first edition, vignette on title, calf extra, y. e. by W. Pratt, Col. Grant's copy with Ex-Libris W. Griffin, *Catherine St., Strand*, 1770, 4to. (127)

*Pearson, £8*

- 1592 Goldsmith (Dr. O.) She Stoops to Conquer; or the Mistakes of a Night, first edition, lavender morocco, with emblematic gilt tooling, inside dentelles, gilt edges by P. Ruban, in cardboard case, F. Newbery, 1773, 8vo. (35)

*Pearson, £8*

- 1593 Hain (Lud.) Repertorium Bibliographicum, 2 vol., half calf, uncut edges, *Stuttg. et Tub.*, 1826-38, 8vo. (37)

*Sotheran, £4*

- 1594 Hall (Bp. Jos.) Characters of Vertues and Vices, in two Bookes, first edition (with blank leaf A and M8), title within



- woodcut border, mottled calf extra, gilt edges, *M. Bradwood for E. Edgar*, 1608, 8vo. (39) *Maggs*, £1 12s.
- 1595 Harvey (Dr. Wm.) Anatomical Exercitations, concerning the Generation of Living Creatures, first edition, re-impression of Faithorne's portrait inserted, calf, J. Young, 1653, 8vo. (41) *Leighton*, £4  
[Very rare. Hazlitt says only 150 copies were printed, of which 115 were destroyed by fire. This copy sold last year for £8.—*Catalogue*.]
- 1596 Henri II. de France. La Magnifica et Triumphale Entrata del Christianiss. Re di Francia, Henrico secondo fatta nella nobile et antiqua Città di Lyone à luy et à la sua sereniss. consorte Chaterina alli 21 di Septemb. 1548, etc., woodcuts and ornamental initials, calf gilt, gilt edges, rare, *Lyone*, G. Rovillio, 1549, 4to. (134) *Ellis*, £3 15s.
- 1597 [Hodges (Richard).] Enchiridion Arithmeticon; or a Manuel of Millions; containing therein Mens Accompts ready computed or made up, calf gilt, *M. Flesher, for Richard Hodges*, 1631, 8vo. (44) *Quaritch*, £1 18s.  
[Probably the first English Ready-Reckoner; not mentioned by Lowndes.—ED.]
- 1598 Hoffmann. The Tragedy of Hoffmann: or a Revenge for a Father, as it hath bin divers times acted at the Phenix in Druery-lane, red morocco gilt, gilt edges, *J. N. for Hugh Perry*, 1631, 4to. (138) *Pickering*, £2 15s.
- 1599 Holland (Henry). Herwologia Anglica hoc est clarissimorum et doctissimorum aliquot Anglorum Vivæ Effigies Vitæ et Elogia, 67 portraits by C. de Pas and others, brilliant impressions, fine large and perfect copy with the original list, green morocco gilt, gilt edges, *Arnhemii*, Janssonius, 1620, folio (200) *Roche*, £9
- 1600 Humble Petition (The) of the Poor distressed prisoners in Ludgate, being above an hundred and fourscore Poor Persons in number, single 8vo. sheet printed upon both sides asking for public charity for the prisoners, morocco extra, by A. Mathews, M. F., 1664, 4to. (139) *Sotheran*, £1 18s.
- 1601 Hume, Smollett, and Hughes. History of England from Julius Cæsar to William IV., a series of portraits, engraved by Worthington, India proofs, inserted in Hume and Smollett, 17 vol., tree-marbled calf extra, m. e. by Rivière, 1848-55 (46) *Sotheran*, £5 2s. 6d.
- 1602 Hunt (Leigh). Autobiography, with Reminiscences of Friends and Contemporaries, first edition, portrait, 3 vol., half morocco extra, t. e. g., Smith and Elder, 1850, 8vo. (50) *Pickering*, £1 2s.
- 1603 Ireland (Sam.) Views on the Medway, Avon, Wye, Thames, Tour in Holland and Inns of Court, numerous tinted plates, 8 vol., uniform half morocco, 1793-1801, imperial 8vo. (53) *Maggs*, £1 16s.
- 1604 Keats (John). Endymion, a Poetic Romance, first edition,

morocco super extra, doublé, gilt tooled, joints, t. e. g., bound by Ramage, Taylor and Hessey, 1818, 8vo. (57)

*Leighton, £3 17s. 6d.*

- 1605 [Kyd (Thos.)] *The Spanish Tragedy : or Hieronimo is mad againe, newly corrected and enlarged, with new additions, cut on title (which is mended), calf extra, inside dentelles, gilt edges by W. Pratt, A. Mathewes for Fr. Grove, 1633, 4to. (141)*

*Quaritch, £1 6s.*

- 1606 Lescarbot (Marc.) *Histoire de la Nouvelle France, contenant les navigations, découvertes et habitations faites par les François ès Indes Occidentales et Nouvelle-France, etc., troisième édition, avec la Suite de l'Histoire (et les Muses de la Nouvelle France), with the 4 original maps, morocco extra, inside dentelles, gilt edges by Thibaron, fine copy, Paris, A. Perier, 1618, 8vo. (59)*

*Quaritch, £16*

- 1607 Marguerite de Valois. *Marguerites de la Marguerite des Princesses, tres illustre Royne de Navarre, avec la Suyte, woodcuts, 2 parts in 1 vol., morocco, full gilt floreate back, line sides with centre laurel wreath, doublé with red morocco with borders of gilt leafy branches, joints, gilt edges by Chambolle-Duru, very fine copy (de la Bibliothèque Genard), Lyon, Jean de Tournes, 1547, 8vo. (61)*

*Ellis, £22 5s.*

- 1608 Milton (John). *Paradise Lost, a Poem, in twelve Books, fourth edition (first folio edition), portrait by R. White, and fine plates, red morocco, ornamental gilt back, the sides covered with elaborate gilt line and scroll tooling interspersed with dots, vellum linings and fly-leaves, joints, gilt edges by Ch. Meunier, a very fine copy, in solander case, M. Flesher for J. Tonson, 1688, folio (205)*

*Sotheran, £7 2s. 6d.*

- 1609 Milton (John). *Poetical Works with Notes of various Commentators, and Life by Rev. H. J. Todd, and General Index, LARGE PAPER, 3 portraits and fine set of proof plates to Paradise Lost, after Burney, added, 7 vol., morocco super extra, gilt edges by F. Bedford, fine copy, 1801-9, imperial 8vo. (62)*

*Sotheran, £5 5s.*

- 1510 Morison (Fynes). *Itinerary, containing his ten yeeres Travell through the twelve dominions of Germany, Bohmerland, England, Scotland, Ireland, etc. (top corners of a few leaves mended), else fine copy, red morocco super extra, inside dentelles, gilt edges by W. Pratt, J. Beale, 1617, folio (206)*

*Donkin, £4 12s. 6d.*

- 1611 Olney Hymns, in three Books, first edition (containing Hymns by Wm. Cowper and the Rev. John Newton), morocco extra, inside gilt borders, gilt edges, W. Oliver, 1779, 8vo. (64)

*Maggs, £1 7s.*

- 1612 Percy (Bp. Thos.) *Reliques of Ancient English Poetry, fourth edition, portraits and plates inserted, 3 vol., half morocco, t. e. g., other edges uncut, J. Nichols, 1794, 8vo. (67)*

*Donkin, £2 5s.*

- 1613 Prat (Sam.) *Grammatica Latina, old English morocco, gilt ornamental back, the sides covered with elaborate tooling*

- in scrolls and pointillé, gilt edges, fine specimen, 1722, 8vo. (72) *Pickering, £1 3s.*
- 1614 R. (S.) The Court of Civill Courtesie fittie furnished with a pleasant port of stately phrases and pithy precepts; assembled in the behalfe of all Young Gentlemen and others that are desirous to frame their behaviour according to their Estates, etc., out of the Italian by R. S. Gent. (Sam. Rowlands ?), black letter, title within woodcut border, calf gilt, gilt edges by C. Lewis, fine copy, Richard Jhones, 1591, 4to. (162) *Quaritch, £20*  
 [There is a copy of this book in the Huth Library. Only two copies appear to be known, this and the one mentioned.—ED.]
- 1615 Sandys (Geo.) A Paraphrase upon the Psalmes of David and upon the Hymnes in the Old and New Testaments, first edition, morocco extra, gilt edges by Rivière, *At the Bell in St. Pauls Church-Yard*, 1636, 8vo. (76) *Maggs, £1*
- 1616 Seneca. His tenne Tragedies translated into Englysh (by Jasp. Heywood, A. Neville, J. Studley, T. Nuce, and T. Newton), black and roman letter (the first English Translation of Seneca), woodcut title and initials, morocco, back and sides elaborately tooled in dotted and line scrolls, inside dentelles, gilt edges, notes by J. Mitford on fly-leaf, Thos. Marsh, 1581, small 4to. (80) *Maggs, £7 15s.*
- 1617 Shelley (P. B.) Zastrozzi, a Romance, by P. B. S., original edition, calf extra, inside gilt borders, gilt edges by F. Bedford, Wilkie and Robinson, 1810, 8vo. (83) *Chadwick, £5*
- 1618 Shirley (Jas.) Poems, etc., first edition, portrait (mounted), calf, H. Moseley, 1646, Honoria and Mammon, with the Contention of Ajax and Ulysses (title mounted, wanted portrait, and the end after K 2), J. Crook, 1659, 8vo. (84) *Pickering, £5 5s.*
- 1619 Spenser (Edm.) Poetical Works, portrait, 5 vol., W. Pickering, 1852—Churchill (Chas.) Poetical Works, with notes and life, 3 vol., portrait, *ib.*, 1844, 8vo. (86) *Maggs, £5 7s. 6d.*
- 1620 Spenser (Edm.) The Faerie Queen; the Shepheards Calendar, together with the Other Works of Englands Arch-Poet, collected into one volume, first collected edition, woodcut, title and headings, brown morocco extra, inside dentelles, gilt edges by F. Bedford, fine copy, *H. L. for M. Lownes*, 1611, folio (214) *Dobell, £5*
- 1621 Swetnam, the Woman-Hater, arraigned by Women, a New Comedie, acted at the Red Bull by the late Queene's Servants, original edition, woodcut on title, calf gilt, gilt edges by Rivière, R. Meighen, 1620, 4to. (169) *Pearson, £4 4s.*
- 1622 Swinburne (A. Ch.) Poems and Ballads, Second and Third Series, first editions, 2 vol., uncut, 1878-89—Chastelard, A Tragedy, red cloth, uncut, J. C. Hotten, 1866, 8vo. (89) *Leighton, £1 6s.*
- 1623 Taylor (John, Water-Poet). The Honourable, and Memorable Foundations, Erections, Raisings and Ruines of divers Cities, Townes, Castles and other Pieces of Antiquitie

- within ten Shires and Counties of this Kingdome . . . also a Relation of the Wine Taverns, etc., first edition, morocco extra, gilt edges by Rivière, very rare, *Printed by A. M., 1636*, 8vo. (91) *Redford, £4 4s.*
- 1624 Taylor (John). The Old, Old, Very Old Man, or the Age and long life of Thomas Parr, the Son of John Parr, of Wintonington, Co. Salop, he lived 152 yeares nine months and odd dayes, etc. (corners of 5 leaves mended), 8 scarce portraits of old Parr inserted, half morocco gilt, H. Gosson, 1635, 4to. (170) *Ellis, £2 12s.*
- 1625 Taylor (John). The Hellish Parliament, being a Counter-Parliament to this in England, with the perfect league between the Papists and Brownists, original edition, cut on title, half bound, *Printed in the year 1641*, 4to. (171) *Ellis, £4 4s.*
- 1626 Tempesta (Antonio). Illustrations to Tasso's Jerusalem Delivered, set of 20 engravings, fine impressions and engraved dedication, also the twenty original drawings for the same, all signed by the artist, neatly mounted in a vol. and bound in brown morocco extra, joints, gilt edges by C. Lewis (from the Hamilton Palace Collection), oblong 4to. (174) *Pearson, £8*
- 1627 Theuerdankh. Die geuerlicheiten und einsteils der Geschichten des loblichen Streyt-paren und hochberumbten helds und Ritters Herr Tewrdannckhs, first edition, numerous fine large woodcuts by Hans Schaufelein, wide outer margins but several mended, a very good copy with the register, vellum, *Nürnberg*, H. Schonsperger, 1517, folio (217) *Quaritch, £16*
- 1628 Venables (Col. Robert). The Experienced Angler, or Angling Improv'd, being a General Discourse of Angling, third edition, much enlarged, frontispiece and engravings (some headlines shaved), original sheep, in new morocco case, R. Marriott, 1668, 8vo. (94) *Leighton, £1 18s.*
- 1629 Vespuccio (Alberigo). Pæsi Novamente ritrovati, et Mondo Novo da Alberico Vesputio Florentino intitulato, ornamental woodcut initials, title and last leaf of table in clever facsimile, otherwise an excellent copy, olive morocco extra, gilt edges by R. de Coverley, *Vicentia, Impensa de Henrico Vicentino cura et Industria de Zâmaria suo fiol*, 1507, 4to. (176) *Leighton, £11*
- 1630 Virgilius. Opera nunc emendatiora, the rare Elzevir Edition, with the two pages in red letters, old morocco gilt, gilt edges (Simier), *Lugd. Bat. ex off. Elzv.*, 1636 (95) *Ellis, £1 3s.*
- 1631 Walpole (Horace). Anecdotes of Painting in England, and Catalogue of Engravers, original edition, portraits, 5 vol., morocco extra, gilt edges, fine copy, *Strawberry Hill*, 1762-71-63, 4to. (177) *Sabin, £6*
- 1632 Whitney (Geffrey). A Choice of Emblems, and other Devises, for the moste parte gathered out of Sundrie Writers, Englished and Moralised, with divers newly devised, original edition, numerous woodcuts (title neatly repaired), morocco

extra, gilt edges (from the Fuller Russell Library), *Leyden*,  
*in the House of C. Plantyn, by Fr. Raphelengius*. 1586, 4to.  
 (183) *Leighton*, £9

[FEBRUARY 3RD, 4TH AND 5TH, 1898.]

SOTHEY, WILKINSON & HODGE.

SELECTIONS FROM THE LIBRARIES OF MR. ARTHUR BRIGGS,  
 AND OTHER GENTLEMEN.

(No. of Lots, 907 ; amount realised, £1,768 2s. 6d.)

- 1633 *Archaeologia*, or Miscellaneous Tracts relating to Antiquity,  
 plates, vol. xlviii. to liii., part i., in 11 parts, uncut, 1885-92,  
 4to. (523) *Parker*, £5 10s.
- 1634 Barth (Dr. Henry). *Travels and Discoveries in North and*  
*Central Africa*, maps and plates, 5 vol., half calf, m. e.,  
 1857-58, 8vo. (1) *Edwards*, £1 6s.
- 1635 Bible. The Holy Bible (the Old Testament), faithfully trans-  
 lated into English out of the authentical Latin, diligently  
 conferred with the Hebrew, Greek and other Editions in  
 divers Languages, etc., by the English College of Doway,  
 second edition, 2 vol.—The New Testament faithfully  
 translated into English out of the authentical Latin, etc.,  
 by the English Colledge in Rhemes, fourth edition, enriched  
 with pictures, together 3 vol., purple morocco extra, gilt  
 edges, fine copy, *Rouen*, J. Cousturier, 1635-33, 4to. (536)  
*Bull*, £2 1s.
- 1636 *Breviarium Romanum*, nunc ex sacra potissimum scriptura  
 et probatis sanctorum, historiis nuper confectum, ac denuo  
 per eundem authorem accuratius recognitum (Ed. Card.  
 Quignonis), old morocco, tooled sides and back, gauffed  
 edges, *Lugduni*, 1546, 8vo. (499) *Bull*, £6 18s.
- 1637 British Gallery of Contemporary Portraits, with short bio-  
 graphical notices, 150 portraits, 2 vol., half russia, t. e. g.,  
 other edges uncut, *Cadell*, 1822, atlas 4to. (95)  
*Maggs*, £3 12s.
- 1638 British Gallery of Pictures from the Old Masters in Great  
 Britain, with descriptions by Tresham and Ottley, 25 plates,  
 coloured and mounted like drawings, morocco gilt, gilt  
 edges, 1818, imperial folio (96) *Robson*, £18 10s.
- 1639 Byble (The) that is to say all the Holy Scripture . . . truly  
 and purely translated into English, and nowe lately with  
 greate industry and diligence recognised, black letter, with  
 all the woodcut titles, the first being in facsimile, last leaf of  
 text mended and half supplied in MS. facsimile, leaf of table  
 and colophon in facsimile, otherwise fine and excellent copy,  
 oaken boards, metal bosses, Day and Seres, 1549, folio (88)  
*Bull*, £8 12s. 6d.
- [Matthew's Version revised by Becke ; this is one of  
 the " Bugge " Bibles, so-called from the reading of Psalm  
 xci. 5.—ED.]

- 1640 Clarendon (Earl of). History of the Rebellion and Civil Wars, with notes by Warburton, 7 vol., *Oxford*, 1849, 8vo. (5) *Sotheran*, £1 1s.
- 1641 Coxe (Archdeacon W.) Works, viz.: Tour in Monmouthshire, Travels in Poland, etc., Russian Discoveries, Travels in Switzerland, Memoirs of Henry Pelham, Kings of Spain, Duke of Marlborough, Shrewsbury Correspondence, House of Austria, Memoirs of Sir Rob. Walpole and Lord Walpole, together 24 vol., uniform set in calf gilt, y. e., 1801, etc., 8vo. (45) *Maggs*, £4 10s.
- 1642 Demmin (A.) Histoire de la Céramique; l'Asie, l'Amérique. l'Afrique et l'Europe, 250 plates, with explanatory text, 2 vol., half mor. extra, g. t., 1875, folio (595) *Baer & Co.*, £13
- 1643 Description de l'Égypte, ou Recueil des Observations et des Recherches qui ont été faites en Égypte pendant l'Expédition de l'Armée Française, publié par les Ordres de Napoléon le Grand, Édition Originale, numerous plates, 23 vol., half morocco gilt, m. e., *Paris*, 1809-28, folio, atlas folio, and imperial atlas folio (294) *Quaritch*, £22 5s.
- 1644 Des Murs (O.) Iconographie Ornithologique. Nouveau Recueil Général de Planches Peintes d'Oiseaux, 72 coloured plates, half red morocco gilt, t. e. g., *Paris*, 1849, 4to. (46) *Quaritch*, £2
- 1645 Dibden (Dr. T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties, numerous illustrations (some foxed), 2 vol., calf gilt, m. e., 1838, royal 8vo. (10) *Lewin*, £1 11s.
- 1646 Dresden Gallery. Recueil d'Estampes d'après les plus Célèbres Tableaux de la Galerie Royale de Dresde, avec une description de chaque Tableau en Français, portrait of the Elector of Saxony, and 150 engravings, 3 vol., half morocco gilt, *Dresde*, 1753, n. d., imperial atlas folio (103) *Quaritch*, £8
- 1647 Dufresne Dom. Du Cange (Car.) Glossarium Mediæ et Infimæ Latinitatis, auctum a Monachis Ord. S. Benedicti cum Supplementis D. Carpenterii, etc., digessit G. A. L. Henschel (Supplemento etiam Laurent. Diefenbach), 8 vol., half morocco, m. e., *Paris, et Francof.*, 1840-57, 4to. (47) *Ellis*, £6 10s.
- 1648 Dugdale (Sir Wm.) History of St. Paul's Cathedral, with continuation and additions by Sir Henry Ellis, numerous plates (some of the original plates by Hollar inserted), calf, gilt edges, 1818, folio (104) *Thorpe*, £2 4s.
- 1649 Evelyn (John). Memoirs, comprising his Diary and Correspondence, edited by Wm. Bray, new edition, portrait and plates, 5 vol., calf gilt, y. e., Colburn, 1827, 8vo. (12) *Young*, £1 10s.
- 1650 Fitzherbert (Sir A.) Grand Abridgment of the Common Law, black letter (some leaves wanted, much water-stained, with all faults), 3 vol., old calf, very rare edition, no place or printer's name (W. de Worde?), 1516, 4to. (105) *Ridler*, £1 10s.
- 1651 Galerie Impériale Royale au Belvédère à Vienne d'après les

- dessins de Sigism. de Perger, gravée par différents Artistes, avec Le Texte en François et Allemand, publiée par Ch. Haas, 240 plates, large vellum paper, proofs before letters, 4 vol., morocco extra, gilt edges, by F. Bedford, fine copy, *Wien u. Prag*, 1821-28, 4to. (50) *Quaritch*, £16 5s.
- 1652 Gould (John). Century of Birds from the Himalaya Mountains, 50 coloured plates, morocco extra, gilt edges, 1832, folio (296) *Sotheran*, £14
- 1653 Gould (John). Monograph of the Trogonidæ, or Family of Trogons, 50 coloured plates, morocco extra, gilt edges, *Published by the Author*, 1838, folio (297) *Sotheran*, £4 12s. 6d.
- 1654 Gould (John). Monograph of the Trochilidæ, or Humming Birds, 360 coloured plates, original subscriber's copy, 25 parts, 1849-61, folio (298) *Sotheran*, £25
- 1655 Gould (John). The Birds of Asia, completed by R. B. Sharpe, 530 coloured plates, complete in 35 parts, *Published by the Author*, 1850-83, folio (299) *Ellis*, £47
- 1656 Gould (John). The Birds of New Guinea, completed by W. Hart and R. B. Sharpe, complete in 25 parts, 320 coloured plates, J. Gould and H. Sotheran, 1875-88, folio (300) *Ellis*, £38
- 1657 Gruner (L.). The Green Vaults at Dresden, 28 chromos., half morocco, gilt edges. *Dresden*, 1862, 4to. (51) *Maggs*, £1
- 1658 Holbein (Hans). Portraits of Illustrious Personages of the Court of Henry VIII., with Memoirs by Edm. Lodge, published by J. Chamberlaine, portraits of Holbein and wife, 80 tinted portraits, and 2 miniatures, text ruled in red, half morocco gilt, gilt edges, W. Bulmer, 1828, 4to. (54) *Hill*, £3 4s.
- 1659 Jones (Owen). Grammar of Ornament, illustrated from Examples of Various Styles, 100 chromo-lithographs, half morocco, Day and Son, 1856, imperial folio (119) *Quaritch*, £5 17s. 6d.
- 1660 Lardner (D.). Cabinet Cyclopædia of History, Biography, Natural Philosophy, etc., frontispieces, 131 vol., half calf gilt, contents lettered, 1829-46, 8vo. (502) *Britwell*, £4 18s.
- 1661 L'Art de Vérifier les Dates des Faits Historiques, des Inscriptions, des Chroniques, etc., depuis avant l'Ère Chrétienne jusqu'à nos jours, publié par De Saint Allais, et le Marquis de Fortia, avec la Table Générale, 42 vol., half morocco, *Paris*, 1819-41, 8vo. (18) *Sotheran*, £5
- 1662 M'Kenney (T. L.). History of the Indian Tribes of North America, with biographical Sketches of the Principal Chiefs, 120 coloured portraits, 3 vol., calf gilt, gilt edges, *Philadelphia*, E. C. Biddle, 1836-44, imperial folio (303) *Maggs*, £7 2s. 6d.
- 1663 Marshall (C. H. T. and G. F. L.). Monograph of the Capitonidæ, or Scansorial Barbets, 73 coloured plates, morocco extra, gilt edges, *Published by the Authors*, 1871, 4to. (59) *Quaritch*, £3 5s
- 1664 Meyrick (Sir S. R.). Critical Enquiry into Antient Armour, and Engraved Illustrations of Antient Arms and Armour,

- by Jos. Skelton, coloured and other plates, 5 vol., half morocco gilt, gilt edges, 1842-54, 4to. (60) *Quaritch*, £7 5s.
- 1665 Missale ad cōsuetudinē insignis ecclesie Traiecten̄ (Utrecht), cum Calendario, printed in red and black, with numerous large woodcut initials, two leaves of the Canon of the Mass, on vellum, with the large engraving of the Crucifixion coloured, title-page cut down and remounted, one leaf jointed, and some margins strengthened, sig. E 1 misplaced, red velvet, gilt edges, rare, *Impressore Wolfgango Hopylio*, 1507, *Kal. Martii*, folio (619) *Leighton*, £17 10s.
- 1666 Museo Borbonico (Real), many hundred plates, 16 vol., half morocco gilt, g. e., *Napoli*, 1824-57, 4to. (62) *Chapman*, £6  
[A complete set. The volumes contain about 1,000 engravings of statues, paintings, vases, etc.—ED.]
- 1667 Nagler (G. K.) Neues Allgemeines Kunstler-Lexicon oder Nachrichten von dem Leben und Werken der Mäler, Bildhauer, etc., 22 vol., original half binding, m. e., *München*, 1835-52, 8vo. (346) *Quaritch*, £15
- 1668 National Manuscripts of Ireland (Facsimiles of), selected and edited by J. T. Gilbert, photozincographed by Maj.-Gen. Sir H. James, many hundred facsimiles, parts i.-iv., part ii., in 5 vol., half bound, 1874-84, atlas folio (144) *Quaritch*, £9 15s.
- 1669 Newe Testament in Englyshe (Tyndale's Version), and in Latin of Erasmus' Translation, black letter, title slightly defective, and many leaves stained, but a generally sound and otherwise perfect copy, in the original calf, Wylliam Powell, 1549, 4to. (836) *Sotheran*, £15 15s.  
[The second duglot of Tyndale's version was printed by William Powell in 1548, and may be described as a virtual reprint of Redman's duglot (the first) of 1538. The above-named book was Powell's second issue. It is almost textually the same as his prior edition, with a new title-page.—ED.]
- 1670 Palæographical Society's Publications, edited by E. A. Bond and E. M. Thompson, from the beginning in 1873 to 1883, 13 parts, sewn as published, 1873-83, folio (607) *Quaritch*, £11 10s.
- 1671 Perret (Louis). Les Catacombes de Rome; Architecture. Peintures Murales, inscriptions, figures et symbols des Pièrres sépulchrales, etc., 325 tinted plates on India paper, 6 vol. in 3, half russia gilt, gilt edges, *Paris*, Gide et Baudry, 1851-55, atlas folio (146) £8 10s.
- 1672 Piranesi (Giamb. et Fr.) Opere Varie; Magnificenza di Roma, Colonna Trajana, Vasi, Candelabri, Cippi, etc., Vedute di Roma, Le Antichità Romane, 5 vol.—Architettura Perspectiva, De Romanorum Magnificentia, Monumenti degli Scipioni, Campus Martius, Antichità d'Albano. Vues de quelques Edifices de Rome. Teatro di Ercolano, Lapides Capitolini, et Choix de Meilleurs Statues, many hundred large plates, together 19 vol., half vellum (not subject to return), *Roma*, imperial atlas and atlas folio, v. y. (147) *Quaritch*, £21



- 1673 Pistolesi (Erasmus). *Il Vaticano descritto ed Illustrato*, many hundred plates, 8 vol., half calf, *Roma*, 1829-38, folio (148)  
*Maggs, £6 5s.*
- 1674 Richard Sans Peur, *Histoire de, duc de Normandie, qui fut filz de Robert le diable*, gothic letter, cut on title, sound copy, morocco gilt, gilt edges by Padeloup, *Paris*, S. Calvarin, rue S. Jacques, n. d., 4to. (825)  
*Leighton, £15*
- 1675 Shakespeare (Wm.) *Works*, edited by Howard Staunton, Edition de Luxe, portrait and numerous illustrations by Sir John Gilbert, on India paper, 15 vol., cloth, uncut, Routledge, 1881, sup. imp. 8vo. (27)  
*Grant, £4*
- 1676 Silvestre (J. B.) *Universal Palæography, or Facsimiles of Writings of all Ages and Periods*, translated by Sir F. R. Madden, numerous facsimiles, 2 vol., folio of plates, and 2 vol. 8vo. of text, half morocco, gilt edges, Bohn, 1850, imp. folio and 8vo. (161)  
*Quaritch, £12 5s.*  
[Contains 296 plates, chiefly in chromolithography.—ED.]
- 1677 Swinburne (A. C.) *Laus Veneris*, first edition, in the original sheets, folded, Moxon, 1866, 8vo. (259)  
*Denham, £13*  
[A copy in the original sheets, as this, was sold last year for £23 10s. See BOOK-PRICES CURRENT, vol. xi., No. 1598.—ED.]
- 1678 Trayne and Polyce of Warre. "Here followeth the ordre or Trayne of warre, that a Prynce, or a Heed Capytayne, ought to take, that wyll Conquere, or assege a place" . . . black letter, 27 leaves, woodcuts, wanted title, and margins of 4 leaves at end slightly defective, red morocco, gilt edges, *Imprynted by me Robert Wyer, dwellinge in seynt Martyns barysshe at Charynge Crosse*, n. d. (circa 1525), 8vo. (816)  
*Maine, £25 10s.*  
[A MS. note inside cover stated: "This book . . . is not mentioned by Palmer, or any other Catalogue of English Printers I have yet met with, G. B. 1784." Herbert's Edition of Ames gives the titles of a few books printed by Robert Wyer, but not this little treatise, which is probably unique.—*Catalogue*.]
- 1679 Turner Gallery. A Series of Sixty (80) Engravings from the Principal Works of J. M. W. Turner, with Memoir and Illustrative Text by R. N. Wornum, LARGE PAPER, India proofs before letters, and a set of etchings on India paper, and portrait, 3 vol., morocco super-extra, joints, gilt edges, fine copy, *Virtue*, n. d., atlas folio (175)  
*Sotheran, £14 10s.*
- 1680 Viollet-le-Duc (M.) *Dictionnaire Raisonné de l'Architecture du XI<sup>e</sup> au XVI<sup>e</sup> Siècle*, portrait and numerous illustrations, 10 vol., blue cloth, edges trimmed, 1867-68, 8vo. (344)  
*E. Parsons, £7 12s. 6d.*
- 1681 Viollet-le-Duc (M.) *Dictionnaire Raisonné du Mobilier Français*, numerous illustrations, 6 vol., vol. i. to v., half morocco, g. t., vol. vi. in parts, soiled and wanted title, 1868-75, 8vo. (345)  
*E. Parsons, £6 17s. 6d.*
- 1682 Westwood (J. O.) *Facsimiles of Anglo-Saxon and Irish MSS.*, 53 chromolithographs, russia extra, gilt edges, Quaritch, 1868, imperial folio (180)  
*Quaritch, £10*

- 1683 Young (E.) *The Complaint, and The Consolation ; or, Night Thoughts, with original impressions of the engravings by William Blake, fine uncut copy in boards, 1797, imperial 4to. (279)* *Baer & Co., £7 7s.*

[FEBRUARY 7TH AND THREE FOLLOWING DAYS, 1898.]

ALEXANDER DOWELL

(18, *George Street, Edinburgh*).

THE LIBRARY OF THE LATE MR. A. C. LAMB, OF DUNDEE.

(No. of Lots, 1345 ; amount realised, about £2,500.)

[NOTE.—The Burns collection is reported very fully, irrespective of amount realised.—ED.]

- 1684 Abbotsford Club. *Chartularies of Balmerino and Lindores, 1841, 4to. (2)* £1 6s.  
 1685 Abbotsford Club. *Liber Officialis Sancti Andree, 1845, 4to. (4)* £1 14s.  
 1686 A'Beckett (G. A.) *Almanack of the Month, 2 vol., calf extra, gilt edges, Punch Office, 1846, 8vo. (5)* J. Dunn, £1  
 1687 A'Beckett (G. A.) *Comic History of England, coloured and other illustrations by John Leech, 2 vol., half morocco gilt, m. e., Punch Office, 1847-48, 8vo. (6)* Thin, £1 16s.  
 1688 Acts of the Parliaments of Scotland, edited by Thomson, 12 vol. in 13, half bound, v. y., 8vo. (12) W. Green, £6 5s.  
 1689 Allibone (S. A.) *Critical Dictionary of English Literature, 3 vol., half morocco gilt, gilt tops, 1859-71, 8vo. (16)* Cameron, £3 5s.  
 1690 *Analecta Scotica, 2 vol., Edinburgh, 1834-37, 8vo. (19)* Elliot, £1 8s.  
 1691 *Ane Compendious Rooke of Godly and Spiritual Songs—A Specimen of a Book intituled, LARGE PAPER, morocco gilt, gilt top, uncut, Edinburgh, 1765, 8vo. (23)* Johnston, £2 5s.  
 1692 *Antiquaries of Scotland. Proceedings, from the commencement in 1851 to 1896 (vol. i. to xxx., wanted vol. xxii. and xxv.), vol. i. to xi. bound in full calf, gilt tops, others as issued, v. y., 8vo. (26)* Sotheran, £5 15s.  
 1693 *Art Union and the Art Journal, from the commencement in 1839 to April, 1897, with 4 parts of the Art Annual, 59 vol. in 56, 44 vol. neatly bound in half red morocco extra, gilt edges, and 12 vol. in parts, also a number of loose steel engravings from the Art Journal arranged to illustrate Ottley's Dictionary of Painters and Engravers, v. y., 4to. (33)* £14  
 1694 *Arts Somptuaires (Les). Histoire du Costume et de L'Ameublement et des Arts Industries, etc.—Introduction generale et texte explicatif par Ch. Louandre, numerous*

- illuminated plates, 4 vol. in 3 (2 vol. of text and 2 of plates), half red morocco extra, gilt tops, uncut, *Paris*, 1857-58, 4to. (40) *W. Brown*, £4 5s.
- 1695 Audsley (G. A.) Ornamental Arts of Japan, illuminated plates and other illustrations, 2 vol. in 5 portfolios, *Low*, 1882-84, 4to. (43) *H. Hopkins*, £10
- 1696 Autographs. Collection of Artists' Autographs, with Letters and Original Sketches, in morocco album, 4to. (45) *Rimell*, £3
- 1697 Ballads. Four Books of Choice Old Scottish, 1823-44, calf extra gilt, top uncut, 155 copies, *Printed for private circulation*, 1868, 8vo. (47) *McLauchlan*, £1 8s.
- 1698 Bannatyne Club. Report by Thos. Tucker upon the Revenues and Customs in Scotland, 1656, half morocco, 1824, 4to. (52) *Johnston*, £2
- 1699 Bannatyne Club. Papiers D'Etat Relatifs a L'Histoire de L'Ecosse par A. Teulet, 3 vol., morocco, *Paris*, n. d., 8vo. (53) *Sotheran*, £1 8s.
- 1700 Bannatyne Club. Lesley (Bishop). History of Scotland, half morocco, 1830, 4to. (54) *Sotheran*, £1
- 1701 Bannatyne Club. Booke of the Universall Kirk of Scotland, 1560-1618, 3 vol., boards, 1839-45, 8vo. (57) *Thin*, £1 4s.
- 1702 Bannatyne Club. Registrum de Aberbrothoc, 2 vol. (1 in half morocco and other in original cloth), 1848-56, 8vo. (60) *Grant*, £1
- 1703 Beaugué. L'Histoire de la Guerre D'Escosse, morocco, *Paris*, 1556, 8vo. (70) *Pearson*, £2
- 1704 Bentley's Miscellany, from 1837 to 1842 (vol. i. to xi.), illustrated by Leech, Geo. Cruikshank, etc., half calf, v. y., 8vo. (72) *Cameron*, £1 18s.
- 1705 Berjeau (J. Ph.) Le Bibliophile Illustre (Nos. 1 to 12), Early Dutch, German, and English Printers' Marks, 1866, and Le Bibliomane (Nos. 1 and 2), 1861, in 2 vol., half morocco gilt, gilt top, 1861-66, 8vo. (73) *Grant*, £1 2s.
- 1706 Beveridge (E.). Churchyard Memorials of Crail, etc., half morocco, gilt top, *Edinburgh*, privately printed, 1893, 4to. (75) *Cameron*, £1 16s.
- 1707 Bewick (T.) General History of Quadrupeds, the figures engraved on wood by Thomas Bewick, fifth edition, LARGE THICK PAPER, morocco extra, gilt edges, by Chatelin, *Newcastle*, 1807, imperial 8vo. (76) *Cameron*, £2 15s.
- 1708 Bewick (T.) Fables of Æsop and others, with designs on wood by T. Bewick, morocco extra, gilt edges (uniform with above), with Bewick's receipt and thumb mark, *Newcastle*, 1818, imperial 8vo. (77) *Cameron*, £8 5s.
- 1709 Bewick (Thos. and John). Select Fables, with cuts designed and engraved by, with Memoir and Descriptive Catalogue, morocco extra, gilt edges (uniform with above), *Newcastle*, 1820, imperial 8vo. (78) *Cameron*, £6 10s.
- 1710 Bewick (T.) History of British Birds, illustrated by T. Bewick, LARGEST PAPER, with the Addenda and Appendix, 2 vols., russia extra, marble edges, *Newcastle*, 1826, imperial 8vo. (79) *R. Scott*, £3 15s.
- 1711 Bewick, Hugo (T.) The Bewick Collector, 2 vol., 1866-68,

- and Sale Catalogue of the Hugo Collection, with prices in MS., 1877, 8vo. (81) *W. Jolly*, £1 5s.
- 1712 Byble (The), in Englyshe of the largest and greatest volume, auctorysed and apoynted by Our Sovereign Lorde Kynge Henrye VIII., black letter, several leaves faulty, calf, Edwarde Whitchurch, 1541, folio (82) £42  
[Most probably the November edition of the Great Bible, though it may have been the May edition (the fifth), or the December edition (the sixth), all three editions having been issued in 1541. The November edition has 65 lines to the full page, while the other two have each 62 lines only.—ED.]
- 1713 Byble, The . . . Nowe lately with greate industry and diligēce recognised, numerous woodcuts, black letter, morocco, gilt edges, (fine copy), *London*, Jhon Daye and William Seres, August 17, 1549, folio (83) *Sotheran*, £25 4s.  
[Two editions of Matthews' Bible were issued in 1549, this one and that printed by Thomas Raynalde and William Hyll, the latter being a very close reprint of the first edition of 1537.—ED.]
- 1714 Bible, after the translation of the Great Bible, black letter, boards covered with leather, *Sine loco* (but *London*, Richard Jugge), *Anno Domini* 1575, small folio (84) *Sotheran*, £2  
[The Bishops' Bible, sixth edition. A seventh edition also appeared in 1575, but in 4to.—ED.]
- 1715 Bible (Bassandyne), complete to Rev. vi. (wanted title to O. T., and preliminary matter), old calf, (1579)-1576, folio (85) *Johnston*, £4
- 1716 Bible (Bassandyne), (wanted title to O. T., and preliminary matter, and all after 2 Peter ii. 1), half bound, (1579)-1576, folio (86) *Johnston*, £1
- 1717 Bible, black letter (small portion of one leaf in MS., otherwise a fine copy), calf, *London*, by *Robt. Barker*, 1615, small 4to. (88) *Grant*, £1
- 1718 Bible, illustrated throughout with portraits and engravings, *Printed at London by the assignees of John Bill*, 1647; N. T., 1669; and Psalms of David, *Edinburgh*, 1670, in 2 vol., bound in fish-skin, with silver clasps and corner pieces, small 8vo. (89) *Thin*, £2 15s.
- 1719 Bible, old morocco extra, tooled sides and back (fine copy), *Edinburgh*, printed by *Jas. Watson*, 1715, 8vo. (94) *Grant*, £1
- 1720 Bible in Miniature, illustrated with cuts by Bewick, morocco extra, gilt edges, *York*, 1810, 8vo. (98) £1
- 1721 Bindings, Specimens of Royal, Fine, and Historical Bindings, selected from the Royal Library, Windsor Castle, with introduction and notes by R. R. Holmes, 1893, 4to. (113) *Sotheran*, £3 12s. 6d.
- 1722 Blackburn (H.) Academy Notes, from 1875 to 1895, with Academy Sketches for 1883, '84, and '85; and Grosvenor Notes, from 1878-86, and 1889-90, as issued, 35 parts, 8vo. (119) £1 7s.
- 1723 Boetius (Hector). History and Cronikles of Scotland, with the

- Cosmography and Dyscription thairof ; translatit be Johne Bellenden, first edition, black letter, calf extra, gilt edges, *Imprentit in Edinburgh be me, Thomas Davidson*, 1536, folio (120) *Grant, £20*  
 [Part of title and last two leaves in facsimile, and margins of several leaves repaired.—*Catalogue*.]
- 1724 Boetius (Hector). *Scotorum Historiæ a prima gentis origine, etc.*, stamped vellum boards, with brass corner pieces and clasps, *Paris, (Lausanne)*, J. Du Puys, 1575, folio (121) *Johnston, £3 10s.*
- 1725 Boetius (Hector). Description of Scotland, translated into Scottish Speech by John Bellenden, and now into English, by R. H., black letter, calf, 1585, folio (122) *Grant, £5*
- 1726 Book of Common Prayer, engravings, portraits, etc., morocco extra, tooled sides and back, *London, engraved and printed by the permission of John Baskett, sold by John Sturt*, 1717, 8vo. (125) *Rimell, £2 15s.*
- 1727 Book of Deer (The), edited by Dr. John Stuart, LARGE PAPER, only 14 copies printed, half morocco, gilt top, *Spalding Club*, 1869, 4to. (127) *£2 4s.*
- 1728 Book-Worm (The), edited and illustrated by J. Ph. Berjeau, vol. i. to v., bound in 2 vol., half morocco extra, gilt tops, uncut, 1866-70, 8vo. (129) *Grant, £3*
- 1729 Bryan (M.). Biographical and Critical Dictionary of Painters and Engravers, 2 vol., extended to 10 by the insertion of upwards of 1,100 rare and scarce engravings, portraits, etchings, etc., with printed title to each vol., polished half morocco extra, gilt tops, uncut, 1816, 4to. (140) *Grant, £33*
- 1730 Burke (Sir J.). Dormant and Extinct Peerages, 1883, 8vo. (147) *Colt, £1 15s.*
- 1731 Burns (R.). Poems chiefly in the Scottish Dialect (size 9 in. by 6 in.), first Kilmarnock edition, in the original paper covers, as issued, uncut, last page not cut open, enclosed in crimson morocco case, *Kilmarnock, printed by John Wilson*, 1786, 8vo. (149) *Sabin, £572 5s.*  
 [Without doubt the finest copy that has been sold by auction since the commencement of BOOK-PRICES CURRENT in 1887. The price realised is the highest so far obtained for any copy of this extremely scarce work.—ED.]
- 1732 Burns (R.). Poems, first edition, pp. 11 to 222, *Kilmarnock*, J. Wilson, 1786, 8vo. (150) *Johnston, £11 5s.*
- 1733 Burns (R.). Poems, first edition, pp. 11 to 238 (wanted pp. 223-4 and 233-4), loose in morocco case, *Kilmarnock*, J. Wilson, 1786, 8vo. (151) *McNaught, £13*
- 1734 Burns (R.). Poems, First Edinburgh Edition ("Stinking Ware" issue), portrait by Beugo, boards, uncut, *Edinburgh, printed for the Author*, 1787, 8vo. (152) *Sabin, £8*
- 1735 Burns (R.). Poems, First Edinburgh Edition (the "Stinking Ware" issue), Nasmith's portrait by Beugo, morocco extra, gilt top by Bedford, uncut, *Edinburgh, printed for the Author*, 1787, 8vo. (153) *Sabin, £16 16s.*
- 1736 Burns (R.). Poems, First Edinburgh Edition, with manuscript additions and corrections by Robert Chambers, the

signature of W. and R. Chambers on fly-leaf, calf, *Edinburgh, printed for the Author*, 1787, 8vo. (154)

*W. Brown*, £3 10s.

- 1737 Burns (R.) Poems chiefly in the Scottish Dialect, First Edinburgh Edition, presentation copy from R. Burns to Wm. Nicol, High School, Edinburgh. bound in inlaid calf by Scott of Edinburgh, *Edinburgh, printed for the Author*, 1787, 8vo. (155)

*W. Brown*, £3 10s.

[Inscribed to Mr. Nicol as a small but sincere mark of gratitude and friendship.—The Author.]

- 1738 Burns (R.) Poems, Third, or First London Edition, morocco, gilt top by Bedford, uncut, *Printed for A. Strachan*, 1787, 8vo. (156)

*Pentland*, £4 4s.

- 1739 Burns (R.) Poems, the second Edinburgh edition, considerably enlarged, 2 vol., morocco extra, gilt edges, *Edinburgh, printed for T. Cadell, London, and William Creech, Edinburgh*, 1793, sm. 8vo. (157)

*W. Brown*, £67 4s.

[Presentation copy to John M'Murdo, Esq., Drumlanrig, from Robert Burns, the Poet.]

"To John M'Murdo, Esquire, Drumlanrig.—Will Mr. M'Murdo do me the favor to accept of these volumes; a trifling but sincere mark of the very high respect I bear for his worth as a man, his manners as a gentleman, and his kindness as a friend. However inferior now, or afterwards, I may rank as a Poet; one honest virtue, to which few Poets can pretend, I trust I shall ever claim as mine:—to no man, whatever his station in life, or his power to serve me, have I ever paid a compliment at the expense of truth."—The Author.

Copy of verses written on a pane of glass in Mr. M'Murdo's house by Burns. Photographic Portrait of Burns, after Nasmyth.—*Catalogue*.]

- 1740 Burns (R.) Letter to Robt. Cleghorn, Saughton Mills, dated Ellisland, 23rd July, 1790, with Elegy on Capt. Matt. Henderson (128 lines), the letter finishing with "Let me know how you like the foregoing. My best compliments to Mrs. Cleghorn and family.—I am, ever most truly, My Dear Sir,—Yours, Robert Burns," 8 pp., 4to. (158) *Sabin*, £60 18s.

- 1741 Burns (R.) Holograph Letter to Peter Hill, enclosing £6 1s. and authorising him to pay £5 10s. to Mr Robt. Burn, Architect, "for erecting the stone over poor Fergusson," dated at Dumfries, 5th February, 1792, 2 pp., 4to. (159)

*Sabin*, £30 9s.

- 1742 Burns (R.) Holograph Letter to Robt. Cleghorn, dated Ellisland, near Dumfries, 23rd January, 1789, with lines written in Friars Carse Hermitage, 2 pp., folio (160) *Sabin*, £27 6s.

- 1743 Burns (R.) Letter to A. Findlater, 2 pp., 4to. (161)

*Sabin*, £10 10s.

- 1744 Burns (R.) A Treatise on Ploughs and Wheel Carriages, by Jas. Small, Plough and Cartwright, formerly of Blackadder Mount, now at Rosebank, near Foord, Midlothian, plates, calf, *Edinburgh, printed for the Author*, 1784, 8vo. (162)

*Pearson*, £30

[This copy belonged to R. Burns, and contains his autograph on title-page. Allan Cunningham, in 1834, writes thus—"His (Burns') copy of Small's Treatise on Ploughs is now before me. Not one remark appears on the margins, but on the title-page is written, 'Robt. Burns, Poet.'" Inserted is a holograph letter by Burns—"Mr. Scott—Give the gentleman who delivers you this, Mr. Richmond, my Small on Ploughs—Robt. Burns, Saturday Morn."—*Catalogue*.]

- 1745 Burns (R.) *Blind Harry's Metrical History of Sir Wm. Wallace*, 3 vol., half morocco extra, *Perth*, Morrison, 1790 (163) *W. Brown*, £28 7s.  
[This copy belonged to R. Burns, and contained his autograph on title-page of vol. i.—*Catalogue*.]
- 1746 Burns (R.) *Poems*, second edition, considerably enlarged, portrait by Beugo, 2 vol., calf, *Edinburgh*, printed for T. Cadell, *London*, 1793, small 8vo. (174) *Hopkins*, £1 5s.
- 1747 Burns (R.) *Poems*, new edition, considerably enlarged, portrait, 2 vol., *Edinburgh*, 1798, 8vo. (176) *Hopkins*, 16s.
- 1748 Burns (R.) *Poems*, with engravings, 2 vol., calf, *Edinburgh*, printed by Oliver and Co., 1801, 18mo. (177) *Hopkins*, 8s.
- 1749 Burns (R.) *Poems*, 2 vol. in 1, *Berwick*, printed by H. Richardson for J. Taylor, 1801, 12mo. (178) *Baxendine*, 1s. 6d.
- 1750 Burns (R.) *Poems*, 8 vol., calf, *Berwick-upon-Tweed*, printed by H. Richardson, and sold by D. Forbes, *Edinburgh*, 1801, 12mo. (179) *Baxendine*, 3s. 6d.
- 1751 Burns (R.) *Poems* ascribed to, not contained in any edition hitherto published, *Glasgow*, printed by Chapman and Lang for T. Stewart, 1801, also Scotland's Skaith, etc., in 1 vol., calf, 8vo. (180) *Kerr*, 4s.
- 1752 Burns (R.) *Poems*, with several other pieces not in any former edition, portrait and folding plate, calf extra, *Glasgow*, Chapman and Lang, 1801, 12mo. (181) *Baxendine*, 8s.
- 1753 Burns (R.) *Poems*, 2 vol. in 1, calf, *Edinburgh*, printed and sold by Jas. Robertson, 1802, 32mo. (182) *Baxendine*, 2s.
- 1754 Burns (R.) *Poems*, half bound, *Dundee*, printed by F. Ray, 1802, 12mo. (183) *Cameron*, 9s.
- 1755 Burns (R.) *Poetical Works*, calf, *Newcastle-on-Tyne*, 1802, 12mo. (184) *Baxendine*, 9s.
- 1756 Burns (R.) *Poems*, portrait by Anderson, *London*, published by A. Cleugh and sold by the principal Booksellers, 1803, J. Findlay, Printer, *Arbroath*, 12mo. (185) *Baxendine*, 2s. 6d.
- 1757 Burns (R.) *Poems*, new edition, boards, uncut, *London*, published by A. Cleugh, 1803, J. Findlay, *Arbroath*, 12mo. (186) *Cameron*, 2s.
- 1758 Burns (R.) *Poems*, 2 vol. in 1, boards, uncut, *Cork*, 1804, post 8vo. (187) *Johnston*, 10s.
- 1759 Burns (R.) *Letters addressed to Clarinda, etc.*, boards, uncut, *Belfast*, 1806, 12mo. (188) *Johnston*, 8s.
- 1760 Burns (R.) *Poems*, boards, uncut, *Edinburgh*, printed for A. Constable, 1807, 16mo. (189) *Baxendine*, 2s. 6d.

- 1761 Burns (R.) Poetical Works, half calf, *Edinburgh, published by Oliver and Boyd* (1807), 16mo. (190) *Baxendine*, 12s.
- 1762 Burns (R.) Poetical Works, old calf, *Edinburgh*, Oliver and Boyd (1807), 16mo. (191) *Baxendine*, 9s.
- 1763 Burns (R.) Poems, calf, *Edinburgh, printed for W. Anderson, Sterling*, 1807, 16mo. (192) *Baxendine*, 11s.
- 1764 Burns (R.) Poems, half calf, *Edinburgh*, 1807—Poetical Works, *Halifax*, 1850—Complete Works by Currie, Diamond Edition, 1836, and Poetical Works, *Glasgow*, 1848, 4 vol., v. y., 16mo. (193) *Baxendine*, 7s.
- 1765 Burns (R.) Poetical Works, with Life, illustrated by Bewick, 2 vol., crimson morocco extra, *Alnwick, printed by W. Davidson*, 1808, 12mo. (194) *Baxendine*, £1 6s.
- 1766 Burns (R.) Works, *Edinburgh, printed for Oliver and Boyd*, 1809, 24mo. (195) *Johnston*, 10s.
- 1767 Burns (R.) Poems, with Life : and many Poems and Letters not printed in Currie's Edition, illustrated by Burnett. 2 vol., calf, *Edinburgh, printed for the Trustees of the late Jas. Morison*, 1811, 8vo. (196) *Baxendine*, 12s.
- 1768 Burns (R.) Poems, etc., illustrated by Burnett, 2 vol., original boards, uncut, *Edinburgh, printed for the Trustees of the late J. Morison*, 1811, royal 8vo. (197) *Baxendine*, 16s.
- 1769 Burns (R.) Letters addressed to Clarinda, etc., sewed, uncut, *Belfast*, L. Rae, 1814, 12mo. (198) *Johnston*, 4s.
- 1770 Burns (R.) Poetical Works, with Glossary and Life, 2 vol., boards, uncut, *London, printed by W. Lewis*, 1816, 12mo. (199) *Baxendine*, 2s.
- 1771 Burns (R.) Poetical Works, illustrated, 2 vol., calf, W. Lewis, 1816, 12mo. (200) *Baxendine*, 4s.
- 1772 Burns (R.) Poetical Works, 2 vol. in 1, half calf, W. Lewis, 1816, 12mo. (201) *Baxendine*, 2s.
- 1773 Burns (R.) Works, as edited by Currie, with additional pieces, 4 vol., boards, uncut, *Montrose*, 1816, 12mo. (202) *Baxendine*, 5s.
- 1774 Burns (R.) Works, edited by Currie, 4 vol., calf, *Edinburgh, printed for Jas. Robertson*, 1818, 16mo. (203) *R. Forrester*, 5s.
- 1775 Burns (R.) Poetical Works, half bound, uncut, *Dunbar*, 1818, 16mo. (204) *Johnston*, £1 6s.
- 1776 Burns (R.) Poetical Works, old calf, *Dunbar*, 1818, 24mo. (205) *Johnston*, £1 6s.
- 1777 Burns (R.) Poems and Songs, with Life, edited by Rev. Hamilton Paul, calf extra, gilt top, *Air*, 1819, small 8vo. (206) *Baxendine*, 18s.
- 1778 Burns (R.) Poems and Songs, edited by Rev. Hamilton Paul, half calf, *Air*, 1819, small 8vo. (207) *Baxendine*, 9s.
- 1779 Burns (R.) Works, including his Letters to Clarinda, and the Whole of his Suppressed Poems, 4 vol., calf, *London, printed for the Editor by Richards and Co.*, 1821, 18mo. (208) *Bell*, 10s.
- 1780 Burns (R.) Works, Letters, etc., 4 vol. in 2, *London, printed for the Editor by Richards and Co.*, 1821 (209) *Bell*, 2s.
- 1781 Burns (R.) Poetical Works, 2 vol., half calf, *Chiswick*, 1821, 16mo. (210) *Baxendine*, 3s. 6d.



- 1782 Burns (R.) Poetical Works, with History of the Poems, by Gilbert Burns, 2 vol., green morocco extra, *London, printed for John Bumpus*, 1822, 12mo. (211) *Baxendine*, 8s.
- 1783 Burns (R.) Poetical Works, 3 vol., half calf, *London, printed for T. Cadell*, 1823, 12mo. (212) *Baxendine*, 2s.
- 1784 Burns (R.) Songs and Ballads, including Ten never before published, boards, uncut, *London, printed for W. Clark*, 1823, 16mo. (213) *Baxendine*, 16s.
- 1785 Burns (R.) Poems and Songs, illustrated by Westall, 2 vol., boards, uncut, *London, published by John Sharpe*, 1824, 12mo. (214) *Baxendine*, 7s.
- 1786 Burns (R.) Poems and Songs, illustrated by Westall, 2 vol., calf, marble edges, *London, published by John Sharpe*, 1824, 12mo. (215) *Baxendine*, 6s.
- 1787 Burns (R.) Poetical Works, 2 vol. in 1, half calf, *London, printed for T. and J. Allman*, 1825, 32mo. (216) *Baxendine*, 1s. 6d.
- 1788 Burns (R.) Letters, chronologically arranged, portrait, boards, uncut, *Glasgow*, 1828, 12mo. (217) *Baxendine*, 5s. 6d.
- 1789 Burns (R.) Letters, portrait, boards, uncut, *Glasgow*, 1828, 12mo. (218) *Baxendine*, 5s.
- 1790 Burns (R.) Poetical Works, 2 vol., original cloth, uncut, Aldine Edition, Pickering, 1830, post 8vo. (219) *Baxendine*, 3s.
- 1791 Burns (R.) "Address to the Deil," and "Tam o' Shanter" (latter wanted title and frontispiece), illustrated by Landseer, 2 parts sewed, 1830, 12mo. (220) *Baxendine*, 5s.
- 1792 Burns (R.) Works, with Letters to Clarinda, and Suppressed Poems, original cloth, *London, printed for W. Clark*, 1831, 16mo. (221) *Kerr*, 2s.
- 1793 Burns (R.) Works, Letters, etc., W. Clark, 1831 (222) *J. H. Brown*, 2s. 6d.
- 1794 Burns (R.) Works, with Life by Dr. Currie, portrait by Moffat, boards, *Edinburgh*, T. Nelson, 1831, 8vo. (223) *Forrester* \*3s.
- 1795 Burns (R.) Poetical Works, sewed, *Nuremberg and New York*, 12mo.—and Choice of Burns' Poems, sewed, *Ansbach*, 1832, 8vo. (224) *Johnston*, 8s. 6d.
- 1796 Burns (R.) Works, edited by the Ettrick Shepherd and William Motherwell, illustrated, 5 vol., *Glasgow*, 1834-36 (225) *Hopkins*, 9s.
- 1797 Burns (R.) Poetical Works, 2 vol. in 1, *London*, Jos. Smith, 1834, 16mo. (226) *Hopkins*, 1s. 6d.
- 1798 Burns (R.) Songs, original cloth, *London, printed for W. Clark*, 1834, 48mo. (227) *Baxendine*, 5s.
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*Sabin, £8*  
[There are two reprints of this scarce pamphlet, one by Jarvis and the other by Pearson. In the case of the former the illustrations by "Phiz" are so badly reproduced that they could deceive nobody. Pearson's reprint, which is much better in this respect, has the word "Air" on p. 7, line 15, instead of "Hair," as it is in the original. —ED.]
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*Grant, £15 10s.*  
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- 1934 Fairbairn's Crests of Great Britain and Ireland, revised by Butters, 2 vol., Jack, n. d. (602)  
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- 1935 Fergusson (R.) Poetical Works, illustrated by Bewick, 2 vol., original boards, uncut, *Alnwick, n. d., 8vo. (606)*  
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- 2203 Looking Glass, or Caricature Annual, The, 3 vol., coloured plates by Seymour, half morocco, gilt edges, 1831-33, folio (200) *J. Bumpus*, £7 5s.
- 2204 Lover (S.) Legends and Stories of Ireland, 2 vol., coloured plates by the author, half morocco extra, uncut, t. e. g., 1834, 8vo. (201) *Young*, 15s.
- 2205 Macaulay (Lord). Lays of Ancient Rome, wood engravings by Sir George Scharf, with autograph of Macaulay inlaid, morocco extra, gilt edges, 1847, sm. 4to. (203) *Maine*, £1 2s.
- 2206 [Mahony (F.)] Reliques of Father Prout, 2 vol., first edition, plates by Maclise, calf extra, uncut, t. e. g. by Rivière, 1836, 8vo. (206) *Karslake*, £2 11s.
- 2207 Mayhew (H.) 1851, or Adventures of Mr. and Mrs. Sandboys, first edition, plates by George Cruikshank, calf extra, gilt edges by Rivière, Bogue (1851), 8vo. (208) *Mason*, £1
- 2208 Mayhew (Bros.) Greatest Plague of Life, first edition, plates by George Cruikshank, coloured copy, morocco extra, uncut, t. e. g. by Rivière, n. d., 8vo. (210) *Maine*, £1 1s.
- 2209 McArthur (J.) Theory and Practice of Fencing, 19 folding coloured plates, calf extra, gilt edges (some margins repaired), 1780, 4to. (211) *Maine*, £1 12s.
- 2210 Memoirs of Thule, or Island of Love, a Secret History of Amours, Artifices, and Intrigues, 2 vol., calf extra, gilt edges by Rivière, 1742-44, 8vo. (213) *Dawson*, £1 8s.
- [Contained MS. notes throughout, taken from the copy

- in the British Museum, containing the real names of the persons whose actions are described, being political and social celebrities, and much elucidatory information. The notes in the Museum copy are authentic contemporary ones of the Rev. Mr. Cole.—*Catalogue.*]
- 2211 Milton (J.) *L'Allegro and Il Penseroso*, etchings by Birket Foster, morocco extra, gilt edges by Rivière, 1859, imperial 8vo. (215) *James*, 18s.
- 2212 Molinari (A. L.) *Scrap Book ; or Pencillings by the Way*, 28 plates of humorous coloured sketches, half morocco extra, t. e. g., Tilt, n. d., oblong 4to. (217) *Roche*, £1 15s.
- 2213 Northcote (J.) *One Hundred Fables, Original and Selected*, 2 vol., 540 woodcuts by William Harvey, calf extra, gilt edges by Rivière, 1829, 8vo. (222) *Vernon*, £1 2s.
- 2214 Olivier (J.) *Fencing Familiarized, or Art of Sword Play*, folding coloured plates, calf extra, gilt edges (1771), 8vo. (224) *Vernon*, 18s.
- 2215 *Points of Humour*, both parts, first edition, 20 coloured etchings by George Cruikshank, morocco extra, g. e., 1823-24, 8vo. (236) *McMartin*, £2 8s.
- 2216 Radcliffe (F. P. D.) *The Noble Science of Fox-hunting*, first edition, numerous illustrations, calf extra, g. e. by Rivière, Ackermann, 1839, 8vo. (240) *J. Bumpus*, £1 5s.
- 2217 Reach (A. B.) *Clement Lorimer*, first edition, plates by George Cruikshank, coloured copy, morocco extra, uncut, t. e. g., 1849, 8vo. (241) *Karslake*, 17s.
- 2218 *Real Life in London*, 2 vol., coloured plates by Rowlandson, Alken, Heath, etc., morocco extra, g. e. by Zaehnsdorf, 1824, 8vo. (247) *Col. Ware*, £5 15s.
- 2219 *Recueil des Meilleurs Contes en Vers ; Contes et Nouvelles de La Fontaine*, etc., 4 vol., 116 plates by Duplessis-Bertaux, morocco extra, g. e. by Zaehnsdorf, large copy. *Londres (Paris, Cazin)*, 1778, 8vo. (249) *Waring*, £3 6s.
- 2220 Rogers (S.) *Italy and Poems*, 2 vol., first edition, plates by Turner and Stothard, morocco extra, g. e. by Rivière, 1830-34, 8vo. (250) *Graham*, £4 12s.
- 2221 Rousseau (J. J.) *La Nouvelle Héloïse, Lettres de deux Amans*, 4 vol., LARGE PAPER, plates by Cochin and Gravelot, morocco extra, g. e. by Zaehnsdorf, *Neufchatel*, 1764, 8vo. (251) *Vernon*, £2 15s.
- 2222 Rowlandson (T.) *Grand Master, or Adventures of Qui Hi in Hindostan*, first edition, coloured plates by T. Rowlandson, calf extra, g. e. by Rivière, 1816, 8vo. (252) *Karslake*, £2 4s.
- 2223 *Royal House of Stuart*, drawn from Relics of the Stuarts, by William Gibb, introduction by Skelton, 40 coloured plates, half morocco, vellum sides, g. e., 1890, folio (256) *Dobell*, £1 10s.
- 2224 St. Pierre (B. de). *Paul and Virginia*, with Memoir, India proof and other illustrations by Meissonier, etc., morocco extra, g. e. by Rivière, the first authentic and complete translation with the illustrations, 1839, 8vo. (258) *Vernon*, £1 14s.
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- of India, plates, half morocco, top edges gilt, 1879, 8vo.  
(260) *Col. Roberts*, £1 2s.
- 2226 Seymour's Humorous Sketches, illustrated in prose by R. B. Peake, 92 humorous coloured etchings by R. Seymour, morocco extra, g. e., 1846, 8vo. (263) *Crosse*, £2 16s.
- 2227 Shelley (P. B.) The Cenci, first edition, morocco extra, uncut, t. e. g. by Rivière, very fine copy, *Italy*, 1819, 8vo. (267) *Col. Ware*, £7 7s.
- 2228 Slater (J. H.) Book-Prices Current, vol. x., December, 1895, to November, 1896, original publisher's cloth, 1897, 8vo. (41) *Naunton*, £1 1s.
- 2229 Smith (Albert). The Wassail Bowl, 2 vol., first edition, engravings by Leech, calf extra, uncut, t. e. g. by Rivière, 1843, 8vo. (280) *B. F. Stevens*, £1 12s.
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- 2235 Swinburne (A. C.) Century of Roundels, first edition, with a poem "Gentle Spring," by Fred Sandys, in the autograph of Swinburne, and signed in full by him, calf extra, uncut, t. e. g. by Rivière, with the cover preserved, 1883, small 4to. (297) *Spencer*, £1 10s.
- 2236 Thackeray (W. M.) The Virginians, 2 vol., first edition, plates and woodcuts by the author, bound from the parts, calf extra, uncut, t. e. g. by Rivière, with the yellow wrappers at end, 1858-59, 8vo. (300) *Col. Roberts*, £1 18s.
- 2237 Thomson (R.) Coronation Processions and Ceremonies, coloured and illuminated plates, half morocco, uncut, t. e. g., 1820, 8vo. (307) *Hornstein*, 16s.
- 2238 Tour through Paris, coloured plates, half morocco, g. e., very scarce (1822), folio (308) *J. Bumpus*, £3 12s.
- 2239 Universal Songster, 3 vol., first edition, plates and woodcuts by George and Robert Cruikshank, picture boards, uncut, in a half morocco case, 1828, 8vo. (310) *Roche*, £3
- 2240 Walton (I.) Complete Angler, first edition with the Notes by Sir John Hawkins, plates by Wale and Ryland, mor. extra, g. e. by Rivière, 1760, 8vo. (313) *Mason*, £1 4s.
- 2241 Walton (I.) Complete Angler, Major's edition, plates and woodcuts, morocco extra, uncut, t. e. g. by Rivière, 1844, 8vo. (314) *McMartin*, £1 1s.
- 2242 Watts (A. A.) Lyrics of the Heart, engravings by Stothard, etc., morocco extra, g. e., 1851, 8vo. (315) *McMartin*, 17s.

[FEBRUARY 16TH, 17TH AND 18TH, 1898.]

## PUTTICK &amp; SIMPSON.

THE LIBRARY OF THE LATE REV. J. H. GREGORY AND OTHER  
PROPERTIES.

(No. of Lots, 1014 ; amount realised, £544 6s. 6d.)

- 2243 A'Beckett (G. A.) Comic History of England, coloured plates by Leech, first edition, 2 vol. (title of vol. ii. cut down), half morocco, original wrappers preserved, 1847-48, 8vo. (349) *Paget*, £1 8s.
- 2244 Ackermann (R.) Views of Country Seats, 2 vol., coloured plates (one wanted), half russiā, 1830, 8vo. (86) *Parsons*, £2 10s.
- 2245 Aldrovandus (U.) Opera : De Quadrupedibus, 3 vol.—Ornithologia, 3 vol.—De Insectis—De reliquis Animalibus—De Piscibus et Cetis—Serpentum et Draconum Historiæ—De Monstris, 2 vol. in 1—Musæum Metallicum—Dendrologia, first editions, together 14 vol. in 13, many hundred woodcuts, old calf gilt, *Bononiæ*, 1599-1688, folio (260) *Bull*, £1
- 2246 Alken (H.) A Steeple Chase, 6 coloured plates by H. Alken, sen., oblong folio (298) *Hatchard*, £1 10s.
- 2247 Alken (H.) Steeple Chase Scenes, 6 coloured plates by H. Alken, sen., oblong folio (299) *Hatchard*, £1 12s.
- 2248 Alken (H.) Hunting Sketches, 6 coloured plates by H. Alken, sen., oblong folio (300) *Hatchard*, £1 18s.
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- 2253 Bohn's Extra Volumes : Rabelais (vol. ii. stained)—Hep- tameron—Decameron—Count Grammont's Memoirs—Count Hamilton's Fairy Tales—Cervantes' Exemplary Novels, 7 vol., portraits, cloth, 1849-64, 8vo. (373) *Lawrenson*, £1 16s.
- 2254 Boydell's Illustrations of Shakespeare, portraits of the King and Queen, and fine plates, wanted 7 plates, 2 vol. in 1, half mor., all faults, 1803, atlas folio (661) *Rimell*, £8 10s.
- 2255 Brayley and Britton's Beauties of England and Wales, with Introduction, LARGE PAPER, 18 vol. in 26, plates, half russiā gilt, 1801-18, 8vo. (384) *Maggs*, £3 17s. 6d.
- 2256 Cartwright (William). Comedies, Tragi-Comedies, with other Poems, portrait by Lombart, had the duplicate pages 301-306, and the cancelled leaves with verses (wanted a leaf),

- crimson morocco extra, gilt edges by Rivière, H. Moseley,  
1651, 8vo. (348) *Paget, £1*
- 2257 Caulfield (James). Portraits, Memoirs and Characters of  
Remarkable Persons, 4 vol., portraits (2 wanted), LARGE  
PAPER, cloth, 1819, 4to. (188) *G. H. Brown, £1 7s.*
- 2258 Cent Nouvelles Nouvelles, 2 vol., plates by Romain de Hooe,  
morocco, g. e., *Cologne*, 1736, 8vo. (143) *A. R. Smith, £1 1s.*
- 2259 Clarendon's History of the Rebellion, 7 vol., calf gilt, *Oxford*,  
1849, 8vo. (759) *Roche, £1 19s.*
- 2260 Cromwell (Oliver.) Musarum Oxoniensium, Poems in Praise  
and Honour of Cromwell, in various Languages, including  
one in Welsh, by Members of Oxford University, *Oxon.*,  
1654, small 4to. (231) *Pearson, £2 2s.*  
[Amongst the Authors of the English Poems will be  
found John Locke, E. Campion, J. Stanley, E. Bagshaw,  
Ailmer, Godolphin, etc.—*Catalogue.*]
- 2261 Dickens (C.) The Cricket on the Hearth, a Fairy Tale of  
Home, dramatized by Albert Smith, by the express per-  
mission of the author, Charles Dickens, as performed at the  
Lyceum, 1846, 8vo. (420) *Maggs, £1 5s.*
- 2262 Dickens (C.) Works, Illustrated Library Edition, 30 vol.,  
green cloth, v. y., 8vo. (129) *Roche, £6 5s.*
- 2263 Donne (Dr. John). XXVI. Sermons (being the third volume),  
LARGE PAPER (only a few copies printed), old crimson  
morocco, gilt edges, 1660-61, folio (332) *Bull, £1*  
[From the Library of King Charles II. (to whom the  
volume is dedicated), with his arms in gold on sides and  
his initials C. R. in MS. on the fly-leaf. There is also a  
long MS. note on pp. 177-179.—*Catalogue.*]
- 2264 Duncomb (J.) History and Antiquities of Hereford, 2 vol.  
(wanted appendix, all faults), plates, boards, uncut, 1804,  
royal 4to. (565) *Walford, £2*
- 2265 Fores. Coronation Procession of Queen Victoria, coloured,  
60 feet long, folded in a volume, cloth, 1838, 8vo. (164)  
*Edwards, £3 1s.*
- 2266 Fores. The Marriage Procession of Queen Victoria and  
Prince Albert, coloured, 20 feet long, folded in a volume,  
cloth, 1840, 8vo. (165) *Tregaskis, £1 18s.*
- 2267 Frankland (K.) Bellesdon Coplow, 6 coloured plates, oblong  
folio, n. d. (303) *Hatchard, £1 2s.*
- 2268 Galerie de Florence. Tableaux, Statues, Bas-Reliefs, et  
Camées, fine plates, 4 vol., half bound, *Paris*, 1789, folio  
(1003) *Dobell, £3 3s.*
- 2269 Gibbon (E.) Decline and Fall of the Roman Empire, 8 vol.,  
calf gilt, 1848, 8vo. (760) *Roche, £2 7s.*
- 2270 Henderson (C. C.) Road Scrapings, 12 coloured plates,  
oblong folio (292) *Hatchard, £1 5s.*
- 2271 Hervey (T. K.) The Book of Christmas, plates by R.  
Seymour, cloth, 1836, 8vo. (772) *Dobell, £1 5s.*
- 2272 Humber (W.) Treatise on the Water Supply of Cities and  
Towns, coloured frontispiece and woodcuts, half morocco,  
1876, folio (324) *Batsford, £3 6s.*
- 2273 India. Journal of the Asiatic Society of Bengal, from the

- commencement in 1832 to 1882, with Index to vol. i. to xxiii., 67 vol., half calf (vol. i. broken), *Calcutta*, 1832-82, 8vo. (485) *Quaritch*, £2 12s.
- 2274 India. Asiatic Society of Bengal Proceedings, from 1867 to 1881, 15 vol., half calf, *Calcutta*, 1867-81—Asiatic Society's Journal, vol. xxix., *ib.*, 1861, 8vo. (486) *Quaritch*, £1 2s.
- 2275 India. Journal of the Bombay Natural History Society, vol. i.-ix., part iii., coloured plates (vol. i. and iii. wanted titles), 8 vol., half calf, and 3 Nos., 1886-95, 8vo. (488) *Quaritch*, £3 17s. 6d.
- 2276 Lever (C.) Barrington, first edition, plates by "Phiz," cloth, 1863, 8vo. (83) *W. George*, £1 10s.
- 2277 Lever (C.) One of Them, first edition, plates by "Phiz," cloth, 1861, 8vo. (84) *Maggs*, £2
- 2278 Lever (C.) Davenport Dunn, plates by "Phiz," complete in the original parts, 1857-59, 8vo. (748) *Maggs*, £2 2s.  
[Published in 22 monthly parts, from July, 1857, to April, 1859. There are 44 full page plates, including frontispiece and engraved title, by H. K. Browne.—ED.]
- 2279 Lowe (E. J.) Ferns, British and Exotic, 8 vol., coloured plates (wanted plate 28), had duplicate plate 27, half morocco, 1856-60, 8vo. (347) *J. Brown*, £1 7s.
- 2280 Mason (Finch). Tit Bits of the Turf, 16 tinted plates, oblong folio (296) *Hatchard*, £1 2s.
- 2281 Michel (E.) Rembrandt, sa vie, son œuvre et son temps, numerous illustrations, half morocco, t. e. g., *Paris*, 1893, imperial 8vo. (151) *Tregaskis*, £1 17s.
- 2282 Newhouse (C.) Scenes on the Road, 18 coloured plates, oblong folio (304) *Edwards*, £1 17s.
- 2283 Palæontographical Society (Publications of the), from the commencement in 1847 to 1895, bound in 30 vol., half calf, remainder sewed, 1847-95, 4to. (619) *Sotheman*, £15 10s.  
[The above set having been bound to suit the convenience of the owner, was sold not subject to return, although presumed to be perfect.—ED.]
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- 2288 "Phiz." A Run with the Stag-Hounds, 12 coloured plates, oblong folio (295) *Hatchard*, £2
- 2289 Pinkerton (J.) Voyages and Travels, 16 vol., plates, half calf, 1808, 4to. (559) *Finlayson*, £3 14s.
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- 2291 Potter (W.) The Tradesman's Jewel, or a safe, easie, speedy

and effectual means for the incredible advancement of Trade, and multiplication of Riches, 1650, and another on Trade, etc., calf, *Frome*, 1679, small 4to. (223)

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- 2292 Rawlinson (G.) The Sixth Great Oriental Monarchy, coloured frontispiece and maps, cloth, 1873, 8vo. (80)

*Leighton*, £2 12s.

- 2293 Rembrandt. *Ceuvre Complet*, décrit par M. Eugène Dutuit, with Supplement, special set with etchings in two states, "Papier de Hollande," and "Papier de Japon," 40 parts and Supplement in 35 portfolios (14 and 15 atlas folio), also "Catalogue Historique," in parchment, 1881-85, folio (620)

*Quaritch*, £17 10s.

[A copy of the same edition, on ordinary paper, sold for £5 5s.—ED.]

- 2294 Repton (H.) Designs for the Pavilion at Brighton, coloured plates with movable slips, boards, uncut, 1808, folio (321)

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- 2295 Roberts (D.) Holy Land, Egypt and Nubia, 4 vol., portrait and plates, half morocco (sold not subject to return), 1842-49, atlas folio (663)

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- 2296 Roman Breviary (The), translated into English, by John Marquess of Bute, 2 vol., 1879, 8vo. (482)

*Bull*, £3 7s. 6d.

- 2297 Scott (Sir Walter). The Abbot, 3 vol., 1820—Kenilworth, 3 vol., 1821—Peveril of the Peak, 4 vol., 1822—The Pirate, 3 vol., 1822—Quentin Durward, 3 vol., 1823—Red Gauntlet, 3 vol., 1824—St. Ronan's Well, 3 vol., 1824—Tales of the Crusaders, 4 vol., 1825—and Woodstock, 3 vol., 1826, together 29 vol., half calf, all first editions, 1820-26, 8vo. (379)

*J. H. Brown*, £1 7s.

- 2298 Seymour (R.) New Readings from Old Authors (Shakespeare), plates by Seymour, 4 vol., cloth (loose in binding), 1841, 8vo. (92)

*Robson*, £1 10s.

- 2299 Smith (A.) Christopher Tadpole, first edition, plates by Leech and portrait, cloth, 1848, 8vo. (79)

*F. May*, £2 8s.

[Originally published in 16 monthly parts. There should be 32 full page plates by Leech.—ED.]

- 2300 Smith (C. H.) Selections of the Ancient Costume of Great Britain and Ireland, coloured plates, cloth, 1814, folio (310)

*Parsons*, £1 11s.

- 2301 Smith (G. L.) The Smoking Hunt, 6 coloured plates, oblong folio (293)

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*Pearson*, £2 15s.

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*Pearson*, £2 10s.

- 2304 Westwood (J. O.) Fac-Similes of Ornaments of Anglo-Saxon and Irish Manuscripts, illuminated plates, half morocco, 1868, folio (1004)

*Higham*, £5

- 2305 White. Archæological Sketches in Scotland, plates, 2 vol., cloth, n. d., 8vo. (242)

*Doig*, £1



- 2306 Wordsworth (W.) Works, and Life, by W. Knight, 11 vol., cloth, uncut, *Edinburgh*, 1882-89, 8vo. (130) *Chambers*, £1 10s.  
 2307 Wouwerman (Phillips). *Euvres de Wouwerman gravées d'après ses meilleurs Tableaux*, plates, half morocco, *Paris*, 1737, royal folio (308) *A. J. Howard*, £5

[FEBRUARY 24TH, 25TH AND 26TH, 1898.]

*SOTHEY, WILKINSON & HODGE.*

THE LIBRARY OF THE LATE REV. CANON CHURTON, D.D.,  
AND OTHER PROPERTIES.

(No. of Lots, 967 ; amount realised, £808 1s.)

- 2308 Ainsworth (W. H.) *The Miser's Daughter*, a Tale, portrait and illustrations by George Cruikshank, original cloth, uncut, Parry and Co., 1848, 8vo. (695) *Col. Roberts*, £1 9s.  
 2309 Ainsworth (W. H.) *Tower of London*, a Historical Romance, illustrated by George Cruikshank, first edition, half polished Levant morocco, g. t., uncut, by Zaehnsdorf, 1840, 8vo. (690) *Col. Roberts*, £1 19s.  
 2310 Alison (Sir A.) *History of Europe*, 1789-1815, 20 vol., calf gilt (prize copy), 1853, 8vo. (10) *Hill*, £1 1s.  
 2311 Aristoteles. *Opera*, ex recensione Im. Bekkeri, acc. Indices Sylburgiani, 11 vol., calf gilt, with College arms, *Oxon*, 1837, 8vo. (72) *Hunt*, £1 16s.  
 2312 Augustinus Hippon, Epis. (S. A.) *Opera Omnia*, opera et studio Monachorum Ord. S. Bened., 11 vol. in 8, old calf, *Paris*, Muguet, 1689-1700, 4to. (158) *Baker*, £1  
 2313 Badminton Library. *Sea Fishing*, by J. Bickerdyke, LARGE PAPER, illustrations by Henry Pritchett and others, half bound, uncut, t. e. g., 1895, 4to. (497) *Collins*, £1 15s.  
 2314 Badminton Library. *Billiards*, by Major Broadfoot, LARGE PAPER, illustrated by L. Davis and from photographs, half bound, uncut, t. e. g., 1896, 4to. (498) *Collins*, £1 12s.  
 2315 Badminton Library. *Mountaineering*, by C. T. Dent, LARGE PAPER, illustrations by H. G. Willink and others, half bound, uncut, t. e. g., 1892, 4to. (499) *Collins*, £2 6s.  
 2316 Badminton Library. *The Poetry of Sport*, selected and edited by H. Peek, LARGE PAPER, illustrated by Thorburn, Davis, etc., half bound, uncut, t. e. g., 1896, 4to. (500) *Collins*, £1 12s.  
 2317 Badminton Library. *Dancing*, by Mrs. Grove and other writers, LARGE PAPER, illustrated by P. Macquoid and by numerous reproductions, half bound, uncut, t. e. g., 1895, 4to. (501) *Collins*, £1 17s.  
 2318 Beeverell (J.) *Les Délices de la Grande Bretagne et de l'Irlande*, numerous folding plates of country seats, etc., 8 vol. in 5, calf neat, 1727, 8vo. (445) *Karslake*, £1 17s.

- 2319 Bewick (T.) History of British Birds, 2 vol., *Newcastle*, 1804—General History of Quadrupeds, fifth edition, *ib.*, 1807, imperial paper, numerous woodcuts engraved by T. Bewick, calf (covers loose), 8vo. (220) *Bowman*, £3 3s.
- 2320 Biblia Hebraica, et Novum Testamentum Græcum, cum interlineari Interpretatione Latina, edidit B. A. Montani, 5 vol., vellum, *Antw. ex off. Plantin Raphelengii*, 1613 (56) *Watson*, £1 1s.
- 2321 British Critic and Quarterly Theological Review, from the commencement in 1825 to 1843, 39 vol., 21 half bound, remainder cloth, 1825-43, 8vo. (96) *B. F. Stevens*, £1
- 2322 Bucer (Mart.) and Ph. Melancthon. The Actes of the Disputaciō in the Cowncell of the Empyre holden at Regenspurg, that is to saye all the artycles concernyng the Christen Relygion both agreed and not agreed upon, etc., translated by Mylys Coverdale, black letter (some marginal notes shaved), half bound, *No name or place of printing*, 1542, 8vo. (88) *Bull*, £2 19s.
- 2323 Bucer (Mart.) Scripta Anglicana, fere omnia, a Conr. Huberto collecta, vellum, *Basil.*, 1577, folio (153) *Baker*, £2 12s.
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- 2429 Antonius. Incipit confessionis . . . pater Antonius archiepiscopus florē ordinis fratrum predicatorum, gothic letter, in double columns, morocco extra, gilt edges, from the Syson Park Library, *Mediolani, 1484, sm. 4to. (74)* Clements, £1 6s.
- 2430 Apperley (C. J.) Memoirs of the Life of the late John Mytton, Esq., 18 coloured plates by Alken and Rawlins, morocco, 1837, 8vo. (1589) Johnson, £5 10s.
- 2431 Appianus. Alexandrinæ Romanæ Historiæ, ornamental initial letters, calf, *Venet. per B. Pictorem et E. Ratdolt, 1477, folio (74A)* Leighton, £2
- 2432 Appianus. De bellis civilibus Romanorum, interprete P.

- Candido, 2 vol., first page of each vol. surrounded by ornamental border, vellum (last leaf of vol. i. repaired), *Venet. per B. Pictorem et E. Ratdolt*, 1477, small folio (75)  
*Leighton*, £3 15s.
- 2433 Apuleius. A Series of Copper Plates illustrating the story of Cupid and Psyche, half bound, *In Roma*, s. d., oblong 4to. (75A)  
 £1 5s.
- 2434 Ascham (Roger). The Scholemaster, or plaine and perfitte way of teaching children, black letter, half calf, John Daye, 1571, small 4to. (87)  
*Robson*, £1 8s.
- 2435 Asconius Pedianus. Commentarii in Ciceronis orationes, red morocco extra, with Wodhull arms, *Venet.*, J. de Colonia, 1477, folio (88)  
*Maggs*, £2 8s.
- 2436 Astexanus de Ast (Joan). Summa de casibus, gothic letter, rubricated capitals, old morocco, gilt edges, *Sine nota*, folio (90)  
*Maggs*, £4 4s.
- 2437 Audsley (G. A.) The Ornamental Arts of Japan, 2 vol., numerous plates in gold and colours, black morocco, with armorial badges of the Mikado, and elaborately inlaid and gilt sides and backs, preserved in cloth boxes, 1882, folio (91)  
*Batsford*, £10 15s.  
 [This work was published at twenty-two guineas.—ED.]
- 2438 Augustini de Ancona. Summa de Potestate Ecclesiastica, gothic letter, with rubricated capitals, calf, *Augusta*, 1473, folio (96)  
*Tregaskis*, £1 5s.
- 2439 Augustinus. De doctrina Christiana, old boards covered with leather, *Sine nota*, small 4to. (97)  
*Quaritch*, £1 3s.
- 2440 Aureoli (Petride Verberga). Tractatus de Conceptione Mariæ Virginis, *Sine nota* (*Moguntia*, P. Schœffer, circa 1470), small 4to. (99)  
*Chadwick*, £3 5s.  
 [Bound up in the same volume were the following MSS. of the fifteenth century: De Castitate—Speculum Mariæ—Sermo beati Augustini—Septem privilegia B. Mariæ—Sermo beati Ambrosii.—*Catalogue*.]
- 2441 Baillie (Captain). Engraved Works, after Paintings and Drawings by the greatest Masters, 2 vol. in 1, consisting of 113 fine etchings, mostly early proofs, neatly inlaid or mounted, of portraits, fancy pieces, landscapes, with the tables of contents to each volume (wanted plate 36 in vol. i.), Boydell, 1792, folio (107)  
*F. Rennar*, £5.  
 [Captain William Baillie, amateur engraver and etcher, was born at Kilbride, in Ireland, in 1723, and died at Paddington in 1810. His most admired plates are those in the style of Rembrandt.—ED.]
- 2442 Baker (Geo., Chirurgical). The newe Jewell of Health, wherein is containyng the most excellent Secretes of Phisicke and Philosophie . . . Gathered out of the best and most approved Authors, black letter, with woodcuts (title slightly repaired), old morocco, borders of gold, gilt edges, 1576, small 4to. (109)  
*Pickering*, £2 18s.
- 2443 Bale (J.) Illustrium Maioris Britanniae Scriptorum, Catalogus, woodcut on title, brown morocco extra, gilt edges by Pratt,

- the first book printed in Ipswich, *Gippeswici in Anglia per Joannem Overton*, 1548, small 4to. (111) *Maggs*, £2 16s.
- 2444 Bale (J.) The first two partes of the Actes or unchaste examples of the Englyshe Votaryes, gathered out of theyr owne legendes and Chronycles (with 4 leaves of authors' names at end), morocco, gilt edges, J. Tisdale, 1560-50, 12mo. (112) *Leighton*, £1 6s.
- 2445 [Barker.] Greenwich Hospital. a Series of Naval Sketches, by an Old Sailor, coloured plates by George Cruikshank, half morocco, 1826, 4to. (123) *Dobell*, £1 6s.
- 2446 [Barker.] Greenwich Hospital, coloured plates by George Cruikshank, morocco, 1826, 4to. (124) *G. H. Brown*, £3 3s.
- 2447 Beaumont and Fletcher's Dramatick Works, 10 vol., portrait and plates, calf, 1778, 8vo. (138) *Maggs*, £1 11s.
- 2448 Behn (Mrs.) Plays, second edition, 2 vol., portrait, calf, 1716, 8vo. (141) *Dobell*, £1 2s.
- 2449 Behn (Mrs.) Novels and Plays, with Life and Memoirs, 6 vol., LARGE PAPER, boards, uncut, Pearson, 1871, 8vo. (143) *Young*, £2 5s.
- 2450 Bergeron (L. E.) Manuel du Tourneur, with Supplement and Atlas of plates, 4 vol., half morocco, Paris, 1816, 4to. (150) *Batsford*, £1 4s.
- 2451 Bergomensis (J. P.) Supplementum chronicarum, Vulgo appellatū; in omnimoda historia congesta fratris Jacobi Philippi Bergomensis, gothic letter, first two pages surrounded by ornamental borders, numerous woodcuts in text, old stamped calf, introducing the portcullis as used for the arms of the City of Westminster, *Venetiis*, 1492, folio (151) *Robson*, £4 18s.
- 2452 Bernardus. Sermones in Duytssche, black letter, woodcuts, rubricated initials, calf, *Zwolle*, 1495, folio (154) *Robson*, £9
- 2453 Berthorius (Petrus). Moralizationes biblie, gothic letter, in double columns, 2 pages having illuminated borders, old boards covered with leather (2 leaves repaired), *Sine nota* (circa 1474), folio (157) *Dr. Gunsburg*, £1 10s.
- 2454 Bewick (T.) History of British Birds, 2 vol., LARGE PAPER, woodcuts by Bewick, calf, *Newcastle*. 1805, royal 8vo. (160) *Maggs*, £1 17s.
- 2455 Bewick (T.) British Birds, 2 vol., woodcuts, morocco, t. e. g., *Newcastle*, 1821, 8vo. (161) *Young*, £1 8s.
- 2456 Bewick (T.) British Birds, both supplements, woodcuts by Bewick, calf gilt, 1821, royal 8vo. (162) *Maggs*, £1 9s.
- 2457 Bible. Biblia Sacra Latina, cum prologis, Sæc. XIII., manuscript on vellum, written in double columns, with numerous initial letters illuminated in gold and colours, some with miniatures, morocco (last 2 leaves damaged and repaired), 8vo. (173) *Leighton*, £39 10s.
- 2458 Bible. Biblia Latina, metrice, Sæc. XIII., manuscript on vellum, old oak boards covered with stamped leather, small folio (174) *Ellis and Elvey*, £8 7s. 6d.
- [On the fly-leaf appears the following in ancient handwriting: "Mag. Petrus Yspanus Manducator qui Specu-

lum composuit hunc librum metricum compilavit Aurora vocatum."—*Catalogue.*]

- 2459 Bible. Biblia Sacra Latina, Sæc. XIV., manuscript on vellum, of English workmanship, closely written in double columns on 530 leaves, with initials illuminated in colours, velvet binding, 8vo. (175) *Maggs*, £25 10s.
- 2460 Bible. Biblia Sacra Latina, Sæc. XV., manuscript on vellum, the initial letter to each book containing a miniature, that on the verso of folio 5 being the height of the page, and having 8 compartments, with representations of the Crucifixion, etc., illuminated in gold and colours, in the New Testament the initial letter to Matthew has the Tree of Jesse, bound in 2 vol., vellum, folio (176) *Leighton*, £65
- 2461 Bible. Biblia Sacra Latina, Sæc. XV., very closely written MS., on thin vellum, in double columns, with painted and ornamented capitals, calf, 8vo. (177) *Tregaskis*, £3 12s. 6d.
- 2462 Bible. Biblia Sacra Germanica, gothic letter, in double columns, 57 lines to the full page, capitals painted red, and 57 of the initial letters adorned with miniatures, that on the first page being heightened with gold, 2 vol., morocco extra, gilt sides and centre ornaments, gilt edges by F. Bedford, *Augsburg* (G. Zainer), 1473-75, folio (178) *Sotheran*, £49 10s.
- [This edition very rarely occurs for sale. A copy brought £44 in November, 1892. See BOOK-PRICES CURRENT, vol. vi., No. 6670.—ED.]
- 2463 Bible. Biblia Sacra Latina, Editionis Vulgatæ, cum Interpretat. Hebr. Nom., gothic letter, capitals painted in red and blue (first leaf mended), oaken boards covered with pigskin, *Venet., Fr. de Hailbrun et N. de Francfordia*, 1475, small folio (179) *Tregaskis*, £4 6s.
- 2464 Bible. Biblia Sacra Latina cum prologis S. Hieronymi, gothic letter, in double columns of 57 lines, capitals painted, initial letter to the book of Genesis, and part of border illuminated in gold and colours (plain margins of a few leaves repaired, and four pages slightly stained), 2 vol., vellum gilt (wrongly lettered), *Sine nota* (Basil., B. Richel, 1476), folio (180) *Robson*, £2 12s. 6d.
- 2465 Biblia Sacra Latina, gothic letter, in double columns, the capitals painted and ornamented, 2 vol. in 1, cloth, fine copy, rare, *Venet., F. de Hailbrun et N. de Francfordia*, 1476, folio (181) *Leighton*, £3 7s. 6d.
- [The second edition of the Bible printed at Venice.—*Catalogue.*]
- 2466 Bible. Biblia Sacra Latina cum prologis S. Hieronymi, gothic letter, in double columns, the first page surrounded by a painted border, and initial letters illuminated in gold and colours, some with miniatures, calf, *Nuremberg*, A. Coburger, 1477, folio (182) *Young*, £9 10s.

[On the verso of last leaf but two is the following inscription in early handwriting : "Thys ye first letter of ye craft gav my polychronicon wyth wrytens of Ranulf Higden to

ye Holy Fadyr Godfry a Maynce, 1482. William Caxton."  
—*Catalogue.*]

- 2467 Bible. Biblia Sacra Latina cum prologis S. Hieronymi, gothic letter, in double columns, capitals painted red and blue and the initial letter illuminated in gold and colours, calf, *Impressa Venetiis, Theodorici de Reynsburch et Reynaldide Novimagio*, 1478, folio (183) *Young, £4*
- 2468 Bible. Biblia Sacra Latina, Vulgata editio, 2 vol. in 1, gothic letter, in double columns, with capitals painted in red and blue, morocco, *Norimbergæ*, A. Coburger, 1478, folio (184) *Maggs, £6*
- 2469 Bible. Biblia Latina, gothic letter, in double columns of 51 lines to a full page, capitals painted in red, old oak boards covered with stamped pigskin, *Norimb.*, A. Coburger, 1478, folio (185) *Tregaskis, £4 7s. 6d.*
- 2470 Bible. Biblia Sacra Latina, gothic letter, double columns, capitals painted in red and blue, *Norimb.*, Ant. Coburger, November, 1478, folio (186) *Ridler, £2 2s.*
- 2471 Bible. Biblia Sacra Latina, gothic letter, in double columns, 51 lines to the full page, first page illuminated in gold and colours, 2 vol., red morocco (a few leaves slightly wormed), *Nuremberg*, per A. Coburger, 1479, *sexto die augusti*, folio (187) *Tregaskis, £8*
- 2472 Bible. Biblia Sacra Latina, gothic letter, painted capital on first page, rubricated initials, oaken boards covered with pigskin, *Nurnberg*, A. Coburger, August, 1479, folio (188) *Ridler, £3 15s.*
- 2473 Bible. Biblia Sacra Latina, Editionis Vulgatæ, cum prologis S. Hieronymi, gothic letter, 2 vol., old calf, *Venet.*, N. Jenson, 1479, folio (189) *Leighton, £5 5s.*
- 2474 Bible. Biblia Sacra Latina, cum Glossa Ordinis, etc., gothic letter, capitals in red and blue, 4 vol., oaken boards covered with leather (*Venet.*, 1480), royal folio (191) *Maggs, £4*
- 2475 Bible. Biblia Sacra Latina, Editionis Vulgatæ, cum Interpret. Hebr. Nom., gothic letter, capitals in red and blue (wanted title), *Venet.*, O. Scotus, 1480, small 4to. (192) *Tregaskis, £1 2s.*
- 2476 Bible. Biblia Sacra Latina, gothic letter, in double columns, with initials painted, old leather binding (*Basel*, Amerbach), 1482, folio (193) *Young, £2 5s.*
- 2477 Bible. Biblia Sacra Germanica, with woodcuts, coloured, and illuminated capitals, 2 vol., old oaken boards covered with stamped leather (imperfect at end, sold with all faults), (*Nuremberg*, A. Koburger, 1483), folio (194) *Sotheran, £12 15s.*
- 2478 Bible. Biblia Germanica, gothic letter, in double columns, with numerous large woodcuts coloured by hand, and painted initials, 2 vol., vellum, gilt edges (one leaf and 2 plain margins repaired), fine copy, *Nuremberg*, A. Koburger, 1483, folio (195) *Sotheran, £22*
- [In this copy the coloured engravings of the Creation and some initials were heightened with gold. This is the ninth German Bible and Koburger's first Nuremberg

- edition. Copies sold last year for £31, £21, £59 (Ashburnham copy), and £12 1cs.—ED.]
- 2479 Bible. *Biblia Sacra Latina cum prologis S. Hieronymi, gothic letter*, in double columns with painted capitals and illuminated initial letter, old stamped calf (re-backed), (*Basel*, Amerbach), 1486, folio, s. l. (196) *Maggs*, £2 10s.
- 2480 Bible. *Biblia Latina, gothic letter*, vellum, *Impressa Brixie*, 1486, small 4to. (197) *Tregaskis*, £1 2s.
- 2481 Bible. *Biblia Latina cum concordantiis et terminorum hebraicorum interpretationibus*, old stamped pigskin binding, 1489, folio, s. l. (198) *Bull*, £1 4s.
- 2482 Bible. *Biblia integra Latina, gothic letter*, capitals painted, old stamped pigskin binding, first 8vo. edition of the Vulgate, *Basil*, per Johannem froben de Hammelburck, 1491, 8vo. (199) *Young*, £1 18s.
- 2483 Bible. *Biblia Sacra Vulgata cum prologis S. Hieronymi et Interpret. Nominum Hebraicorum, gothic letter*, wormed, oaken boards covered with leather, *Venet.*, H. de Pagainis, 1497, 8vo. (200) *Tregaskis*, £1 3s.
- 2484 Bible. *Biblia Sacra Latina cum summiis concordantiis. divisionibus, et quatuor rectoriis, prepositis, etc., gothic letter*, in double columns, with large woodcut on title, and initial letters, extra gilt edges, *Venundantur Lugduni ab Steph. Gueynard* (at end) *Impressit Claudius Davoust a<sup>ls</sup> de Troyes*, 1505, folio (202) *Leighton*, £3
- 2485 Bible. *Biblia Latina cum summariorum apparatusu pleno quadruplici, etc., gothic letter*, in double columns, with title in red and black, and woodcuts, one full-page representing the six days of creation, old calf, slight worming, *Lugduni in officina Jacobi Mareschal*, 1519, small 4to. (204) *Young*, £2
- [On the plain margin of one leaf was an early coloured drawing of a coat of arms with inscription, and date 1565.—*Catalogue*.]
- 2486 Bible. *Biblia Sacra Latina cum concordantiis veteris et novi Testamenti*, title in red and black within woodcut borders and numerous small woodcuts in the text, bound in 2 vol., vellum, *Lugduni impressum per Johannē Moyle a<sup>ls</sup> de Cambray*, 1522, 8vo. (206) *Maggs*, £1 6s.
- 2487 Bible. *Biblia Sacra Latina, gothic letter*, woodcuts, old calf, *Paris*, T. Kerver, 1534, 8vo. (209) *Tregaskis*, £1 11s.
- 2488 Bible. The Byble which is all the Holy Scripture. truly and purely translated into Englysh by Thomas Matthew, *black letter*, woodcuts (facsimile title, several leaves mended), sold with all faults, mor., g. e., 1537, folio (210) *Tregaskis*, £18
- [This is the first edition of Matthew's Bible, and was doubtless printed at Antwerp by Jacob Van Meteren. A perfect copy contains 1110 pages and nearly 80 woodcuts, those before the Psalms and Proverbs filling the whole breadth of the page. Grafton brought a copy of this Bible into England in the early part of the year 1537, and showed it to Archbishop Cranmer, and begged of him to obtain permission for its distribution, which was granted.—ED.]

- 2489 Bible. The Byble which is all the Holy Scripture, Matthew's Version, black letter, some leaves supplied from a smaller edition, and otherwise very imperfect, sold with all faults, calf, 1537, folio (211) *Sotheran, £8*
- 2490 Bible. The Byble in Englyshe, that is to saye the contēt of al the holy Scripture, both of ye olde and newe testamēt, with a prologe thereinto made by the reverende father in God, Thomas archbysshop of Cantorbury (*sic*). This is the Byble apoynted to the vse of the churches, black letter, woodcut titles (last leaf in facsimile, and margins of some leaves mended), with autograph note inserted, signed by Francis Fry, stating that he has collated this copy and found it to be perfect, morocco, gilt edges, *Printed by Richard Grafton, July, 1540 (213)* *Sotheran, £60*  
 [The following inscription in contemporary MS. occurs on the reverse of the Old Testament title: "Thys byble ys John Crogdens Cytyzen and merchant taylor of London, dwellynge in Wattlynge Street at ye syne of Ye Whyte Horse, 1550."—*Catalogue*. The third edition of "The Great Bible." Between April, 1539, and December, 1541, seven editions of this version appeared, viz., first, April, 1539; second, April, 1540; third, as *supra*; fourth, November, 1540 (see next entry); fifth, May, 1541; sixth, November, 1541; and seventh, December, 1541.—ED.]
- 2491 Bible. The Byble in Englyshe of the largest and greatest volume, Cranmer's version, black letter, with woodcut initials (wanted title, preliminary leaves, and last leaf, sold with all faults), old stamped calf with brass bosses, with Earl of Aylesford's Ex-Libris (E. Whitchurch, *Fynyshed in November, 1540*), folio (214) *Dr. Gunsburg, £18 18s.*
- 2492 Bible. Biblia Universa, cura et studio D. Erasmi Roterod, 2 vol., woodcuts, calf, *Lipsia, 1544*, folio (223) *Bull, £1 3s.*
- 2493 Bible. Biblia, das ist, die gantze heilige Schrift, Deutsch aufs neu zugericht, D. Mart. Luth., woodcuts (title and first leaf damaged), oaken boards covered with leather, elaborately tooled sides, *Wittenburg, Hans Lufft, 1545*, folio (224) *Tregaskis, £8 17s. 6d.*
- 2494 Bible. The Byble in English, that is to say, the contente of all the holy Scripture . . . according to the translaciō that is appointed to be read in Churches, black letter, woodcut titles (first title in facsimile, several leaves mended, and wanted end), sold not subject to return, calf gilt, *Edwarde Whitchurche, 1553*, folio (227) *Bull, £1 17s.*  
 [The last folio of "The Great Bible" printed by Whitchurch.—ED.]
- 2495 Bible. The holie Bible, the Bishop's version, black letter, with woodcuts, wanted title, several preliminary, and eight last leaves (Lea Wilson, 37), old calf with brass bosses (R. Jugge, 1572), folio (230) *Tregaskis, £3*  
 [An interesting copy, having stamped on the sides the following inscription, "Richard Henton, Marchant Taylor of Lodon, May viii., 1573."—*Catalogue*. The third edition of the Bishop's Version, known as the "Leda Bible."—ED.]



- 2496 Bible. The Bible, that is the Holy Scriptures, contained in the Olde and Newe Testament translated according to the Ebrewe and Greeke, woodcuts, title, and some leaves inlaid and mended, calf antique, C. Barkar, 1576, folio (234)  
J. Brown, £1
- [The Genevan version.—ED.]
- 2497 Bible. Biblia Sacra Latina, ex secunda recognit. Theologorum Lovaniensium, woodcuts, morocco, gilt edges, *Antverpia*, C. Plantin, 1583, folio (240) Young, £1 15s.
- 2498 Bible. The Holie Bible conteyning the Olde Testament and the Newe, black letter, title in facsimile, preliminary leaves wanted, sold with all faults, calf gilt, with monogram of Charles II. (rebacked), *Deputies of C. Barker*, 1595, folio (245)  
J. Brown, £1 8s.
- 2499 Bible. The Holy Bible (Bishop's Version), black letter, woodcuts (title and several leaves mounted and mended, sold not subject to return), calf, R. Barker, 1602, folio (250)  
Sotheran, £3 17s. 6d.
- 2500 Bible. Holy Bible, "Macklin's Edition," 7 vol., plates by Hamilton, Stothard, etc., russia, gilt edges, Bensley, 1800, folio (283)  
Bull, £1
- 2501 Bible. La Sainte Bible, selon la vulgate, traduction nouvelle, illustrations by Gustave Doré, 2 vol., morocco, gilt edges, *Tours*, 1866, folio (295)  
Parsons, £1 13s.
- 2502 Bible. Fry (F.) Bibliographical Description of Tyndale's New Testament, 73 plates, cloth, 1878, 4to. (296)  
Maggs, £1 6s.
- 2503 Bidpay. Directorium humane vite alias parabole antiquorum sapientum, gothic letter, with numerous woodcuts, vellum (small hole in first leaf), *Sine nota*, folio (307)  
Leighton, £10 15s.
- [The Ashburnham copy, in finely-tooled modern morocco, sold last year for £18 10s.—ED.]
- 2504 Blackwell (E.) A Curious Herbal, 2 vol., numerous copper-plates, old red morocco, gilt edges, 1739, folio (320)  
Sotheran, £3 5s.
- 2505 Blundevill (G.) The Foure Chiefest Offices belonging to Horsemanship, black letter, woodcuts, calf, 1597, small 4to. (330)  
Chadwick, £2 16s.
- 2506 Boccaccio. A Treatise excellent and compèdious, shewing in maner of tragedye the falles of sondry notable Princes, translated into our vulgare tong by Dan John Lidgate, Monke of Burye, black letter, title within woodcut border, and woodcuts (8 preliminary, and last leaf repaired), half morocco, *Imprinted at London by Richard Tottel*, 1554, folio (331)  
Tregaskis, £9 5s.
- 2507 Boccaccio. Boccace des nobles malheureux, woodcut title (wormed throughout), half calf, *Imprimé a paris par Michel le noir*, 1515, folio (332)  
Leighton, £1 2s.
- 2508 Boccaccio. Il Decamerone, si come lo diedero alle stampe gli so' Giunti l'anno 1527, morocco, tooled sides and back (with sphere on title), *Amst.*, 1665, 12mo. (334)  
Leighton, £1 9s.

- 2509 Boccaccio. Furnemste Historien und exempel von Wunderwertigem Glück und erschröcklichem unfahl gross mächtiger Kayser, Fürsten, etc., woodcuts by Schauflein and Burkgmair, half vellum (title slightly mended), *Augsburg*, 1545, folio (339) *Leighton*, £1 19s.
- 2510 Boccaccio. Genealogia deorum — De Montibus, Silvis, Fontibus, etc., in one vol., calf, fine copies, *Regii* (per B. Bottonum), 1481, folio (340) *Sotheran*, £3
- 2511 Boethius. De Consolatione Philosophiæ, Lib. V., cum commentariis Thom. de Aquino, gothic letter, with capitals painted, half calf, *In Colonia*, I. Koelhoff de Lubeck, 1482, folio (342) *Chadwick*, £2
- 2512 Boethius. De Consolatione Philosophiæ cum commentariis S. Thome (Aquinas), lit. goth., painted capitals, contemporary MS. notes, calf, *Lovanii per Johanem de Westphalim*, 1484. small folio (343) *Young*, £2
- 2513 Boethius. The hystory and Croniklis of Scotland, translait in our vulgar language be Maister Johne Bellenden, black letter (very imperfect, sold not subject to return), calf gilt, *Edinburgh, by me T. Davidson*, 1536, folio (344) *Leighton*, £2 16s.
- 2514 Bohn. Extra volumes—Count Grammont, Boccaccio's Decameron. Heptameron, Cervantes Exemplary Novels, Hamilton's Fairy Tales and Rabelais Works, vol. ii., together 6 vol., v. y., 8vo. (347) *Baxendine*, £1 11s.
- 2515 Boistuaux (P.) Histories Prodigieuses extraictes de plusieurs Fameux Autheurs. Grec et Latin, sacrez et prophanes, woodcuts, morocco, t. e. g., *Paris*, 1561, 8vo. (348) *Ellis and Elvey*, £2 6s.
- 2516 Bonaventura (S.) Speculum beate Marie Virginis, gothic letter, half morocco, *August.*, Anth. Sorg, 1477, folio (351) *Tregaskis*, £1 6s.
- 2517 Bonaventura (S.) Sermones de morte, woodcuts, half calf, *Imp. Parisiis per Guid. Mercatoris*, 1494, small 4to. (352) *Pickering*, £4 12s. 6d.
- 2518 [Bonner (Bishop Edmund).] A profitable and necessarye doctryne, with certayne homelies adioyned thereunto, black letter (title and last leaf mounted and slightly defective), calf, J. Cawood, 1555, small 4to. (353) *Bull*, £1 6s.
- 2519 Boord (Andrew). The Breviarie of Health, T. East, 1587—Cogan (T.) The Haven of Health, T. Orwin, 1589, both black letter, in one vol., calf, with the Osterley Park Ex-Libris, small 4to. (356) *Pickering*, £6 15s.
- 2520 Boydell's Graphic Illustrations of the Works of Shakespeare, plates in two states, morocco extra, gilt edges, n. d., folio (363) *Lewin*, £6 2s. 6d.
- 2521 Brandt (S.) Sensuyt la grât nef des folz du Monde en laquelle chacun homme sage prenant plaisir de lire les passages des hystoyres, gothic letter, with woodcuts, citron morocco gilt, title and one leaf in facsimile, *Imprimee a Lyon sur le rosne par Francoys Juste*, 1529, small 4to. (366) *Leighton*, £1 1s.
- 2522 Brandt (S.) Salutifera (*sic*) Navis, Narrogonice Profectionis

- Nunquam satis laudata Navis per Sebastianum Grant (*sic*), woodcuts, ruled with red lines, crimson morocco extra, *Impressum (Ludguni) per jacobum Zaconi de romano* 1488 (for 1498), small 4to. (367) *Leighton*, £4 12s. 6d.
- 2523 Brandt (S.) *Stultifera Navis*, The Ship of Fools, wherein is showed the folly of all States, translated by Alexander Barclay, black letter, with woodcuts, title and last leaf partly in facsimile, and four preliminary leaves edged, otherwise a fine copy, russia, J. Cawood, 1570, folio (368) *Tregaskis*, £2 18s.
- 2524 Brandt (S.) *Ship of Fools* wanted title and some preliminary leaves, sold not subject to return, russia (broken), Cawood, 1570, folio (359) *Bull*, £1 6s.
- 2525 Brathwait (R.) *The English Gentleman and Gentlewoman*, engraved title by Marshall (slightly frayed), and the folding "Draught of the Frontispiece," old calf, 1641, folio (371) *Leighton*, £1 1s.
- 2526 *Breviarium Romanum*, with Calendar, Sæc. XIV., manuscript on 310 leaves of vellum, 21 large capital letters painted with flowers, and many hundred initials in gold and colours. 2 vol., calf gilt, 4to. (375) *Maggs*, £6
- 2527 *Breviarium Romanum*, with Calendar, Sæc. XV., manuscript on 38 leaves of vellum, capitals in red and blue, oaken boards, covered with mor., 12mo. (376) *Tregaskis*, £1 13s.
- 2528 *Breviarium* (for the use of the Nuns of St. Dominic), Sæc. XV., MS. on vellum, with painted capitals and music, some initials illuminated, the rubrics in Latin and German, old morocco with clasps (377) *Maggs*, £2 2s.
- 2529 *Breviarium* (for the use of the Nuns of the Order of St. Dominic), Sæc. XV., Manuscript on vellum, with painted capitals and 3 miniatures within Initial Letters (one of St. Dominic trampling on a dragon), first page surrounded by ornamental border, morocco, thick 12mo. (378) *Tregaskis*, £1 19s.
- 2530 *Breviarium ordinis predicatorum*, gothic letter, in red and black, with woodcuts, calf (*circa* 1500), 8vo. (380) *Leighton*, £1
- 2531 *Breviary*. *Teutsch Römisch Brevier*, printed in red and black, with woodcuts to the Calendar, half vellum, *Augsburg*, 1535, small 4to. (381) *Seager*, £1
- 2532 [Breydenbach.] *Dit is dat boeck vanden pelgherym*, gothic letter, in double columns, with many curious woodcuts (plain margins of some leaves repaired and some damaged, sold with all faults), *Ghedruct tol Haerlem*, 1486, folio (383) *Ellis and Elvey*, £17 10s.
- 2533 *Brigita (Sancta)*. *Das buch der himlischen Offenbarung*, woodcuts (title mounted), vellum, *Nürnberg*, Anth. Koberger, 1500, folio (385) *Ellis and Elvey*, £1 14s
- 2534 *Brigita (Sancta)*. *Revelationes celestes*, gothic letter, with two woodcuts of arms and engraved title, calf (broken). *Nuremberg in off. Federici Peypus, sumptibus J. Koberger*, 1517, folio (386) *Ellis and Elvey*, £1 1s.

- 2535 Britton (J.) Architectural Antiquities of Great Britain, 5 vol., plates, half morocco, 1807, 4to. (396) *Batsford, £3 5s.*
- 2536 Browne (Sir T.) Works, with Memoir, edited by S. Wilkin, 4 vol., portrait, calf gilt, 1846, 8vo. (405) *Thorpe, £1 1s.*
- 2537 Brummell (George). Life, by Captain Jesse, 2 vol., coloured portraits, cloth, 1886, 8vo. (410) *Maggs, £1 5s.*
- 2538 Brunet (J. C.) Manuel du Libraire et de l'amateur de Livres et Dictionnaire de Geographie, LARGE PAPER, 7 vol. in 13. interleaved throughout, ditto "Supplement" par Deschamps et G. Brunet, half morocco, t. e. g., together 8 vol., Paris, 1860-78, imperial 8vo. (411) *Parsons, £11 10s.*
- 2539 Bryan (M.) Biographical and Critical Dictionary of Painters and Engravers, 2 vol., extended into 10 vol., extra illustrated with nearly 1,500 portraits of artists, and engraved specimens of their works. sketches, etc., morocco. 1816, 4to. (412) *Tregaskis, £14 10s.*
- 2540 Buck's Large Views of Oxford, Peterborough, Birmingham. Northampton. Coventry, Worcester, Warwick, Manchester, Shrewsbury, Burton-on-Trent, Bridgnorth, Lichfield, Hereford, Lancaster, Chester, Preston, Liverpool, Bath, Derby, Bristol (2), Salisbury, Shrewsbury and Reading, 23 plates, in a vol., calf, 1728-32, oblong folio (414) *W. Daniels, £5 2s. 6d.*
- 2541 Bullen. Speculum Amantis, Love Poems of the Seventeenth Century, edited by Bullen (limited number issued), *Privately printed*, 1889, 8vo. (420) *Russell, £1 8s.*
- 2542 Burlæus (Gualterus). De vita et moribus Philosophorum et Poetarum, rubricated initial letters, half russia (*Norimb.*, Koberger, circa 1472), folio (428) *Maggs, £2 16s.*
- 2543 Burns (R.) Poems, chiefly in the Scottish dialect, first Edinburgh edition, portrait, calf, 1787, 8vo. (433) *£1 8s.*
- 2544 Burton (R.) Admirable Curiosities, Rarities, and Wonders in England, Scotland, and Ireland, illustrations, LARGE PAPER, crimson morocco gilt, only 50 copies printed, 1811, 4to. (442) *J. Brown, £1 14s.*
- 2545 Burton (Sir R.) Book of the Thousand Nights and a Night, with the Supplemental Nights, translated with notes, 16 vol., cloth, *Privately printed for Subscribers*, 1885-88, 8vo. (443) *Young, £28 10s.*
- 2546 Burton (Sir R.) Supplemental Nights, with notes, 6 vol., cloth, 1886-88, 8vo. (444) *£9 10s.*
- 2547 Butler (S.) Hudibras, 3 parts, first edition, margins cropped, calf and half calf, 1663-64, 8vo. (451) *Dobell, £1 1s.*
- 2548 Cæsar's Commentarii de Bello Civili et Gallico, engraved title and plates, 2 vol., old morocco, gilt edges, Tonson, 1710, royal folio (471) *J. Brown, £1 9s.*
- 2549 Caldecott (R.) Complete Collection of Contributions to the Graphic, with Preface by Locker, portrait and illustrations, 1888, folio (472) *Young, £1 6s.*
- 2550 Cambanis (V. de). Tractatus clausularum, gothic letter, in double columns, initial illuminated in gold and colours, printed on LARGE PAPER, russia gilt, *Impressum Neapoli*, 1478, folio (477) *Leighton, £3 5s.*

- 2551 Capgrave (I.) *Nova Legenda Angliæ, morocco, with clasp, rare, Impressa lōdonias i domo Winādi de Worde, 1516, folio (486)* *Tregaskis, £8 5s.*
- 2552 Caracciolus de Litio (R.) *Opus Quadragesimale, gothic letter, in double columns (wormed), morocco extra, gilt edges, from the Syston Park Library, Neapoli, per Mathium Moravum, 1479, small 4to. (489)* *Robson, £1 10s.*
- 2553 Carey (D.) *Life in Paris, coloured plates by George Cruikshank, original cover preserved, half morocco, t. e. g., 1822, 8vo. (490)* *Hatchard, £10 7s.*
- 2554 Caricaturist's Scrap-book, 57 coloured plates, by Cruikshank, "Phiz" and Seymour, cloth, oblong 4to. (498) *Roche, £4 10s.*
- 2555 Casanova (J.) *Memoirs, written by himself, now for the first time translated into English, 12 vol. (limited number issued), Privately printed, 1894, 8vo. (505)* *Young, £6 10s.*
- 2556 *Catalogue des Objets d'Art de la Collection Spitzer, plates, 5 vol., wrappers and half calf, Paris, 1893-95, folio (509)* *Parsons, £2 14s.*
- 2557 Caulfield (James). *Portraits, Memoirs and Characters of Remarkable Persons from 1588 to the end of the Reign of George II., 4 vol., portraits, LARGE PAPER, calf gilt, gilt extra, 1819, 4to. (513)* *Thorpe, £2*
- 2558 Caxton (W.) *The Cronycles of Englonde. The descrypcyon of Brytayne, black letter, with woodcuts, first leaf, part of leaf 2, and leaves 6 and 7 in MS., r1 defective, small portion of plain margin torn off 22, and holes in margins of d1 and 2 of Descrypcyon, calf, Imprinted by me Wynkyn de Worde, 1520, folio (515)* *Leighton, £24 10s.*
- 2559 Caxton (W.) *Six Books of Ovid's Metamorphoseos, translated out of Frensshe by William Caxton, black letter, 43 copies printed from a MS. at Cambridge, half bound, Bulmer, 1819, 4to. (516)* *Tregaskis, £1 9s.*
- 2560 Caxton (W.) *The History of Godefrey of Boloyne and of the Conquest of Jherusalem, black letter, with woodcut initials and ornamental borders, vellum, with ties, William Morris, Kelmscott Press, 1893, folio (518)* *Leighton, £3 15s.*  
[Reprinted from Caxton's edition of 1481. Troy type. 300 copies were published at £6 6s., and six copies on vellum at £21.—ED.]
- 2561 Cervantes. *Don Quichotte, traduction de Louis Viardot, 2 vol., plates by Gustave Doré, morocco, gilt edges, Paris, 1863, folio (520)* *Bryan, £1*
- 2562 Cervantes. *Don Quixote, 2 vol., morocco, fore-edges painted with flowers, butterflies and scroll, En Amberes, 1719, 8vo. (521)* *Dobell, £1 12s.*
- 2563 Cervantes. *Don Quixote, translated by Smollett, 3 vol., plates by G. Cruikshank, calf, 1833, 8vo. (524)* *Shepherd, £1 14s.*
- 2564 Chaffers (W.) *Marks and Monograms on Pottery and Porcelain, numerous illustrations, cloth, 1886, 8vo. (526)* *Hill, £1*
- 2565 Charles I. *Reliquiæ Sacræ Carolinæ, and Eikon Basilike, frontispieces, in 1 volume, blue velvet, with inside silk*

linings, silver clasps, Horace Walpole's copy, with Ex-Libris, *Hague*, S. Browne, 1648-49, 8vo. (531)

*Sotheran*, £1 19s.

- 2566 Chaucer (G.) The Workes of Geoffrey Chaucer newly printed with divers addicions, black letter (title mounted and some headlines cropped, sold not subject to return), old blue morocco, borders of gold, gilt edges, *Imprinted at London by R. Kele*, n. d., folio (536) *Tregaskis*, £3 3s.

[This edition has been ascribed to 1538, 1542 and 1546. According to Mr. Bradshaw, the last is the most probable date.—*Catalogue*.]

- 2567 Chaucer (G.) The Workes of Geoffrey Chaucer, newlie printed with divers addicions, with the siege and destruction of the citee of Thebes by Jhon Lidgate, Monke of Berie, black letter (the headlines of some leaves cropped, else fine copy), morocco extra, gilt edges, *Imprinted by Jhon Kyngston*, 1561, folio (537) *Young*, £7

[The third edition and the second containing "The Ploughman's Tale."—ED.]

- 2568 Chaucer (G.) Workes, with divers Addicions, black letter, with woodcuts (wanted title but had a made-up title substituted, sold with all faults), half calf, J. Kyngston, 1561, folio (538) *Bull*, £1 9s.

- 2569 Chaucer (G.) Workes, newlie printed with divers addicions never in print before, black letter (title mounted, margins of four leaves repaired, and a few words on last leaf in facsimile), russia extra, broad dentelle borders of gold, gilt edges, Jhon Kyngston, 1561, folio (539) *Maggs*, £4 10s.

- 2570 Chaucer (G.) Workes, black letter, with woodcuts (wanted title and some leaves at end, sold with all faults), calf (wrongly lettered 1532) (1561), folio (540) *Hiscoke*, £2 4s.

- 2571 Chaucer (G.) Works newly imprinted, finely printed in black letter, with many illustrations, full-page designs, and ornamental borders, by Burne-Jones and W. Morris, edited by F. S. Ellis, boards, uncut, *Printed by William Morris at the Kelmscott Press*, May, 1896, large folio (542)

*Shepherd*, £27 10s.

[A similar copy sold at the Honywood sale (*post*) for £28 10s.—ED.]

- 2572 Cheshire. Hemingway (J.) History of Chester, plates, 2 vol., boards, uncut, *Chester*, 1831, 8vo. (552) *Young*, £1 8s.

- 2573 Cheshire. Ormerod (G.) History of the County Palatine and City of Chester, second edition, revised and enlarged by T. Helsby, portrait, plates, pedigrees, 3 vol., boards, uncut, 1882, folio (564) *Bull*, £2 3s.

- 2574 Chetham Society's Publications, vol. cv.-cxiv., and Index to vol. xxxi.-cxiv.—Ditto, new series, vol. i.-xxxvi., together 47 vol., cloth, *Manchester*, 1879-96, small 4to. (567)

*Sotheran*, £5 5s.

- 2575 Child (F. J.) English and Scottish Popular Ballads, 8 vol., n. d., imperial 8vo. (569) *H. Stevens*, £4 4s.

- 2576 Chronicles and Memorials. Leechdoms, Wortcunning and Starcraft of Early England, edited by Cockayne, 3 vol.,



- royal 8vo., 1864—Anglo-Saxon Chronicle, edited by Thorpe, 2 vol., 1861, royal 8vo. (574) *Hill, £1 7s.*
- 2577 Chrysostomus. Sermones quinque et viginti per Christ. Personam e græco in Latin traducti, red morocco gilt by la veuve Gueffier, with her ticket, *Sine nota* (Romæ in S. Eusebii monasterio, circa 1470), folio (577) *Leighton, £4 7s. 6d.*
- 2578 Cicero. De Officiis, Lib. III., printed in Roman letter on 93 leaves (should be 104), one leaf in facsimile, the first page surrounded by a beautiful ornamental border illuminated in gold and colours, morocco, gilt edges (sold not subject to return), *Romæ per Sweynheym et Pannarts*, 1469, folio (581) *Earl of Crawford, £20*
- 2579 Clapham (Hench). Bibliotheca Theologica, or a Librarye Theological, black letter, some headlines shaved, morocco gilt, *Amstelrodæm*, 1597, small 4to. (587) *Bull, £1 2s.*
- 2580 Clarendon (Earl of). History of the Rebellion of England, 3 vol., illustrated by the insertion of a large number of portraits and plates, some scarce, red morocco, 1702, folio (588) *Dobell, £4 12s. 6d.*
- 2581 Claude. Liber Veritatis, a Collection of Prints after the designs of Claude le Lorrain, by R. Earlom. 3 vol., aquatint plates, half morocco extra, Boydell, n. d., folio (591) *Maggs, £3 17s. 6d.*
- 2582 Columna (Guido de). Historia trojana, black letter, 34 lines to the full page, old red morocco gilt, *Sine nota*, folio (606) *Leighton, £1 16s.*
- 2583 Combe (W.) Dr. Syntax's Tours in Search of the Picturesque and Consolation, 2 vol., coloured plates by Rowlandson (vol. i. wanted title), half morocco, t. e. g., 1820-22, 8vo. (610) *Hornstein, £1 11s.*
- 2584 Combe (W.) Three Tours of Dr. Syntax, coloured plates by Rowlandson, in a vol., half bound, 1819, 8vo. (612) *Brown, £2*
- 2585 Combe (W.) Tour of Dr. Syntax through London and Search of Consolation, 2 vol., coloured plates by Rowlandson, all faults, 1820, 8vo. (614) *Spencer, £1 19s.*
- 2586 [Combe (W.)] History of the River Thames, coloured plates after Farington by Stadler, 2 vol., russiâ (broken), Boydell, 1794-96, folio (631) *Maggs, £4*
- 2587 Comestor (Petrus). Historia Scolastica, printed in gothic letter, with capitals rubricated, old oak boards covered with stamped leather, s. a. et l. (the type of Ulric Zell), folio (616) *Ellis and Elvey, £2 4s.*
- 2588 Common Prayer. The Booke of Common Prayer, Norton and Bill, 1626—The Whole Book of Psalmes (with music), *Companie of Stationers*, 1625, in 1 vol., black letter, old stamped calf, small 4to. (620) *Lawrenson, £1 14s.*
- 2589 Cooke (W. B.) The Thames, 2 vol., plates from drawings by S. Owen, half russiâ, 1811, 4to. (630) *Roche, £1 2s.*
- 2590 Costello's Memoirs of Eminent Englishwomen, 4 vol., portraits, cloth, 1844, 8vo. (636) *Thurgate, £1 1s.*
- 2591 Coverdale (M.) Certain most godly, fruitful, and comfort-

- able letters of such true Saintes and holy Martyrs as in the late bloodye persecution gave their lyves for the holy gospel, black letter, title within border and woodcut on reverse, old stamped calf, John Day, 1564, 4to. (638) *Sotheran*, £2 18s.
- 2592 [Cranmer.] A Defence of the true and Catholike doctrine of the Sacrament of the body and bloud of our Saviour Christ, black letter, title within woodcut border, n. d., small 4to. (649) *Bull*, £3 5s.
- 2593 Crescentius (Petrus de). Liber ruralium commodorum, gothic letter, capitals painted in red, some leaves stained and mended, calf, *Lovanii*, J. de Westfalia, 1474, folio (652) *Chadwick*, £2 2s.
- 2594 Crowley (Robert). An Apologie, or defence of those English Wryters and Preachers which Cerberus the three headed Dog of Hell chargeth wyth false doctrine under the name of predestination, black letter, calf gilt by F. Bedford (margin of last leaf mended, slightly shaving a few letters), *Imprinted at London by Henry Denham*, 1566, small 4to. (653) *Chadwick*, £1 2s.
- 2595 Cruikshank. Brough (R. B.) Life of Sir John Falstaff, plates by G. Cruikshank (slightly soiled), morocco, t. e. g., 1858, 8vo. (662) *Hornstein*, £2 10s.
- 2596 Cruikshank (Geo.) Cruikshank's Table Book, edited by A'Beckett, illustrated by G. Cruikshank, 1845, royal 8vo. (666) *Young*, £1 16s.
- 2597 Cruikshank (Geo.) Life of Napoleon, by Doctor Syntax, coloured plates by G. Cruikshank, cloth, 1817, 8vo. (673) *Hornstein*, £3 19s.
- 2598 Cruikshank (Geo.) Maginn (W.) John Manesty, illustrated by G. Cruikshank. 2 vol., boards, 1844—Modern Chivalry, or a new Orlando Furioso, 2 vol., illustrated by G. Cruikshank, 1843, 8vo. (675) *Hornstein*, £1 7s.
- 2599 Cruikshank (Geo.) Omnibus, first edition, complete in the original parts as issued, fine copy, 1842, 8vo. (680) *W. Brown*, £4 16s.
- 2600 Cruikshank (Geo.) Omnibus, edited by Laman Blanchard, plates by G. Cruikshank, half calf gilt, 1842, 8vo. (681) *J. H. Brown*, £1 10s.
- 2601 Cruikshank (Geo.) The Bachelor's Own Book, passages in the Life of Mr. Lambkin, plates by G. Cruikshank, half bound, 1844, oblong 8vo. (683) *W. Brown*, £1 2s.
- 2602 Cruikshank (Geo.) Peter Schlemihl, plates by G. Cruikshank, cloth, 1823, 8vo. (692) *Pickering*, £2 12s.
- 2603 Cruikshank (Geo.) Points of Humour, illustrated by G. Cruikshank, half calf gilt, 1853, 8vo. (693) *P. and S.*, £1 2s.
- 2604 Cruikshank (Geo.) Punch and Judy, coloured plates by George Cruikshank, morocco, 1828, 8vo. (695) *Hornstein*, £1 10s.
- 2605 Cruikshank (Geo.) Tales of Irish Life, 2 vol., coloured plates by G. Cruikshank, half morocco, t. e. g., 1824, 12mo. (699) *Hornstein*, £1 3s.
- 2606 Curtius (Quintus). De Rebus gestis Alexandri Magni, printed



- in roman letter on 153 leaves, old calf, second edition,  
*s. a. et l. (Venet., Vindelin de Spira, circa 1471), folio (715)*  
*Leighton, £5 15s.*
- 2607 Curtius (Quintus). La historia d'Alexandro Magno. La  
 comparatione di Caio Julio Cæsare, old French mottled  
 calf with fine armorial Ex-Libris of Paris de Mayzieu, *Im-*  
*pressum Florentia, 1478, folio (716)* *Leighton, £2 10s.*
- 2608 Dagley (R.) Takings, or the Life of a Collegian, coloured  
 plates, 1821—Points of Misery, illustrated by R. Cruik-  
 shank, in 1 vol., calf, 1823, 8vo. (718) *Hornstein, £1 4s.*
- 2609 D'Arblay (Mme.) Diary and Letters, 7 vol., portrait, cloth,  
 1843-46, 8vo. (720) *Edwards, £1 1s.*
- 2610 De Bry (T.) Petits Voyages, parts i.-viii., in 7 vol., maps  
 and plates, vellum, sold not subject to return, 1598-1607,  
 folio (722) *Edwards, £4 18s.*
- 2611 Defensorium seu correctorium fundamentarū Domini Egidii  
 Romani in Corruptorium librorum Angelici Doctoris  
 Sancti Thome Aquinatis, *Venet., 1516—Fasciculus tem-*  
*porum, woodcuts, Absque nota (Venet., G. Walch, 1479), in*  
*1 vol., calf, folio (726)* *Tregaskis, £1 8s.*
- 2612 Deuchar (D.) Collection of Etchings after the most Eminent  
 Dutch and Flemish Schools, 3 vol., crimson morocco, gilt  
 edges, 1803, 4to. (738) *Young, £7 5s.*
- 2613 Deutsch Römisch Brevier, finely printed in red and black,  
 gothic letter, with numerous full-page and small woodcuts,  
 those in the Calendar representing the occupations of the  
 various months (some preliminary leaves wanted, sold with  
 all faults), pigskin binding (*Venet., 1518, 4to. (740)*)  
*Edwards, £2 8s.*  
 [One of the full-page woodcuts contains kneeling figures  
 representing the Count and Countess Frangipanni, at whose  
 cost the book was printed.—*Catalogue.*]
- 2614 Dialogus Creaturarum Moralizatus, Editio Princeps, black  
 letter, with numerous woodcuts, coloured, blue morocco  
 extra, gilt edges (one leaf mended), *per G. Leeu in opido*  
*Goudense, 1480, small folio (742)* *Tregaskis, £9 10s.*  
 [A copy, wormed and having one leaf mounted, sold in  
 the Sunderland Sale for £31; Syston Park, £30 10s.;  
 Ashburnham, £25 10s. This last copy wanted A1, which  
 is a blank leaf.—ED.]
- 2615 Dialogues of Creatures Moralysed, black letter, with wood-  
 cuts, inlaid throughout and many leaves wanted, sold not  
 subject to return, russia, J. Rastell, n. d., small 4to. (743)  
*Leighton, £4 5s.*
- 2616 Dibdin (T. F.) Typographical Antiquities of Great Britain,  
 4 vol., portraits and plates, half russia, 1810, 8vo. (745)  
*Rimell, £4*
- 2617 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol., numerous  
 illustrations, calf gilt, rebounded, 1814, 8vo. (746)  
*Edwards, £5*
- 2618 Dibdin (T. F.) Bibliographical Decameron, 3 vol., numerous  
 illustrations, morocco, gilt edges, 1817, 8vo. (747)  
*Tregaskis, £7 12s. 6d.*

- 2619 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol., plates, some on India paper, half morocco, t. e. g., 1821, 8vo. (748) *Tregaskis*, £6
- 2620 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties, 2 vol., plates, boards uncut, 1838, 8vo. (751) *Maggs*, £2 16s.
- 2621 Dibdin (T. F.) Bibliomania, or Book-madness, new edition, half morocco, t. e. g., 1842, 8vo. (752) *Young*, £1 14s.
- 2622 Dickens (C.) Sketches by Boz, plates by Cruikshank, half morocco, 1839, 8vo. (755) *Edwards*, £1 17s.
- 2623 Dickens (C.) Sketches by Boz, plates by G. Cruikshank, half calf, 1839, 8vo. (756) *Braun*, £1 18s.
- 2624 Dickens (C.) Pickwick Papers, plates by Seymour and "Phiz," with the extra series of plates, morocco, gilt edges, 1837, 8vo. (760) *Tregaskis*, £2
- 2625 Dickens (C.) Memoirs of Grimaldi, first edition, 2 vol., portrait and plates by G. Cruikshank (slightly spotted), cloth, 1838, 8vo. (764) *Hornstein*, £1
- 2626 Dickens (C.) Oliver Twist, 3 vol., first edition, plates by G. Cruikshank, cloth, 1838, 8vo. (765) *Braun*, £1 11s.
- 2627 Dickens (C.) Oliver Twist, plates by G. Cruikshank, vol. i. (2 copies), and vol. ii., first edition, cloth, 3 vol., 8vo. (769) *Braun*, £1 1s.
- 2628 Dickens (C.) David Copperfield, first edition, complete in original parts, as issued (some covers wanted), 1850, 8vo. (786) *Spencer*, £1 1s.
- 2629 Dickens (C.) Tale of Two Cities, plates by H. K. Browne, half calf, 1859, 8vo. (799) *Tregaskis*, £1 10s.
- 2630 Diogenes Laertius. De philosophorum vitâ—Diodorus Siculus—Dionysius de situ orbis, in 1 vol., old stamped calf, *Paris*, Jehan Petit, 1499, small 4to. (818) *Pickering*, £1 2s.
- 2631 Directorium Horarum Canoniarum, a Clerico Dyocesis Salisburiensis, gothic letter in red and black, with Calendar to 1515, old oak boards, 1497, small 4to. (822) *Pickering*, £2
- 2632 Dorset. Hutchins (J.) History and Antiquities of the County of Dorset, folding plates, maps, and pedigrees, 2 vol., calf, 1774, folio (826) *Bull*, £1 7s.  
[Much better editions were published in 4 vol., folio, 1796-1815, and 4 vol., folio, 1861-70, this latter being the third edition—ED.]
- 2633 Doyle (J. E.) Chronicle of England, B.C. 55—A.D. 1485, coloured illustrations, morocco, gilt edges, 1864, 4to. (830) *Edwards*, £1 2s.
- 2634 Drake (F.) Eboracum, or the History and Antiquities of York, plates, one coloured; mezzotint portrait of the author inserted, calf, 1736, folio (831) *Young*, £4 5s.
- 2635 Duels. Tractatus de Bello, de Represalio et de Duello domini Johannis de Lignano cum additionibus Pauli de Lignano, LARGE PAPER, vellum, *Bononie*, 1477, folio (844) *Pickering*, £1 14s.
- 2636 Dugdale (Sir William). The Antiquities of Warwickshire, first edition, portrait and plates by Hollar, and maps,

- crimson morocco extra, gilt edges, fine copy, 1656, folio (845) *Maggs*, £5 7s. 6d.  
 [This copy had the plate of the Peto monument at page 383, and also that of the Fielding Arms at page 58, both of which are frequently missing.—*Catalogue*.]
- 2637 Dugdale (Sir William). *Monasticon Anglicanum cum Appendice, digestum per R. Dodsworth, et Gul. Dugdale*, 3 vol., plates, russia gilt, with arms, 1673-82-83, folio (847) *Young*, £2 2s.
- 2638 Dugdale (Sir William). *Monasticon Anglicanum, with Supplement by J. Stevens*, 3 vol., numerous plates (1 wanted), sold not subject to return, calf, 1718-23, folio (849) *Bull*, £1 3s.
- 2639 D'Urfey's Pills to purge Melancholy, 6 vol., boards uncut, the reprint, Pearson, n. d. (853) *Young*, £1 9s.
- 2640 Du Tillet (J.) *Recueil des Roys de France, leurs couronne et Maison*, woodcuts of arms and portraits, vellum, *Paris*, 1607, 4to. (855) *Rimell*, £14 5s.
- 2641 Earwaker (J. P.) *East Cheshire, Past and Present*, 2 vol., illustrations, cloth gilt, *Printed for the Author*, 1877-80, royal 4to. (862) *Sotheran*, £1 4s.
- 2642 Ebrardus (Ulricus). *Modus latininitatis, gothic letter*, with two full-page woodcuts, one representing the interior of a school, morocco, gilt edges, *Nurnberg*, Hieron Holtzel, 1500, small 4to. (864) *Pickering*, £4 2s. 6d.
- 2643 Egan (Pierce). *Life in London, or, the Day and Night Scenes of Jerry Hawthorn, Esq., Corinthian Tom and Bob Logic*, first edition, plates of music, coloured plates and woodcuts by J. R. and G. Cruikshank, morocco extra, by Rivière, 1821, 8vo. (867) *Young*, £6
- 2644 Egan (Pierce). *Real Life in London*, 2 vol., coloured plates by Rowlandson, Heath, Alken, etc., cloth, 1831-29, 8vo. (869) *Dobell*, £1
- 2645 Egidius. *Domini Egidii de Roma Sancti Augustini Philosophorum ac Theologorum de Esse et esseneia tractatus, gothic letter*, Conradi Kacheloffen, 1493—*De gradibus formarum, gothic letter, Sine nota*—*Tractatulus de appositione nugatoriu, gothic letter, In alma universitate lipczesi*, 1494—*Tractatus de materia celi, gothic letter, ib.*, 1494, in one vol., morocco extra, gilt edges, from the Syston Park Sale, small 4to. (870) *Pickering*, £2 8s.
- 2646 Enderbie (Percy). *Cambria Triumphans, or Brittain in its Perfect Lustre*, showing the Origin and Antiquity of that illustrious Nation, cuts of arms, calf, 1661, folio (880) *Young*, £2 10s.
- 2647 English Lakes, a Picturesque Tour of, with Account of Antient Manners and Customs, 48 coloured plates by Fielding and Walton, half morocco, Ackermann, 1821, imp. 4to. (883) *Young*, £2 10s.
- 2648 Epistles and Gospelles (The), with a brief Postil upon the same from after Easter tyll Advent, set forth for the Comoditie of all Christen men (by R. Taverner), black letter, both parts in one vol., first title within woodcut border, morocco,

- gilt edges, fine copy, *Imprinted by R. Bankes*, 1540, small 4to. (902) *Leighton*, £9
- 2649 Erasmus. The Praise of Folie. Moriae Encomium, a booke made in Latine by that great clerke, Erasmus Roterodame. Englished by Sir Thomas Chaloner, Knight, morocco extra, g. e., with leaf at end containing Berthelet's imprint wrongly dated 1569, and device, 1549, small 4to. (906) *Maggs*, £4 16s.  
[The First English Version, and of great rarity. The title-page bears the correct date, 1549.—*Catalogue*.]
- 2650 Erasmus. The Praise of Folie, englished by Sir Thomas Chaloner, black letter, morocco, gilt edges, 1549, small 4to. (907) *Leighton*, £4 10s.
- 2651 Eusebius. Historia Ecclesiastica per Rufinum, red morocco, gilt back, gilt edges by Derome, *Mantua*, Joannes Schallus, 1479, folio (920) *Ridler*, £2 10s.
- 2652 Eusebius. Historia Ecclesiastica per Rufinum, initial letters in red and blue, *Mantua*, Joannes Schallus, 1479, folio (921) *Young*, £1 11s.
- 2653 Fabian (John). The Chronicle, whiche he nameth the concordance of histories, newley perused, best edition, 2 vol. in 1, black letter, morocco extra, gilt edges by F. Bedford, *Imprinted at London by Jhon Kyngston*, 1559, folio (928) *Young*, £7 10s.  
[The extremely scarce first edition was printed by Pynson in 1516, 2 vol., folio.—ED.]
- 2654 Fairbairn (J.) Crests of the Families of Great Britain and Ireland, 2 vol., plates, cloth, Fullarton, imperial 8vo. (930) *T. Cox*, £3
- 2655 Fairbairn (J.) Crests of the Families of Great Britain and Ireland, 2 vol., LARGE PAPER, plates, half bound, 1860, royal 4to. (931) *J. Brown*, £1 7s.
- 2656 Fasciculus Temporum (auctore Wernero Rolewinck), woodcuts, additions in MS. by Joan. Bandurii Ecclesiae Car-tonensis Canonici, morocco extra, gilt edges, *Venet.*, E. Ratdolt, 1484, folio (934) *Ridler*, £2 8s.  
[This rare work has the story of Pope Joan. Two fly-leaves in this copy consisted of MSS. on vellum, containing accounts of Paul du Besancon, 1409.—*Catalogue*.]
- 2657 Fasciculus Temporum, gothic letter, with woodcuts (6 un-numbered and 90 numbered leaves), calf, *Sine nota (circa 1489)*, folio (935) *Edwards*, £1
- 2658 Filhol et Lavallée. Galérie du Musee Napoléon, 10 vol., plates, boards, uncut, *Paris*, 1804, imperial 8vo. (941A) *Parsons*, £3 15s.
- 2659 Fillastre (Guillaume). La Thoison d'or composé par reverend père Guillaume jadis evesque de Tournay et chancellier de l'ordre, gothic letter, with woodcuts, 2 vol. in 1, russia, *Im-primee a Troyes*, 1530, *On les vend a Paris* (J. Petit), folio (942) *Leighton*, £3 10s.
- 2660 [Fletcher (Giles).] Christ's Victory and Triumph in Heaven and Earth, over and after Death, curious copper-plates, calf extra, gilt edges, *Cambridge*, 1640, small 4to. (949) *Pickering*, £5 7s. 6d.

- 2661 Fletcher (W. Y.) English Bookbindings in the British Museum, plates in gold and colours, cloth, uncut, one of 500 copies, 1895, folio (950) *Thorpe*, £2 4s.
- 2662 Flori Epithoma Gestorum Romanorum--Plutarchi Apophthegmata Latine, Philelphi—Plutarchi Apophthegmata Laconica, in 1 vol., calf, *Sine nota*, small 4to. (951) *Ridler*, £1 16s.
- [The first item is described in Dibdin's *Bibliotheca Spenceriana* as being from the press of Corallus at Parma, circa 1473. The type of the other two resembles that used for the later issues of works printed by Sweynheym and Pannartz.—*Catalogue*.]
- 2663 Florio (John). A Worlde of Wordes in Italian and English, calf (some leaves shaved rather close), 1598, folio (953) *Young*, £1 3s.
- 2664 Floure of the Commandments of God, black letter, in double columns, with woodcuts, title, first five, and last two leaves in facsimile, and several leaves of table wanted (sold not subject to return), calf, *Emprynted at London at the sygne of the Sonne, by Wynkyn de Worde*, 1521, folio (952) *Leighton*, £15 10s.
- 2665 Formularius procuratorum, boards, *Roma impressus per Johannem Bulle*, 1478, folio (957) *Ellis*, £3 7s. 6d.
- 2666 Fox (J.) Book of Martyrs, 3 vol., black letter, numerous woodcuts, half russia, 1641, folio (962) *Thorpe*, £1 10s.
- 2667 Fox (C. J.) History of James II., frontispiece, extra illustrated, with a number of scarce portraits, morocco extra, gilt edges, 1808, 4to. (965) *Young*, £1 15s.
- 2668 Froissart (Sir John). Cronycles of Englande, Fraunce, Spayne, Portogale, Scotlande, Bretaine, Flaunders, and other places adjoynyne, translated out of Frenche into our Englyshe tongue by John Bouchier, Lord Berners, black letter, 2 vol. in 1 (titles and last leaf in facsimile, several leaves mended, sold not subject to return), calf, Wylliam Myddylton, n. d., and Rycharde Pynson, 1525, folio (967) *Ridler*, £11
- 2669 Fuller (Thomas). History of the Worthies of England, first edition, portrait by Loggan, russia extra, gilt back, gilt edges by F. Bedford, fine copy, 1662, folio (970) *Young*, £3 14s.
- 2670 Fuller (T.) Pisgah-Sight of Palestine, engraved title and plates, calf antique, 1662, folio (971) *Young*, £1
- 2671 Gainsborough (Thos.) Collection of Prints illustrative of English Scenery, tinted lithographs, half russia, 1819, folio (974) *Milligan*, £1 11s.
- 2672 Galérie des Tableaux du Duc d'Orleans, publiée par Vatout et Quenot, 2 vol., plates on India paper (binding broken). *Paris*, 1825-29, folio (975) *Dobell*, £1 6s.
- 2673 Gerson (J.) Tractatus de Mendicitate Spirituali, initial letters painted in red, morocco gilt (corners of two or three leaves mended), *Sine nota*, small 4to. (983) *Ridler*, £2 8s.
- [Printed with the type of Ulr. Zell of Cologne, circa 1470.—*Catalogue*.]

- 2674 *Gesta Romanorum cum applicationibus moralilatis ac mysticis, gothic letter, mor., Paris, 1521, 12mo. (985) Young, £1 18s.*
- 2675 Geyler (J.) *Navicula sine speculum fatuorum Prestalissimi sacrarum literarū doctoris Joannis Geyler, gothic letter, with numerous quaint woodcuts rudely coloured, calf, with arms and Ex-Libris of Hon. T. Grenville, Argent, 1511, small 4to. (986) Sotheran, £3 12s. 6d.*
- 2676 Geyler (J.) *Navicula sine speculū fatuorum, gothic letter, with numerous woodcuts (wanted A1 and had many leaves wormed, sold with all faults), vellum, Argent, 1511, small 4to. (987) Ridler, £1 12s.*
- 2677 Geyler (J.) *Das Irrig Schafe, many curious woodcuts, morocco extra, gilt edges, fine copy, Strassburg, 1514, folio (988) Leighton, £2 18s.*
- 2678 Gillray's *Caricatures, coloured plates, with descriptions, in a vol., sold not subject to return, oblong 4to. (994) Shepherd, £2 18s.*
- 2679 Glanvill (B.) *Bartholomeus de Proprietatibus Rerum, black letter, with the leaf at end containing Printer's device, frequently lacking, vellum (wormed), Printed by me Thomas Berthelet, 1535, folio (998) Ellis, £8 15s.*
- 2680 Glanvill (B.) *Bartholomeus de Proprietatibus Rerum, title inlaid, sold not subject to return, morocco extra, 1535, folio (999) Bull, £4 6s.*
- 2681 Goldsmith (O.) *Works, edited by Cunningham, 4 vol., cloth, 1854, 8vo. (1007) Maggs, £1 8s.*
- 2682 Gospels (The Four), illustrated by Bida, 4 vol., cloth, n. d., folio (1011) Bull, £1
- 2683 Gower (J.) *De Confessione Amantis, black letter, morocco, gilt edges, Imprinted at London by Thomas Berthelette, 1554, folio (1015) Young, £3 17s. 6d.*
- 2684 Grammont (Count). *Memoirs, by Hamilton, 2 vol., portraits, morocco, gilt edges, 1828, 8vo. (1017) £1 12s.*
- 2685 Gregorius IX. (Ugolino). *Decretales cum notis amplissimis, gothic letter, calf, Venetiis, A. de Toresanis de Asula, 1498, 8vo. (1025) Ridler, £1 7s.*
- 2686 Gregorius (Magnus). *Liber Epistolarum, gothic letter, slightly wormed, at end, Liber Eplarum beati Gregorii Pape. . Ad sanctos aliosque Katholicos prelatos missarum. Unde etiam decreti liber originē sumpsit. Feliciter explicit, russia, Sine nota, folio (1029) Ridler, £2 4s.*
- 2687 Gregorius (Magnus). *Dialogus et pastoralis Sancti Gregorii, gothic letter, in double columns, woodcut on title, morocco extra, gilt edges, from the Syson Park Library, Venetiis, 1492, small 4to. (1030) Pickering, £2 16s.*
- 2688 Gregorius (Magnus). *Expositio beati Gregorii pape super Cantica canticorum, gothic letter, printer's device on title, ornamental letters and woodcut, old calf with clasps, Paris, Impressum opera Udalri a gering et Berchtoldi rêbolt, 1508, small 4to. (1031) Tregaskis, £1 6s.*
- 2689 Gregorius (Magnus). *Moralia in Job, gothic letter, rubricated initial letters, calf gilt, fine copy, Colonia per Conrad Homborch, s. d., folio (1032) Leighton, £3 17s. 6d.*

- 2690 Grose (F.) *Antiquities of England, Wales and Scotland*, Dover Castle, and Provincial Glossary, together 11 vol., LARGE PAPER, plates, russia, 1783-97, folio (1036)  
*Ridler*, £4 5s.
- 2691 Grose (F.) *Antiquities of England and Wales*, 8 vol., copper-plates, half bound, 1783, 4to. (1037)  
*Ridler*, £1 6s.
- 2692 Grose (F.) *The Antiquarian Repertory*, new edition, with additions, 4 vol., calf gilt, y. e., 1807, 4to. (1040) *Thorpe*, £2
- 2693 Gwillim (John). *A Display of Heraldrie*, woodcuts of arms, calf, 1660, folio (1047)  
*Young*, £1 2s.
- 2694 Gwillim (John). *A Display of Heraldry*, numerous cuts and plates of arms, the majority coloured by hand, portraits inserted, calf, 1679, folio (1048)  
*Ridler*, £1 5s.
- 2695 Hædus (Petrus). *De amoris generibus*, old morocco gilt (R. Payne), the plain margins of a few leaves neatly repaired, *Impressum Tarvisii per Gerardium de Flandria*, 1492, small 4to. (1049)  
*Ridler*, £1 15s.
- 2696 Halkett and Laing. *Dictionary of Anonymous and Pseudonymous literature*, 4 vol., cloth, *Edinburgh*, 1882, 8vo. (1053)  
*W. Brown*, £2 6s.
- 2697 Hall (S. C.) *Gems of European Art*, plates, 2 vol., crimson morocco extra, *Virtue*, 1846, folio (1056)  
*Ridler*, £2
- 2698 Hamerton (P. G.) *Etching and Etchers*, third edition, plates, half bound, 1880, impl. 8vo. (1065)  
*Rimell*, £2 13s.
- 2699 Hamerton (P. G.) *The Graphic Arts*, a treatise on the varieties of Drawing, Painting and Engraving, plates, LARGE PAPER, vellum boards, uncut, 1882, folio (1066)  
*Bull*, £2 15s.
- 2700 Hamerton (P. G.) *Landscape*, numerous illustrations, LARGE PAPER, uncut, 1885, folio (1067)  
*Thorpe*, £2 6s.
- 2701 Hampshire. Englefield (Sir H.) *Beauties of the Isle of Wight*, plates, cloth, 1816, royal 4to. (1072) *Ridler*, £1 11s.
- 2702 Hardouin de Perefice. *Histoire du Roi Henri-le-Grand*, extra illustrated, with 92 portraits and plates, and drawings, stamped calf, gilt edges, by Simier, *Paris*, 1816, 8vo. (1080)  
*Young*, £3
- 2703 Harentals (P. de). *Expositio super librorum psalmorum per Petrum de Harentals*, printed in bold gothic letter, in double columns, capitals printed in red, morocco extra, gilt edges, from the Syston Park Sale, *Colon.*, Conradum de Homborch, 1480, folio (1081)  
*Ellis*, £5 5s.
- 2704 Harleian Miscellany (The), a Collection of Scarce and Curious Pamphlets and Tracts, with Annotations by W. Oldys, and Additional Notes by T. Park, 10 vol., half morocco, 1808-13, 4to. (1082)  
*Ridler*, £2 8s.
- 2705 Harmony (An) of the Confessions of the Faith of the Christian and Reformed Churches, calf gilt, 1586, 12mo. (1083)  
*Ridler*, £1 3s.
- 2706 Heliodorus. *Amours de Theagene et Chariclée*, *Histoire Ethiopique d'Heliodore*, trad. du grec, par Jehan de Montlyard, copper-plates, morocco, gilt edges, by Hardy, *Paris*, S. Thiboust, 1623, 8vo. (1095)  
*Thorpe*, £1 2s.
- 2707 Herculaneum et Pompéi. *Recueil Général des Peintures*

- Bronzes, Mosaïques, etc., avec Texte par M. L. Barré, 8 vol. (including the Musée Secret), plates, boards, uncut, Paris, 1861, 8vo. (1109) *Young*, £4 12s 6d.
- 2708 Heures a l'usage de Romme, tout au long sans riens requerir, avec le Calendrier et l'Almanach, 1520, printed on vellum, with 15 large and six small woodcuts, painted in imitation of Miniatures, capitals in gold and colours, old morocco, Paris, pour Germain Hardouyn, 1520, 12mo. (1118) *Ridler*, £2
- 2709 Heures a l'usage de Rome, avec le Calendrier et Almanac, 1516-1527, printed on vellum, within woodcut borders, with 13 large and 31 small woodcuts painted in imitation of miniatures, oaken boards covered with leather, Paris, p. *Symphorian Barbier* (1119) *Young*, £8 5s.
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- 2711 Hieronymus (S.) Epistolæ, vol. i., stamped pigskin binding, (wormed), Rome, C. Sweynheym et A. Panartz, 1470, folio (1125) *Tregaskis*, £1 17s.
- 2712 Hieronymus (S.) Liber vitas patrum Sanctorum, gothic letter, in long lines, half calf (some leaves rather wormed), *Impressum Johannem Zainer in Opido Ulm* (circa 1474), folio (1126) *Ridler*, £1 18s.
- 2713 Hieronymus. Vita Sancti Hieronymi Presbyteri, gothic letter, in double columns, with printer's device at end, green morocco extra, gilt edges, by Ridge of Grantham, from the Syston Park Library, with Ex-Libris, *Impressum Venetiis per P. de pasqualibus et Dom. de Nertochis*, 1485, small 4to. (1128) *Leighton*, £1 15s.
- 2714 Higden (R.) Polycronicon, black letter, in double columns, title in facsimile and wanted prohome, table, and last seven leaves of text (sold not subject to return), *Westmestre*, Wynkyn de Worde, 1495, folio (1127) *Ridler*, £7 5s.
- 2715 Higden (R.) Polycronicon, another copy wanted title and had 8 leaves at end supplied in MS. (sold not subject to return), calf, Wynkyn de Worde, 1495, folio (1129) *Leighton*, £6 10s.
- 2716 Higden (R.) Polycronicon, black letter, wanted title, leaf of imprint and two woodcuts (sold with all faults), half calf, *Southwerke*, Peter Treveris, 1527, folio (1131) *Bull*, £3 16s.
- 2717 Histoire des ordres Militaires ou des Chevaliers, des Milices séculières et régulières de l'un et de l'autre sexe, nouvelle édition tirée de Giustiniani, de Bonanni, d'Herman, etc., 4 vol., plates, morocco extra, gilt edges, *Amst.*, 1721, 8vo. (1134) *Ridler*, £1 11s.
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dario et Almanach (1513-27), printed on vellum, woodcuts  
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in red and black, woodcuts (title mounted and some leaves  
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1530, 8vo. (1196) *Leighton*, £10 5s.
- 2727 Horæ. Heures a l'usage de Lisieux, printed on vellum,  
within woodcut borders of the Dance of Death, etc., initial  
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Phillippe Pigouchet, 8vo. (1197) *Ridler*, £3 15s.
- 2728 Horæ. Heures de Nostre Dame, printed within woodcut  
borders of the Dance of Death, etc., with almanack,  
1514-30, woodcut on title and at end, calf, *Paris*, pour  
Guillaume Godard, 8vo. (1198) *Lewin*, £7 17s. 6d.
- 2729 Horatius. Opera cum quibusdam annotationibus, imagini-  
busque pulcherrimis, numerous woodcuts (title mounted  
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morocco extra, inner borders of gold, *Argent.*, J. R. Gür-  
ninger, 1498, folio (1199) *Tregaskis*, £6 7s. 6d.
- 2730 Horatius. Opera cum quibusdam annotationibus imaginibus  
que pulcherrimis, many woodcuts, calf, *Argent.*, J.  
Gürninger, 1498, folio (1200) *Ridler*, £3
- 2731 Horatius. Opera, incidit Johannes Pine, "Potest" edition,  
numerous engravings, 2 vol., calf gilt, 1733-57, 8vo. (1201)  
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- 2733 Huggarde (Myles). The displaying of the Protestantes, and  
Sundry of their Practises, with a description of divers of

- their Abuses, black letter, top margins mended, morocco, gilt edges (not subject to return), 1556, 12mo. (1215)  
*Bull*, £1 13s.
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*Quaritch*, £1 6s.
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*Maggs*, £1 1s.
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- 2742 Ireland. Petrie (George). Christian Inscriptions in the Irish Language, 2 vol., illustrations, cloth, 1872-78, 4to. (1256)  
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*Young*, £1 17s.
- 2746 James (Sir Henry). Facsimiles of National MSS., vol. i., cloth, *Southampton*, 1865, folio (1286) *H. Hopkins*, £1 12s.
- 2747 James (W.) Naval History of Great Britain, 6 vol., portraits, calf gilt, 1837, 8vo. (1287) *Edwards*, £2 3s.
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- 2749 Jesse (J. H.) Memorials of London, 2 vol., frontispieces, cloth, 1847, 8vo. (1299) *Edwards*, £1 12s.
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*Leighton*, £4 16s.
- 2751 Johnson (S.) Works, including Parliamentary Debates,

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(1304) *Johnson*, £1 7s.
- 2752 Johnson (S.) Life, by Boswell, with notes by Croker, 10 vol., frontispieces and vignettes, half calf gilt, 1844, 12mo.  
(1305) *Edwards*, £1 8s.
- 2753 Jonson (Ben). Workes, first edition, engraved title by Hole (mounted, and last leaf mended), morocco, 1616, folio (1309)  
*Young*, £2 18s.
- 2754 Jonson (Ben). Workes, 2 vol., portraits and engraved title, calf, 1640, folio (1310)  
*Ridler*, £3 12s.
- 2755 [Junior (Johannes).] Scala cœli, gothic letter, in double columns, half calf, *Impressus Lovanii*, 1485, folio (1314)  
*Ridler*, 1 3s.
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[Vol. XII.

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[Remarkably fine copy of this scarce book, the first arithmetical treatise published in England. It was clean and perfect throughout, with the exception of the leaf of errata at end, which, as usual, was wanting.—*Catalogue*.]

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plates, half morocco extra, gilt edges, Paris, n. d., folio  
(306) *Lewin*, £3 10s.

- 3068 Rawlinson (G.) History of Herodotus, maps and illustrations, 4 vol., uncut, 1875, 8vo. (57) *Hill*, £1 12s.
- 3069 Redford (G.) Art Sales. A History of Sales of Pictures and other Works of Art, illustrations, 2 vol., uncut, 1888, 4to. (279) *E. Parsons*, £4 15s.
- 3070 Reynolds (Sir J.) Life and Times, by C. R. Leslie and Tom Taylor, 2 vol., portraits and illustrations, calf gilt, 1865, 8vo. (635) *Allen*, £2 4s.
- 3071 Scott (Sir W.) Waverley Novels (Abbotsford Edition), with numerous portraits, engravings and woodcuts, 12 vol., 1842-47—Poetical Works, portraits and plates, after Turner, 1855—Life by J. G. Lockart portraits, 1860, together 14 vol., half morocco extra, m. e., 8vo. (104) *George*, £3
- 3072 Secrétan Collection. Auction Catalogue of the Celebrated Collection of Paintings by Modern and Old Masters, and of Water-Colours and Drawings, 2 vol., LARGE PAPER, numerous illustrations, half morocco, uncut, t. e. g., 1889, folio (927) *James*, £2 10s.
- 3073 Selected Pictures from the Galleries and Private Collections of Great Britain, edited by S. C. Hall, 4 vol., India proofs, half morocco, g. e., Virtue, n. d., folio (916) *Roche*, £4 8s.
- 3074 Shakespeare (W.) Dramatic Works, revised by George Steevens, 9 vol., illustrated with 100 engravings by Westall, Hamilton, Smirke, Stothard, etc., half russia, Boydell, 1802, folio (713) *Allen*, £7
- 3075 Shakespeare (W.) Plays, with the corrected text of Johnson and Steevens, 6 vol., plates by Stothard, half russia, Stockdale, 1807, 4to. (684) *Roche*, £1 11s.
- 3076 Shakespeare. Boydell's Graphic Illustrations of the Works of Shakespeare, 100 plates by Smirke, Stothard, Westall, etc., half russia, Boydell, n. d., folio (715) *Roche*, £3 5s.
- 3077 Somers (Lord). Collection of Scarce and Valuable Tracts on the most interesting and entertaining Subjects, second edition, revised by Walter Scott, 13 vol., calf extra, m. e., 1809-15, 4to. (278) *Maggs*, £5
- 3078 Stafford Gallery (The). Engravings of the Marquis of Stafford's Gallery in London, with remarks on each Picture by W. Y. Ottley, plates, 4 vol. in 2, half morocco extra, gilt edges, 1818, folio (312) *Thorp*, £1 12s.
- 3079 Swift (J.) A Tale of a Tub, to which is added an Account of a Battel between Ancient and Modern Books in St. James's Library, first edition, morocco extra, gilt edges by F. Bedford, 1704, 8vo. (188) *Pickering*, £3 14s.
- 3080 Thomson (J.) The Seasons, "Bensley's Fine Edition," original impressions of the engravings by Bartolozzi and Tomkins, russia gilt, gilt edges, 1797, folio (931) *Roche*, £4 17s.
- 3081 Vaughan (W.) The Golden Fleece, divided into three parts, under which are discovered the wayes to get wealth and to restore Trading; transported from Cambrioli Colchos, commonly called Newfoundland, by Orpheus Junior (wanted map, and a few leaves frayed), original vellum, 1626. 4to. (894) *Tregaskis*, £2 5s.

- 3082 Villon (Master François). Poems, now first done in English Verse, in the original form, by John Payne, calf extra by Zaehnsdorf, uncut, t. e. g., *Privately printed for the Villon Society*, 1892, 8vo. (392) *Reader*, £1 2s.
- 3083 Visitation of England and Wales, edited by J. J. Howard and F. A. Crisp, 5 vol., facsimiles, portraits and engravings of arms, etc., half parchment, uncut, one of 500 copies privately printed, 1893-97, 4to. (484) *Quaritch*, £4
- 3084 Voltaire (M. de). Romans et Contes, portrait by Cathelin, plates and vignettes by Monnet, Marillier, Moreau, etc., 3 vol., morocco extra, gilt edges by Capé, wanted "avis au relieur," *A Bouillon aux dépens de la Société Typographique*, 1778, 8vo. (15) *Fontaine*, £4
- 3085 Walker (G.) The Costume of Yorkshire in 1814, edited by Edward Hailstone, a series of 41 facsimiles in colours of the original drawings, one of 100 copies with proofs on Japan paper, vellum extra, uncut, t. e. g., *Leeds*, 1885, folio (923) *Scott*, £1 6s.
- 3086 Walpole (H.) Memoirs of the Reign of King George the Third, portraits, 4 vol., original cloth, uncut, Bentley, 1845, 8vo. (18) *George*, £2 5s.
- 3087 Westwood (J. O.) Introduction to the Modern Classification of Insects, illustrations, 2 vol., original cloth, uncut, 1839-40, 8vo. (7) *George*, £1 5s.
- 3088 Wildrake. The Cracks of the Day, edited by "Wildrake," engravings after Herring, Cooper, Hancock, etc., half calf, m. e., Bohn, 1844, 8vo. (886) *Bernard*, £1 13s.  
[Contains 65 plates. The first edition was published by Ackermann, without date.—ED.]

[MARCH 18TH AND 19TH, 1898.]

*SOTHEY, WILKINSON & HODGE.*

THE LIBRARY OF THE LATE MR. D. D. HEATH, AND OTHER PROPERTIES.

(No. of Lots, 698 ; amount realised, £596 8s.)

- 3089 Ainsworth (W. H.) Mervyn Clitheroe, first edition, plates by H. K. Browne, clean, in blue cloth, 1858, 8vo. (107) *Spencer*, £1 5s.
- 3090 Angeli (J.) Astrolabium planum in tabulis, numerous curious woodcuts, large copy, half russia, *Venetiis*, 1488, 4to. (281) *Parker*, £3 12s.
- 3091 Behmen (Jacob). Works, viz.: Aurora, that is the Day-spring (title and last leaf defective), 1656—several Treatises, with the fine and rare portrait of Sparrow the Translator, by D. Loggan, 1661—Second Booke concerning the Three Principles of the Divine Essence, 1648—Third Booke of the Threefold Life of Man, 1650—Mercurius Teutonicus, or a

- Christian Information concerning the Last Times, 1649—  
Epistles, 1649—Questions concerning the Soul (date torn  
off, and wanted pp. 15-16) — Signatura Rerum, 1651—  
Epistles (title mended), 1649—and the Remainder of Books  
written by Jacob Behmen, Englished by John Sparrow, 1662,  
together 10 vol., old calf, 4to. (214) *Bull*, £2 16s.
- 3092 Bentham (J.) Works, published under the superintendence  
of his executor, John Bowring, 11 vol., original cloth, uncut,  
1843, 8vo. (569) *Hill*, £8 7s. 6d.
- 3093 Bewick (T.) The Fables of Æsop and others, LARGEST  
PAPER, woodcuts by Bewick, with thumb mark receipt, half  
calf, *Newcastle*, 1818, imperial 8vo. (130) *Brown*, £5
- 3094 Bewick (T.) Somerville's Chace, a Poem, woodcuts by T.  
Bewick, first edition, uncut, *Bulmer*, 1796, 4to. (471)  
*Hatchard*, £1 6s.
- 3095 Book of Common Prayer, Sturt's edition, engraved throughout  
with pictorial illustrations (wanted the pointer), old  
morocco, blind tooled sides, gilt edges, Sturt, 1717, 8vo.  
(109) *C. Browne*, £1 13s.
- 3096 Brand (J.) History and Antiquities of Newcastle-on-Tyne,  
2 vol., numerous plates, calf, 1789, 4to. (470) *Harding*, £1 3s.
- 3097 Carroll (L.) Through the Looking-Glass, first edition, 50  
illustrations by Tenniel, 1872, 8vo. (247) *Claxton*, £2 12s.
- 3098 Champlain (Sieur de). Voyages, ou Journal tres-fidele des  
Observations faites es decouvertes de la Nouvelle France  
. . . a laquelle est adjousté le voyage du destroit qu'ont  
trouvé les Anglois, au dessus de Labrador, etc., numerous  
maps (the large one dated 1612, and two minor ones miss-  
ing), vellum, large copy, *Paris*, J. Berjon, 1613, 4to. (215)  
*Quaritch*, £4 4s.
- 3099 Chaucer (G.) Canterbury Tales, with Essay and Glossary by  
T. Tyrwhitt, 5 vol., portrait, morocco extra, gilt edges,  
Pickering, 1822, 8vo. (568) *Maggs*, £2 7s.
- 3100 Coleridge (S. T.) Literary Remains, 4 vol., calf gilt, Pick-  
ering, 1836-39, 8vo. (4) *Lewin*, £1 9s.
- 3101 Cruikshank (G.) Works in Oil, Water-colours, Original  
Drawings, Etchings, etc., collected by J. B. Gough, plates,  
*Boston*, 1890, 4to. (510) *Dobell*, £1 12s.
- 3102 Dickens (C.) Dombey and Son, first edition, illustrations  
by H. K. Browne, 1848, 8vo. (578) *Colonel Roberts*, £1 3s.
- 3103 Dickens (C.) Life and Adventures of Martin Chuzzlewit,  
first edition, illustrations by "Phiz," clean, back damaged,  
1844, 8vo. (579) *Colonel Roberts*, £1 9s.
- 3104 Dickens (C.) Adventures of Oliver Twist, new edition,  
revised and corrected, 24 plates by G. Cruikshank, 1846,  
8vo. (570) *Hornstein*, £1 10s.
- 3105 Dickens (C.) A Tale of Two Cities, first edition, illustrations  
by H. K. Browne, frontispieces spotted, original red cloth,  
1859, 8vo. (572) *Hornstein*, £1 15s.
- 3106 Dickens (C.) Life and Adventures of Martin Chuzzlewit,  
first edition, plates by "Phiz," uncut, 1844, 8vo. (134)  
*Hornstein*, £1 10s.
- 3107 Dickens (C.) The Library of Fiction, or Family Story-

- Teller, 2 vol., 28 plates by Seymour, Buss, "Phiz," etc., scarce, 1837, 8vo. (348) *Spencer*, £2 12s.
- 3108 Dickens (C.) Sketches by Boz, 40 illustrations by G. Cruikshank, clean, 1856, 8vo. (573) *Colonel Roberts*, £1
- 3109 Dictionnaire de la Noblesse, 15 vol., old French calf, Paris, 1770-86, 4to. (669) *Fontaine*, £6 17s. 6d.
- 3110 Dryden (J.) Fables, with engravings after designs by Lady Beauclerc, by Bartolozzi, russia, gold borders on sides, m. e., Bensley, 1797, folio (315) *W. Watson*, £1 7s.
- 3111 Dugdale (W.) History of St. Paul's Cathedral, numerous plates by Hollar, fine copy, in old French morocco extra, arms on the sides, g. e., 1658, folio (318) *Andrews*, £1 1s.
- 3112 Eden (F. M.) The State of the Poor, or an History of the Labouring Classes in England, 3 vol., calf gilt, good copy, 1797, 4to. (668) *Quaritch*, £7 12s. 6d.
- 3113 Encyclopædia Britannica, a Dictionary of Arts, Sciences, and General Literature, ninth edition, with Supplement, 25 vol., 1875-89, 4to. (655) *Edwards*, £12
- 3114 Encyclopædia Metropolitana, 26 vol., illustrations, half calf, 1845, 4to. (78) *Wesley*, £1
- 3115 Fielding (H.) Works, with Life, 10 vol., plates, scored russia, m. e., 1784, 8vo. (347) *Maggis*, £1 10s.
- 3116 Fielding (H.) Works, edited, with a Biographical Essay, by Leslie Stephen, 10 vol., portrait and plates, red morocco extra, gilt edges, Smith, Elder, 1882, 8vo. (172) *Miss Jones*, £7 15s.
- 3117 Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., from Drawings by Howitt, Atkinson, Clark, etc., with the Supplement of New South Wales, 100 plates, clean copy, uncut, 1814, 4to. (279) *Sotheran*, £1 10s.
- 3118 Froude (J. A.) History of England, from the Fall of Wolsey to the Defeat of the Spanish Armada, 12 vol., 1870, 8vo. (48) *Edwards*, £3 12s. 6d.
- 3119 Fuller (T.) History of the Worthies of England, original edition, fine portrait by Loggan (wanted index), calf gilt, 1662, folio (229) *Ridler*, £1 10s.
- 3120 Guiffrey (J.) Antoine Van Dyck, Sa vie et Son Œuvre, 28 plates and woodcuts, 1882, folio (230) *Dobell*, £1 1s.
- 3121 Hamilton (A.) Memoirs of Count Grammont, 2 vol., 64 portraits by Scriven, calf, 1811, 8vo. (135) *Edwards*, £1 10s.
- 3122 Hamilton (W.) French Book-Plates, on Japanese paper, 38 copies so printed, with author's book-plate, numerous illustrations, 1896, 8vo. (504) *Bumpus*, £1 4s.
- 3123 Harris (Capt. W. C.) Portraits of the Game and Wild Animals of Southern Africa, drawn on stone by F. Howard, 2 vol., 30 coloured plates, half morocco, 1840, folio (693) *Edwards*, £3 16s.
- 3124 Kipling (R.) Soldiers Three, 1891, 4 copies—The Stories of the Gadsbys, n. d., 4 copies—In Black and White, n. d., 2 copies—Under the Deodars, n. d., 3 copies—The Phantom Rickshaw, n. d., 4 copies—Wee Willie Winkie, n. d., 4 copies—The City of the Dreadful Night, n. d., 18—2



- 2 copies, together 23 in parts, pictorial covers, and 3 other  
 duplicates in 1 vol., half bound, 8vo. (98) *Thorp*, £1 2s.
- 3125 Merivale (C.) History of the Romans under the Empire,  
 7 vol., calf gilt, m. e., 1850-62, 8vo. (49) *George*, £2 2s.
- 3126 Meyrick (S. R.) Critical Inquiry into Antient Armour in  
 England from the Norman Conquest to the Reign of  
 Charles II., 3 vol., plates, some in colours, half morocco,  
 1824, folio (316) *Maggs*, £3 8s.
- 3127 Molière. Œuvres Complètes par L. Moland, 7 vol., portrait  
 and plates, half morocco, m. e., *Paris*, 1863-64, royal 8vo.  
 (10) *Sotheran*, £1 15s.
- 3128 Monumens de la Vie Privée des Douze Césars [par Hugues  
 d'Hancarville], text with delineations of spintriate medals,  
 engraved throughout, French calf gilt, gilt edges, *Rome*  
 (*Paris*), 1785, 8vo. (151) *Young*, £2 14s.
- 3129 Newman (J. H.) Sermons at Oxford, 1843—Essay on  
 Christian Doctrine, 1845—The Arians of the Fourth  
 Century, 1833—Apologia Pro Vita Sua, 1864, 4 vol., calf  
 gilt—Evenings with a Reviewer, 2 vol., calf gilt, m. e.,  
 1848—Tracts for the Times, half calf, 1834, 7 vol., 8vo. (15)  
*Young*, £1 6s.
- 3130 Paltock (R.) Life and Adventures of Peter Wilkins, 2 vol.,  
 plates, 1751, 8vo. (158) *Maggs*, £2 3s.
- 3131 Pope (A.) Works, with Life by W. Roscoe, 8 vol., portrait,  
 half calf gilt, m. e., 1847, 8vo. (50) *Maggs*, £1 12s.
- 3132 Quarterly Journal of the Geological Society, vol. xv.-xxxiv.,  
 complete in parts, 1859-78, 8vo. (75) *Thorp*, £2 2s.
- 3133 Records of the Past, English Translations of the Assyrian  
 and Egyptian Monuments, 12 vol., Bagster, n. d., 8vo. (40)  
*Maggs*, £2 9s.
- 3134 Roscoe's Novelist's Library, vol. i.-x., and Robinson Crusoe,  
 2 vol., together 12 vol., plates by G. Cruikshank, clean  
 copies in original cloth, 1831, etc., 8vo. (398)  
*George*, £3 17s. 6d.
- 3135 Roscoe's Novelist's Library. Cervantes, Don Quixote, 3 vol.,  
 plates by Geo. Cruikshank, 1833, 8vo. (126) *George*, £2 12s.
- 3136 Rossetti (D. G.) Ballads and Sonnets, first edition, Ellis and  
 White, 1881, 8vo. (505) *Gerard*, £1 1s.
- 3137 Rowlandson (T.) The Dance of Life, a Poem, by the Author  
 of Dr. Syntax, coloured plates by Rowlandson, 1817, 8vo.  
 (96) *Maggs*, £3 18s.
- 3138 Sacred Books of China and Texts of Confucianism translated  
 by J. Legge, and edited by F. Max Müller, vol. iii., xvi.,  
 xxvii., xxviii., xxxix., xl., together 6 vol., *Oxford*, 1879-91,  
 8vo. (173) *George*, £1 6s.
- 3139 Saint-Simon (Duc de). Mémoires Completes et Authentiques,  
 40 vol. in 20, portraits, half morocco, *Paris*, 1853, 8vo. (33)  
*Quaritch*, £1 17s.
- 3140 Smith (Rev. W.) A Synopsis of the British Diatomaceæ,  
 2 vol., plates by West, 1853-56, 8vo. (46) *Sotheran*, £2 2s.
- 3141 Studer's Popular Ornithology, The Birds of North America,  
 119 coloured plates by T. Jasper, morocco extra, gilt edges,  
*New York*, 1876, folio (313) *Jeffries*, £1 10s.

- 3142 Swift (J.) *Travels into Several Remote Nations of the World*, by Lemuel Gulliver, portrait and maps, 2 vol., first edition (separate pagination), original calf, 1726, 8vo. (597)  
*Pickering*, £5 10s.
- 3143 Terry (D.) *British Theatrical Gallery*, 20 portraits of actors and actresses, coloured copy with biographical notices, half morocco, m. e., 1825, folio (314)  
*Pickering*, £2 12s.
- 3144 Walton and Cotton's *Complete Angler*, Major's edition, LARGE PAPER, imperfect, unbound, plates on India paper, Major, 1823, 8vo. (422)  
*George*, £1
- 3145 Whitaker (T. D.) *History of Richmondshire in the North Riding of the Co. of York*, 2 vol., in the 12 original parts, clean as when issued, plates, pedigrees, and other illustrations, 1819-23, folio (310)  
*Bousfield*, £10 5s.
- 3146 Wither (G.) *The Workes of Master George Wither*, containing Satyrs, Epigrams, Eclogues, Sonnets and Poems, vellum, 1620, 8vo. (153)  
*Pickering*, £7 15s.
- 3147 Worlidge (T.) *Select Collection of Drawings from Curious Antique Gems*, 2 vol., portrait and 181 plates, morocco, gold borders on the sides, g. e., 1768, 4to. (284) *Rimell*, £1 10s.

[MARCH 21ST AND FIVE FOLLOWING DAYS, 1898.]

*SOTHEY, WILKINSON & HODGE.*

A MISCELLANEOUS COLLECTION, COMPRISING A SERIES OF HERBALS, BOOKS ON GARDENING, THACKERAYANA, SHAKESPEARIANA, A PORTION OF THE LIBRARY OF DR. MAURICE JOHNSON, F.S.A., AND SEVERAL OTHER PROPERTIES.

(No. of Lots, 1657 ; amount realised, £7,360 14s. 6d.)

[NOTE.—The remarkable collection of books illustrative of the life and works of Shakespeare, which were to have been offered in one lot at the time of sale with a reserved price, were previously disposed of by private treaty (Lots 1231 to 1334 inclusive).—ED.]

(a) *A Collection of Early Herbals.*

- 3148 Arbolayre cotenât la qualitey et virtus proprietez des herbes arbres gômes et semêces extraite de plusieurs tratiers de medicine coment daucêne de rasis de constâtin de ysaac et plateaire selon le cõnu usaige bien correct, lit. goth., 2 columns, 39 lines, numerous fine woodcuts, including the full-page one of the botanists in council (defective at top corner and backed), some leaves torn and mended, large copy, red morocco, gilt edges, *Sans lieu ni date* (Lyons, M. Husz, circa 1485 ?), small folio (642)  
*Robson*, £86

[Of extraordinary rarity, the only other copy known being that in the Bibliothèque National at Paris. Brunet calls it "ce volume précieux," and especially mentions the fine wood engraving at the back of the title. It is a translation of the German Herbal printed at Basle, and was printed at Lyons, probably by M. Husz.—*Catalogue*.]

- 3149 *Büch der Natur, das inhalt von eygenschafft und natur des Menschen, etc., von Cunrat von Megeberg von latein in teutsch transzerieret, lit. goth., 294 leaves, including 2 blanks, long lines, 28 to the full page, without pagination, signatures, or catchwords, numerous fine full-page woodcuts in the style of the block-books, coloured by a contemporary artist, tears in a few leaves, fine and practically uncut copy, original publisher's binding of boards covered with stamped leather (defective), remains of clasps, Augspurg von Johannes Bamler, 1475, small folio (643)*

*Quaritch, £101*

[First edition of one of the finest woodcut books produced at Augspurg in the fifteenth century. The late William Morris in his article on the woodcut books at Ulm and Augspurg thus speaks of it: "With many full-page cuts of much interest. It has full-page cuts of animals, herbs, and human figures exceedingly quaint, but for the most part very well designed, a half-figure of a bishop 'in pontificalibus' is particularly bold and happy."—*Catalogue.*]

- 3150 *Büch der Natur, lit. goth., 292 leaves (one missing), long lines, 28 to the full page, without pagination, signatures, or catchwords, with same woodcuts as above, coloured in a superior manner by a contemporary artist, fine copy, oak boards backed with stamped leather, Augspurg, J. Bamler, 1478, small folio (644)*

*Quaritch, £39*

[Second edition, but almost as rare as the first of 1475. The type is different and the ornamental initials are not in outline, otherwise it is practically the same book as the *Editio Princeps*. The quality of the colouring in this copy seems to point to Bamler himself as the artist, for he was well-known as an illuminator in Augspurg long before he started printing there. Lord Ashburnham's copy sold for £54 last December.—*Catalogue.*]

- 3151 *Büch der Natur, lit. goth., long lines, 39 to the full page, with numerous spirited full-page woodcuts (one slightly coloured and another defective), wanted N 6 and B 1, several leaves torn and strengthened, large copy, original boards, covered with stamped pigskin, Augspurg, Hanns Schonsperger, 1499, small folio (645)*

*Leighton, £11 15s.*

[The cuts are copies of those in the first edition of 1475, with the addition of two others from the Strassburg Hortus Sanitatis of circa 1490.—*Catalogue.*]

- 3152 *Crescentius (Petr. de). Ruralium Commodorum, Lib. XII., editio princeps, lit. goth., long lines, ornamental initials in red and green, small hole in first leaf, 3 words of last leaf supplied in MS., damp stained in lower margin, large copy, old half binding, Augspurg, J. Schüssler, 1471, small folio (646)*

*Hemsley, £3 6s.*

[First edition of this celebrated treatise on agriculture and a very early example of Schüssler's Augspurg press, specimens from which are rarely met with.—*Catalogue.*]

- 3153 Crescentius (P. de). *Ruralium Commodorum*, Lib. XII., lit. 90th., double columns, few wormholes, large copy with the blank leaf at end, original boards, backed with stamped pigskin, *Argent.* (J. Gruninger), 1486, small folio (647)  
*Downing*, £2 10s.
- 3154 Crescentius (P. de). *Ruralium Commodorum*, lit. 90th., double columns, numerous spirited woodcuts of plants, animals, gardening and farming operations, etc., wanted a 1 and blank leaf at end, else fine large copy, original boards, backed with stamped pigskin, very rare, *Sine nota* (*Argent.*, Ren. Beck, circa 1490), small folio (648) *Quaritch*, £11 10s.  
[The earliest edition with illustrations (?). Printed in the same type as the *Hortus Sanitatis* of circa 1490, which Holtrop ascribes to R. Beck.—*Catalogue*.]
- 3155 Crescentius (P. de). *Nutz der ding die in ackeren gebuwet werdē*, lit. 90th., double columns, numerous spirited woodcuts, including a fine full-page engraving of the Creation, different from those in the edition of circa 1490, outer margin of title strengthened, fine large copy, old half binding, *Strassburg*, J. Schott, 1518, small folio (649) *Quaritch*, £5 15s.
- 3156 Crescentius (P. de). *De Omnibus Agriculturæ partibus et de plantarum*, etc., Lib. XII., numerous woodcuts, blank portion of title and corner of preface a little defective, some leaves of index wanted, large copy, old marbled calf, *Basileæ*, H. Petri, 1548, folio (650)  
*Downing*, £2
- 3157 Dioscorides. *In dioscoridis anazarbei de medica materia libros quinque enarrationes eruditissimi Doctoris Amati Lusitani*, wanted a 2, half vellum, covered with portion of a 15th century MS. Missal, *Argent.*, W. Ribelius, 1554, 4to. (651)  
*Hemsley*, £1
- 3158 Glanvilla Anglicus (Bart. de). *De proprietatibus rerum*, lit. 90th., 2 columns, 61 lines to the full column, 10 leaves in contemporary MS., fine and very large copy, with blank leaf at the beginning and half that at the end, original boards, covered with stamped leather, *Sine nota* (*Basileæ*, Richel or Wensler, circa 1470) (652) *Quaritch*, £8 10s.  
[One of the earliest editions of this famous mediæval encyclopædia, printed with the type used both by Richel and Wensler at Bale.—*Catalogue*.]
- 3159 Herbarium. *Le Livre des Simples Médecines, suivi d'un Recueil de Recettes*, etc., French Manuscript (314 leaves), clearly written in lettres bâtarde in double columns, partly on vellum and partly on paper, with many hundred coloured drawings of plants, fishes, polyyps, insects, utensils, etc., and 10 miniature paintings of hunting scenes, husbandry processes, etc., many additions at the end in a later hand, on the first page, within a fine illuminated border, is a miniature painting of a Physician in his Cabinet, with his coat of arms opposite (azure, 2 cocks affronté, or, between 3 stars, or, with motto "loué soil-il," or, "loué il soit," half bound, *XV<sup>e</sup> Siècle* (641) *Quaritch*, £99  
[An important and interesting Manuscript, containing,

besides the Herbal, many other Treatises of Diseases and their Remedies, the Secrets of the School of Salerne, a Methodical Table of Remedies, with a Dictionary, an Alphabetical Exposition of Obscure Words, and various notes and recipes in Latin and French, and references to some notable Medical Authorities of the Period, more or less connected with the Abbey of Clugny. Manuscripts of this character are very uncommon.—*Catalogue.*]

- 3160 *Herbarius sive Aggregator* (R.) ogatū plurimor' inopū mēmor' egentū appotecas refutatiū . . . . . ob id pseus opusculū suā spsit denominacōnē Aggregator practicus de simplicib', lit. goth., 173 leaves, long lines, 34 to the full page, 150 numbered woodcuts of herbs in contemporary colouring, names in Latin and German, text in Latin, numerous MS. additions, blank corner of title and bit of margin from another leaf torn away, and a few small wormholes at beginning, but a sound copy, having the 18 extra leaves at the end and the blank leaf, old calf, *Moguntia, impressus* (P. Schœffer), 1484, small 4to. (653) *Robson, £25*  
[The rare first edition (with a date) of this famous herbal from Schœffer's press, and having his shields in red on the title.—*Catalogue.*]
- 3161 *Herbarius Pataunie impressus anno dom'i & cetera LXXXV.*, lit. goth., 174 leaves, including a blank, long lines, 34 to the full page, 150 cuts of herbs in contemporary colouring, two leaves misplaced, bit torn out of blank margin of title, fine large copy, old half calf, *s. l. et n. t.* (Passau, Conrad Stahel), 1485, small 4to. (654) *Leighton, £9 17s. 6d.*  
[Contained the 18 leaves at the end so seldom found. A close copy of Schœffer's 1484 edition. Though the title would seem to imply that it was printed in Italy, it was undoubtedly executed in Passau.—*Catalogue.*]
- 3162 *Herbarius sive Aggregator*, lit. goth., 151 out of 174 leaves, long lines, 32 to the full page, 150 numbered woodcuts of herbs in contemporary colouring, names in Latin and Dutch, imperfect, with all faults, half calf, *Sine nota* (J. Veldener, circa 1485?), small 4to. (655) *Tregaskis, £2 2s.*
- 3163 *Herbarius zu teutsch unnd von allerhandt kreuterren*, lit. goth., 2 columns, 39 lines, numerous coloured woodcuts, including a full-page one of the botanists in council, title cut round and mounted, some wormholes, few leaves mended, and a leaf of index slightly defective, blank leaf a 1 wanted, large copy, with final blank leaf, old half calf, *Augsburg*, H. Schonsperger, 1496, small folio (660) *Steele, £9*
- 3164 *Herbarius zu teutsch*, lit. goth., 2 columns, numerous coloured woodcuts, wanted all before a 1, with all faults, old boards, *Augsburg*, H. Schonsperger, 1502, small folio (662) *Tregaskis, £3 3s.*
- 3165 *Herbolarium de virtutibus herbarum*, long lines, 150 woodcuts, imperfect, with all faults, large copy, old calf, *Sine nota* (Venetiis, circa 1485?), small 4to. (656) *Downing, £2 4s.*
- 3166 *Herbolarium de virtutibus herbarum*, numerous coloured woodcuts, fine outline engraving with ornamental border

as title, wanted 5 leaves and 4 others defective, stained, with all faults, very large copy, with the blank leaf, *Vincicia*, L. de Basilea et G. de Papia, 1491, small 4to. (657)

*Leighton*, £1 3s.

[Though this work bears the name of Arnoldus de Novavilla and Avicenna on the title, they are not the authors of the work, and are merely referred to in the preface.—*Catalogue*.]

- 3167 *Herbolarium de virtutibus herbarum*, long lines, 150 fine uncoloured woodcuts of herbs, MS. additions, large copy, half calf, *Venetis*, S. Papiensem dictum Bivilaquam, 1499, small 4to. (658)

*Quaritch*, £7

- 3168 *Herbolario Volgare, nel quale le virtu de la herbe*, etc., con alcune belle aggiunte nouamētē de latino in volgare tradutto, lit. goth., long lines, numerous woodcuts of herbs, 4 leaves misplaced, fine copy, original limp vellum, *Venetia*, 1534, square 8vo. (659)

*Quaritch*, £6 6s.

- 3169 *Herbary oder Krüterbuch*, lit. goth., numerous woodcuts, very similar to those in the *Hortus Sanitatis* of circa 1490, margins of some leaves mended, large copy, half calf, *Strassburg*, J. Pruss, 1507, folio (663)

*Hemsley*, £7 5s.

- 3170 *Das Kreuter büch order Herbarius*, lit. goth., woodcut border to title and numerous coloured woodcuts in text, some leaves mended, used copy, with all faults, *Strassburg*, B. Beck, 1528 (664)

*Tregaskis*, £2

- 3171 (*H*)*ortus Sanitatis vff teutsch ein gart der Gesundheit*, lit. goth., 359 leaves, long lines, 42 to the full page, over 300 interesting woodcuts of plants and animals, including a fine frontispiece of botanists in council, in contemporary colouring, wormed and damp-stained throughout at the bottom, and a few leaves defective, therefore sold not subject to return, large copy, half calf, *s. l. et n. t.* (*Mogunt.*, P. Schœffer), 1485 (665)

*Robson*, £6

[First edition in German of this celebrated Herbal which forms the basis of Meidenbach's enlarged Latin edition. Has Schœffer's shields in red at end.—*Catalogue*.]

- 3172 (*H*)*ortus Sanitatis, Gart der Gesundheit*, lit. goth., same edition as above, wanted 13 leaves, woodcuts coloured, the 4 leaves preceding second table used as title, with all faults, old half binding, *Mogunt.*, P. Schœffer, 1485, small folio (666)

*Leighton*, £4 8s.

- 3173 (*H*)*ortus Sanitatis, de Herbis et Plantis, de Animalibus, et Reptilibus, de avibus, de urinis*, etc., lit. goth., 2 columns, numerous spirited and remarkable woodcuts, a leaf defective, some wormholes in margins of some leaves, corners of a few others frayed, large copy, old calf, *Sine nota* (*Argent.*, J. Pryss, circa 1487), sm. folio (667)

*Quaritch*, £15

- 3174 (*H*)*ortus Sanitatis de Herbis*, etc., lit. goth., 2 columns, numerous spirited woodcuts of farming and gardening operations, flowers, etc., very fine large copy, original boards, covered with stamped leather, with clasps, *Sine nota* (*Argent.*, R. Beck, circa 1490), small folio (668)

*Quaritch*, £15 15s.

[Printed in the same type as the P. de Crescentius before described, which Holtrop ascribes to R. Beck of Strassburg. Lord Ashburnham's copy sold for £15 10s. in December last. See *ante*, No. 276.—*Catalogue*.]

- 3175 (H)ortus Sanitatis, de Herbis et Plantis, de Animalibus, de Avibus, de Urinis, etc., etc. (per J. de Cuba), lit. goth., 2 columns, numerous spirited large and small woodcuts, uncoloured, index from the Strassburg edition of *circa* 1490, fine and almost uncut copy, bound in 2 vol., calf extra, *Mogunt.*, J. Meydenbach, 1491, small folio (669)

*Quaritch*, £35 10s.

[The extremely rare editio princeps with a date, containing full-page woodcuts at the beginning of each division, remarkable for their naïveté and simplicity. Lord Ashburnham's copy, wanting the title, with its fine full-page cut of the botanists in council, sold for £21 in December last. See *ante*, No. 277.—*Catalogue*.]

- 3176 (H)ortus Sanitatis de Herbis, etc., lit. goth., 2 columns, woodcuts, title and last leaf inlaid, K1 missing, 4 leaves defective, damp-stained and some margins mended, large copy, calf extra, gilt edges, *Sine nota* (*Sed Argent.*, R. Beck, *circa* 1498), small folio (670) *W. Flower*, £4 5s.
- 3177 (H)ortus Sanitatis de Herbis, etc., auctore Jo. Cuba, lit. goth., title in red and black within woodcut border, woodcuts, wanted s 8, 2 leaves torn, some wormholes, otherwise fine copy, original boards, covered with stamped pigskin, s. l. et n. (*Sed Argent.*, 1517, small folio (671) *Quaritch*, £5 5s.
- 3178 Theophrasti de Plantarum historia, Libri X., a Theodoro Gaza latine redditi, first edition, *Tarvisii*, 1483—Serapionis Opus de Simplicibus, lit. goth., 2 columns, wormed in margins of last 8 leaves, *Venetiis*, R. de Novimagio, 1479, in 1 vol., original boards, covered with stamped leather, 1483-79? folio (672) *Ellis*, £3 14s.

(B) *Books relating to Gardening, Flowers, etc.*

- 3179 Aubin (St.) Les Fleurettes, engraved title and 5 plates by St. Aubin, red morocco by Rivière, *Paris* (*circa* 1780), 8vo. (675) *Quaritch*, £3 5s.
- 3180 Blason (Le). Des Fleurs où sont contenuz plusieurs secrets de Médecine, dédié à Marguerite de France, Royne de Navarre, morocco extra, gilt edges by Thibaron, *Paris*, 1581, 8vo. (678) *Leighton*, £6
- ("Charmant volume dédié à Marguerite de Valois, reine de Navarre; il est orné de 25 jolies figures gravées sur bois, représentant les diverses fleurs accompagnées chacune d'un Blason sous forme de hutain. Ces blasons doivent être l'œuvre de Corrozet. A la suite une liste des plantes et fleurs, avec leur signification en amour."—*Catalogue*.)
- 3181 Bochiuſ (H.) Imagines Omnium Herbarum, Fruticum et Arborum, numerous woodcuts by D. Kindel (wanted the letterpress), old calf, from the Heber collection, *Strasburg*, 1553, 8vo. (679) *Quaritch*, £2 19s.
- 3182 Bouquet Parlant (Le) du Fleuriste Amateur, Dédie aux

Belles, portrait of Madame Du Barry, and illustrations designed by Chevalier, original calf, *Paris*, 1780, 8vo. (680)

*Quaritch*, £3

- 3183 Book of Beasts, Birds, Flowers, Fruits, Flies, and Wormes, exactly drawne with their lively colours truly Described, engraved title and 17 plates (2 mended), half morocco, gilt edges (*Cambridge*, R. Danell, circa 1633), 4to. (681)

*Quaritch*, £10 5s.

[This volume appears to be totally undescribed. The engravings are probably by Crispin de Pass.—*Catalogue*.]

- 3184 Bry (Th. de) and Mirian (M.) Florilegium Renovatum et Auctum, engraved title and 173 plates of flowers, parterres, gardening implements, vases, etc., large copy, original calf, *Frankfurt*, 1641, folio (683)

*Quaritch*, £5

- 3185 Bulliard. Flora Parisiensis, ou descriptions et figures des Plantes qui croissent aux Environs de Paris, avec les différens noms, classes, ordres, etc., coloured title-page, and 640 coloured plates, fine copy on thick paper, 4 vol., original green morocco, gilt edges, *Paris*, 1776, 8vo. (684)

*Quaritch*, £10 10s.

- 3186 Bussato (Marco). Giardino di Agricoltura, etc., numerous plates of gardening utensils and grafting, etc., vellum, *Venice*, 1599, 4to. (685)

*Quaritch*, £2 9s.

- 3187 Catalogue of Plants propagated for sale in the London Gardens, by a Society of Gardners, frontispiece by Fletcher and 21 coloured plates, fine copy, old half binding, 1730, folio (688)

*Vernon*, £2 2s.

- 3188 Chambers (W.) Plans, Elevations, Sections, and Perspective Views, of the Gardens and Buildings at Kew in Surrey, numerous engravings of the Gardens, old calf, 1763, folio (692)

*Quaritch*, £2 2s.

- 3189 Charton (J.) Collection de Plantes Etrangères en Fleurs, Fruits, Corail et Coquillages, curious plates, printed in colours, of flowers, animals, etc., half morocco extra, gilt edges, *Paris* (1784), folio (693)

*Quaritch*, £4

- 3190 Country-man's Recreation (The), or the Art of Planting, Grafting & Gardening, in three books—The Art of Angling, wherein are discovered many rare secrets, etc., numerous plates of parterres, etc., original calf, 1653-54 (695)

*Pickering*, £8 5s.

- 3191 Cours de Botanique où l'on a rassemblé les Plantes Indigènes et Exotiques employés dans les Arts et dans la Médecine, 105 coloured plates, complete in 7 parts, original wrappers, uncut, *Paris*, 1787-88, folio (696)

*Vernon*, £1 15s.

- 3192 Curtus (Franciscus). Ad Vivum exprimebat Franciscus Curtus Bononiensis, engraved title and 32 plates of flowers, half bound (circa 1640), folio (698)

*Quaritch*, £3 3s.

- 3193 Cyrillo (Dominico). Tabulæ Botanicæ Elementares Quatuor Priores, etc., numerous coloured plates, half morocco, printed for presents, *Neaholi*, 1790, 4to. (699)

*Quaritch*, £2

- 3194 Davidischer Lust und Blumen Garten das ist 150 der furtreflichsten Blumen Krauter und Garten-Bewachse, nicht nür nach ihrer natürlichen Beschaffenheit, Bürkel, etc., en-



- graved title and 75 plates of flowers, boards, .  
(*circa* 1670), oblong 4to. (701) *Quaritch*
- 3195 D'Aviler (C. A.) Cours d'Architecture, plates (man  
of gardens, etc., original calf, *Paris*, 1750, 4to. (702) *Treg*
- 3196 De Poilly (F.) Fleurs, 14 plates of flowers by Van  
half morocco (*circa* 1690), 4to. (704) *Quaritch*
- 3197 Desgots (M.) Parterres, 9 plates by Le Notre, Ca  
half morocco (*circa* 1730), folio (705) *Quaritch*
- 3198 Dodonaeus (R.) Stirpium Historiæ Pemptades Sex,  
title and numerous woodcuts, old vellum, *Antw*  
folio (708) *Quaritch*
- 3199 Drope (F.) A Short and Sure Guid (*sic*) in the I  
Raising and Ordering of Fruit-Trees, old calf  
1672, 8vo. (709)
- 3200 Dunstall (J.) Book of Flowers, Fruits, Birds, Be  
and Worms, drawn and composed into a new  
engraved title and 18 plates, 1663—The Second  
Flowers, Fruits, Beastes, Birds and Flies, engi  
and 19 plates, 1661—The Third Book of Flowe  
Beastes, Birds and Flies, engraved title and 19 p  
—Flora, Flowers, Fruits, Beastes, Birds and Fl  
drawne, engraved title and 12 plates (*circa* 1670  
1, old calf, 1661-63, oblong 4to. (710) *Quaritch*
- 3201 Ehret (Georgius Dionysius). Plantæ Selectæ  
imagines ad exemplaria naturalia Londini in hu  
sorum nutrita manu artificiosa doctaque Pinxit  
portraits of the author D. Christophorus, Jacol  
and Joannes Jacobus Haid, and 100 coloured p  
temporary green mor., 1750-73, folio (713) *Vern*
- 3202 Elsholtz (J.) Garten-Baw oder Unterricht von  
neren, plates, vellum, *Berlin*, 1684, 4to. (714) *Ma*
- 3203 Ferrarius (J. B.) De Florum Cultura, engravings  
gardens, etc., fine copy, calf extra, gilt edges, A  
4to. (717) *Colonel*
- 3204 Florilegium ab Hadriano Cossaert et à Phillip  
plates of flowers, half bound morocco (*circa*  
(718) *Quaritch*
- 3205 Flower Garden, displayed in above 400 curious F  
tions of the most beautiful flowers, numerous  
plates, fine copy, original calf, 1732, 8vo. (720) *A*
- 3206 Fousch (L.) Commentaires de l'Histoire de Plantes  
coloured woodcuts, old calf, *Paris*, 1549, 8vo. (721) *Quaritch*
- 3207 Franeau (J.) Jardin D'Hyver ou Cabinet des  
graved title and beautiful plates of flowers,  
morocco, gilt leaves, *Douay*, 1616, 4to. (722) *Quaritch*
- 3208 Franeau (J.) Jardin d'Hyver ou Cabinet des F  
engraved title and beautiful plates of flowers,  
the original calf, with the arms of Fernand,  
d'Autriche, on sides, *Douay*, 1616, 4to. (723) *Quaritch*

- 3209 Frisius (J. F.) *Artis Perspectiva*, plates of fountains, gardens, etc., original vellum, *Antwerp*, 1568, 4to. (724)  
*Martin*, £2 2s.
- 3210 Fuchsius (L.) *Plantarum Historia*, numerous woodcuts, original stamped vellum, *Lugd.*, 1551, 8vo. (726)  
*Hemsley*, £1
- 3211 Fulchen (J. D.) *Allerhand Niew Parterre*, etc., a series of designs for parterres, etc., vellum (1660), folio (727)  
*Ware*, £1 5s.
- 3212 Furber (Robert). A series of 12 plates of flowers, finely coloured, half morocco extra, very rare, 1730, folio (728)  
*Quaritch*, £8 15s.  
 ["From the Collection of Robert Furber, gardener at Kensington, 1730."—*Catalogue*.]
- 3213 Georgical Essays, in which the Food of Plants is particularly considered, etc., 2 vol., original calf, 1770, 8vo.—Grand *Herbier (Le) en françois*. Contenant les qualitez vertus et proprietes des Herbes, Arbres, Gommess et Semences. Extraict de plusieurs traictez de medecine comme de Avicenne, de Rasis, de Constantin, de Isaac, de Plataire selon le commun usaige, numerous wood engravings, half calf, *Nouvellement imprime a Paris par Jacques Nyverd*, s. d. (vers 1525), 4to (730, 731)  
*Quaritch*, £9
- 3214 Gray (Thomas). Linnæus (Carolus). *Flora et Fauna Suevica*, plates, 2 vol., old calf, *Stockholmia*, 1755-61, 8vo. (732)  
*Salter*, £9 5s.  
 [The poet Gray's copy, with his signature, "Thos. Gray," on the title-page, and numerous marginal MS. notes in his handwriting. From the library of his friend and biographer, William Mason, whose book-plates are in the volumes.—*Catalogue*.]
- 3215 Harris (Moses). *L'Aurelien, ou Histoire Naturelle des Chenilles, Chrysalides, Phalenes*, avec les plantes dont ils se nourrissent, illuminated title and coloured plates, fine copy, old morocco, 1794, folio (734)  
*Martin*, £1 14s.
- 3216 Hessens (H.) *Neue Garten Lust*, illustrated with 10 plates of parterres, etc., fine copy, original calf, *Leipsig*, 1690, 4to. (737)  
*Quaritch*, £1
- 3217 Hispano-Valentino (A. J. C.) *Dissertatio Botanica de sida*, et de quibusdam plantis quæ cum illa affinitatem habent, numerous plates, 2 vol., old calf, *Parisiis*, Matriti, 1785-90, 4to. (738)  
*Hemsley*, £5
- 3218 Hollar (W.) *New and Perfect Book of Beasts, Flowers, Fruits, Butterflies and other Vermine*, engraved title and 22 plates, 1674—Barlow (F.) *Multæ et diversæ Avium Species multifariis Formis et Pernaturalibus Figuris*, engraved title and 14 plates, 1671—Barlow (F.) *Booke containing such Beasts as are most useful for such as practice Drawing*, etc., engraved title and 8 plates by W. Vaughan, 1664, 3 vol. in 1, old calf, 1664-74, oblong 4to. (740)  
*Quaritch*, £9
- 3219 [H]ortus Sanitatis. *De herbis et plantis, de animalibus et reptilibus, de avibus et volatilibus, de piscibus et natatilibus*,

- de lapidibus et in terre venis nascentibus, de urinis speciebus, Tabula medicinalis, cum directorio generum omnes tractatus (authore Joan. Cuba), numero engravings, half calf (a little wormed) (*circa* 1474) *Qua*
- [“La plus ancienne édition de ce traité qui s’est faite la fois d’histoire naturelle et de médecine. Le volume est orné de nombreuses figures sur bois qui doivent être l’ouvrage d’un artiste de Strasbourg, ville où ce volume a jadis été imprimé.”—*Catalogue*.]
- 3220 Hyacinthes. Des Jacintes de leur Anatomie, Reproduction et Culture, engraved title and plates, original board *Amsterdam*, 1768, 4to. (742) *Hemsley*
- 3221 Icones Stirpium, seu Plantarum tam Exoticarum, quam Indigenarum, numerous woodcuts, 2 vol. in 1, original wrapper, 1591, 4to. (743) *Quaritch*
- 3222 Ideas for Rustic Furniture, plates of garden-seats, houses, etc., original wrapper, uncut (1800), 8vo. (744) *Qua*
- 3223 Jardinier (François le). Qui enseigne à Cultiver les Plantes et Herbes Potagères, avec la manière de conserver les Fruicts, etc., engraved title and plates, original wrapper, first edition, *Paris*, 1651, 8vo. (745) *Quaritch*
- 3224 Jores (J.) Book of Ironwork, containing designs of Gates, Painters, Cabinet-Makers, Carvers, etc., plates of gates, etc., original wrapper, 1759, folio (751) *Quaritch*
- 3225 Karl (J. F.) Vue et Prospect des différentes Parties du Chateau de Freudenhain appartenant au Cardinal et Prince Regnant de Passau, engraved title and beautiful plates engraved by Karl, after design of his daughter, fine copy (*circa* 1770) (752) *Quaritch*
- 3226 Knoop (J. H.) Pomologie ou Description des différentes sortes de Pommes et de Poires, etc., numerous coloured plates, beautiful copy, old morocco, gilt, *Amsterdam*, 1771, folio (753) *Hem*
- 3227 Langley (Batty). New Principles of Gardening, Laying out and Planting Parterres, Groves, Wilderesses, Labyrinths, Avenues, Parks, etc., folding plates, original wrapper, 1728, 4to. (754) *Ma*
- 3228 Langlois (N.) Parterres, 6 plates by Perelle, Touché, half morocco (*circa* 1690), folio (755) *Martin*
- 3229 Langlois (N.) Parterres, 23 plates, of plans of Parterres, after Le Notre, Le Bouteux, etc., half morocco (*circa* 1700), folio (756) *Quaritch*
- 3230 Laurembergius (Petrius). Apparatus Plantarius Principum, in duos libros, engraved title and plates, old morocco, arms of Seguier on sides (1632), 4to. (757) *W*
- 3231 Lawson (Wm.) A New Orchard and Garden, or the way for Planting, Grafting, and to make any good use of a rich Orchard, as also the Husbandry of the same, woodcuts, half bound, *W. Wilson for E. Brewster*, 1653, 4to. (759) *Salter*
- 3232 Lawson (William). A New Orchard and Garden, or

way for Planting, Grafting, with the Country Housewife's Garden, numerous illustrations of gardening operations, parterres, etc.—Markham (G.) Country Contentments, or the Husbandman's Recreation (hawking, cock-fighting, etc.)—A way to get Wealth, illustration of a fish-pond—Markham's Farewell to Husbandry—The Inrichment of the Weald of Kent—The English Housewife, illustrations, in 1 vol., fine copies, original calf, 1638, etc., 4to. (760)

- Quaritch, £6*  
 3233 Le Blond (Alexandre). La Théorie et la Pratique du Jardinage, contenant plusieurs plans et dispositions générales des jardins, avec la manière de dresser un Terrain, nombreux engravings, fine copy, original calf, *Paris, 1722, 4to. (761)* *Quaritch, £1 10s.*  
 3234 Le Blond (Alexandre). The Theory and Practice of Gardening, wherein is fully handled all that relates to Fine Gardens, etc., translated from the French by J. James, 38 plates of parterres, etc., old calf, 1728, 4to. (762) *Quaritch, £2 14s.*  
 3235 Le Pautre (J.) and Zouchard. A series of 15 Engravings of Gardens, Parterres (two mended), etc., half vellum (16—), folio (763) *Maine, £3 8s.*  
 3236 Le Pautre (J.) Veüe Grottes et Fontaines de Jardins, 6 plates, half morocco (*circa* 1670), folio (764) *Ware, £1 1s.*  
 3237 Livre de Toutes Sortes de Fleures d'après Nature, 8 plates, 1683—Divers Fleures mises en Bouquets, 12 plates—Plates of Flowers by various artists, 22 plates, bound together, russia, gilt leaves, 1683, etc., folio (767) *Quaritch, £4*  
 3238 Mariette (J.) Parterres de Broderie, 10 plates by Le Blond, Le Nostre, etc., half morocco (*circa* 1730), folio—Parterres de Broderie, 10 plates by Le Nautre, Bouticourt, etc., half morocco (*circa* 1730), folio—Parterres, 6 plates by Le Pautre, etc., half morocco (*circa* 1730), folio—Plans de Bosquets, 6 plates, half morocco (*circa* 1730), folio—Plans d'Escaliers de Jardins, 6 plates after Le Blond and Le Notre, half morocco (*circa* 1730), folio—Treillages de Jardins, 6 plates after Le Nautre, Le Blond, etc., half morocco (*circa* 1730), folio (769-774) *Salter, £16 5s.*  
 3239 Mathiolus (P.) Commentarii in Libros Dioscoridis de Medica Materia, numerous woodcuts, stamped hogskin, with clasps, *Venet., 1554, folio (776)* *Quaritch, £3 5s.*  
 3240 Mesnier (Anthoine). Le Jardin, et Cabinet Poétique de Paul Contant Apoticaire de Poitiers, with engraved title and plates, fine copy, mottled calf, gilt edges by Thompson, 1609, 8vo. (777) *Vernon, £3 18s.*  
 3241 Mollet (André). Le Jardin de Plaisir, contenant plusieurs desseins de Jardinage tant Parterres en Broderie, etc., numerous fine plates of Parterres, etc., original vellum, *Stockholm, 1651, folio (779)* *Quaritch, £29*  
 3242 Moncornet (B.) Livre Nouveau de Fleurs très-utiles pour l'art d'orfèvrerie, plates, half bound morocco, gilt edges, *Paris, 1645, 8vo. (780)* *Quaritch, £3 3s.*  
 3243 Montmorency. Description d'une partie de la vallée de Montmorency et de ses plus agréables jardins, ornée de



- gravures, par M. (Le Prieur), contemporary ca  
1784, 8vo. (781) *Mart*  
[“26 jolies figures gravées à l'eau-forte d'après le  
de Marie de Lussy et de la Comtesse d'Albor  
d'elles représente le ballon de Franconville, par  
janvier 1784. Curieux volume.” From the De  
lection.—*Catalogue.*]
- 3244 Neufforge (J. F. de). Parterres, 28 plates, half  
*circa* 1770, folio (783) *Qua*
- 3245 Nova Racolta di Fiori Cassati da Naturale Dati in  
graved title and 16 plates of flowers, *Rome*, 1649, 1  
*Mai*
- 3246 Panseron (S.) Recueil des Décorations propre à en  
Jardins Anglois et Chinois, numerous coloured en  
and 8 other “cahiers” by the same, original ca  
1785, 4to. (785) *Qua*
- 3247 Pillement (J.) Nouvelle Suitte de Cahiers de fleu  
à l'usage des dessinateurs et des Peintres, etc.,  
Nouvelle Suitte de Cahiers, arabesque chinois,  
Nouvelle Suitte de Cahiers de fleurs naturelles—  
Suite de Cahiers, chinois, 2 suites—Nouvelle  
Cahiers de fleurs idéales, 2 suites, in 1 vol., old  
ing, a fine series of plates (*circa* 1770), 4to. (786)  
*Quarite*
- 3248 Promenade ou Itinéraire de Jardins D'Ermenonvill  
trations by Mériqot, fine copy, half bound, *Paris*,  
(788) *Mart*
- 3249 Rea (J.) Flora seu de Florum Cultura, or a Compl  
lege, furnished with all requisites belonging to  
engraved title and plates, original calf, 1665, folio  
*Wa*
- 3250 Rea (J.) Flora seu de Florum Cultura, or a Compl  
lege, furnished with all requisites belonging to  
engraved title, numerous plans of parterres, old  
folio (792) *Salt*
- 3251 Recueil d'idées nouvelles pour la décoration des  
des parcs dans le goût anglois, gothiques, chi  
offertes aux amateurs de jardins anglois et aux  
taires, 20 cahiers ornés de planches en taille-de  
texte allemand et français sous la direction de  
2 vol., fine copy, original half calf, *Leipzig, Paris*  
4to. (793) *Vernon*
- 3252 Recueil des Plantes gravées par ordre du roi Louis  
Robert, Bosse et Chatillon), 3 vol., original half  
uncut, *Paris, impr. royale, s. d.* (1788), folio (794)  
[“Recueil de 319 planches parfaitement  
L'ouvrage est précédé d'un titre, d'éclaircissem  
d'une table imprimée par les soins de M. Anisso  
copy sold in the Decaissne sale for 1,000 franc  
*logue.*]
- 3253 Robert (N.) Variæ ac Multiformes Florum species,  
cueil de Fleurs,” consisting of 71 coloured plates of

- designed by N. Robert, red morocco, gilt edges by Derome,  
*Paris* (circa 1670), 4to. (795) *Quaritch, £14*
- 3254 Robert (N.) *Variae ac Multiformes Florum species*, engraved  
 title and 26 plates of flowers—Giardino di Fiori Naturalis-  
 simi, engraved title and 10 plates of flowers, fine copies,  
 original half binding, different set from the preceding,  
*Rome*, 1665, folio (796) *Quaritch, £2 4s.*
- 3255 Schwander (F. G.) *Der Sorgfaltige Haushalter oder gründl.*  
*Anweining Zum Gartenbau*, woodcuts of parterres, etc.,  
 original vellum, *Ossnabrück*, 1674, 4to. (799) *Martin, £1 5s.*
- 3256 Schynvoets (S.) *Voorbeelden der Lusthof-Cieraaden, zunde*  
*Vassen Pedestallen*, etc., engravings of garden ornaments,  
 etc., original half binding, 1660, folio (800) *Ware, £1 7s.*
- 3257 Scot (Reynolds). *A Perfite Platforme of a Hoppe Garden*,  
 and necessarie instructions for the making and mayn-  
 tenaunce thereof, etc., black letter, numerous woodcuts, half  
 bound, blank leaf A1 missing, as usual, H. Denham, 1578,  
 8vo. (801) *Martin, £1 16s.*
- 3258 Sedeler (Just.) *A Series of 24 Plates of Flowers, Fruits*,  
*Birds, Insects*, etc., mounted and enclosed in a curious  
 needlework binding, *Venice* (1630), oblong folio (802)  
*Maine, £3 15s.*
- 3259 Swertius (E.) *Florilegium. Tractans de Variis Floret, et aliis*  
*Indicis Plantis ad vivum delineatum*, etc., illustrated with  
 a portrait of the author and a series of 104 engravings of  
 flowers, fine copy, original sheep, 1612, folio (805)  
*Vernon, £3 18s.*
- 3260 Tessier (Louis). *Livre de Principes de Fleurs*, engraved title  
 and 32 plates, original wrappers, *Paris* (1770), oblong 4to.  
 (806) *Martin, £2 4s.*
- 3261 Tournefort (Pitton). *Elémens de Botanique ou Methode pour*  
*connoître les Plantes*, engraved titles and numerous plates,  
 3 vol., fine copy, morocco, gilt edges by Derome le jeune,  
*Paris*, 1694, 8vo. (807) *Ware, £2 4s.*
- 3262 Trianon. *Vues Pittoresques, Plans*, etc., des Principaux  
*Jardins Anglois qui sont en France*, a series of engravings  
 in colour of the famous Trianon gardens, with description,  
 fine copy, old mor. (circa 1785), 4to. (811) *Maine, £7 5s.*
- 3263 Tulips. *Collection Coloriée des plus belles Variétés de Tulipes*  
*qu'on cultive dans les Jardins des Fleuristes*, ou Étrennes de  
*Floreaux Amateurs*, 40 coloured plates of flowers, original  
 boards, uncut, *Paris*, 1781, folio (812) *Quaritch, £4*
- 3264 Vallet (Pierre). *Le Jardin du Roy tres chrestien Henry IV.*,  
*Roy de France et de Navarre*, dedie a la Royne, engraved  
 title-page, portraits of Vallet and Robinus and 85 plates of  
 flowers, morocco, gilt edges by Rivière, 1608, folio (813)  
*Ware, £5 5s.*
- [According to Brunet, this book should have but 73 plates.  
 As neither it nor the two following lots agree with Brunet's  
 collation, they were sold not subject to collation. This  
 copy, which is annotated throughout, is believed to have  
 belonged to Jussieu the botanist.—*Catalogue.*]
- 3265 Vallet (Pierre). *Le Jardin du Roy tres chrestien Louis XIII.*,  
 XII.

- another copy, with engraved title and 77 pla  
numbered), vellum, one plate mended, *Paris*, 16  
(814) *Salter*
- 3266 Vallet (Pierre). *Le Jardin du Roy tres chrestien Lou*  
another copy, with a different title-page, engrav  
portrait of Vallet and 94 plates (apparently one  
fine copy, in the original vellum, 1623, folio (815)  
*Vernon*
- 3267 Vander Meulen, *Gesigten en Perspectiven*, a series o  
for gardens, etc., vellum, 1707, folio (816) *Verno*
- 3268 Versailles. *Labyrinthe de Versailles*, plates of the  
by Le Clerc, fine copy, morocco extra, gilt edge  
1679, 8vo. (818) *Hemsley*
- 3269 Worlidge (J.) *Systema Agriculturæ*, Published  
Common Good, frontispiece by Van Hove, half  
1675, folio (820) *Vernon*
- 3270 Worlidge (J.) *Systema Horti-culturæ*, or the Art of  
ing, plates by Van Hove of gardens, fountains, etc.  
calf, 1677, 8vo. (821) *Vernon*
- 3271 Worlidge (J.) *Systema Horti-culturæ*, or, the Art of  
ing, plates by Van Hove, old calf, 1682, 8vo. (822)  
*Hemsley*
- (7) *A Portion of the Library of Maurice Johnson, at on*  
*Librarian to the Society of Antiquaries.*
- 3272 Adams (Francis). *Writing Tables*, with a Kale  
XXIII Yeeres, with sundry necessary Rules, bl  
cuts of the coinage of the period, and the plain  
some edges frayed, and wanted a leaf, contempo  
"Made in London by Francis Adams, Stationer a  
binder, dwelling in Distaffe Lane," 1594, 8vo. (948)  
*Leighton*
- [The following note on printing occurs in th  
"Printing was found out at Mentz, 1459, and first  
to London by William Caxton, Mercer."—*Catalog*
- 3273 Adams (Francis). *Writing Tables* with the Kaler  
another edition of the above, to the accession of C  
black letter (contained 27 leaves only, wanted tid  
Calendar and end), cuts of coins, etc., and plain  
contemporary calf, with the Royal arms and a  
Hope stamped on sides (with all faults) (1625,  
24mo. (949) *Leighton*
- 3274 Æsop. *Fables*, with his Life, in English, French, a  
by Philipott and Codrington, illustrated with 112 s  
by Fr. Barlow, old calf, *W. Godbid for Fr. Barl*  
folio (1003) *Magg*
- 3275 Arthur. *The Story of Kynge Arthur*, and als  
Knyghtes of the Round Table, black letter, 1  
wanted title and 13 following leaves and 2 leave  
otherwise good, but sold with all faults, old calf,  
land, 1557, folio (1004) *Leighton*
- 3276 Caxton. *The Boke named Cordyale*, or the *Fo*  
things . . . translated out of frenshe into Our

Tongue by the noble and vertuose lorde Anthoine Erle Ryviers . . black letter, 76 leaves and a blank, long lines without marks, 28 and 29 lines to a page, contemporary oaken boards, stamped leather (the boards much wormed), "*This book was delivered to me, William Caxton, the second day of the moneth of feverer, in the yeer of our lorde MCCCCLXXVIII for to be enprinted, and so multiplied to go abroad amonge the Peple . . whiche werke . . I finisshed the XXIIII daye of Marche in the XIX<sup>e</sup> Yeer of Kyng Edwarde the fourthe*" (1479), folio (1010)

*Pickering, £505*

[This exceptional copy is unrecorded by Blades, who notes 10 copies, half of which are perfect and half imperfect. The present was quite perfect, and had every leaf genuine throughout, and measured 11½ in. by 8¾ in. In all probability this copy has not been seen by any person since the original owner's death in the latter half of the last century. The first 7 leaves were discoloured and more or less wormed, but not badly, while the remainder was perfectly clean and sound. The work was loose in the binding, and the back margins were frayed by the friction caused by the dust from the oaken boards. A curious contemporary MS. note on one of the leaves reads, "Bridgett Edwardes hir booke, and he that steales this booke shall be hanged," etc., and on the last leaf, "Riccardo Harrys clerico constat iste liber."—*Catalogue*. The Ashburnham copy wanting 8 leaves, but measuring 11½ in. by 8½ in., sold for £760. See BOOK-PRICES CURRENT, vol. xi., No. 4887.—ED.]

- 3277 Caxton. Boethius. Consolacions of Philosophie, translated by Chaucer, black letter, long lines without marks, a large fragment consisting of 56 leaves (out of 93), first 3 leaves and some inner margins wormed, in contemporary binding (damaged), *Westminster, by Wm. Caxton (ante 1479)*, folio (1011)

*Tregaskis, £181*

[Only seven perfect copies of this extremely rare Caxton book are known. This fragment is the largest copy yet occurring for sale, measuring 11½ in. by 8¾ in. The Ashburnham copy measured only 10½ in. by 7½ in.—*Catalogue*.]

- 3278 Caxton. Fol. CCCLXXXI of Caxton's Edition of Higden's Polichronicon by Trevisa, printed *circa* 1482, and fol. IV, V, from Pynson's Edition of Fabian's Chronicles printed 1516, folio (1012)

*Pickering, £5 12s. 6d.*

- 3279 Charles I. Eikon Basilike, the Pourtraicture of his Sacred Majestie in his Solitudes and Sufferings, with his Private Prayers, frontispiece and portrait, old calf, with crowned C. R. on sides (rebacked), *n. p. or name of printer*, 1649, 8vo. (954)

*Sotheran, £1 5s.*

- 3280 Chaucer (Geffrey). Workes, newly printed (edited by Thos. Spaght), black letter, woodcut title, armorial portrait of Chaucer, coat of arms, etc. (margins of title and 2 other leaves defective), old calf, with name Edward Makyn (rebacked), Geo. Bishop, 1598, folio (1014)

*Maggs, £2 4s.*



- 3281 Chaucer (Geoffrey). Works, with Glossary and Life Urry, LARGE PAPER, fine portraits of Chaucer and engravings in the "Tales," old calf, large Libris of M. Johnson in cover, B. Lintot, 1721 folio (1015) *You*
- 3282 Chronicon Saxonicum, ex MSS. Codicibus nunc integrum edidit ac Latinum fecit Edmundus Gibb Lincoln, interleaved and containing many MS. ob by M. Johnson, F.S.A., and his large dated Ex cover, old calf, *Oxon*, 1692, 4to. (975) *Quarile*
- 3283 Cronycle of Englande with the fruyte of tymes Alban's Chronicle), black letter, a fragment only, 73 leaves between folio xxi and cxii, with all faults Notary, 1515, folio (1017) *Leight*
- 3284 Cronycle of Englande with the fruyte of times Alban's Chronicle), black letter, a portion only, 146 leaves between Bii and the last leaf with Col device, some leaves defective, sold with all faults *de Worde, Flete Street*, 1520, folio (1018) *Tregask*
- 3285 Daniel (Rev. W. B.) Rural Sports, numerous plates, 1801, 8vo. (957) *Sother*
- 3286 De Bry (Jo. Th. et Isr.) Alphabeta et Charac inde a Creato Mundo ad Nostrausq. tempora, title (lower margin cut into), 34 plates of writing ornamental alphabet, etc., on 12 plates, lim *Francof.*, De Bry, 1596, 8vo. (958) *B. F. Steves*
- 3287 Dugdale (Sir Wm.) Monasticon Anglicanum, fir numerous plates by W. Hollar, 3 vol., half calf, kinson, etc., 1655-61-73, folio (1022) *W. Danie*
- 3288 Dugdale (Sir Wm.) Baronage of England, Pedigi in 2, old calf (broken), A. Roper, etc., 1675-76, fo *W*
- 3289 Epistolæ S. Pauli Apostoli ad Romanos, ad (Epist. duæ), ad Galathas, ad Ephesios, ad Philip Thessalonicenses (Epist. duæ), ad Colossenses, theum (Epistolæ duæ), ad Titum, et ad Hebræ X. (?), manuscript on vellum (125 leaves), the text semi-gothic characters, with interlineary and glosses in minute but very legible hand, the large painted in red, vellum (979) *Si*
- [An important codex of St. Paul's Epistles, probably the tenth or eleventh century, with the titles and " in red in a peculiar ornamental character. The widely from the Received Vulgate. At the beginning 2 leaves of "Placitum apud Pinendam, 6 Wm. It was the property of an Englishman in the Philip and Mary, as the fly-leaves showed.—*Cate*
- 3290 Geoffrey of Monmouth. Chronicles of England to with Merlin's Prophecies, Sæc. XIV., English M on stout vellum (141 leaves), neatly written in English characters, with the headings of the chapters in red, the first page within an illuminated border scrolls, with ornamental initial, ornamental capit

- and red, with numerous marginal annotations in a later English hand, old russia, with M. Johnson's dated Ex-Libris, a fine MS. (1030) *Quaritch, £102*
- 3291 Geoffrey of Monmouth. Chronicles of England to 1418. Sæc. XIV., another ancient English Manuscript on vellum (196 leaves) neatly written in red and black, with a fine illuminated drawing of Henry V. surrounded by his arms and banners, on vellum, wanted the beginning, and the first leaf in the vol. is defective, old russia gilt, with M. Johnson's large dated Ex-Libris (1031) *Leighton, £21*
- 3292 Gower (John). De Confessione Amantis, black letter (third edition), (margin of title mended, some leaves loose, and inner margins wormed, with all faults), oaken boards, stamped leather, dated Ex-Libris of M. Johnson in cover, T. Berthelette, 1554, folio (1034) *Maggs, £2 5s.*
- 3293 Guillim (John). Display of Heraldrie, third edition, numerous cuts of arms, mostly coloured by hand (several leaves wanted), *T. Cotes for J. Blome*, 1638—Segar (Sir W.) Booke of Honour, Militarie and Civil (imperfect, but containing 7 (out of 8) of the full-length copperplate figures of knights engraved by Wm. Rogers) [R. Barker, 1602], in 1 vol., old calf, large dated Ex-Libris of M. Johnson in cover (sold with all faults), folio (1035) *Marsden, £2 4s.*
- 3294 Holbein. Portraits of Illustrious Personages of the Court of Henry VIII., with Memoirs by E. Lodge, published by J. Chamberlain, 84 tinted portraits, half morocco gilt, gilt edges, Bulmer, 1828, 4to (986) *W. Daniell, £3 3s.*
- 3295 Holland (H.). *Heruologia Anglica, hoc est Clarissimorum et doctissimorum aliquot Anglorum, qui floruerunt ab anno Christi MD. usq. ad presentem annum MDCXX., vivæ effigies et elogia*, engraved title with view of London below (mounted), and 66 portraits by C. de Pass, etc. (wanted plate of tomb of Queen Elizabeth), russia gilt, with large dated Ex-Libris of M. Johnson, *Arnhem., C. Passaeus*, 1620, folio (1038) *Maggs, £5 5s.*
- 3296 Jonson (Ben). *Workes*, portrait by Vaughan, and engraved title by Hole, 2 vol., old calf (some MS. notes by M. Johnson in preliminary leaves), R. Bishop, 1640, folio (1042) *Maggs, £1 7s.*
- 3297 [Langlande (Robert).] The Vision of Pierce Plowman, nowe the second tyme imprinted . . . whereunto are added certayne notes and cotations in the mergyne, gevyng light to the reader, etc., black letter, old calf, large and sound copy, *R. Crowley in Elye rentes*, 1550, 4to. (988) *Sotheran, £7*
- 3298 Lyndewoode (Guliel.) *Provinciale, seu Constitutiones Angliæ, cum Summariis atque annotationibus*, etc., lit. goth., red and black, ornamental woodcut title and initials, Hopylius's large device mounted, old calf, with large Ex-Libris of M. Johnson and MS. notes in fly-leaves, *Paris, W. Hopylius Impensis Wil. Bretton, London*, 1505, folio (1045) *Leighton, £1 11s.*
- 3299 Madox (Thos.) *Formulare Anglicanum*; a collection of

- Ancient Charters and Instruments, plates, numerous MS. notes by and dated Ex-Libris of M. Johnson, old calf, J. Tonson, 1702, folio (1046) *R. Marsden, £1 4s.*
- 3300 Milton (John). *Paradise Lost*, the fourth edition; with *Paradise Regain'd* and *Samson Agonistes*, LARGE PAPER, portrait and copperplate engravings, with MS. account of his life and writings by M. Johnson, and his large dated Ex-Libris in cover, old calf, M. Flesher, 1688, folio (1049) *Young, £2 2s.*
- 3301 *Missale Secundum Consuetudinem Romanæ Curiz*, lit. goth., double columns, red and black, musical notes, outline woodcut of Crucifixion before the Canon, capitals painted in blue and red (wanted title), old morocco gilt, gilt edges, *Venet., Nic. de Franckfordia*, 1484, 8vo. (965) *Pickering, £5 12s. 6d.*
- 3302 Montfaucon (B. de). *Antiquity Explained and Represented in Sculpture*, translated by D. Humphreys, with Supplement, LARGE PAPER, 6 vol. in 4 (the plates bound together in a separate volume), old calf, large dated Ex-Libris of M. Johnson in each vol., 1721-25, imperial folio (1050) *Tregaskis, £1 12s.*
- 3303 Montfaucon (B. de). *Regal and Ecclesiastical Antiquities of France*, MS. marginal notes by M. Johnson, numerous plates, 2 vol., old calf, with large dated Ex-Libris of M. Johnson in each vol., W. Innys, 1750, folio (1051) *Tregaskis, £1 6s.*
- 3304 Pamphlets. Pope (Alex.) *Windsor-Forest*, first edition, B. Lintott, 1713—*Brown Bread and Honour*, a Tale, J. Morphew, 1716—*Mare Clausum*; or a Ransack for the Dutch, May 23, 1666 (4 leaves uncut)—Dr. Croxall to Sir Rob. Walpole, 1730—An Epistle from Mr. Pope to Dr. Arbuthnot, first edition, *J. Wright for L. Gilliver*, 1734—*The Happy Courtezan*; or the Prude Demolished, 1735—Pope (A.) *The Universal Prayer*, first edition, R. Dodsley, 1738—*Colin's Mistakes*, J. Tonson, 1721—*A Full and True Account of a Dreadful Fire that lately broke out in the Pope's Breeches*, J. Baker, 1713—*A Trip to Jamaica*, 1698—*The Kentish Men*, a Satyr, 1701—Rymer (J.) *Poem on the Arrival of Q. Mary*, February 12, 1689—*Congreve (Wm.) Pindarique Ode*, humbly offered to the King on his taking Namure, 1695—*Congreve (W.) The Mourning Muse of Alexis (on the Death of Queen Mary)*, 1695, and other Poetical Pamphlets, in 1 vol., vellum, folio (1055) *Haslitt, £4*
- 3305 Peck (Francis). *Antiquarian Annals of Stamford*, folding view and other plates, with numerous corrections and amendments by Maurice Johnson, F.S.A., etc. (who was a friend of the author), and his large dated Ex-Libris in cover, old calf, *Printed for the author*, 1727, folio (1056) *Wingfield, £2 12s.*
- 3306 *Prayer. The Booke of Common Prayer*, etc., of the Church of England, black letter, title within woodcut border in red and black, scarce edition, Rich. Jugge, 1572—*Book of Christian Prayers (Q. Elizabeth's)*, black letter, printed

- within woodcut borders of the Dance of Death, Biblical, and other subjects after Holbein, Durer, etc. (wanted title, 2 last leaves slightly defective), J. Daye (1578?), in 1 vol., old English morocco, full gilt floreate back, line frame sides with corner fleurons, gilt edges (Harleian), with M. Johnson's dated Ex-Libris in cover, 4to. (995) *Leighton*, £5 5s.
- 3307 Stukeley (W.) *Itinerarium Curiosum*, numerous plates, MS. notes by M. Johnson, and long autograph letter of Wm. Stukeley inserted, 1724—Perrault (C.) *The Five Orders of Columns in Architecture*, made English by John James, plates and vignettes by J. Sturt, J. Senex, 1712, in 1 vol., old calf, with large dated Ex-Libris of M. Johnson in corner. folio (1065) *Wingfield*, £2 18s.
- 3308 Tanner (Bp. Thos.) *Notitia Monastica*, published by John Tanner, A.M., portrait and plate of arms, MS. notes and additions by M. Johnson, and his large dated Ex-Libris in cover, old calf, 1744, folio (1066) *Leighton*, £1 11s.
- 3309 Villamena (Fr.) *Ager Puteolanus sive Prospectus ejusdem insigniores*, engraved on 24 plates with numerous MS. descriptions, by M. Johnson, and extra maps inserted, old calf, large Ex-Libris, *Roma*, 1652, 4to. (1002) *Tregaskis*, £1 5s.
- 3310 Voragine (Jac. de.) *Legenda Aurea*, that is to say in English the Golden Legende, black letter, double columns, woodcuts (wanted title, h 7, 8, and I, 2 of which were supplied in MS., woodcut at head of à Beckett's Life mutilated, and the words "St. Thomas" and "Pope," erased throughout), old calf (broken, with all faults), *Enprinted at London in Flete-Strete, at the sygne of the Sonne by me Wynkyn the Worde*, 1512 (device below), folio (1068) *Sotheran*, £30
- 3311 Wither (Geo.) *Collection of Emblems, ancient and moderne, quickened with metricall illustrations, and disposed into lotteries* (in *Four Bookes*), frontispiece by Marshall, 200 engravings after C. de Pas, and plate of a lottery at end (4 leaves) in Book IV. and the plate of a lottery defective (with all faults), rough calf, with large dated Ex-Libris of M. Johnson in cover, *A. M. for H. Taunton*, 1635, folio (1069) *Wingfield*, £5
- 3312 Yorke (Jas.) *The Union of Honour*, corrected and augmented in manuscript, with many tricks of arms in pen and ink in cover (engraved title and 2 other leaves mended, with all faults), calf, E. Griffin, 1640, folio (1070). *W. James*, £2 4s.

(δ) *Thackerayana.*

*The first ten Lots were given to John MacDowell (Thackeray's Assistant) by W. M. Thackeray.*

- 3313 Thackeray (William Makepeace). A most interesting and valuable Volume of Manuscript Poems, Sketches, etc., in the Autograph of Thackeray (1528) *Sabin*, £225  
[This Manuscript was written by Thackeray when at Weimar, and is signed "W. M. Thackeray, Weimar, 1830-1," when in his twentieth year. It contains a large

number of Poems and Sketches, also Poems and scripts written in German by Thackeray, and the covers over 60 pages of Manuscript all in his handwriting.—*Catalogue.*]

- 3314 Thackeray (W. M.) Original Autograph Manuscript Drama, "The Poor Poet, a drama in one act in German of Augustus von Kotzebue, as it was produced with unbounded applause at the Adelphi Theatre" cast as follows :

Lawrence Simple	-	-	-	Mr. Matthews
Edward	-	-	-	Mr. Hemming
Theresa	-	-	-	Mrs. Yates
Mrs. McCrab	-	-	-	Mrs. Daly

(1529)

*Robt*

[This Manuscript is entirely in the Autograph of Thackeray, and covers 18 pp. 8vo.—*Catalogue.*]

- 3315 Thackeray (W. M.) A 4to. Volume containing Problems in the Autograph of Thackeray, covering 4to. On the inside of the cover is a sketch by Thackeray of a Schoolmaster and his Pupil, underneath in the writing of Thackeray the following, "Mentor look an eye of benevolent complacency on the well labours of youth" (1530)

*S.*

- 3316 Thackeray (W. M.) Small Note-Book, with original Notes and Sketches by Thackeray, copies etc. (1531)

*Bernard,*

- 3317 Thackeray (W. M.) A Collection of Original Sketches by Thackeray, contained in a small album (1532)

*Qua*

- 3318 Thackeray (W. M.) Album of Sketches, Notes, and Autograph of Thackeray, and small address-book (1533)

*Bern*

- 3319 Thackeray (W. M.) Album containing Sketches by Thackeray and also some pencil Drawings of Shanklin (1534)

*Sabin*

- 3320 Thackeray (W. M.) Sheet of Drawings by Thackeray back of Autograph Manuscript (1535)

*Robt*

- 3321 Thackeray (W. M.) A. L. s., 1 p. 8vo., 36, On October 15 (1856), to Mr. McDowell, asking him his little girl on Sunday : "Our people dine at one or soon after, and there is always enough if you have their pot luck," and one other letter written for him (1536)

*Sabin*

- 3322 Fitzgerald (Edward), Translator of "Omar K. A. L. s., 3 pp. 4to., n. d., to Thackeray, rare : "wretched affair is the Battle of Life, scarce ever good touches that generally redeem Dickens." "last Dombey has a very fine account of the over-education System, worth whole volumes of Essay on subject," etc. (1538)

*Sabin*

- 3323 Thackeray. The National Standard of Literature Music, Theatricals, and the Fine Arts, Nos. 1 to 30 (1539)

vol. i. and part of vol. ii., containing the whole of the contributions distinctly traceable to Thackeray, with his humorous illustrative woodcuts, old half binding, *London*, 1833 (1539) *Quaritch, £40*

[A highly important item, hardly known to Thackeray collectors, though surpassing in rarity and interest either the Snob or Flore et Zephyr. It contains 13 original articles and 12 woodcuts which have never been reprinted, except the last, entitled "The Devil's Wager," reproduced in an altered form in the "Paris Sketch Book." These articles contain some of Thackeray's earliest published work, both literary and artistic, and include humorous verses on Louis Philippe, Braham the actor, N. M. Rothschild, A. Bunn, and Sir Peter Laurie, accompanied by their portraits.—*Catalogue*.]

3324 Thackeray. The original Design in pen and ink by W. M. Thackeray for the etching "Major Sugarplums," *Vanity Fair*, p. 319, varying greatly from the plate as published (1540) *Robson, £32*

3325 Thackeray. Original very humorous pencil Drawing "This is Tom Bluck," accompanied by a verse of 6 lines in Thackeray's autograph, formerly the property of Macrone the publisher, with the following inscription in his handwriting at the back, "Original. Drawn by W. M. Thackeray, 1836, Paris" (1541) *Sabin, £14*

3326 Thackeray. Original Sketch in blue ink, entitled "Repos en Egypte," a humorous representation of the Flight into Egypt, depicting a family group resting in the desert, composed of Mary knitting, Joseph smoking, and the infant child playing with a toy windmill (1542) *Quaritch, £35*

[An interesting but very unusual example of Thackeray's artistic skill, the subject being treated in a wholly unexpected manner. Formerly the property of Francis Mahony (Father Prout), who has written at the top, "This shocking specimen of depraved taste is a melancholy memorial of poor Thackeray, F. M."—*Catalogue*.]

(e) *The Badminton Library of Sports and Pastimes, all LARGE PAPER, uniformly bound in half morocco, uncut, t. e. g.*

3327 Hunting, by the Duke of Beaufort and Mowbray Morris, with contributions by the Earl of Suffolk, Rev. E. W. L. Davies, Digby Collins, and A. E. T. Watson, illustrations by J. Sturgess and J. Charlton, 1885 (169) *Hatchard, £29*

3328 Fishing, by H. Cholmondeley-Pennell (Salmon and Trout, Pike and other coarse Fish), 2 vol., illustrations, 1885 (170) *J. Bumpus, £12 10s.*

3329 Shooting, by Lord Walsingham and Sir R. Payne-Gallwey (Field and Covert, Moor and Marsh), 2 vol., illustrations by Whympers, Millais, and others, 1886 (171) *J. Bumpus, £10 10s.*

3330 Racing and Steeple-Chasing, by the Earl of Suffolk, W. G. Craven, A. Coventry, and A. E. T. Watson, illustrations by J. Sturgess, 1886 (172) *Hatchard, £3*



- 3331 Cycling, by Viscount Bury and G. L. Hillier, illustrations by Viscount Bury and J. Pennell, 1887 (173) *Hatchard*, £1 5s.
- 3332 Athletics and Football, by Montague Shearman, numerous engravings after S. Berkeley, etc., 1887 (174) *Hatchard*, £1 5s.
- 3333 Cricket, by A. G. Steel and the Hon. R. H. Lyttelton, with contributions by A. Lang, W. G. Grace, etc., numerous illustrations, 1888 (175) *Hatchard*, £1 5s.
- 3334 Boating, by W. B. Woodgate, with Introduction by the Rev. E. Warre, numerous engravings, 1888 (176) *J. Bumpus*, £1 5s.
- 3335 Driving, by the Duke of Beaufort, with numerous Contributions, illustrated by C. D. Giles and J. Sturgess, 1889 (177) *Quaritch*, £2 10s.
- 3336 Fencing, by W. H. Pollock, etc.—Boxing, by E. B. Mitchell—Wrestling, by W. Armstrong, numerous illustrations, in 1 vol., 1889 (178) *Dobell*, £1 6s.
- 3337 Golf, by H. G. Hutchinson, with Contributions by Lord Wellwood, Sir W. Simpson, Andrew Lang, etc., illustrations by T. Hodge and H. Furniss, 1890 (179) *Quaritch*, £2 14s.
- 3338 Tennis, by J. M. Heathcote—Lawn-Tennis, by C. G. Heathcote—Rackets, by E. O. P. Bouverie—Fives, by A. C. Ainger, numerous illustrations, in 1 vol., 1890 (180) *Quaritch*, £1
- 3339 Riding, by Captain R. Weir, with Contributions by the Duke of Beaufort, Earl of Suffolk, and others—Polo, by J. Moray Brown, numerous illustrations by G. D. Giles, F. Dadd, and J. S. Allen, in 1 vol., 1891 (181) *Hatchard*, £2 4s.
- 3340 Coursing and Falconry, by Harding Cox and the Hon. Gerald Lascelles, illustrations by J. Charlton, R. H. Moore, etc., 1892 (182) *Young*, £1 13s.
- 3341 Skating and Figure-Skating, by J. M. Heathcote, C. G. Tebbutt, and T. Maxwell Witham, illustrated by C. Whymper and Capt. R. M. Alexander, 1892 (183) *Young*, £1
- 3342 Mountaineering, by C. T. Dent, numerous illustrations by H. G. Willink and others, 1892 (184) *Sotheran*, £2 15s.
- 3343 Swimming, by A. Sinclair and William Henry, with illustrations by S. T. Dadd, and from photographs by G. Mitchell, 1893 (185) *Sotheran*, £1 1s.
- 3344 Yachting, by Sir Edward Sullivan, Lord Brassey, the Marquis of Dufferin and Ava, R. T. Pritchett, Sir G. Leach, and others, with illustrations by R. T. Pritchett, 2 vol., 1894 (186) *J. Bumpus*, £1 8s.
- 3345 Archery, by C. J. Longman and Col. H. Walrond, numerous illustrations, 1894 (187) *Slater*, 18s.
- 3346 Big Game Shooting, by C. Phillipps-Wolley, with Contributions by Sir S. Baker, F. C. Selous, Earl of Kilmorey, and others, 2 vol., numerous illustrations by C. Whymper, J. Wolf, etc., 1894 (188) *Young*, £4 15s.
- 3347 Sea-Fishing, by J. Bickerdyke, W. Senior, A. C. Harmsworth, and Sir H. W. Gore-Booth, with illustrations by C. N. Henry, R. T. Pritchett, and others, 1895 (189) *Hatchard*, £1
- 3348 Dancing, by Mrs. L. Grove and others, with musical examples, illustrated by Percy Macquoid, 1895 (190) *Pearson*, 16s.

- 3349 Billiards, by Major W. Broadfoot, numerous illustrations, diagrams, figures, etc., 1896 (191) *Slater*, £1  
 3350 Poetry of Sport (The), selected and edited by H. Peek, with Notes by Andrew Lang, etc., illustrated by A. Thorburn, L. Davis, and others, 1896 (192) *Hatchard*, £2 4s.

(K) *A Miscellaneous Collection.*

- 3351 Aldine. Claudianus Opera, Aldine edition, ruled in red, old French morocco extra, doublé in red, border of gold on cover, silk linings, gilt edges by Bradel with his ticket, *Venet.*, 1523, 8vo. (50) *Leighton*, £4 4s.  
 [The only edition of Claudian from the Aldine Press. Sykes's copy sold for £8 8s.—*Catalogue*.]
- 3352 Alken (H.) Beauties and Defects in the Figure of the Horse, comparatively Delineated, 18 coloured plates, original boards (1816), imperial 8vo. (52) *Faraday*, £1 1s.
- 3353 Alken (H.) Illustrations for Landscape Scenery, 22 coloured plates of hunting, riding, coaching, boating, shooting, military, angling, etc., half roxburgh, gilt edges, 1821, 4to. (142) *Roche*, £3 10s.
- 3354 Allen (T.) History of the County of York, 3 vol., LARGE PAPER, with a fine series of views on India paper, by N. Whittock, a nearly uncut copy in the original cloth, 1829, 4to. (143) *Ridler*, £1 6s.
- 3355 America. A small Terrestrial Globe of early date, of gilt brass, 2½ in. in diameter. Of the continents shown Europe and Africa are the most correctly figured; Asia has the shore lines very incorrectly given; the East Coast of North America and the whole of South America are very fairly drawn. The West Coast of North America is very incorrectly portrayed, but a wide sea separates it from the Eastern (or China) coast of Asia. In this respect the object has unusual and remarkable cartographical interest, for in nearly all early maps this gulf is omitted. The names of the countries of Europe are correctly marked, but many of those of Northern Africa and Central Asia appear to have been given from a study of the writings of the classical authors. Latitude and longitude are shown by two narrow graduated bands, one passing round at the Equator, the other taken from a point a little to the west of Spain. The central part of the western side of North America is marked "DERICTA ANO 1530", a statement of great value in fixing the date of this early globe. Conventional sea-monsters and vessels are depicted in the various oceans, and on the lower half are two shields of arms, one bearing a standing figure of St. Peter holding keys and with two crossed keys in sinister field, the other a lion rampant regardant (holding a slipped rose?) surmounted by a bend charged with a star and the Papal mounts (?) (57) *Quaritch*, £5 1  
 [It is possible that this very remarkable and highly interesting and valuable object formed part of an early Orrery. It is fashioned in two halves, the lower of which is pierced



with irregularly placed holes of circular, trefoil, or other form. From the presence of the date (1530) and the mention of an historical incident, it is to be reasonably presumed that it was made very shortly after the event so recorded. The character of the armorial bearings seems to point to the globe being of Spanish or Italian manufacture.—*Catalogue*. Compare this description with the details given of the Hunt-Lenox Globe in Henry Stevens's "Recollections of Mr. James Lenox of New York," London, 1886, p. 140, *et seq.*—ED.]

- 3356 America. Historical and Political Reflections on the Rise and Progress of the American Rebellion, G. Wilkie, 1780—Paine (Thos.) Letter to the Abbé Raynal on the Affairs of North America, C. Dilly, 1782—Thoughts on the Present State of Affairs in America, Dodsley, 1778—Narrative of Lieut.-Gen. Sir Henry Clinton on his Conduct in North America, Debrett, 1783—Observations on the Commerce of the United States, *ib.*—Considerations on the Provisional Treaty with America, etc., Cadell, 1783, in 1 vol., half bound, 8vo. (61) *H. Stevens, £1 4s.*
- 3357 America, etc. Letter from the Marquis de Montcalm, Governor-General of Canada, to Messrs. Berryer and De la Molé, 1757-59 (in French and English), J. Almon, 1777—Letter from Sir H. Clinton to the Commissioners of Public Accounts (on his Conduct in North America), Debrett, 1784—Proceedings between Sir Guy Carleton, late Governor of Quebec, and P. Livius, Chief Justice of the Province, 1779—Review of the Government and Grievances of the Province of Quebec, *Logographic Press*, 1788, and others, in 1 vol., half bound, 8vo. (62) *Edwards, £1 6s.*
- 3358 America. A Pindaric Poem on the Propagation of the Gospel in Foreign Parts, calf, Lord Portmore's copy, with his arms in gold on the sides, *For the author*, 1711, folio (242) *Leighton, £1 1s.*  
[Dedicated to the Queen. "Your Majesty's Great Council have resolved to raise you New Groves of Laurels in the Southern America," *vide* preface.—*Catalogue*.]
- 3359 America. Cespedes (Andres Garcia de). Regimiento de Navegacion mando hazer el Rei Nuestro Señor por orden de su Consejo Real de las Indias, fine copy, vellum, map, *Madrid*, 1606, folio (245) *Redford, £3 3s.*  
[Besides relating largely to American voyages, this volume contains some curious documents respecting the dispute with Portugal about the "Line of demarcation" between the Spanish and Portuguese dominions, as laid down by the famous Bull of Pope Alexander VI. On p. 137 is an important reference to a map drawn by Cabot for the King of Castille.—*Catalogue*.]
- 3360 America. Franklin (Benjamin). Three Leaves from Benjamin Franklin's Letter Book, 6 pp., consisting of eleven letters, all in the autograph of Franklin, addressed to Towers and Leacock, Mr. Tyler. S. Rhoads, Dr. Evans, J. Bartram, Dr. Smith, Dr. Rush, Rev. Mr. Coombe, etc., all

- dated August 22, 1772, six of the letters are signed in full, the rest with initials, the subjects of the letters are Canals in America and England, the Slave Trade, etc., half morocco, folio (246) *Banks*, £4 4s.
- 3361 America. Hernandez (Franciscus). *Rerum Medicarum Novæ Hispaniæ Thesaurus seu Plantarum, Animalium, Mineralium, Mexicanorum Historia*, vellum, numerous woodcuts of plants and animals, *Rome*, 1651, folio (247) *Quaritch*, £1 15s.
- 3362 America. Piedrahita (Lucas Fernandez). *Historia General de las Conquistas del Nuevo Reyno de Granada*, printed title and 2 engraved titles, small corner gone from first, vellum, *Amberes*, 1688, folio (249) £1 12s.
- 3363 America. Massachusetts Bay. [Begins: At the Court at Whitehall the 20th of July, 1683. Proceedings in Council relating to the issuing of a writ of Quo Warranto against the Charter of Massachusetts Bay and the Declaration of King Charles II. in respect thereto. It was ordered that Mr. Edward Randolph be sent to New England with the notification of the Writ and with two hundred copies of the King's Declaration to be there dispersed by him. Following is the text of the King's Declaration promising that, if due submission were made, private interests would be protected and the Charter only slightly regulated], fine clean copy, 4 pages, a proclamation of excessive rarity, *Assigns of John Bill and Henry Till and Thomas Newcome*, 1683, folio (250) *Ellis*, £7
- 3364 America. Massachusetts Bay Laws. The Charter granted by their Majesties King William and Queen Mary, to the Inhabitants of the province of Massachusetts Bay in New England, title and 13 pp. and table 6 pp. *Boston*, B. Green, 1714—Acts and Laws of Her Majestie's Province of the Massachusetts Bay in New England, title and 252 pp., half morocco, *ib.*, 1714, folio (251) *Scotson*, £2
- 3365 American Revolution. *Recueil d'estampes représentant les différents évènements de la Guerre qui a procuré l'Indépendance aux Etats unis de l'Amérique*, red morocco, t.e.g. uncut, *Paris* (1780), folio (252) *Redford*, £6 2s. 6d.  
[Published by order of Louis XVI. This volume, one of the rarest publications dealing with the Revolution, is illustrated with 12 engravings by Marillier, Le Barbier, Ponce and others. The present copy was printed on LARGE PAPER, with the plates in proof state.—*Catalogue*.]
- 3366 America. Price (Dr. R.) *Observations (and Additional Observations) on Civil Liberty and the War with America, 1776-77—An Address to Protestant Dissenters on Public Liberty and American Affairs*, *Philadelphia*, J. Humphreys, 1774—*Extracts from the Votes and Proceedings of the American Continental Congress held at Philadelphia, 1774*, J. Almon—*Journal of the Proceedings of the Congress held at Philadelphia, 1775*, *ib.*, 1776—*A full Vindication of the Measures of the Congress (at Philadelphia, 1774)*, *New York*, J. Rivington, 1774—*Short Advice to the Counties of*

- New York by a Country Gentleman, *ib.*—A Defect of Liberties of North America, *ib.*—Americans against 1776, in 1 vol., half bound, 8vo. (64) *H. Stevens*
- 3367 America. Savage (James). A Genealogical Dictionary of the first settlers of New England showing three generations of those who came before May, 1692, 4 vol. 1860, 8vo. (65) *Pearson, J.*
- 3368 America, etc. State of the Present Form of Government of the Province of Quebec, Debrett, 1789—Imlay (C.) Graphical Description of the Western Territory of North America, *ib.*, 1792—Plan of the New Constitution of the United States of America, *ib.*, 1792—Filson (John) Discovery, Settlement and Present State of Kentucky, map and plan, *Stockdale*, 1793—French Tracts on America, etc., in 5 vol., half bound, v.d., 8vo. (66) *H. Stevens*
- 3369 Amours de Théagenes et Chariclée, 2 vol., Paris—Amours d'Abrocome et d'Anthia, 1748—Amours de d'Ismenias, *La Haye*, 1743, together 4 vol., 1743, engravings, fine copies, printed on Holland paper, 1 vol. bound in contemporary morocco extra, gilt edges 8vo. (71) *Pott*
- 3370 Angas (G. F.) The New Zealanders Illustrated, 60 plates, half morocco, gilt edges, McLean, 1847, f. 10 *Quar*
- 3371 Anthologia Epigrammatum Græcorum, edidit J. printed throughout in capital letters in Greek, ediceps, Latin letter of Lascaris (reprint), green morocco, gilt edges by G. Lewis, *Florentia*, F. de Alopi, small 4to. (75) *Tregask*
- 3372 Archives Curieuses de l'Histoire de France depuis Louis XIV. jusqu'à Louis XVIII., publiées par L. Cimber et F. both series, 27 vol., half morocco gilt, t. e. g., Paris, 1834-37, 8vo. (76) *Riddle*
- 3373 Aretino (Pietro). Ragionamenti, con La Vita de la 3 vol. in 1, fine copy, morocco extra, richly gilt, g by Rivière, *s. l.*, 1586, 8vo. (77) *Leighton*
- 3374 Ariosto (L.) Orlando Furioso, 5 vol., portrait, 46 1 Cipriani, Cochin, Monnet, and others, and 51 vignettes, Zuliani, morocco extra, watered silk linings, gilt by Hering, *Venezia*, 1785, 8vo. (79) *Magg*
- 3375 Aristoteles. Opera Græcè, Theophrasti de Historiis Animalium, Lib. X., et de Causis Plantarum, Lib. V. princeps, 5 vol. in 4 (contained the 7 unnumbered sometimes wanting), numerous MS. notes in margin, Antonius Scripandus, whose autograph appears on leaf of vol. v. (some inner margins stained), half antique, m. e., *Venet.*, Aldus Manutius, 1495-98, fol. 10 *Sotheran*
- 3376 Arthur (King). History of the Renowned Prince Arthur, King of Britaine, with the Deeds of his Valiant Knight Sir Lancelot du Lac, the Round Table, black letter, with the three curious cut frontispieces, 3 vol. in 1, signature t 1 in Part I.

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- 3379 Augustinus (S.) De Arte predicandi, lower margins of two leaves replaced, else very fine large copy, half bound, *Sine ulla nota, sed Argent, J. Mentelin, ante 1465*, folio (263) *Leighton, £14 10s.*
- 3380 Aulus Gellius. Noctes Atticæ. First Aldine edition, King Henry VIIIth's copy, bound by John Reynes in contemporary calf, with the large arms of the King, Tudor Rose, and other devices on sides, in a morocco case, *Venet., Aldus, 1515*, 8vo. (82) *Tregaskis, £10 5s.*
- [Excessively rare and valuable, as it enables us to identify the printer of the Virgil Terence and Valerius Maximus, which are printed with the type used for the first two lines of folio 1. This information is disclosed by the editor's preface, which states that he gave the manuscript to "discreto viro Johanni Mentellin incole Argētenēsi impressorie artis māgro." Sir M. Sykes's copy sold for £28, and the later issue of the same book, with J. Fust's name substituted for that of Mentelin in the preface, for £42, in the Syston Park sale.—*Catalogue.*
- 3381 Austen (Jane). Northanger Abbey and Persuasion, first edition, 3 vol., old half binding, uncut, 1818, 8vo. (83) *Pearson, £2 14s.*
- 3382 Bernard (M.) L'Art d'Aimer et Poesies Diverses, 7 illustrations by Eisen and Martini, some before the letters, uncut copy in half morocco, *Paris*, Didot, l'An III. (1795), 8vo. (94) *Faraday, £1 12s.*
- 3383 Bernard (M.) L'Art d'Aimer, Phrosine et Mélidor et autres Œuvres, fine plates by Martini and Eisen, old French morocco, full gilt back and ornamental sides, silk linings, g. e., *Impr. de Crapelet*, s. d., royal 8vo. (95) *Ridley, £1 15s.*
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Testamenti, et Sacrorum Canonum, etc., lit. goth., columns, with 126 elegant woodcuts, 3 of them including a remarkable one of the Nativity, most the blocks used in the famous Malerini Bible of large copy, original boards covered with stamped remains of clasps, *Venetis*, L. A. de Giunta, 1511.

*Maggs, L.*

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- 3391 Bicknoll (Edmond). A Swoorde against Swear, printed at London for William Towreolde by the Richard Watkins (1580?) — Stockwood (John, maister of Tunbridge). Sermon of the moste la destruction of Jerusalem, T. Dauson, 1584, in 1 black letter, 8vo. (103) *Re*  
[The first piece is the only known book bearing imprint of William Towreolde.—*Catalogue*.]
- 3392 Bijou de Société (Le) ou l'Amusement des Gr copperplate engravings, 2 vol. in 1, old French calf gilt, gilt edges, à Paphos l'an des Plaisirs, 3 (104) *Ridd*
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- 3396 B[lake] (W.) Poetical Sketches, the leaf of "Advertisement" is supplied in excellent facsimile, a fine and clean copy, morocco super extra, gilt edges by Zaehnsdorf, first edition, 1783, 8vo. (108) *C. Brown, £6 17s. 6d.*
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- [First edition of this French translation. The woodcuts are among the most interesting of those published by Anthony Verard.—*Catalogue.*]
- 3400 Boccace (J.) Decameron, traduit par Le Maçon, 5 vol., LARGE THICK PAPER, portrait and plates by Eisen, Gravelot, culs de lampes, etc., morocco extra, gilt edges by Derome, Londres (Paris), 1757-61, 8vo. (110) *Fontaine, £10 12s. 6d.*
- 3401 Bocchius (Achilles). Symbolicarum Quæstionum de universo genere quas serio ludebat, Lib. V., 151 engravings of emblems by Giulio Bonasone, early impressions, morocco gilt, gilt edges (C. Lewis), Bonon., 1555, 8vo. (113) *Leighton, £1 5s.*
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other edges uncut, *Paris*, F. Didot, 1860-64, 8vo. (  
*Fontaine*
- 3412 Brydges (Sir Egerton). British Bibliographer, 4  
extra, 1810, 8vo. (279) *Ridler*
- 3413 Brydges. Privately Printed Productions at Prior  
Kent. The Sylvan Wanderer, portrait, 2 vol., half  
t. e. g., *Lee Priory*, 1813, royal 8vo. (280) *Sotheran*  
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—ED.]

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- 3416 *Cabinet Satyrique, ou Recueil de Vers Piquans et Gaillards*. etc., 2 vol., fine copy, old French morocco extra, gilt edges by Derome, with his ticket, Ex-Libris of former owner [1760], 8vo. (304) *Redford*, £1 14s.
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- 3418 *Caricatures. Mirror of Fashion, a Series of 52 coloured Portraits of Celebrities* by Deighton, printed on a roll about 12 feet long, fitted into wooden cylinder case with ornamental design, bottom of case gone, W. Sams, 1823, 8vo. (311) *Tregaskis*, £2 2s.
- 3419 Cavendish (Geo.) *Life of Cardinal Wolsey, and Metrical Visions, from the Original Autograph MS.*, with notes and other illustrations by S. W. Singer, LARGE PAPER (only 50 printed), portraits and plates, 2 vol., morocco extra, arms of the Earl of Clare on sides, gilt edges, *Chiswick, for Harding, etc.*, 1825, royal 8vo. (316) *Maggs*, £1 18s.
- 3420 Cervantes (M.) *The History of the Valorous and Witty Knight-Errant Don Quixote of the Mancha*, translated out of the Spanish (by Thos. Shelton), *W. Stansby, for E. Blount and W. Barrett*, 1612—*The Second Part of the History of the Valiant and Witty Knight, For E. Blount*, 1620, in 1 vol., old calf, 4to. (446) *Quaritch*, £30  
[The genuine first edition of both parts. The title and next leaf of part i. were defective, and NNj was wanted; part ii. wanted the frontispiece. In other respects a good copy. Lord Auckland's copy sold for £41.—*Catalogue*.]
- 3421 Chapman (George). *Comedies and Tragedies*, now first collected, with Illustrative Notes and Memoir, LARGE PAPER, 3 vol., printed on hand-made paper, calf extra, uncut, t. e. g. by Rivière, 1873, 8vo. (321) *Robson*, £1 6s.
- 3422 Chaucer (Geof.) *Workes*, newly printed, black letter, armorial portrait and second title (general title mounted), russia, A. Islip, 1602, folio (562) *Young*, £1 19s.
- 3423 Chaucer (Geof.) *Works*, now newly imprinted, edited by F. S. Ellis, in a gothic letter, ornamental and elaborate woodcut borders, most of which enclose finely executed woodcuts, and numerous large and small initial letters, designed by Sir E. Burne-Jones and engraved by W. H. Hooper, uncut, William Morris, *Kelmscott Press*, 1896, folio (823) *Ward*, £27 5s.
- 3424 Chippendale (T.) *The Gentleman and Cabinet-maker's Director*, 161 plates, several mounted, and many soiled



- and stained, but a large copy in morocco extra, t. c. subject to return, 1754, folio (825) *Bats*
- 3425 Cireyo (Jean de). *Privilegia ordinis Cisterciensis*, 12 large and fine wood engravings and numerous orn initials, very fine copy in the original binding of calf, *Impressus Divione per Magistrum Pedman M Alemannum*, 1491, 4to. (453) *Robson*  
[The first book printed at Dijon, of excessive It was not printed for sale, but reserved exclusively for the monasteries of the order. The binding was executed by the Abbey of Cîteaux, of which Jean de Cireyo was abbot. The only other copy offered for sale in England in recent years realised £27 at the Woodhull sale in 1871.] *Catalogue.*
- 3426 Civil War. Prince Rupert's White Dog, Unspotted and She Monkey laid open in their Malignant 3 vol., curious woodcuts, half red morocco, 1643, s. (328) *D*
- 3427 Clarendon (Earl of). *History of the Rebellion*, and 1 edition, with suppressed Passages and Notes by H. Burton, LARGE PAPER, 11 vol., morocco, gilt edges of the Earl of Clare on sides, *Oxford*, 1826-27, n. d. (329) *Edwards*
- 3428 Cocking. *Directions for Breeding Game Cocks*, M. Treating them, from the time they are hatched to fight, the choice of a cock and hens to breed from to breed at, and remarks previous to a match, cocking, abided by at the Cock-Pit Royal, with call for Betting, fine uncut copy, yellow morocco extra n. d. (about 1801) (332) *Robson*
- 3429 *Collection des Mémoires relatifs à l'Histoire de France* une Introduction des Notices et des Notes par 31 vol., calf gilt, red edges by Rivière, *Paris* 1823-35, 8vo. (335) *Burton*
- 3430 [Collier (John)]. *The Passions*, Humorously Delivered by Timothy Bobbin, Esq., portrait and 25 humorous plates, containing 59 figures illustrating the passions, poetical descriptions, fine copy, calf, gilt edges by 1810, 4to. (456) *J. Bumpus*
- 3431 Collier (J. P.) Reprints. *Old English Literature* Introductions and Notes, Green Series, 24 parts, set, only a small number printed, n. d. (458) *Magg*
- 3432 Collier (J. P.) Reprints. Green Series, complete set, n. d. (459) *Hog*
- 3433 Collier (J. P.) Reprints. Blue Series. *English Miscellanies*, a complete set, 23 parts, only a small number printed, n. d. (461) *Walford*
- 3434 Collier (J. P.) Reprints. Yellow Series, parts i.-x (small number printed), n. d. (462) *Walford*
- 3435 Collier (J. P.) Reprints. Red Series: *Old Ballads*, Songs, Broadside Black-Letter Ballads, and C

Ends (3), 1868-70—Antidote against Melancholy (Blue Series), n. d. (463) *Russell*, £1 3s.

[For the titles of many of the pieces belonging to the different series see BOOK-PRICES CURRENT, vol. xi., No. 3419.—ED.]

- 3436 Combe (W.) Wars of Wellington, a Narrative Poem in 15 Cantos by Dr. Syntax, with 6 coloured etchings by W. Heath, representing the Battle of Assaye, Wellington entering Salamanca, Storming of St. Sebastian, Halting in the Pyrenees, Reconnoitring after crossing the Bidassoa, and Intelligence of the Battle of Ligny, fine copy, original half morocco, gilt edges, 1821, 4to. (464) *Robson*, £2 6s.  
[Copies containing 25 coloured etchings by W. Heath are sometimes met with—ED.]
- 3437 Constable (John, R.A.) Various Subjects of Landscape characteristic of English Scenery, 22 mezzotint plates engraved by David Lucas, proofs, nearly all signed by the artist himself, original cloth boards, 1830, folio (835) *Pearson*, £20
- 3438 Coverdale (Myles). A Christian exhortacion unto customizable swearers, fine copy, black letter, red morocco, at the end is "A short instruction to the world" in verse, John Awdeley, 1575, 8vo. (342) *Redford*, £3 4s.
- 3439 Creuzer et Guigniaut. Religions de l'Antiquité, 10 vol., numerous plates, half russia gilt, uncut, t. e. r., 1825-41, 8vo. (344) *Quaritch*, £2 5s.
- 3440 Cruikshank (G.) The Queen's Alphabet, Horrida Bella, Pains and Penalties versus Truth and Justice, LARGE PAPER, engraved title, and 28 coloured plates by George Cruikshank relating to Queen Caroline and George IV., half red morocco, g. t., suppressed, G. Humphrey, 8vo. (345) *Roche*, £3 12s.
- 3441 Cruikshank (G.) Fairy Library: Hop-o'-my-Thumb, Jack and the Bean Stalk, Cinderella, Puss in Boots, 4 vol., etchings by G. Cruikshank, first editions, original wrappers, in remarkably fine condition, being as clean and fresh as when issued, Bogue, Routledge and Arnold, n. d., 8vo. (350) *White*, £14 10s.
- 3442 Cruikshank (G.) Fairy Library: Puss in Boots, Hop-o'-my-Thumb, Jack and the Bean Stalk, and Cinderella, 4 vol., etchings by Geo. Cruikshank, with duplicate set in colours, uniform, half morocco, t. e. g. by Mansell, n. d., 8vo. (351) *Hornstein*, £3 9s.
- 3443 Dante. Divine Comedy, translated by H. W. Longfellow, 3 vol., tree-calf extra, m. e. by Rivière, Boston, 1867, imperial 8vo. (354) *Sotheran*, £1 6s.
- 3444 Darley (J.) The Glory of Chelsey Colledge revived, fine and very interesting frontispiece, showing the college as it was intended to be built, morocco extra, gilt edges by Mackenzie, 1662, 8vo. (355) *Leighton*, £2 6s.
- 3445 D'Auigny (Castres). Vies des Hommes Illustres de la France, depuis le commencement de la Monarchie jusqu'à présent, avec la Continuation, par l'Abbé Pérau et Turpin,

- 27 vol., fine set in old French citron morocco extra, g. m. e., *Amsterdam and Paris*, 1739-57 (356) *Leighton*, £1 3s.  
[The last two volumes belonged to Napoleon I., bore his stamp on the titles, and had been bound to match the rest of the set.—*Catalogue*.]
- 3446 Defoe (D.) *Life and Adventures of Robinson Crusoe*, map and plates, 3 vol., second edition of vol. i., and first editions of vol. ii. and iii., morocco extra, gilt edges, 1719-20, 8vo. (359) *Potter*, £6 5s.
- 3447 Dekker (Thos.), Mrs. Centlivre, and Rich. Brome. *Dramatic Works*, with Notes and Memoirs, Pearson's reprints on LARGE PAPER, portraits, 10 vol., uncut, J. Pearson, 1872-73, royal 8vo. (363) *Edwards*, £1 17s.
- 3448 Dibdin (Dr. T. F.) *Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and Scotland*, LARGE PAPER, with double set of most of the illustrations, India proofs and before letters (only a small number of copies so taken), 3 vol., morocco super extra, gilt edges by F. Bedford, J. Bohn, etc., 1838, imperial 8vo. (365) *Sotheran*, £18 5s.
- 3449 Dickens (C.) *Memoirs of Joseph Grimaldi*, edited by "Boz," first edition, portrait and illustrations by Geo. Cruikshank, 2 vol., original cloth, uncut, R. Bentley, 1838, 8vo. (367) *Tregaskis*, £1 15s.
- 3450 Dickens (C.) *A Tale of Two Cities*, first edition, with illustrations by H. K. Browne, presentation copy, with inscription on title, "Charles Dickens to Kate Macready, December, 1859," half morocco gilt, gilt edges, 1859, 8vo. (371) *Robson*, £6 5s.
- 3451 Diderot (Dennis). *Les Bijoux Indiscrets*, brilliant impressions of the frontispiece "figures originales" (see Cohen) and fleurons, 2 vol., fine copy, original wrappers, uncut, *au Monomolapa* (*Paris*, 1748), 8vo. (372) *Potter*, £2 12s.
- 3452 [D'Imray (Comte).] *Bibliographie des Ouvrages relatifs à l'Amour, aux Femmes, au Mariage, etc.*, 6 vol., full half mor. gilt, t. e. g., *Turin*, 1871-73, 8vo. (373) *Dobell*, £2 5s.
- 3453 Diodori Siculi historiarum priscarum a Poggio in latinum traducti (Lib. I. to V.), liber primus incipit, in quo hac continentur totius operis prohemium, fine copy, handsomely bound in brown morocco, sides tooled with an intricate geometrical design, gilt edges by Marius-Michel, *Bononia*, 1472, folio (929) *Potter*, £12  
[Editio Princeps of the Latin version with a date, at the end of which is probably the first edition of Tacitus, "De Situ, Moribus, et Populis Germaniæ," it being called "Libellus Aureus." Although no name of printer is subjoined, the type is precisely conformable to the smaller character of Azoguidi.—*Catalogue*.]
- 3454 Dorat (C. J.) *Les Baisers, avec l'Imitation des Auteurs Latins*, brilliant impressions of the engravings by Eisen and Marillier, LARGE HOLLAND PAPER, with the title in red and black, very fine copy, contemporary calf, 1770, 8vo. (377) *Potter*, £14 5s.

- 3455 Drollery. Wit's Labyrinth, Wise and Ingenious Sayings and Phrases for the English Nobility and Gentry, by J. S. Gent, first edition, half morocco, 1648, small 4to. (378)  
*Sotheran, £17 5s.*
- 3456 Dryden (John). Works, now first collected, with notes and life by Sir W. Scott, portrait, 18 vol., morocco, plain, inside dentelles, gilt edges (Hering), W. Miller, 1808, 8vo. (379)  
*Young, £4 8s.*
- 3457 Dyer (G.) History of the University of Cambridge, 2 vol., LARGE PAPER, plates, and illustrated with an extensive series of portraits, red morocco extra, border of gold on sides, gilt edges, 1814, 8vo. (385)  
*Young, £2*
- 3458 Egan (P.) Real Life in London, complete in the original parts, coloured plates by Alken, Dighton, Rowlandson, etc., with the two extra plates, 1821-22, 8vo. (386) *Sabin, £15 5s.*
- 3459 [Egan (P.)] Real Life in Ireland; or, Day and Night Scenes of Brian Boru, Esq., and his elegant friend Sir Shawn O'Dogherty, a picture of high and low life in Dublin and various parts of Ireland, by a real Paddy, first edition, with original impressions of the frontispiece, and 18 humorous plates by Henry Alken, W. Heath, etc., fine uncut copy, red morocco extra, t. e. g. by Rivière, 1821, 8vo. (387)  
*Maggs, £10 5s.*
- 3460 Eliot (George). Works, first editions, consisting of Scenes of Clerical Life, 2 vol., 1858—Adam Bede, 3 vol., 1859—Mill on the Floss, 3 vol., 1860—Silas Marner, 1861—Romola, 3 vol., 1863—Felix Holt, 3 vol., 1866—The Spanish Gypsy, 1868—Middlemarch, 4 vol., 1871-72—Jubal, and other Poems, 1874—Daniel Deronda, 4 vol., 1876—Impressions of Theophrastus Such, 1879—Essays and Leaves from a Note Book, 1884—Life, by J. W. Cross, 3 vol., 1885, 30 vol., fine uncut set, calf extra, t. e. g. by Rivière, 1858-85, 8vo. (388)  
*Robson, £13 10s.*
- 3461 Elyot (Sir Thomas). The Boke named the Governour, W. Herbert's copy, with his autograph, corners off page 1, otherwise good copy, black letter, *In aedibus Thomae Marshi*, 1565, 8vo. (389)  
*Leighton, £1 5s.*
- 3462 Eon de Beaumont (Chev. d'). Les Loisirs, pendant son séjour en Angleterre, 13 vol., old French morocco, full gilt backs, line sides, gilt edges by Derome, *Amsterdam*, 1774, 8vo. (393)  
*B. F. Stevens, £3 3s.*
- 3463 Erasmus (D.) Enchiridion Militis Christiani, the Handsome Weapon of a Chrysten Knight, black letter, fine copy, red morocco extra, gilt edges, W. Powell, 1548, 8vo. (396)  
*Leighton, £3 10s.*
- 3464 Estienne (H.) Art of Making Devises, with a Catalogue of Cornet Devises on both the King and Parliament sides in the late Civil War, 1642, frontispiece by Marshall, and plates, calf, g. e., 1650, small 4to. (397) *Leighton, £1 10s.*
- 3465 Fielding (Henry). Miscellanies (Poems, Essays, Theatrical Pieces, Life of Jonathan Wild the Great), first edition, LARGE PAPER, 3 vol., fine copy, polished calf extra, gilt edges by Bedford, 1743, 8vo. (401)  
*Russell, £5*

- 3466 Fielding (Henry). Works, with Life by Arthur Murphy, 12 vol., portrait after Hogarth, contemporary calf gilt, 1783, 8vo. (402) *Young*, £1 4s.  
[In this edition was first printed "The Fathers, or the Good Natured Man," and the names of the performers of the plays are given.—*Catalogue*.]
- 3467 Flecknoe (Rich.). Sixty-Nine Characters, all very exactly drawn to the life, pleasant and full of delight, second edition, morocco extra, gilt edges, *W. Crook at the Three Bibles on London Bridge*, 1665, 8vo. (406) *Sotheran*, £1 2s.
- 3468 Fletcher (R.). Martial his Epigrams, translated with sundry Poems and Fancies, portrait of Martial by Vaughan (shaved on fore margin), title in red and black, tall copy, half morocco, gilt edges, 1656, 8vo. (407) *Edwards*, £3
- 3469 Français (Les) Peints par Eux-Mêmes. Encyclopédie Morale du 19<sup>e</sup> Siècle, avec Province et le Prisme, many hundred illustrations, 9 vol., calf extra, gilt edges. *Paris*, Curmer, 1841-42, imperial 8vo. (412) *Edwards*, £1 7s.
- 3470 Fraser, Lord Saltoun (Alex.). The Frasers of Philorth, numerous illustrations, 150 copies privately printed, 3 vol., *Edinburgh*, 1879, 4to. (505) *Sotheran*, £9 5s.
- 3471 Gilbert (Sir Humphrey). A Discourse of a Discoverie for a New Passage to Cataia, black letter (title and "George Gascoigne to the Reader," inlaid, plain corners of leaves neatly mended, wanted map), half calf, *H. Middleton for R. Jones*, 1576, 4to. (512) *Quaritch*, £3 18s.
- 3472 Guido (Papa). Perutilia ac summe in practica necessaria, etc., guidonis pape grationopolitani, lit. goth., 2 columns of 42 lines, MS. notes, large copy, with the blank leaf at the end, old binding, *s. l. et n. t. (Valence, Dauphiné)*, 1496, 4to. (908) *Robson*, £12  
[The first book printed at Valence, in Dauphiné, and of excessive rarity. The place of printing is only a recent discovery.—*Catalogue*.]
- 3473 Hampole (Rich. Rolle of). Speculum Spiritualium et Opusculum de emendatione vite ac de regula bene vivendi, gothic letter, woodcuts (a portion of blank paper supplied to folio 208, probably a colophon cut out, sold with all faults), fine copy, morocco extra, gilt edges, *Printed by Wolfgang Hopyl, at Paris, for that Honest Man, William Bretton, Citizen of London*, 1510, 4to. (909) *Ridler*, £3 15s.  
[Very rare. One of the few books published by the Stationers at the Sign of the Trinity, in St. Paul's Churchyard, an early London publishing firm. A copy, with some leaves repaired, sold last May for £22 10s. See BOOK-PRICES CURRENT, vol. xi., No. 2998.—*Catalogue*.]
- 3474 Herrick (Robert). Hesperides, Poems, first edition, facsimile of Marshall's frontispiece, containing portrait, calf, m. e., rare (sold not returnable), 1648, 8vo. (563) *Tregaskis*, £2 10s.
- 3475 Heures. Horæ beatæ Mariæ Virginis, Sæc. XV., Manuscript on vellum (214 leaves) of French execution, illuminated throughout, and illustrated with 18 large and finely painted and richly illuminated Miniatures within borders of elabo-

rate ornament, old French calf, covered with gold tooling.  
8vo. (564) *Salter, £127*

[This manuscript was written for a member of the Segulier family, whose arms are to be found at the foot of six of the miniatures. The border of the eighth miniature depicts a fifteenth century hobby-horse. "Le volume est ornée de 18 superbe miniatures de la grandeur de la page comprises dans de riches bordures avec arabesques de feuillages, fleurs, fruits, oiseaux, etc. L'on y trouve feuillets 21 à 24, une oraison à la Vierge en vers français.

"Ah glorieuse Pucelle,  
Je te salue comme telle. . . ."

à la suite, une autre oraison également en français. . . . Il est orné d'un grand nombre de lettres initiales en or et en couleur ; au recto de toutes les pages, se trouve une large bande également ornementée. Toutes les miniatures sont encadrées d'ornements en or et en couleurs représentant des fleurs, des oiseaux, des insectes, des animaux et figures fantastiques, ainsi que des personnages en costume du XV<sup>e</sup> Siècle. Dans l'ornementation de 6 de ces miniatures l'on voit au bas les armoiries de la famille Segulier. Très beau manuscrit d'une grande fraîcheur."—*Catalogue.*]

- 3476 Heures. Ces presentes heures a lusaige de Rome furentes ache/ vez le. xxi. iour de Nouèbre Lan mil. (the remainder of the date effaced)/ pour Simon vostre Libraire : demourant a Pa/ ris a la rue neuue nostre dame a lenseigne Saint Jehan le/ uangeliste, mark of Philippe Pigouchet on title (almanack 1488 à 1508), morocco extra, gilt edges, *Paris* (1488), 8vo. (565) *Black, £50*

[Printed upon vellum ; a unique issue. "Cette édition rarissime contient les quatorze grandes planches qui figurent dans les plus anciennes éditions de Simon Vostre, et une 15<sup>e</sup> nouvelle représentant la Trinité. Les bordures à fond criblé presentent, outre de jolies arabesques, les vertus théologiques et cardinales, la vie et la passion de Jésus, la Vie de la Vierge, l'Histoire de Susanne, celle de l'Enfant prodigue, les 15 signes et le Jugement dernier, et enfin la Danse des morts, en 78 sujets. Très bel exemplaire avec gravures en partie coloriées, le Seul Connu jusqu'à présent."—*Note from Didot Catalogue.*]

- 3477 Heures. Ces presentes heures a lusaige de Sens tou/ tes au long sans requirir avec les figures de lapo/ calipse : la vie de Thobie et de Judie : les accidens de/ Lhôme : le triomphe de Cæsar et les miracles de Nostre/ Dame ont este faictes a Paris pour Simon Vo/stre libraire demourât en la rue neupve Nostre Da/me a l'enseigne Saintevangeliste (almanack 1513-30), morocco extra, gilt edges, *Paris* (1513), 8vo. (566) *Potter, £25 10s.*

[Apparently a quite undescribed issue. It differs greatly from the Sens book described in the supplement to Brunet, p. 610. Illustrated with 14 large wood engravings, besides numerous small ones, and borders to every page.—*Catalogue.*]

- 3478 Heures. Horæ In Laudem Beatissime Virginis Mariæ, ad usum Romanum, contemporary morocco, the sides and back entirely covered with the device of the Tourteron family, whose arms are also found on a leaf facing the title, *Parisiis*, 1549, 8vo. (567) *Potter*, £46  
 [A fine contemporary binding covered this volume. "Superbe exemplaire d'un des plus beaux livres d'Heures qui aient été publiés. Chaque page est entourée de riches bordures en arabesques, tantôt en clair, tantôt en noir, toujours sur fond blanc. Ces cadres portent les dates de 1536, 1537, et 1539. Les grandes figures sont au nombre de 14, dont plusieurs portent la croix de Lorraine et sont dignes d'être attribuées à Geofroy Tory. Nombreuses et belles lettres initiales fleuronées sur fond criblé. Riche reliure du XVI<sup>e</sup> siècle très-bien conservée."—*Catalogue*.]
- 3479 Heures. Horæ beatæ Mariæ Virginis (à la fin) Hore beate Marie Virginis secū/dum vsū Romanum expliciunt/ feliciter Parisius p Egi/dium hardouyn commorantem in/confinio Pontis nostre domine an/te templum diui Dionysii de carce/ re : ad intersignium Rose deautere, s. d., vellum, richly tooled and dated 1534, *Paris* (avant 1520), 8vo. (568) *Potter*, £11  
 ["Édition rarissime, sans figures ni bordures, remarquable par son format. Exemplaire sur vélin, le seul cité par Brunet, avec toutes les initiales enluminées. La reliure, très originale, couverte de rinceaux noirs sur fond blanc, porte la date de MDXXXIIII (1534) et ces devises, 'Post tenebras lux' (c'est aussi la devise de la ville de Genève). 'Aderet post Nub. Phœbus.'—*Note from the Didot Catalogue*.]
- 3480 Heures a l'usage de Rome. (au vo. du dern. f.) ces presentes heures a l'usage de Rome furent acheuees le xxiii iour de Jànier/ Lan M. cccc iiiii xx et xvi (1497, n. st.). pour Si/mon Vostre Libraire, black morocco, the sides and back entirely covered with the device of François de Coligny and Marguerite d'Ailly his wife, *Paris*, 1486, 8vo. (569) *Robson*, £53  
 ["Cette édition, forte rare, renferme douze grandes planches. On voit reparaître dans les encadrements quelques-uns des entourages, des Heures primitives de Pigouchet. Les sujets de la Danse des morts forment 78 compositions. L'impression en est soignée et très belle. 'Magnifique exemplaire sur papier. La reliure porte les initiales C C et M. A. entrelacées, qu'on attribue à la reine Catherine de Médicis, mais qui sont celles du fils du célèbre Amiral Gaspard de Coligny, François de Coligny-Chatillon, et de Marguerite D'Ailly, sa femme.'—*Note from the Didot Catalogue*.]
- 3481 Heures a l'usage de Rome/ tout au long sans riens requérir imprimees nouvellement a Paris/ (au r<sup>e</sup> du dern. f.) Les presentes heures a l'usage de Rome/ toutes au long sans riens requérir/ Avec l'office de la conception nostre da/me et plusieurs austres suffrages nou/vellemēt adioustees ont

- este imprimées/ a Paris par Nicholas Higman pour/ Guillaume Godard demourant sur le/ pont au châte devât l'orloge du palais/ A l'enseigne de l'homme sauluaige (almanack 1517-27), numerous large and small woodcuts and borders, velvet, *Paris* (1517), 8vo. (570) *Tregaskis*, £9
- 3482 Heures Romaines avec figures par A. Queyroy gravées par A. Gusman, within woodcut borders, brown morocco, gilt edges, *Tours*, Mame, s. a., 8vo. (571) *Tregaskis*, £1 4s.
- 3483 Heywood (Thos.) Pleasant Dialogues and Dramas, with sundry emblems and epitaphs, first edition, headlines cut into, brown calf, 1637, 8vo. (579) *Dobell*, £1 10s.
- 3484 Hill (J. H.) History of the Parish of Langton, and of Market Harborough, plates, 2 vol., pictorial boards, *Leicester, for subscribers only*, 1867-75, 4to. (913) *Blagg*, £1 1s.
- 3485 Hippocrate, Des Airs, des Eaux, des Lieux, LARGE VELLUM PAPER, fine copy, old French morocco extra, g. e., doublé in silk, by Derome, *Paris*, 1877, 8vo. (580) *Vyt*, £1 2s.
- 3486 Hoare (Sir R. C.) Forty-eight Views of Noblemen's and Gentlemen's Seats, Towns, Castles, etc., in North and South Wales, original impressions of the plates, morocco, gilt edges, J. and J. Boydell, 1792, etc., oblong 4to. (914) *Young*, £1 5s.
- 3487 Holbein's Bible Cuts. Historiarum Veteris Icones, title within historiated woodcut border and 92 woodcuts by Hans Holbein, printer's device on separate leaf, very large copy, old calf gilt, 1540, small 4to. (583) *Ridler*, £4 4s.
- 3488 Hone's Every Day Book, Table Book and Year Book, original editions, 4 vol., woodcuts by George Cruikshank and others, half calf, 1826-32, 8vo. (589) *Tregaskis*, £1 17s.  
[Cruikshank's own copy, with his autograph on one of the original wrappers preserved at the beginning.—*Catalogue.*]
- 3489 Horæ Beatæ Mariæ Virginis, Sæc. XIV. (sine Calendario), manuscript on vellum (245 leaves), neatly written in gothic characters, long lines, by a Norman-French scribe, with 6 large historiated miniature initials, painted and illuminated, within remarkable marginal decorations of grotesques, animals, scrolls, etc., the figures in costumes of the period, many richly illuminated ornamental initials with decorations in the margins, and illuminated details, modern brown morocco, plain, gilt edges, Earl of Kilmorley's Ex-Libris (572) *Quaritch*, £50
- 3490 Horæ Beatæ Mariæ Virginis, cum Calendario, Sæc. XV., illuminated French manuscript on 259 leaves of vellum, decorated with 3 choice miniatures, representing the Annunciation, Crucifixion, and Pentecost, within remarkably rich and delicate borders, composed of flowers, birds, etc., on gold backgrounds, 10 similar borders surrounding the whole page with elegant large initials, also 13 outside borders, 255 large capitals and upwards of 3,000 small capitals and finials, finished in gold and colours by a skilful French artist, very fresh and well preserved, with large



margins, old French morocco extra, tooled in compartments, gilt edges, 8vo. (573) *Tregaskis, £77*

[Anne of Austria's copy, with her monogram on each side of the binding within a wreath. The feasts of S. Geneviève, Our Lady, S. Louis, and S. Denis, occur as major festivals in the calendar, together with S. Yvo of Chartres and S. Thomas of Canterbury. S. Denis and Geneviève are invoked in the Litany as well as S. Opportuna, S. Fiacre, and S. Germane, and the Memoria de Sanctis include S. Denis, S. Cloud, S. Fiacre, S. Germane, S. Yvo, S. Anthony, and S. Geneviève. — *Catalogue.*]

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[The scarcest of Kipling's writings. It is his earliest, and was privately circulated while he was a young man, on the staff of the "*Civil and Military Gazette*."—*Catalogue*.]
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 [Very scarce, being the 1792 edition, with the titles dated 1762, of which very few copies were issued in this state.—*Catalogue.*]
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[Except the leaf of explanation in French, this volume is entirely engraved and ornamented with plates, portraits and borders by La Vallée, Poussin, Hubert Robert, Weir-otter, Marguerite le Comte, etc. Many of the borders were reproduced in "L'Amour au XVIII. Siècle," by De Goncourt, who thus remarks of it, "Livre rare qui est une galanterie des pensionnaires du Roi pour fêter à Rome la venue de Mme. Lecomte la maîtresse de Watelet." From the Goncourt collection.—*Catalogue.*]

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- 3538 Pontanus. Opera Poetica (Uranea, Meteora, etc.), large initials in gold, very fine copy, in calf, covered with elegant Grolier tooling (upper cover detached), gilt edges, stamped on obverse of cover, "Io Jovianus Pontanus," and on reverse, "Grolierii et Amicorum," *Venetis, in adibus Aldi*, 1513, 8vo. (1122) *Steele*, £20 10s.
- [A very interesting addition to Le Roux de Lincy's Grolier list, in genuine untouched state, being a presentation copy from Jean Grolier himself to L. Rabot, "Conseiller" to the Parliament of Grenoble, with the autograph inscription, "Jo. Grolerius copiarum gallicorum quæstor Laurentio Raboto, D.D." on the title.—*Catalogue*.]
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- 3553 Rogers (Sam.) Italy, a poem, with the vignettes after Turner and Stothard, first edition, uncut, Cadell, 1830, 8vo. (1388) *Young*, £1 2s.
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- 3563 Scott (Sir W.) Landscape and Portrait Illustrations to the *Waverley Novels and the Poetical Works*, 4 vol., engravings, fine set, original cloth, gilt edges, C. Tilt, 1834, 8vo. (1412)

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*Sotheman*, £3 12s. 6d.

- 3565 Shakespeare. Works, LARGE PAPER, only 50 copies printed (No. 50), 12 vol., morocco, plain, with arms on sides, t. e. g., other edges uncut, by Zaehnsdorf, *Printed by Ch. Whittingham for Kegan Paul and Co.*, 1882-83, 8vo. (1418)

*Maggs*, £3 3s.

- 3566 Sidney (Sir Ph.) Countesse of Pembroke's Arcadia now the fifth time published, with a Supplement of a defect in the third Part. by Sir W. Alexander, woodcut title, old calf, *Dublin, by the Societie of Stationers*, 1621, folio (1630)

*Quaritch*, £3 3s.

[This Dublin "Fifth" edition of the Arcadia is exceedingly rare. A note in fly-leaf states that only 2 or 3 copies are known. It was unknown to Lowndes, who notes the English "Fifth" edition.—*Catalogue*.]

- 3567 Skelton (John). Mary Stuart, Edition de Luxe, printed on Japanese paper, with an extra set of the photogravure plates, limited to 300 copies for Europe and America, of which this was No. 284, uncut, Boussod, Valadon and Co., 1893, folio (1172)

*Leighton*, £13 15s.

- 3568 Soliloquium Animæ (Th. a Kempis). Editio Princeps, gothic letter, 38 leaves, without marks of any kind, very fine large copy in morocco extra, by Rivière, *Sine ulla nota (sed Ultrajecti, N. Ketelaer et G. de Leempt, circa 1473)*, folio (1631)

*Quaritch*, £16

[An extremely scarce work, usually ascribed to Thomas à Kempis, from the press of the first Utrecht printers, executed with the type attributed to Lawrence Coster.—*Catalogue*.]

- 3569 Southey (Robert). Original Manuscript, "The Curse of Kehama," consisting of 211 leaves (a small portion missing, but a great deal of matter not in the printed version), green morocco, the sides tooled in gold, 8vo. (1423)

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- 3570 Sporting Magazine, July, 1852, to December, 1862, 21 vol., numerous portraits and plates, half morocco gilt, m. e., 1852-62, 8vo. (1427)

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- 3571 Stevenson (Robert Louis). Some College Memories, woodcut portrait, original wrappers, uncut, 1886, 8vo. (1430)

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- 3572 Stevenson (Robert Louis). War in Samoa, first edition, one of a few copies printed for private circulation, original coloured wrapper, 1893, 8vo. (1431) *Denham*, £2 5s.
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[The first English New Testament printed in Geneva.—Ed.]
- 3578 Testamentum Novum Latinum, title within a border, and numerous beautiful woodcuts in the early Venetian style, half vellum, *Antw.*, 1545, 8vo. (1440) *Quaritch*, £1 2s.
- 3579 Thevet (A.) Singularitez de la France Antarctique autrement nommée Amerique, et de plusieurs Terres et Isles découvertes de notre Temps, first edition, numerous interesting woodcuts by Geoffrey Tory, name cut out of lower margin of title and first four leaves frayed at top corner, else fine copy, old gilt calf, *Paris*, 1558, 4to. (1545) *Chadwick*, £12
- [The second printed work relating to Canada, containing 32 pages, with some woodcuts, relating to that country. The Beckford copy sold for £62.—*Catalogue*.]

- 3580 Tomlinson (Kellom). Art of Dancing explained, whereby the Manner of Performing the Steps is made easy, 37 plates of full-length figures, etc., showing the steps, music, etc., quaintly coloured by hand, calf, gilt edges by Rivière, 1744, 4to. (475) *D. Reeves*, £2 6s.
- 3581 Tressan (Le Comte de). Histoire de Gerard de Nevers et de la belle Euriant, fine impressions of the plates by Moreau, fine copy, on LARGE VELLUM PAPER, contemporary morocco, borders on sides, g. e., *Paris*, Didot, 1792, 8vo. (1449) *Maggs*, £2 19s.
- 3582 Turner (J. M. W.) Annual Tours, the Set, 3 vol., LARGE PAPER, proof plates, original morocco extra, broad border of gold on sides, g. e., 1833-35, 8vo. (1450) *Young*, £3 4s.
- 3583 Turrecremata (J. de). Expositio super totum Psalterium, lit. goth., long lines, woodcut border to first page, worm-hole in a few leaves, large copy, old vellum, *Absque ulla nota* (Augsburg, G. Zainer, circa 1470?), folio (1651) *Leighton*, £3 10s.
- 3584 Venables (Col. Robert). The Experienc'd Angler, or Angling Improv'd, being a General Discourse of Angling, Imparting the Aptest Ways and Choicest Experiments for the taking of most kind of Fish in Pond or River, frontispiece by Vaughan, and numerous cuts of fish, large copy, original sheep, 1668 (1453) *Quaritch*, £5 5s.  
[With a commendatory letter signed "I. W.," most probably written by Isaac Walton. The engravings of fish are the same as were used in Walton's "Compleat Angler." A similar copy sold for £5 15s. in June, 1896.—*Catalogue*.]
- 3585 Vicars (John). England's Parliamentary Chronicle, the Civil War of 1641-46, 4 parts complete, fine copy, calf gilt, g. e., original editions, 1644-46, small 4to. (1457) *Ridler*, £2 2s.
- 3586 Voltaire. Romans et Contes, portrait and plates, 3 vol., old calf, à Bouillon, 1778, 8vo. (1460) *Fontaine*, £1 11s.
- 3587 Walton (Isaac). The Compleat Angler, or Contemplative Man's Recreation, third edition, much enlarged, engravings, title and next 2 leaves in facsimile (sold with all faults), morocco, gilt edges, *J. G. for R. Marriott*, 1661, 8vo. (1465) *Quaritch*, £1 5s.
- 3588 Whetstones (George). A Remembrance of the Precious Virtues of the Rt. Hon. Sir James Dier, who diseased at Great Stawghton in Huntingdonshire, Marche 24, 1582, dated Ex-Libris of Viscount Bruce, 1712, on reverse of title, morocco gilt by Rivière, J. Charlewood, n. d., 4to. (1599) *Redford*, £12 15s.
- 3589 Wilkes (John). Essay on Woman, and other Pieces, roxburgh, *Privately printed*, 1871, 4to. (1560) *Searle*, £1 11s.
- 3590 Wilkinson (Sir G.) Manners and Customs of the Ancient Egyptians, 5 vol., 600 plates and woodcuts, uncut, 1847, 8vo. (1474) *Roche*, £1 12s.
- 3591 Williams (Roger, of Providence, in New England). A Key into the Language of America, or an Help to the Language of the Natives in that part of America called New England,

etc. (stained), stamped calf gilt, gilt edges, G. Dexter, 1643, 8vo. (1475) *Quaritch, £51*

[An exceedingly rare book, of which very few copies are known. This was a presentation copy from the author, and had the following inscription on the fly-leaf: "For his much respected kind friend, Mr. Pocock, to whom ye authour of this poor Indian Key wisheth ye Blessednes of this & of ye Eternall Life approaching when this is gone." The "Mr Pocock" was probably Dr. Edward Pocock, the Orientalist. It contains many interesting particulars of the manners and customs of the Massachusetts and neighbouring Indians.—*Catalogue.*]

(θ) *Another Property.*

- 3592 Byble (The). Mattheue's Emendation of Tyndale's Version, revised by E. Becke, black letter, woodcuts, title and two leaves in facsimile, and two leaves defective, somewhat stained throughout, but a fairly sound copy in calf, Jhon Daye and William Seres, 1549, folio (1336) *Sotheran, £6*
- 3593 Common Prayer (Booke of the) and administracion of the Sacramentes, and other rites and ceremonies of the Church, first Prayer-Book of King Edward the Sixth, black letter, one leaf and the leaf of privilege in facsimile, margins of a few leaves wormed, and a small hole in leaf at end, else a large and sound copy in old calf, with the royal arms on sides, Edvvarde Whitchurche, XVI daye of June, 1549, folio (1337) *Ellis, £28 10s.*
- 3594 Floure of the Commandementes of God, black letter, woodcuts, commenced on B iii of Tabula, the first 8 leaves of which were defective and stained, but the body of the work generally in sound condition, old stamped binding (defective), Wynkyn de Worde, 1510, folio (1345) *Leighton, £10 15s.*
- 3595 Gerson (Johannes). Prohemium seu prologus in Concordancias Evangelistarum, gothic letter, long lines, a few small worm-holes, ornamental initials in colours, fine and very large copy, *Absque nota (sed Coloniae)*, Arnold Therhøernen, 1471, folio (1351) *Leighton, £3 10s.*
- [The date is fixed by the table of bissextile years on the verso of leaf 6, entitled, "Hoc est tabula Confluentina prima anno Domini 1471 facta." One of the earliest books in which Arabic numerals are used.—*Catalogue.*]
- 3596 Gould (John). Birds of Europe, 5 vol., numerous large coloured plates, half morocco, g. e., 1837, folio (1352) *Sotheran, £49*
- 3597 Gould (John). The Birds of Great Britain, 5 vol., numerous large coloured plates, half morocco, gilt edges, 1873, folio (1354) *Quaritch, £50*
- 3598 Grimm (MM.) German Popular Stories, 2 vol. (vol. ii., first edition), fine impressions of the etchings by Geo. Cruikshank, vol. ii. wanted half title, clean copy in half calf, 1825-26, 8vo. (1335) *Robson, £11 5s.*
- 3599 Guevara (Antony of). Dial of Princes, black letter, title, first leaf and a few leaves at end defective, else a large and

- generally sound copy, old oak boards, covered with stamped leather, 1568, folio (1356) *Ridler*, £1 3s.
- 3600 M. B. Political Sketches, a collection of 432 humorous and Satirical Sketches by the inimitable H. B. [John Doyle], one or two a little damaged, bound in 4 vol., half morocco, 1834-42, folio (1358) *Ridler*, £2 10s.
- 3601 Heppelwhite. The Cabinet Maker and Upholsterer's Guide, third edition, improved, 300 designs on 128 plates, Batsford, 1897, folio (1359) *Edwards*, £1 10s.
- 3602 Hieronymus (S.) Epistolæ, large gothic letter, 408 leaves, 2 columns, 56 lines to the full column, without marks, ornamental initial with border and animals on first page, first leaf of text surrounded by an elaborate border containing two initials, the larger historiated with a portrait of St. Jerome, the other containing a representation of the infant Christ, also a number of other ornamental initials, several of them with grotesque figures attached, few slight tears and wormholes, library stamp on several leaves, fine copy with many rough leaves, original boards covered with stamped pigskin, clasps, bosses and corner-pieces missing, *Moguntia*, P. Schoyffer de Gernszhem, 1470, folio (1361) *Quaritch*, £14 10s.
- 3603 Hipkins (A. J.) Musical Instruments, Historic, Rare, and Antique, illustrated by a series of 50 plates, in colours, by Wm. Gibb, artist's proof copy (50 taken), unbound in imperial portfolio, *Edinburgh*, 1888, folio (1362) *Rimell*, £3 7s. 6d.
- 3604 Holbein (Hans). Dessins de Ornaments, facsimile en photographie, Texte par Éd. His, édition sur papier d'Hollande, de 250 exemplaires seulement (No. 209), half morocco, gilt edges, *Paris*, Boussod, 1886, imperial folio (1364) *Rimell*, £3 11s.
- 3605 Homer. The Iliads of Homer, Prince of Poets, never before in any language truly translated, donne according to the Greeke, by George Chapman, first edition of the xxiv. Books, engraved title slightly defective and mended, a few of the preliminary leaves misplaced, calf, N. Butter (1611), folio (1338) *Ridler*, £1 10s.
- 3606 Hugo de Prato. Sermones Dominicales, editio princeps, gothic letter, rubricated, fine copy, oak boards covered with stamped calf, with the Tudor rose, and clasps, one of the first books printed at Zwolle, 1480, folio (1366) *Leighton*, £2 4s.
- 3607 Humphreys (H. N.) Masterpieces of the Early Printers and Engravers, 81 facsimiles from rare and curious books, half morocco, t. e. g., 1870, folio (1367) *Rimell*, £1
- 3608 Humphreys (H. N.) Masterpieces of the Early Printers and Engravers, LARGE PAPER, 81 facsimiles, half morocco, t. e. g., 1870, royal folio (1368) *Sotheran*, £1 1s.
- 3609 Illustrated London News, from the commencement in 1842 to the end of 1883, thousands of engravings, together 83 vol., folio (1371) *George*, £7 5s.
- 3610 Italian and Spanish Painters (Biographical Charts of), compiled by direction of the Trustees of the Melbourne Public

Library, 44 large photographs, 3 vol., morocco super extra, Melbourne, 1867, etc., imperial oblong folio (1372)

- Ridler*, £1 16s.
- 3611 Jardin de Santé. Traité des Bêtes, Oiseaux, Poissons, Pierres Precieuses, et Urines du Jardin de Sainté (traduit du Latin de Jean Cuba, en François), gothic letter, numerous curious woodcuts, wanted title, with all faults, Paris, Verard, 1491, folio (1373)
- Leighton*, £19 10s.
- 3612 Jonson (Ben). Workes, first edition, the three parts complete in 2 vol., portrait by Vaughan and engraved title by Hole, latter slightly touched by binder, large copy, morocco extra, gilt edges, 1616-31-40. folio (1374) *Dobell*, £15 10s.
- 3613 Jonson (Ben). Workes (vol. i.), first edition, engraved title by Hole, fairly sound copy in old calf, 1616, folio (1375)
- Pearson*, £4
- 3614 Killigrew. Bible (Holy) (Royal Version) with Psalmes in meeter, large copy, ruled, old morocco, gilt edges with monogram in centres of sides, Camb., T. and J. Buck, 1629, folio (1377) *Young*, £4 4s.
- [A most interesting and historical copy, as on the title, of the Old Testament occurs the following MS. note : " This Bibell was my Riall Majesties King Charles the first, Thomas Killigrew, and plundered out of his Cout (*sic*) and bought by me in the Haye in Hollande, 1650, K." There is also at back of title, and on leaf of Dedication, a long Pedigree of the Killigrew Family, most of which is in the handwriting of Thomas Killigrew. On the first fly-leaf is written, " Francis Bluett, his Book, given him by his Father and Mother, 1707," and further on the signature " Sarah Armestead."—*Catalogue*.]
- 3615 Lafontaine (J. de). Fables Choieses, mises en vers, papier d'Hollande, frontispiece, containing portrait of Lafontaine and 277 fine plates by Oudry (wanted portrait of Oudry), 4 vol., calf gilt, gilt edges, Paris, Desaint et Saillant, 1755-59, folio (1379) *Fontaine*, £8
- 3616 Lièvre (Edouard). Les Arts Décoratifs à toutes les Epoques, 120 fine plates, mostly in colours, 2 vol., half morocco, Paris, Morel, 1870, imperial folio (1383) *Quaritch*, £2 14s.
- 3617 Saxton (C.) Complete set of the Maps of England and Wales, engraved by Christopher Saxton, Remegius Hogenbergius, L. Terwoort, etc., issued separately during the years 1573-79, consisting of frontispiece, containing portrait of Queen Elizabeth enthroned, list of maps, and 35 double-page maps, coloured and heightened with gold, original colouring. This copy had not the engraved leaf containing 84 coats of arms of noblemen, old calf, folio (1340)
- Ellis*, £30 10s.
- 3618 Shakespeare. Mr. William Shakespear's Comedies, Histories, and Tragedies, published according to the true original copies, the third Impression, and unto this Impression is added Seven Playes, never before printed in folio, portrait by Droeshout with the verses underneath, Ben Jonson's verses in a large type, and on a separate leaf between the

preliminary leaves, a genuine, sound, and clean copy, measuring 13½ in. by 9 in., in old calf, repaired, enclosed in a morocco case lined with velvet, *London, printed for P. C., 1664, folio (1341)*

- 3619 Year Book, XVIII Edward III., gothic letter, 60 leaves (at end "the prise of thys boke ys xii. d. un bounde"), *Without name, place, or date, but either printed by Richard Pynson at London, or by William Le Tailleour at Rouen for R. Pynson, circa 1493, extremely rare—Year Book, XXXIX E. III., black letter, Imprinted at London in Fleete Streete by me, Robert Redman, n. d., old calf, in 1 vol., folio (937)*

*Pickering, £260*  
*Haslitt, £5 5s.*

[Whether the first work in this volume was printed at Rouen by Le Tailleour for Pynson, whether Pynson printed it himself with types sent from Rouen by Le Tailleour, either before or after Pynson was in Caxton's service, or whether it may not have been printed by Caxton himself with French types, it is now almost impossible to say.—*Catalogue.*]

[MARCH 24TH AND 25TH, 1898.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE MR. JOHN CORYTON AND OTHER PROPERTIES.

(No. of Lots, 670 ; amount realised, £534 4s. 6d.)

- 3620 Airy Nothings, or Scraps and Naughts and Odd-cum-Shorts, coloured plates by Hunt, cloth (with all faults), 1825, 4to. (242) *Parker, £1*
- 3621 Arnold (M.) The Strayed Reveller, first edition, cloth, uncut, 1849, 8vo. (467) *Seager, £2 4s.*
- 3622 Ascham (Roger). The Scholemaster, or plaine and perfitte way of teaching children, black letter (corners of some leaves mended), morocco gilt, John Daye, 1571, small 4to. (224) *Sotheran, £3 17s. 6d.*
- 3623 Atkinson (J.) and Walker's Manners, Customs and Amusements of the Russians, 3 vol. in 1, coloured plates, 1803-4, folio (304) *£1 10s.*
- 3624 Barker (M. H.) Greenwich Hospital, coloured plates by G. Cruikshank, half morocco, t. e. g., 1826, 4to. (236) *A. Jackson, £2 18s.*
- 3625 Bible. The Bible, that is the Holy Scriptures contained in the Old and New Testament, black letter (the last edition published during the reign of Elizabeth), calf, R. Barker, 1602, folio (302) *Bull, £1 9s.*
- [The Bishops' version. An edition of the Genevean version also appeared in the same year, but in 4to.—ED.]
- 3626 Biographical Mirrour (The), 3 vol., numerous portraits (one slightly cut into and several rather stained, sold not subject to return), morocco extra, 1795, 4to. (642) *Roche, £13*

- 3627 Boccaccio. The Decameron, translated by John Payne, 2 vol., plates by L. Chalon (with the extra series of plates), original fancy binding, Lawrence and Bullen, 1893, 8vo. (533) *Beech*, £2 2s.
- 3628 British Autography, a Collection of Facsimiles of the Hand-writing of Royal and Illustrious Personages, portraits and facsimiles, 3 vol., half bound, n. d., 4to. (643) *Roche*, £2 18s.
- 3629 Brough (R. B.) Life of Sir John Falstaff, plates by G. Cruikshank, cloth, uncut, fine copy, 1858, 8vo. (483) *Hornstein*, £4 2s. 6d.
- 3630 Buller (Sir W. L.) History of the Birds of New Zealand, 2 vol., coloured plates, cloth, 1888, folio (295) *Edwards*, £3 5s.
- 3631 Byron (Lord). English Bards and Scotch Reviewers, inlaid to 4to. size, and illustrated with 79 scarce portraits and views, half morocco, gilt edges, 1810, 4to. (644) *Groves*, £5 15s.
- 3632 Cockton (Henry). Sylvester Sound, the Somnambulist, first edition, plates by Onwhyn, and portrait, original wrappings bound up at end, morocco extra, t. e. g. by Zaehnsdorf, 1844, 8vo. (519) *Soltheran*, £3 15s.
- 3633 Combe (U.) Dr. Syntax's Three Tours, coloured plates by Rowlandson, 3 vol., calf, 1817-20-21—Tour of Dr. Syntax through London, coloured plates, calf, together 4 vol., 1830, 8vo. (92, 93) *Hornstein*, £4 17s. 6d.
- 3634 Cruikshank's Comic Almanack. A Set of the original issue, 1835 to 1853, in the numbers, each one preserved in a specially made and lettered half morocco case with silk ties, 19 parts, 8vo. (54) *Brown*, £8 15s.
- 3635 Cruikshank. Egan's Sporting Anecdotes, coloured plates by J. and R. Cruikshank, calf, 1825, 8vo. (57) *Hornstein*, £3 3s.
- 3636 Dickens (C.) Sketches by Boz, both series, 3 vol., etchings by G. Cruikshank (second series, first edition), half morocco, gilt edges, 1837, 8vo. (471) *Hiscoke*, £2
- 3637 Eisen. Suite des Gravures pour Illustrer les Contes et Nouvelles en Vers de J. de la Fontaine, LARGE PAPER, 83 plates, with the cancelled designs as originally issued, morocco extra, t. e. g. by Rivière, Paris, 1884, 8vo. (472) *Freund*, £1 12s.
- 3638 Gould (J.) Asiatic Birds, fifty-four specimens selected from the "Birds of Asia," coloured plates, half morocco, 1890, folio (296) *Hiscoke*, £2 8s.
- 3639 Holmes (R. R.) Queen Victoria, Edition de Luxe on Japanese paper, with extra set of the photogravure plates, limited to 450 copies for Great Britain, Continent of Europe, India, and British Colonies, Houssod, Valadon et Cie, 1897, folio (655) *Danby*, £8 10s.
- 3640 Holy Bible, by Wordsworth, 13 vol., cloth, 1866, 8vo. (36) *Robinson*, £1 10s.
- 3641 Hook (T.) Peter Priggins, 3 vol., first edition, plates by "Phiz," calf extra, t. e. g. by Rivière, 1841, 8vo. (464) *A. R. South*, £1 10s.
- 3642 Kett (Francis). The Glorious and Beautiful Garland of Man's Glorification, containing the Godlye Misterie of heavenly Jerusalem, the helmet of our Salvation, made and

set forth by Francis Kett, Doctor of Physick, black letter, with prayers in Roman type within ornamental borders, frontispiece of Queen Elizabeth's Arms (small hole in one leaf and four others slightly repaired), morocco gilt, *London*, R. Ward, 1585, small 4to. (222) *Sotheran*, £9 15s.

- 3643 Lamb (C.) Mrs. Leicester's School, first edition, frontispiece, calf extra by Rivière, 1809, 8vo. (463) *Maggs*, £5 5s.
- 3644 Lemon (Mark). Mr. Punch, his origin and career, n. d.—and The Westminster Review, July to October, 1842, inlaid to 4to. size, and 1 illustrated with numerous portraits, caricatures, and 12 autograph letters, of Lemon, Jerrold, A. Smith, Lord Lytton, Ainsworth, A. Beckett, Tom Taylor, Shirley Brooks, J. Hume, Lord Russell and Lord Melbourne, in 1 vol., calf extra, g. e. by Rivière, 4to. (645) *Calman*, £3
- 3645 Lodge (E.) Portraits of Illustrious Personages, 4 vol., fine plates, cloth, uncut, 1821-34, folio (656) *Prentice*, £8
- 3646 McCarthy (Justin). A History of Our Own Times, 4 vol. tree-calf gilt, 1880, 8vo. (488) *Sotheran*, £1 15s.
- 3647 Margaret of Navarre, The Heptameron, edited by Geo. Saintsbury, 5 vol., plates by Freudenberg and Dunker, cloth, uncut, one of 312 LARGE PAPER copies, with the plates on Japanese paper, 1894, 8vo. (532) *Gilbert*, £1 17s.
- 3648 Maxwell (W. H.) History of the Irish Rebellion, plates by G. Cruikshank, and portraits, morocco extra, gilt edges by Rivière, 1849, 8vo. (478) *Sotheran*, £3 17s. 6d.
- 3649 Meadows (Kenny). Heads of the People, 2 vol., plates, calf gilt, original covers preserved, 1840-41, 8vo. (479) *Seager*, £1 8s.
- 3650 Middleton (T.) Works with notes by Dyce, portrait, 5 vol., half morocco extra, t. e. g. by Rivière, 1840, 8vo. (475) *Edwards*, £2 12s.
- 3651 Naval Chronicle (The), vol. i.-xxiii. (wanted vol. vii. and xi.), portraits, half bound, uncut, 1799-1810, 8vo. (387) *Parker*, £2 10s.
- 3652 [Nogaret (Felix).] Le Fond du Sac, the vignettes by Durand, 2 vol. in 1, mor. extra, g. e. by Rivière, *A. Venise, chez Pantalón Phebus*, 1780, 8vo. (477) *Seager*, £1 4s.
- 3653 Ogilby (John). America, being a Description of the New World, maps and plates, 1671, folio (658) *W. George*, £2 18s.
- 3654 Pinkerton (J.) Voyages and Travels, 16 vol., plates, half calf, 1808, 4to. (265) *Edwards*, £3 10s.
- 3655 Quarles (Francis). Divine Poems, containing the History of Jonah, Ester, Job, frontispiece by Cecil, morocco extra, gilt edges by Bedford, 1630, 8vo. (474) *Groves*, £1 12s.
- 3656 Quarles (Francis). Emblems, Hieroglyphics of the Life of Man, first combined Issue of the Emblems and Hieroglyphics, plates, morocco extra, gilt edges by Zaehnsdorf (small corner of title mended), J. Dawson, 1639, 8vo. (473) *Hiscoke*, £2
- 3657 Raymond (G.) Memoirs of Elliston, 2 vol., plates by G. Cruikshank, and portrait, cloth, J. Mortimer, 1845, 8vo. (156) *Hornstein*, £1 12s.



- 3658 Reid (G. W.) A Descriptive Catalogue of the Works of George Cruikshank, 3 vol., plates, half morocco gilt, only 135 sets issued, 1871, royal 4to. (235) *Hill*, £15 10s.
- 3659 Reynolds (G. W. M.) Robert Macaire in England, first edition, plates by "Phiz," 3 vol., cloth, uncut, 1840, 8vo. (587) *Sotheran*, £1 9s.
- 3660 Robinson (H. C.) Diary and Correspondence, 3 vol., cloth, 1869, 8vo. (470) *Jackson*, £1 1s.
- 3661 Rossini (L.) Antichita di Roma, 2 vol., etchings, russia (not subject to return), 1823, folio (660) *Francis*, £1 2s.
- 3662 Rycharde Rolle hermyte of Hampull, in his contemplacyons of the drede and love of God with other dyverse tytles as it sheweth in his table, black letter, with three woodcuts and printer's device (plain margin of last leaf strengthened), morocco gilt, *Emprinted at London in Fletestrete in the sygne of the Sonne by me Wynkyn de Worde*, n. d., small 4to. (223) *Robson*, £66
- 3663 Scott (W. H.) British Field Sports, plates after Berenger, and woodcuts by Bewick, calf extra, gilt edges, 1818, 8vo. (476) *Sotheran*, £1 17s.
- 3664 Scrope (W.) The Art of Deer-Stalking, illustrated by Landseer and the Author, cloth, 1839, 8vo. (199) *Walford*, £3 10s.
- 3665 Skelton (John). Mary Stuart, Edition de Luxe on Japanese paper, with an extra set of the photogravure plates, limited to 300 copies for Europe and America, of which this was No. 271, Boussod, Valadon et Cie, 1893, folio (654) *Danby*, £9
- 3666 Smedley (F. E.) Lewis Arundel, or the Railroad of Life, plates by "Phiz," first edition, calf extra, t. e. g., 1852 (518) *H. Neild*, £1 18s.
- 3667 Sterne (Laurence). A Sentimental Journey through France and Italy, by Mr. Yorick, first edition, 2 vol., in the original half binding as issued, Becket and De Hondt, 1768, 8vo. (205) *Francis*, £2 10s.
- 3668 Thackeray. Addison's Damascus and Palmyra, 2 vol., coloured plates by Thackeray, cloth, 1838, 8vo. (468) *Seager*, £1 4s.
- 3669 Vetusta Monumenta, 6 vol. in 4, plates, half russia, 1847, atlas folio (331) *Sotheran*, £3 3s.

[MARCH 29TH, 30TH AND 31ST, 1898.

CHRISTIE, MANSON & WOODS.

THE COLLECTION OF BOOKS AND MSS. BELONGING TO  
MR. HAROLD BAILLIE WEAVER.

(No. of Lots, 520 ; amount realised, £5,527 7s. 6d.)

[NOTE.—With respect to this sale and the prices realised, see *Literature*, No. 25 (April 9th, 1898), p. 423, and BOOK-PRICES CURRENT, vol. ix., the Gennadius and Stuart sales, pp. 147 and 119 respectively. Many of the books sold on this occasion were the same as were sold at one or other of the sales referred to.—ED.]

- 3670 Ackermann (R.) *Microcosm of London*, coloured plates by Pugin and Rowlandson, 3 vol., half bound calf, uncut, 1811, 4to. (82) *Bain*, £8
- 3671 Adam (R.) *Ruins of the Palace of the Emperor Diocletian at Spalatro*, 61 fine plates, proofs, old English red morocco, the sides elaborately tooled in large scrolls and classical emblems, with the Arms of King George III. in centre, 1764, folio (125) £10 10s.
- 3672 Ælianus. *Variæ Historiæ*, Lib. XIII., ex Heraclide de rebus publicis commentarium, Polemonis *Physionomia* Gr. (edente Pansillo Perusco), editio princeps, morocco, gilt edges by Bradel, from Didot's library, *Roma*, 1545, 4to. (83) *Leighton*, £2 5s.
- 3673 Æschyli et Sophoclis *Tragædiæ*, Gr. et Lat., 4 vol., ruled with red lines, fine copy, old French morocco with broad gold borders, silk linings, gilt edges, from the Lamoignon and Beckford collections, *Glasgow*, Foulis, 1745, 8vo. (7) *Pearson*, £3 3s.
- 3674 Æschylus. *Agamemnon*, and the *Bacchanals of Euripides*, translated by H. H. Milman, woodcuts, morocco extra, uncut, 1865, 8vo. (10) *Nattali*, £1 1s.
- 3675 Æsopi *Fabulæ et Vitæ*, Gr. et Lat. ex recensione Boni Accursii, 3 vol. in 1, editio princeps, brown morocco extra, gilt edges, *s. l. et a (sed Mediolanii, circa 1479)*, 4to. (85) *Quaritch*, £3 1
- [Dated 1480 in the Catalogue, but as to this query. An edition of Æsop, with the Italian version of Zucchi, appeared at Verona on June 26, 1479, and this being the editio princeps, must at least have appeared before 1480. —ED.]
- 3676 Æsopus. *Fabulæ*, *Gabriæ Fabellæ*, *Avieni Fabulæ*, etc., Gr. et Lat., woodcuts, contemporary calf, Queen Elizabeth's copy, with her arms (uncrowned) on sides (neatly repaired), in red morocco case, *Lugd.*, Jo. Tornaesius, 1570, 8vo. (13) *Pearson*, £3 17s. 6d.
- 3677 *Almanach de Versailles*, 1777, portrait of Louis XVI., fine copy, old French red morocco, gilt edges, with the arms of Louis XVI. on the sides, *Versailles*, 1777, 8vo. (16) £2 4s.
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*Quaritch*, £17 10s.
- [Editio Princeps, printed on vellum, the only other copy known being in the Bibliothèque Nationale. Presented by Andreas Wechel, the printer, to Nicolas Judicus, with inscription on reverse of title.—*Catalogue*.]
- 3772 Heliodorus. *Les Aventures Amoureuses de Theagenes et Caricee sommairement descrite et représentée par Figures, dédié au Roy, par Pierre Vallet son Brodeur Ordinaire, engraved title and 120 engravings, Marie de Medici's copy, morocco, the sides covered with fleurs-de-lis and ornamental gilt tooling, with the arms in the centre and crowned monogram of double M in corners, gilt edges (restored by Bénard, of Paris), Paris, 1613, 8vo. (217)*  
*Leighton*, £6
- [The same copy sold for £33 10s. at the Gennadius Sale. See BOOK-PRICES CURRENT, vol. ix., No. 2468.—ED.]

- 3773 Heures à l'usage de Reims, printed on vellum, with woodcut borders, and 20 large woodcuts the size of the page, illuminated, the initial letters also illuminated, morocco extra, the sides tooled, with joints, gilt edges, *Paris*, S. Vostre, 1515, 8vo. (218) *Quaritch*, £33
- 3774 Heures à l'usage de Rome tout au long sans rien requérir, avec Calendrier et Almanach (pour XVI. Ans 1514 à 1530), gothic letter, decorated with several hundred woodcuts, of which 20 are the size of the page, the remainder contained in the broad ornamental borders, the subjects comprise portraits of saints, Scripture history, and many interesting examples of costume, old French morocco, gilt edges, from the library of M. Henri Bordes, *Paris*, chez Gillet Har-  
*douyn* (1513), 8vo. (212) *Leighton*, £10
- 3775 Histoire et Recueil de la Triumphante et glorieuse Victoire obtenue contre les Seducyts et Abuses Lutheriens mis-  
creants du Pays Dauffays et autres, par Antoine, Duc de Calabre, de Lorraine et de Bar, woodcuts, morocco extra, doublé, with richly tooled dentelle border, gilt edges by Duru, *Paris*, 1520, folio (330) *Quaritch*, £15
- 3776 Hogg (J.) The Queen's Wake, morocco extra, gilt edges, with view painted on the fore-edge, *Edinburgh*, 1815, 8vo. (220) *Edwards*, £3 5s.
- 3777 Hughson (D.) Walks through London, plates, 2 vol. in 1, calf gilt, with drawings of Blackfriars Bridge and Waterloo Bridge on the sides, by Edwards of Halifax, 1817, 8vo. (223) *Tregaskis*, £1 7s.
- 3778 Isocrates. Orationes, Gr. (curante Demetrio Chalcondyla), editio princeps, tall copy, morocco, Etruscan vases on back, gilt borders in Etruscan and chain patterns, gilt edges, from the Duke of Sussex's library, *Mediolani*, 1493, folio (333) *Quaritch*, £5 5s.
- 3779 Joujou des Demoiselles (Le), the text engraved, with frontis-  
piece and engraved title, after Eisen, and vignettes, fine copy, morocco extra, gilt edges by Raparlier (*Paris*, 1752), 8vo. (228) *Maggs*, £3 5s.
- 3780 Justini Historia, Lyonnese binding, the sides tooled and inlaid, *Lugd.*, 1546, 8vo. (229) *Tregaskis*, £3
- 3781 Justini Martyris (S.) Opera, Gr., editio princeps, morocco extra, gilt edges, from the Syton Park collection, *Lutetia*, R. Stephanus, 1551, folio (345) *Christie*, £2 2s.
- 3782 Kempis (Thomas à). L'Imitation de Jésus-Christ, traduction par l'Abbé Lamennais, plates, printed on India paper (10 copies printed), morocco, doublé with red morocco, richly tooled with emblematic devices, by Chambolle-Duru and Marius Michel, *Tours*, 1867, 8vo. (230) *Tregaskis*, £3
- 3783 Labessade (Léon de). Les Ruelles du XVIII<sup>e</sup> Siècle, avec Préface, par Alexandre Dumas Fils, 2 vol., printed on vellum (3 printed), with the etchings by Mongin in 4 states, and the original pencil drawing for the plate in vol. ii., morocco extra, gilt edges by Chambolle-Duru, *Paris*, 1879, 8vo. (232) *Edwards*, £5 15s.
- 3784 Laborde (J. B. de). Choix de Chansons mises en Musique,

- plates by Moreau, Le Barbier, Le Bouteux, etc., 4 vol.,  
LARGE PAPER, French calf, gilt edges, *Paris*, 1773, 8vo.  
(233) *Nattali*, £41
- 3785 La Bruyère. Les Caractères de Théophraste, avec les  
Caractères ou les Mœurs de ce Siècle, portraits of Theo-  
phrastus and La Bruyère inserted, 2 vol., morocco extra,  
gilt edges, *Amsterdam*, 1759, 8vo. (234) *Marcus*, £1
- 3786 La Fontaine. Fables Choies, portrait and plates after  
Oudry, 4 vol., grande papier de Hollande, fine copy, old  
French morocco, gilt edges, the backs ornamented with  
subjects taken from La Fontaine's Fables, with the arms  
of the Marquis de Hautefort on sides, from the Destailleur  
collection, *Paris*, 1755-59, folio (337) *Quaritch*, £118
- 3787 La Fontaine. Les Amours de Psyché et de Cupidon, suivies  
d'Adonis Poème, 5 plates after Gérard, proofs before letters,  
morocco extra (286) *Maggs*, £3
- 3788 Le Gros (Coeffeur des Dames). Livre d'Estampes de l'Art  
de la Coeffure des Dames Françaises, 6 plates and 28  
heads, fine copy, French calf, *Paris*, 1765, 8vo. (235)  
*Oliver*, £12 5s.
- [“ Le Declaration du Roi qui ordonne que les coeiffeurs  
de Femmes, sérout agréés à la communauté des Maîtres  
Barbiers-Perruquiers, 1777.” inserted.—*Catalogue*.]
- 3789 Le Roy (F.) Les Contes Champenois, illustrations, fine copy,  
morocco extra, with gold borders, gilt edges by Bretault,  
*Epernay*, 1885, 8vo. (236) *Nattali*, £1 8s.
- 3790 Les Torneux (N.) Vie de N. S. Jesus Christ, morocco  
doublé, gilt and marbled edges, with 2 anchors on the  
inside of the cover by Padeloup, from the Comte de Tou-  
louse's library, *Paris*, 1686, 8vo. (237) *Lowe*, £4
- 3791 Longus. Les Amours Pastorales de Daphnis et Chloé  
(traduites du Grec par Amyot), plates by Andran after  
designs by Philippe, Duc d'Orléans, including “ Les Petits  
Pieds,” fine copy, morocco extra, gilt edges by Trautz-  
Bauzonnet, *Paris*, 1718, 8vo. (239) *Pearson*, £6
- 3792 Lorris (Guill. de). Le Rommant de la Rose (revue par  
Clement Marot), gothic letter, woodcuts, fine copy, ruled  
with red lines, morocco extra, with a wreath inlaid with  
yellow morocco on the sides, gilt edges by Lortic, *Paris*,  
Jehan Petit, 1531, folio (340) *Leighton*, £5 10s.
- 3793 Malchus De Vita Pythagoræ, Gr. cum Notis Ritterhusii, red  
morocco, gilt edges, Thuanus' copy, with his arms and  
those of his second wife on the sides and his monogram on  
the back, from the Beckford collection, *Altorfii*, 1610, 8vo.  
(245) *Nattali*, £3 15s.
- 3794 Marmontel (J. F.) Contes Moraux, portrait by Cochin, and  
plates after Gravelot, 3 vol., the first issue with the errata,  
morocco extra, doublé, morocco, richly tooled, g. e. by E.  
Rousselle, *Paris*, 1765, 8vo. (247) *Nattali*, £5 10s.
- 3795 Mandeville. Incipit Itinerarius a Terra Anglie in partes  
Iherosolimitanas et in ultiores transmarinas editus primo  
in lingua Gallicana ab auctore suo Domino Joanne de Man-  
deville milite anno Incarnationis Domini M<sup>o</sup>CCC<sup>o</sup> quinqu-

gesimo quinto in civitate Leodiensi et paulo post translatus in eadem civitate in hanc formam latinam, manuscript, on paper, 1456 (246) *Oliver, £5 5s.*

[On the fly-leaf a curious letter (apparently unpublished) of the King of Spain to Pope Innocent VIII., mentioning that he had just conquered Granada, and his intention to act with the Kings of England and Portugal. This MS. is interesting, as it belonged to a monastery in the town in which Mandeville lived, wrote his work, and died.—*Catalogue.*]

- 3796 Marguerite (Reine de Navarre). L'Heptameron Français, plates after Freudeberg, and vignettes and tailpieces by Dunker, 3 vol., morocco extra, gilt edges by Hardy, *Berne, 1792, 8vo. (243) Edwards, £5*
- 3797 Marguerite (Reine de Navarre). L'Heptameron des Nouvelles, avec des Notes par le Roux de Lincy et A. de Montaiglon, 8 vol., papier Whatman (50 copies printed), with the plates in 3 states, half morocco extra, gilt edges, *Paris, 1880, 8vo. (244) Young, £5*
- 3798 Marguerite (Reine de Navarre). L'Heptameron Français ou Nouvelles, 3 vol., engravings by Longueil, after Freudeberg, morocco extra, gilt edges, *Berne, 1780, 8vo. (242) Ellis, £12*
- 3899 Marius-Michel, La Reliure Française, depuis l'invention de l'Imprimerie jusqu'à la fin du XVIII<sup>e</sup> Siècle, Japanese paper copy (only a small number printed), etched frontispiece and plates, morocco doublé, tooled inside and out, in line frames with fleuron at each corner, fancy silk linings, gilt edges by Marius-Michel, in cardboard case, *Paris, 1880, 4to. (295) Quaritch, £16*  
[Exhibited in the Bindings Exhibition of the Burlington Fine Arts Club.—*Catalogue.*]
- 3800 Maupassant (Guy de). La Maison Tellier, papier de Hollande, with 78 water-colour drawings sketched on the text by Gaston Marquet, half morocco, uncut, *Paris, 1891, 8vo. (250) Pearson, £10*
- 3801 Maupassant (Guy de). Pierre et Jean, plates after E. Duez and A. Lynch, papier du Japon (50 copies printed), with the plates and vignettes, proofs before letters in 3 states, "en camiaeu" on satin, "en camaieu" on Whatman paper, and "en bistre" on Japanese paper, with a water-colour drawing by Duez on the half-title, morocco, the sides tooled, doublé with cream-coloured morocco, with joints, watered satin fly-leaves, gilt edges by Zaehnsdorf, *Paris, 1888, 4to. (293) Pearson, £11*
- 3802 Milton (J.) Paradise Lost, and Regained, plates by Burney, Etruscan calf extra, gilt edges (rebacked), with views of Kirkham Abbey and Chatsworth painted on the fore-edges by Edwards of Halifax, 1796, 8vo. (256) *Bumpus, £3 17s. 6d.*
- 3803 Milton (J.) Paradise Lost, plates after Westall, morocco, gilt edges, with a view of Blackfriars Bridge painted on the fore-edge, 1825, 8vo. (257) *Maggs, £2 6s.*
- 3804 Monnier (Henri). Les Bas-Fonds de la Société (only 200

- copies printed), with 124 water-colour drawings sketched on the text by A. Penot, vellum, uncut, *Paris*, 1862, 8vo. (258)  
*Nattali*, £21
- 3805 Montesquieu. *Le Temple de Gnide*, the text engraved by Drouet, with engravings after Eisen, by Le Mire, LARGE PAPER, morocco extra, gilt edges by Chambolle-Duru, *Paris*, 1772, 4to. (297)  
*Nattali*, £12
- 3806 Musæus. *Opusculum de Herone et Leandro*, Gr. et Lat., 2 woodcuts, morocco extra, by Bauzonnet-Trautz, editio princeps, and the first book printed by Aldus, *Venet.*, Aldus (1494), 4to. (300)  
*Pickering*, £26
- 3807 Musset (A. de). *La Mouche*, 20 plates after Lalauze, grand papier vélin, with the plates in 2 states, morocco, doublé, tooled and inlaid with flowers and birds, silk fly-leaves, gilt edges by C. Meunier, *Paris*, 1892, 8vo. (352) *Quaritch*, £6
- 3808 Musset (A. de). *Nouvelles*, grand papier vélin, with the portrait and plates after Flameng and Cortazzo, in 2 states, and separate proofs of the vignettes, fine copy, the sides tooled in compartments, uncut, top edge gilt by Chambolle-Duru, *Paris*, 1887, 8vo. (353)  
*Tregaskis*, £4
- 3809 Musset (Paul). *Le Dernier Abbé*, plates after Lalauze, grand papier vélin, with a duplicate set of the plates, fine copy, morocco extra, with broad dentelle borders, doublé with blue morocco decorated with an elegant design, gilt edges by Raparlier, *Paris*, 1891, 8vo. (354) *Bumpus*, £5 10s.
- 3810 Napoleon. Horne (R. H.) *History of Napoleon*, 2 vol., enlarged to 5 vol. royal folio by the insertion of upwards of 700 Portraits, Engravings, Historical Documents, Autograph Letters, Original Drawings, Caricatures, etc., inlaid throughout, purple morocco extra, gilt edges, with Napoleon's arms on the sides within a wreath of violets, the backs studded with bees and violets, by Rivière, 1841, folio (464)  
*Bumpus*, £84
- 3811 Natalis (H.). *Evangelicæ Historiæ Imagines*, plates by J. and A. Wierix and others, old English morocco, the sides inlaid and covered with tooling, *Antw.*, 1596, folio (463)  
*Pickering*, £2 2s.
- 3812 Office de la Semaine Sainte, plates, old French morocco, the sides and back covered with fleurs-de-lis and crowned L, *Paris*, s. d., 8vo. (355)  
*Elisié*, £1 16s.
- 3813 Oppianus De Piscibus et de Venatione, Gr., ruled in red, contemporary Venetian calf, stamped in large scrolls with dotted gilt tooling, gilt and gauffred edges, *Venet.*, Aldus, 1517, 8vo. (356)  
*Tregaskis*, £3
- 3814 Oratores Græci, 2 vol., old morocco, tooled sides, gilt edges, *Venet.*, in *Ædibus Aldi*, 1513, folio (470) *Leighton*, £3 3s.
- 3815 Ossian. Poems, translated by J. Macpherson, 2 vol. in 1, morocco, gilt edges, with a landscape painted on the fore-edge, 1806, 8vo. (358)  
*Maggs*, £2 10s.
- 3816 Ovide. *Métamorphoses en Figures*, 141 engravings after Eisen, Moreau, Boucher, Gravelot, etc., brilliant impressions, morocco extra, gilt edges by Chambolle-Duru, *Paris*, 1767, 4to. (432)  
*Nattali*, £15

- 3817 Paschalius (Car.) Coronæ, ruled in red, old morocco, the back and side borders tooled in triple and double lines of fleurs-de-lis, with plain centre, gilt edges, silk ties, from Prince Borghese's library, *Paris*, 1610, 4to. (434) *Nattali*, £6
- 3818 Plutarchi Opera, Gr. et Lat. (edidit H. Stephanus), 13 vol., fine copy, old French morocco, gilt edges, with the arms and monogram of the Abbé E. J. de Wignerot de Richelieu (Nephew of the Cardinal) on the sides, (*Lut.*), H. Stephanus, 1572, 8vo. (364) *Bull*, £2 5s.
- 3819 Poetical Sketches of Scarborough, 21 humorous coloured plates from drawings by J. Green, etched by T. Rowlandson, morocco extra, uncut, top edge gilt by Zaehnsdorf, 1812, 8vo. (365) *Bumpus*, £4 4s.
- 3820 Polybius. Historia cum Notis Gronovii, Gr. et Lat., 3 vol., old French morocco, silk linings, quite uncut, by Derome le Jeune, with his ticket, from Renouard's library (probably unique in this state), *Amst.*, 1670, 8vo. (366) *Quaritch*, £2 16s.
- 3821 Prévost (l'Abbé). Histoire de Manon Lescaut, avec une Étude, par A. Houssaye, etchings by Hédouin, with the series of plates after Lefevre, proofs before letters, and 7 etchings by Flameng, papier de Hollande, morocco extra, with borders of gold, gilt edges, *Paris*, 1874, 8vo. (368) *Bumpus*, £4
- 3822 Prosa Cleri Parisiensis ad Ducem de Mena post Cædem Henrici III., printed on vellum, morocco, with borders of gold, silk linings, gilt edges by Derome le Jeune, with his ticket, *Lutetia*, 1589, 8vo. (369) *Quaritch*, £2 2s.
- 3823 Ptolemæus (Cl.) Magnæ Constructionis, id est Perfectæ Cœlestium Motuum Pertractationis, Lib. XIII., cum Notis Theonis Alexandrini, editio princeps, woodcut diagrams (signature of "Joannes Casaubonis Isaaci, F. 1611," on title), contemporary Venetian red morocco, the sides covered with elaborate scroll tooling in compartments, with the arms of Pope Pius V. and his name stamped in gold in centre, brass boss at each corner, metal clasps, gilt and gaufred edges (back repaired by Bedford), *Basilia*, 1538, folio (487) *Leighton*, £20 10s.
- 3824 Quinze (Les). Effusions du Sang de Nostre Sauveur et Redempteur, Jesuchrist, 16 woodcuts, gothic letter, morocco extra, with ornament on the side inlaid with coloured morocco, doublé, tooled to an elegant pattern by David, from Baron Seillièr's library, *Paris* (vers 1510), 8vo. (371) *Nattali*, £18
- 3825 Rabelais (F.) Les Songes Drolatiques de Pantagruel, avec une Introduction par E. Tross (Reprint of the edition of 1565), printed on vellum, morocco extra, gilt edges by Chambolle-Duru, *Paris*, 1869, 8vo. (372) *Leighton*, £2
- 3826 Rapinéide (La) du l'Atelier. Poème Burlesco-Comico-Tragique, par un Ancien Rapin, etchings by H. Somm, printed on vellum (3 copies printed), morocco extra by Chambolle-Duru, *Paris*, 1870, 8vo. (373) £1 10s.
- 3827 Relique de la Bastille. Fleury (C.) Traité du Choix et de la Methode des Études, French calf gilt, with book-plate of

- "Le Chateau Royale de la Bastille, 1783," in a red morocco case, *Paris*, 1724, 8vo. (375) *Ashworth*, £6 6s.
- 3828 Rétif de la Bretonne (N. E.) Monument du Costume Physique et Moral de la Fin du 18<sup>e</sup> Siècle, 26 large engravings by Moreau le Jeune, morocco extra by David, *Neuweid-sur-le-Rhin*, 1782, folio (350) *Quaritch*, £63
- 3829 Rétif de la Bretonne, La Paysanne Pervertie, with brilliant proof impressions of the engravings before the letters 4 vol., morocco extra, gilt edges, after a Derome pattern by Hardy, *La Haye*, 1785, 8vo. (377) £10 10s
- 3830 Rodon (David de). The Funeral of the Mass, in contemporary morocco, the sides covered with gold tooling, gilt edges, a fine specimen of 17th century binding, 1680, 8vo. (380) *Nattali*, £4 5s.
- 3831 Rogers (S.) Poems, illustrated with 21 plates, morocco extra, gilt edges, with a view painted on the fore-edge, 1822, 8vo. (381) *Leighton*, £1 19s.
- 3832 Rogers (S.) Italy and Poems, plates after Turner and Stothard, proofs, 2 vol., 1830-34—Campbell (T.) Poems, plates after Turner, proofs, 1837, 3 vol., morocco extra, gilt edges, after Roger Payne pattern, by Rivière, 8vo. (381A) *Rimell*, £13 16s.
- 3833 Rogers (S.) Poems, morocco, gilt edges, with a view painted on the fore edge (in bad condition), 1812, 8vo. (382) *Maggs*, £1 6s.
- 3834 Ruskin (J.) Works, Modern Painters, 5 vol., 1848-60—Seven Lamps of Architecture, 1849—Stones of Venice, 3 vol., 1851-53, 9 vol., first editions, morocco extra, gilt edges by Zaehnsdorf, 8vo. (383) *Sotheran*, £34
- 3835 Ruskin (J.) Seven Lamps of Architecture, illustrations by the author, first edition, original cloth, uncut, 1849, 8vo. (384) *Bain*, £4 4s.
- 3836 Rutebeuf (Trouvère du XIII<sup>e</sup> Siècle). Œuvres, recueillies par A. Jubinal, 3 vol., printed on vellum, *Paris*, 1874, 8vo. (385) *Dobell*, £1
- 3837 Saint-Pierre. Paul et Virginie, papier vélin, portrait, and 6 plates after Moreau, Prudhon, Gérard, Isabey, Lafitte, etc., in four states, proofs, proofs before letters, etchings, and in colours, morocco extra, gilt edges by Chambolle-Duru, *Paris*, Didot, 1806, 4to. (443) *Nattali*, £26
- [A memorandum on the fly-leaf, in the handwriting of l'Abbé Richard, almoner of the convent where Mademoiselle Virginie St. Pierre was educated, states that this book was presented to him by her, June 12, 1819, four days before her marriage.—*Catalogue*.]
- 3838 Scarron. Le Roman Comique, portrait and plates after Le Barbier, 3 vol. in 1, fine copy, morocco extra, gilt edges by Lortic, *Paris*, 1706, 8vo. (387) *Maggs*, £1 12s.
- 3839 Scarron. Le Roman Comique, with 300 illustrations by E. Zier, papier du Japon (60 copies printed), with a water-colour drawing on the title, and 5 pen and ink drawings of



- the illustrations to the book, by Zier, morocco extra, gilt edges by Chambolle-Duru, in a case, *Paris*, 1888, 4to. (445) £10
- 3840 Scott (Sir W.) Lay of the Last Minstrel, plates after Westall, morocco extra, gilt edges, with a view of Blackfriars Bridge painted on the fore-edge, 1811, 8vo. (388) *Bumpus*, £6
- 3841 Scott (Sir W.) Marmion, plates after Westall, morocco extra, gilt edges, with a view of London Bridge painted on the fore-edge, 1811, 8vo. (389) *Bumpus*, £3 3s.
- 3842 Sentimental Travels in the South of France, coloured plates by Rowlandson, morocco extra, the back and sides tooled, uncut, top edge gilt by Zaehnsdorf, 1821, 8vo. (390) *Sabin*, £8 8s.
- 3843 Sevigné (Madame de). Lettres, avec des Notes, par Gault de St. Germain, 25 portraits by Devéria, India proofs with the etchings, 12 vol., grand papier vélin, illustrated with 136 additional portraits, proofs before letters and India proofs, half morocco extra, uncut, *Paris*, 1823, 8vo. (391) *Nattali*, £13 10s.
- 3844 Shakespeare (Mr. William). Comedies, Histories, and Tragedies, published according to the true Original Copies, first edition, with the verses by Ben Jonson (title made up, with reprint of the portrait and the front margins of most of the leaves inlaid), morocco extra, gilt edges, in morocco case (sold with all faults), *Printed by Isaac Jaggard and Edward Blount*, 1623, folio (495) *Tregaskis*, £98
- 3845 Shakespeare (Mr. William). Comedies, Histories, and Tragedies, the second impression, portrait by Droeshout, and the verses by Ben Jonson opposite, morocco extra, gilt edges, in a red morocco case, *Printed by T. Cotes for R. Allot*, 1632, folio (496) *White*, £64
- 3846 Shakespeare (Mr. William). Comedies, Histories, and Tragedies, the second impression, portrait by Droeshout, and the verses by Ben Jonson opposite, old russia, blind tooled, gilt edges, *Printed by T. Cotes for R. Allot*, 1632, folio (497) *White*, £44
- 3847 Shakespear (Mr. William). Comedies, Histories, and Tragedies, published according to the true Original Copies, the third impression, and unto this impression is added seven Plays never before printed in folio, portrait by Droeshout, with the verses underneath, red morocco extra, g. e. by Bedford, *Printed for P. C.*, 1664, folio (498) *Quaritch*, £107
- 3848 Shakspear (Mr. William). Comedies, Histories, and Tragedies, published according to the true Original Copies, unto which is added Seven Plays never before printed in folio, portrait by Droeshout with the verses beneath, fourth edition, tall copy, brown morocco, gilt edges, in a red morocco case, 1685, folio (499) *White*, £20
- 3849 Shakespear (Mr. William). Comedies, Histories, and Tragedies, portrait by Droeshout, fourth edition, old calf, a small piece of the margins missing in pp. 219 and 295, 1685, folio (500) *Pickering*, £35
- 3850 Shakespeare's Plays, 6 vol., Etruscan calf extra (rebacked),

- with views painted on the fore-edges by Edwards of Halifax, 1797, 8vo. (392) *Edwards*, £10 10s.
- 3851 Shakespeare. Plays, morocco extra, joints, silk linings, gilt edges, with view of Stratford-on-Avon Church painted on the fore-edges, Pickering, 1826, 8vo. (393) *Bumpus*, £3 12s. 6d.
- 3852 Songs of the Chace, 2 plates by J. Scott, red morocco emblematically tooled, with a hunting scene painted on the fore-edges, 1811, 8vo. (394) *Nattali*, £3
- 3853 Spiegheles (H. L.) Hertspieghele en andere Zede-Schriften, portrait and plates coloured and heightened with gold, old Dutch morocco, the sides richly tooled, gilt edges, *Amst.*, 1694, 8vo. (396) *Dobell*, £2 2s.
- 3854 Swift (J.) Voyages de Gulliver (Traduction de l'Abbé Desfontaines). plates after Lefebure, proofs before letters, 4 vol., grand papier vélin, morocco, gilt edges, from the Mosbourg Collection, *Paris*, Didot, 1797, 8vo. (400) *Nattali*, £9 15s.
- 3855 Syntax (Dr.) Tour through London, humorous coloured plates, original boards, uncut, 1820, 8vo. (401) *Sabin*, £3 15s.
- 3856 Tableau de la Croix, représenté dans les Ceremonies de la St. Messe, the text engraved with plates, old French morocco, the sides covered with gold tooling, with clasps, *Paris*, 1657, 8vo. (402) *Vyt*, £2
- 3857 Tasso (T.) Aminta, printed on vellum, morocco by Derome, with the Arms of L'Aubespine on the back, *Parigi*, 1781, 8vo. (403) *Leighton*, £1 13s.
- 3858 Tasso (T.) La Gerusalemme Liberata, 4 vol., printed on vellum, old French morocco, silk linings, gilt edges, *Parigi*, 1783, 8vo. (404) *Leighton*, £1 14s.
- 3859 Tasso (T.) La Gerusalemme Liberata, plates after Cochin, and head and tailpieces after Gravelot, 2 vol., old French morocco, g. e., *Parigi*, Didot, 1784, 8vo. (405) *Toovey*, £3 3s.
- 3860 Tasso (T.) La Gerusalemme Liberata, plates, vignettes and tailpieces after Gravelot, with a duplicate set of the plates and vignettes printed separately, proofs before letters, and the series of 41 plates after Cochin, proofs before letters, 2 vol., morocco extra, gilt edges by Thibaron-Joly, from the choice collection of Eugène Paillet, *Parigi*, 1771, 4to. (447) *Pearson*, £42
- 3861 Testament (Le Nouveau), old red morocco, the sides and back covered with gold tooling, *Amst.*, 1662, 8vo. (407) *Nattali*, £1 12s.
- 3862 Testamentum Novum, Gr. et Lat. diligenter ab Erasmo Rot. recognitum et emendatum cum annotationibus, editio princeps, morocco, blind tooled, gilt edges, *Basil*, 1516, folio (505) *Ellis*, £17 10s.
- 3863 The Grand Master, or the Adventures of Qui Hi in Hindostan, humorous coloured plates by Rowlandson, fine copy, morocco extra, uncut, t. e. g. by Rivière, 1816, 8vo. (408) *Nattali*, £3 12s. 6d.
- 3864 Theocritus. Idyllia et Epigrammata, Gr. et Lat. interprete A. Divo, 2 vol. in 1, contemporary Venetian calf, with ornamental gilt tooling, gilt edges, neatly repaired, *Venet.*, B. de Zannettis, 1539, 8vo. (410) *Rimell*, £1 18s.

- 3865 Theuret (André). Sous Bois, papier de Hollande (50 copies printed), with 102 water-colour drawings sketched on the text by E. Chabot, half morocco extra, uncut, t. e. g. by Bretault, *Paris*, 1878, 8vo. (411) *Maggs*, £5 5s.
- 3866 Thiers (M. A.) History of the French Revolution, translated by F. Shoberl, 5 vol., inlaid and enlarged to 10 vol. royal folio, by the insertion of 1,184 Engravings, Portraits, Autographs and Documents, with special titles, red morocco extra, gilt edges by Rivière, 1838, folio (510) *Bumpus*, £115
- 3867 Thomson (J.) The Seasons, plates, morocco extra, gilt edges, with a view of the Source of the Thames painted on the fore-edge, 1811, 8vo. (412) *Maggs*, £3 7s. 6d.
- 3868 Tighe (Mrs. H.) Psyche, portrait, morocco extra, gilt edges, with painting from a Marlborough gem on fore-edges, 1812, 8vo. (413) *Alisid*, £7
- 3869 Tom Raw the Griffin: a Burlesque Poem, humorous coloured plates, half morocco extra, uncut, 1828, 8vo. (414) £2 10s.
- 3870 Triumphe (Les) de la noble et amoureuse Dame à l'Art de honnestement aimer, composé par le Traverser des Voyes perisiennes, lettres gothiques, fine copy, morocco extra, the sides tooled, g. e. by David, *Paris*, 1534, 8vo. (415) *Leighton*, £2 2s.
- 3871 Thomas Aquinas. In libros Ethicorum Aristotelis Commentaria cum triplici textus Translatione, per Paulinum de Luca recognita, lit. goth., ruled in red, contemporary Venetian brown calf, with elaborate black and gilt interlaced scroll tooling in compartments, in a Grolier pattern, with the arms of a Bishop of the Croy family inlaid in red in centre, gilt and gauffered edges, a fine and perfect specimen of old Venetian binding, *Venet.*, L. de Giunta, 1519, folio (512) *Bain*, £12 10s.
- 3872 Toison d'Or (La). Les Ordonnances de l'Ordre de la Toison d'Or, 2 plates of the Arms of the Duke of Burgundy and Spain, and the Collar of the Golden Fleece, by P. Galle, printed on vellum, French calf, *Anvers*, Plantin, vers 1530, 4to. (451) *Oliver*, £6
- 3873 Uzanne (O.) Les Surprises du Cœur, printed on vellum (only 4 copies printed), morocco extra, uncut, top edge gilt by Chambolle-Duru, *Paris*, 1881, 8vo. (417) *Nattali*, £3 15s.
- 3874 Uzanne (O.) La Reliure Moderne Artistique et Fantaisiste, plates, papier du Japon (100 copies printed), fine copy, russia extra, uncut, with joints, silk linings, by Zaehnsdorf, *Paris*, 1887, 8vo. (418) *Nattali*, £4 15s.
- 3875 Uzanne (O.) Son Altesse la Femme, grand papier du Japon (100 copies printed), with the engravings after Gervex, Gonzalés, Kratké, Lynch, Moreau and Rops, in 4 or 5 different states, illustrated with 42 of the original drawings in water-colour, pencil, and pen and ink, light brown morocco, the sides and back richly tooled and inlaid with leather of different colours, with a female figure on one side and a Cupid on the other, joints, fancy

silk linings, gilt edges by Lucien Magnin (Lyon), from a design by L. Bardey, in a purple morocco case, *Paris*, 1885, 4to. (452) *Quaritch*, £43

- 3876 Uzanne (O.) *La Française du Siècle*, grand papier du Japon (only 100 copies printed), engravings after A. Lynch, in 6 states, illustrated with the 50 original drawings in water-colours, pen and ink, and pencil, by A. Lynch, purple morocco extra, the sides and back richly tooled with elaborate designs in which female figures are introduced, inlaid with morocco of various colours, with joints, fancy silk linings, gilt edges, by Lucien Magnin (Lyon), from a design by L. Bardey, in a purple morocco case, *Paris* 1888, 4to. (453) *Sabin*, £55
- 3877 Vadé. *Ceuvres Poissardes*, suivies de celles de l'Écluse, 4 plates after Monsiau, coloured, LARGE PAPER, half-bound calf, uncut, *Paris*, Didot, 1796, 4to. (454) *Quaritch*, £6 6s.
- 3878 Versailles. *Relation de la Feste de Versailles*, 1668, plates by Le Pautre, Silvestre, etc., fine impressions, calf, *Paris*, 1679, folio (515) *Oliver*, £2 5s.
- 3879 Virgilio. *L'Eneide*, del A. Caro, plates and vignettes by Zocchi, 2 vol., morocco, with broad dentelle borders, by Derome, *Parigi*, 1760, 8vo. (422) *Ellis*, £6 15s.
- 3880 Voltaire. *La Pucelle d'Orléans*, 21 plates, old French morocco, gilt edges, *Londres*, 1764, 8vo. (423) *Toovey*, £6 5s.
- 3881 Voltaire. *La Henriade*, plates and vignettes after Eisen, with a duplicate set of the plates and vignettes, proofs before letters, and 2 portraits of Henri IV. and Voltaire, by St. Aubin, 2 vol., morocco extra, doublé with blue morocco, with a richly tooled border in which the crowned cipher of Henri IV. is introduced, gilt and marbled edges by Chambole-Duru, in a case, *Paris*, 1770, 8vo. (424) *Pearson*, £20
- 3882 Xenophontis Opera, Gr. (ex recensione E. Bononi), editio princeps, vellum, *Florent.*, P. Junta, 1516, folio (519) £1 14s.
- 3883 Zonara (Jo.) *In Canones SS. Apostolorum et Sacrorum Conciliorum Commentarii a viris doctissimis Latinitate donati et annotationibus illustrati*, Gr. et Lat., LARGE PAPER, contemporary French morocco, gilt edges, the back and sides covered with alternate fleurs-de-lys and crowned Ls, the dedication copy to Louis XIII., with his arms in centre, *Lut. Par.*, A. Stephanus, 1635, folio (520) *White*, £5 10s.

[APRIL 4TH, 5TH AND 6TH, 1898.]

## SOTHEY, WILKINSON &amp; HODGE.

THE LIBRARY OF THE LATE MR. W. P. HONYWOOD; BOOKS  
FROM THE KELMSCOTT PRESS, AND OTHER PROPERTIES.

(No. of Lots, 860; amount realised, £1,967 12s.)

(a) *Mr. Honywood's Library.*

- 3884 Agricola (G. A.) The Experimental Husbandman and Gardener, containing a new method of improving Estates and Gardens, with an Appendix by R. Bradley, 31 plates, original calf, fine copy, 1726, 8vo. (64) *Pickering*, £1 11s.
- 3885 Bible. The Holie Bible conteyning the Olde Testamente and the Newe, black letter, woodcut title to the New Testament, and numerous fine woodcuts within borders, the portrait of the Earl of Leicester and of Lord Burleigh finely coloured, original oak boards covered with crimson velvet, silver bosses, centre and corner pieces on both sides, and clasp holders, binding broken and loose, no back, R. Juge, 1568, folio (79) *Tregaskis*, £22 10s.  
[First edition of the Bishops' Bible. The tradition attached to this volume is that it was presented by Queen Elizabeth to a member of the Honywood Family; and this tradition is borne out by the fact that the centrepiece is engraved with the Royal Arms, and with the initials E.L. R.E. on each side, and the same inscription is on the clasp holders. The bosses are engraved with the Tudor Rose. The volume was unfortunately imperfect, as it wanted the title and some preliminary leaves, and some leaves at the end were injured.—*Catalogue.*]
- 3886 Biblia Sacra Polyglotta Complectentia Textus Originales, Versionumque Antiquarum, etc., ed. Brianus Waltonus (with Royal preface), 6 vol.—Lexicon Heptaglotton, ed. Edmundo Castello, 2 vol., together 8 vol., engraved title, portraits and plates, old calf, gilt, 1557-69, folio (82) *Sotheran*, £8 5s.
- 3887 Blith (W.) The English Improver, or a New Survey of Husbandry, original calf, 1649, 4to. (58) *Commin*, £1 10s.
- 3888 Booke of Common Prayer and Administrations of the Sacraments and other Rites and Ceremonies of the Church of England, black letter, woodcut titles and capitals, *London*, Norton and Bill, 1622—The whole Booke of Psalms, by Sternhold and Hopkins, *For the Company of Stationers*, 1623, 1 vol., original oak boards covered with stamped calf, good copy, 1622-23, folio (83) *Maggs*, £1 6s.
- 3889 Book of Common Prayer, according to the use of the Church of England, frontispiece, ruled throughout in red, old English red morocco, Harleian gold tooled sides, gilt edges, a fine copy, Baskett, 1739, folio (85) *Sir C. Stuart*, £1 7s.
- 3890 Cervantes (M. de). Les Principales Avantures de l'Admir-

- able Don Quichotte, représentées en figures par Coypel, Picart et autres habiles maîtres avec les explication des XXXI. planches, fine impressions, old calf, gilt, r. e., 1746, folio (87) *Maggs, £2 10s.*
- 3891 Chaucer (G.) The Workes of our antient and learned English Poet Geffrey Chaucer, newly printed (edited by T. Speght), black letter, woodcut title, armorial portrait of Chaucer, woodcuts, original calf, fine copy, with uncut leaves, London, G. Bishop, 1598, folio (88) *Pickering, £4 7s. 6d.*
- 3892 Cibber (C.) Dramatic Works, portrait after Vanloo, 4 vol., original calf, 1760, 8vo. (13) *Roche, £1 12s.*
- 3893 [Combe (W.)] The Tour of Dr. Syntax through London, or the Pleasures and Miseries of the Metropolis, vignette title and 19 coloured plates, first edition, original boards, uncut, fine copy, 1820, 8vo. (14) *Pearson, £5 7s. 6d.*
- 3894 Cricket. A Correct Account of all the Cricket Matches which have been played by the Mary-le-bone Club and all the other principal Matches from 1786 to 1822, by Henry Bentley, original boards, uncut, 1823, 8vo. (16) *Harris, £2 4s.*
- 3895 Cronycle of Englonde wyth the Frute of Tymes. The Descrypcyon of Englonde, black letter, double columns, woodcuts, with Caxton's device on last leaf of Chronicle, and woodcut on the title of the Descrypcyon of Englonde, old calf, tall copy, with a sepia drawing on fly-leaf, *Enprynted at Westmestre by Wynkin de Worde, 1497, folio (91)* *Pickering, £22*
- [Very rare. Lowndes only knew of four copies: one in the library of King George III. ; one at Althorp (very imperfect, according to Dibdin) ; one in the Grenville Library, British Museum, and one at Lambeth Palace on vellum. Collation, Table 6 leaves, part of first leaf torn away, a to z, and 9 in sixes, the first leaf of this signature in MS. and part of b 6 torn away ; A to H in sixes, I four leaves, with Caxton's device at end. The Descrypcyon A, B, six leaves each ; C only five leaves ; D and E three leaves each only ; the leaves of the latter signatures being much shorter, stained, and repaired in places. With all faults.—*Catalogue.*]
- 3896 Daniel (W. B.) Rural Sports, with Supplement, portrait and numerous fine engravings, 4 vol., half morocco, uncut, 1812-13, 8vo. (20) *Hatchard, £2 8s.*
- 3897 Davies (Sir John). Nosce Teipsum, Hymnes of Astrea, Orchestra, or a Poeme on Dancing, original calf, fine copy, *A. Mathewes for R. Hawkins, 1636, 8vo. (21)* *Ellis, £7*
- [This edition, bearing the date of 1636, does not appear to have been noted by any of the Bibliographers. The title-page commences on signature A 2, A 1 being probably blank.—*Catalogue.*]
- 3898 [De Foe (D.)] The Fortunate Mistress, or a History of the Life and vast Variety of Fortunes of Mademoiselle de Beleau, etc. Being the person known by the name of the

- Lady Roxana, frontispiece, first edition, original calf, fine copy, 1724, 8vo. (22) *Quaritch*, £6 6s
- 3899 Drake (F.) Eboracum; or the History and Antiquities of the City of York, etc., maps, plans, views, plates of coins, etc., LARGE PAPER, original calf, fine copy, 1736, folio (93) *Commin*, £4 16s.
- 3900 Elton (R.) The Compleat Body of the Art Military, to which is added a Supplement formerly written by Capt. T. Rudd, engraved armorial frontispiece, folding plates and diagrams, original calf, 1668, folio (97) *Pickering*, £1
- 3901 Gay (J.) Fables, first edition, 2 vol. in 1, original calf, good copy, 1727-38, 4to. (65) *Roche*, £15 10s.
- 3902 Gerarde (J.) The Herball or generall Historie of Plantes, very much enlarged and amended by Thomas Johnson, engraved title in compartments and numerous woodcuts, original calf, 1633, folio (101) *W. Brown*, £8 10s.
- 3903 Gheyn (J. de). Maniement d'Armes, d'arquebuzes, mousquets et piques, représenté par figures, a portion of the work only, but containing about 60 perfect plates, original boards, loose, 1608—Stato Presente degli Antichi Monumenti Siciliani, plates, sewn, 1767, folio (102) *Commin*, £1 6s.
- 3904 Guillim (J.) Display of Heraldry, fourth edition, corrected and much enlarged, to which are added about three hundred new coats, etc., faithfully collected by F. Nower, numerous coats of arms, old calf, 1660, folio (104) *Howell*, £1
- 3905 Hakluyt (R.) Voyages, Navigations, Traffiques, and Discoveries of the English Nation, vol. iii., original calf, fine copy, 1600, folio (105) *H. Stevens*, £3
- 3906 Herbal. The Greate Herball, which geveth parfyte knowledge and understanding of al Maner of Herbes, black letter, woodcuts, rare, *London*, John Kynge, 1561—Bullein's Bulwarke of defence against all Sickness, Sores, and Woundes that doe daily assaulte mankinde, etc., woodcut title and woodcuts, black letter, 1562, 2 vol. in 1, original calf, loose, folio (106) *Quaritch*, £20
- [The Herbal is complete, but Bullein's Bullwarke had some leaves injured and otherwise defective. The lot was, therefore, sold with all faults.—*Catalogue*.]
- 3907 Holinshed (R.) The First Volume of the Chronicles of England, Scotlande, and Irelande, first edition, black letter, woodcut titles and numerous woodcuts, original oak boards covered with stamped calf, loose, several leaves frayed and torn, with all faults, 1577, folio (110) *Ellis*, £3 18s.
- 3908 Holinshed (R.) The First and Second Volumes of Chronicles, comprising the Description and Historie of England, Ireland, and Scotland, continued to the Yeare 1586, by John Hooker and others, black letter, original oak boards, covered with stamped calf, metal bosses, rebacked, 1587, folio (111) *Sir C. Stuart*, £1 11s.
- 3909 Hutchinson (Mr.) History of the Colony of Massachusetts-Bay, from the first settlement thereof in 1628 until the Year 1750, 2 vol., original half binding, uncut, fine copy, 1760-68, 8vo. (4) *B. F. Stevens*, £3 8s.

- 3910 Knolles (R.) The Generall Historie of the Turkes, together with the Lives and Conquests of the Othoman Kings and Emperours, engraved title and heads, old purple morocco, full gilt sides, and gilt corner-pieces, with arms in centre, gauffered edges, A. Islip, 1603, folio (114) *Leighton*, £2 14s.
- 3911 La Gueriniere (M. de). Ecole de Cavalierie contenant la connoissance, l'instruction et la conservation du Cheval, engraved title and plates, original calf, 1733, folio (115) *Fontaine*, £1 16s.
- 3912 Lytton (Bulwer). Paul Clifford, 3 vol., 1830—Last of the Barons, 3 vol., 1843, both first editions in the original boards, uncut, 8vo. (41) *Sabin*, £3 12s. 6d.
- 3913 Markham (G.) Markham's Maister Peece, containing all knowledge belonging to Smith, Farrier, or Horse-leech, touching the curing of all Diseases in Horses, engraved title by Elstrack, and woodcuts, original calf, 1662, 4to. (70) *Quaritch*, £3
- 3914 Moryson (F.) Itinerary, containing his ten yeeres travell through the twelve dominions of Germany, Bohmerland, England, Scotland, and Ireland, etc., original calf, 1617, folio (120) *Pickering*, £3 3s.
- 3915 Musculus (W.) Common Places of Christian Religion, with two other treatises, one of Othes and another of Usurye, translated by John Man, black letter, wanted title-page, original calf, clasps, with all faults, London, R. Wolfe, 1563, folio (121) *Tregaskis*, £1 1s.
- 3916 Newcastle (Duke of). New Method and extraordinary invention to Dress Horses and Work them according to Nature, first edition, plates, original calf, 1667, folio (122) *Lewin*, £1 2s.
- 3917 Newcastle (Duke of). General System of Horsemanship in all its Branches, 63 plates, 2 vol., original calf, 1743, folio (123) *Commin*, £3
- 3918 Pluvinel (A. de). L'Instruction du Roy en l'Exercice de Monter à Cheval, plates by Crispin de Pas, and portraits of Louis XIII., Pluvinel, and others, mottled calf, contained printed title often wanting, Paris, M. Nivelle, 1625, folio (125) *Quaritch*, £21 10s.
- 3919 Purchas his Pilgrimage, or Relations of the World and the Religions Observed in all Ages and Places discovered, from the Creation unto this present, first edition, original calf, 1613, folio (126) *Commin*, £1 4s.
- 3920 Speed (J.) Prospect of the most famous parts of the World. The Theatre of the Empire of Great Britain, maps, original calf, 1627, folio (131) *Maggs*, £3
- 3921 Stevens (C.) and John Liebault. Maison Rustique, or the Countrey Farme, translated by Richard Surfleet, newly reviewed, corrected, and augmented, etc., by G. Markham, original calf, 1616, folio (132) *Pickering*, £3 18s.
- 3922 Walton (I.) The Compleat Angler, or the Contemplative Man's Recreation: Being a discourse of rivers and fish-ponds, and fish and fishing, etc., the second edition much



enlarged, illustrations, calf antique, red edges, *T. M. for R. Marriot*, 1655, 12mo. (53) *Pickering*, £7 10s.

[The second edition. Wanted title-page, and pp. 299-300, 301-2. A few headlines and page of music shaved.—*Catalogue*.]

- 3923 Wecker (J.) Eighteen Books of the Secrets of Art and Nature, much augmented and enlarged by Dr. R. Read, engraved frontispiece containing portraits by Gaywood, woodcuts, and diagrams, original calf, *London*, S. Miller, 1667, folio (133) *Pickering*, £2 6s.

(β) *Books from the Kelmscott Press.*

*Octavo et Infra.*

- 3924 Shelley (Percy Bysshe). Poetical Works, edited by F. S. Ellis, after the text of foregoing Editions, 3 vol., vellum, uncut, *Printed by William Morris, at the Kelmscott Press*, 1895 (459) *Roche*, £8
- 3925 Shakespeare (W.) Poems, printed after the original copies of Venus and Adonis, 1593—Rape of Lucrece, 1594—Sonnets, 1609—*Lover's Complaint*, edited by F. S. Ellis, vellum, uncut, *Printed by William Morris, at the Kelmscott Press*, 1893 (460) *Hatchard*, £4 15s.
- 3926 Rossetti (D. G.) Sonnets and Lyrical Poems, vellum, uncut, *Printed by William Morris, at the Kelmscott Press*, 1894 (461) *Shephard*, £3 12s. 6d.
- 3927 Rossetti (D. G.) Ballads and Narrative Poems, vellum, uncut, *Printed by William Morris, at the Kelmscott Press*, 1893 (462) *Leighton*, £3 15s.
- 3928 Blunt (W. S.) Love-Lyrics and Songs of Proteus, with the Love-Sonnets, now reprinted in their full text, vellum, uncut, *Printed by William Morris, at the Kelmscott Press*, 1892 (463) *Hatchard*, £3 10s.
- 3929 More (Sir Thomas). Utopia, revised by F. S. Ellis, vellum, uncut, *Printed again by William Morris at the Kelmscott Press*, 1893 (464) *Fordham*, £3 3s.
- 3930 Cavendish (George). Life of Thomas Wolsey, Cardinal Archbishop of York, transcribed after the autograph MS. of the author, by F. S. Ellis, vellum, uncut, *Printed by William Morris, at the Kelmscott Press*, 1893 (465) *Fordham*, £2 2s.
- 3931 Morris (William). Poems by the Way, vellum, uncut, *Printed by William Morris, at the Kelmscott Press*, 1891 (466) *Zaehnsdorf*, £6 10s.
- 3932 Morris (William). The Wood beyond the World, vellum, uncut, *Printed by William Morris, at the Kelmscott Press*, 1894 (467) *Shephard*, £3 7s. 6d.
- 3933 Morris (William). News from Nowhere: or an Epoch of Rest, vellum, uncut, *Printed by William Morris, at the Kelmscott Press*, 1892 (468) *Leighton*, £3
- 3934 Book of the Ordre of Chyvalry or Knyghthode, with translation by William Morris, full-page woodcut, vellum, uncut,

*Printed by William Morris, at the Kelmscott Press, 1893*  
(469) *Leighton, £3 8s.*

- 3935 Morris (William). *A Dream of John Ball, and a King's Lesson*, full-page woodcut, vellum, uncut, *Printed by William Morris, at the Kelmscott Press, 1892 (470)*

*Quaritch, £2 17s. 6d.*

- 3936 Coleridge. *Poems chosen out of the Works of Samuel Taylor Coleridge*, edited by F. S. Ellis, vellum, uncut, *Printed by William Morris, at the Kelmscott Press, 1896 (471)*

*Bain, £2 6s.*

- 3937 *Romance of Sire Degreveant*, edited by F. S. Ellis, after the edition printed by J. O. Halliwell, full-page woodcut, boards, uncut, *Printed by William Morris, at the Kelmscott Press, 1896 (472)*

*Fordham, 17s.*

- 3938 [Clanvowe (Sir T.)] *The Floure and the Leafe, and the Boke of Cupide, God of Love, etc.*, edited by F. S. Ellis, boards, uncut, *Printed by William Morris, at the Kelmscott Press, 1896 (473)*

*Bain, £1 16s.*

- 3939 *Book of Wisdom and Lies, a Georgian Story-book of the eighteenth century*, by Sulkhan-Saba Orbeliani, translated by O. Wardrop, vellum, uncut, *Printed by William Morris, at the Kelmscott Press, 1894 (474)*

*Isaacs, £2 5s.*

- 3940 Herrick. *Poems chosen out of the Works of Robert Herrick*, edited by F. S. Ellis, from the edition of 1648, vellum, uncut, *Printed by William Morris, at the Kelmscott Press, 1895 (475)*

*Hatchard, £3 17s. 6d.*

- 3941 Tennyson (Alfred, Lord). *Maud: a Monodrama*, vellum, uncut, *Printed by William Morris, at the Kelmscott Press, 1893 (476)*

*R. Ward, £1 15s.*

- 3942 Keats (John). *Poems, overseen by F. S. Ellis*, vellum, uncut, *Printed by William Morris, at the Kelmscott Press, 1894 (477)*

*Zaehnsdorf, £12*

#### *Quarto.*

- 3943 *Rembrandt: his Life, his Work, and his Time*, by Emile Michel, edited by F. Wedmore, 2 vol., Japanese vellum paper, one of 200 copies, with 67 full-page plates and 250 text illustrations, uncut, and extra set of 33 proof-plates, on India paper, in portfolio, 1894 (478)

*Fordham, £3*

- 3944 *Mary Stuart*, by John Skelton, "édition de luxe," numerous portraits, etchings, and vignettes, from rare engravings, drawings, and pictures, uncut, Boussod, Valadon, and Co., 1893 (479)

*Hatchard, £8 10s.*

#### *Folio.*

- 3945 Morris (William). *Life and Death of Jason, a Poem*, full-page woodcuts, large and small initial letters, and elaborate and beautiful woodcut borders, vellum, uncut, *Printed by William Morris, at the Kelmscott Press, 1895 (480)*

*Leighton, £5 7s. 6d*

- 3946 Morris (William). *The Well at the World's End*, with four

- pictures designed by Sir E. Burne Jones, elaborate borders, and initial letters, vellum, uncut, *Printed by William Morris, at the Kelmscott Press, 1896 (481) R. Ward, £5 5s.*
- 3947 Morris (William). *Story of the Glittering Plain*, ornamented with 23 pictures by Walter Crane, vellum, uncut, *Printed at the Kelmscott Press, by William Morris, 1894 (482) Leighton, £5 10s.*
- 3948 Caxton (William). *History of Godefrey of Bolloyne, and of the Conquest of Jerusalem*, done after the first edition, edited by H. H. Sparling, numerous large initials, and borders, vellum, uncut, *Printed by William Morris, at the Kelmscott Press, 1893 (483) Leighton, £4*
- 3949 Beowulf (The Tale of), done out of the Old English tongue by William Morris and A. J. Wyatt, beautiful borders and initials, vellum, uncut, *Printed by William Morris, at the Kelmscott Press, 1895 (484) Fordham, £2 6s.*
- 3950 Meinhold (W.) *Sidonia the Sorceress*, translated by Lady Wilde, numerous large and small woodcut initials, vellum, uncut, *Reprinted by William Morris, at the Kelmscott Press, 1893 (485) Fordham, £3 10s.*
- 3951 Swinburne (A. C.) *Atalanta in Calydon*, a Tragedy, elaborate woodcut borders, and initial letters, vellum, uncut, *Printed by William Morris, at the Kelmscott Press, 1894 (486) Quaritch, £5*
- 3952 Caxton (William). *The historye of Reynard the foxe*, done into English out of Dutch, elaborate woodcut borders, and large initials, vellum, uncut, *Now reprinted by William Morris, at the Kelmscott Press, 1892 (487) Leighton, £4 4s.*
- 3953 Chaucer (Geoffrey). *Works*, edited by F. S. Ellis, ornamented with pictures designed by Sir E. Burne Jones, and engraved on wood by W. H. Hooper, large and beautiful woodcut borders, and initial letters, and other ornamentation, boards, uncut, *Printed by William Morris, at the Kelmscott Press, 1896 (488) Leighton, £28 10s.*

(γ) *Works on Fencing.*

- 3954 Agrippa (C.) *Trattato di Scientia d'Arme*, portrait and plates, half bound, *Rome, 1553, 4to. (174) Commin, £4 18s.*  
[The plates are in the style of Marc Antoine. Agrippa is regarded as one of the most remarkable masters of the Italian school of fencing.—*Catalogue.*]
- 3955 Alfieri (F.) *La Scherma*, engraved title and plates, 2 parts in 1, boards, *Padua, 1640, 8vo. (175) Maurice, £2 5s.*
- 3956 Brye (J. de). *L'Art de Tirer des Armes*, frontispiece and portrait of Louis XV. as a child, original calf, *Paris, 1721, 8vo. (176) D. Reeves, £6 2s. 6d.*
- 3957 Demeuse (N.) *Nouveau Traité de l'Art des Armes*, folding plates, original calf, *Liège, 1786, 8vo. (177) Potter, £1 8s.*
- 3958 Gerdil (P.) *Traité des Combats Singuliers*, original calf, *Turin, circa 1740, 8vo. (178) Commin, £1 15s.*  
[Privately printed for presents.—*Catalogue.*]
- 3959 Girard (P. J. F.) *Nouveau Traite de la Perfection sur le*

Fait des Armes, engraved title, portraits and plates, original calf, *Paris*, 1736, oblong 4to. (179)

*Maurice*, £6 15s.

- 3960 Labat (Le Sieur). Questions sur l'Art en fait d'Armes ou de l'Épée, original calf, *Toulouse*, 1701, 8vo. (180)

*Maurice*, £1 10s.

- 3961 Mahon (Andrew). Art of Fencing, or the Use of the Small Sword, translated from the French of M. L'Abbat, plates, original calf, 1735, 8vo. (181)

*Maurice*, £2

[Some copies are dated 1734; but there is only one edition of the work in English, that dated 1735 being a "remainder" with a new title-page.—ED.]

- 3962 Martin (Le Sieur). Le Maître d'Armes ou l'Abrégé de l'Exercice de l'Épée, folding plates, original calf, *Strasbourg*, 1737, 8vo. (182)

*D. Reeves*, £5 17s. 6d.

- 3963 Meyer (J.) Gruntlicher Beschreibung, der freyen Retterlichen und Adelichen kunst des fechtens in allerley gebreuchlichen Wehren mit vil schönen und nutzlichen Figuren gezieret und furgestellet, engravings on wood, fine copy, old half vellum, *Strasburg*, 1570, oblong 4to. (183)

*Maurice*, £9

[Meyer was the most renowned of the older German maîtres d'armes, and his fine work, with those of Lebkömner and Jacob Sutor, are the most important of the German books on the subject.—*Catalogue*.]

- 3964 Vezzani (A.) L'Esercizio Accademico di Picca, engraved title and plates, morocco extra, gilt edges, *Parma*, 1688, oblong 4to. (184)

*Potter*, £4 4s.

(δ) Another Property.

- 3965 Alpine. Barry (Martin). Ascent to the Summit of Mont Blanc, September, 1834, two plates, presentation copy from the author, n. d.—Another edition, coloured plates and panoramic illustration, uncut, 1836, 8vo. (199)

*Sotheman*, £1

- 3966 Alpine. Forbes (J. D.) Travels through the Alps of Savoy and other parts of the Pennine Chain, first edition, map, and numerous plates, uncut, *Edinburgh*, 1843, 8vo. (202)

*Hornstein*, £1 12s.

- 3967 Alpine. Forbes (J. D.) Norway and its Glaciers, visited in 1851, first edition, fine tinted plates, woodcuts, and maps, uncut, *Edinburgh*, 1853, 8vo. (203)

*F. Hutt*, £1 1s.

- 3968 Alpine. Gilbert and Churchill. The Dolomite Mountains, first edition, maps, chromo. plates and woodcuts, uncut, 1864, 8vo. (204)

*Hornstein*, £1 9s.

- 3969 Alpine. Peaks, Passes, and Glaciers: Excursions by Members of the Alpine Club, edited by J. Ball, both series, 3 vol., maps, chromo. plates, and woodcuts, uncut, scarce, 1859-62, 8vo. (206)

*Maggs*, £4 6s.

- 3970 Alpine. Tyndall (Prof.) The Glaciers of the Alps, first edition, illustrations, uncut, 1860, 8vo. (207)

*Commin*, £1 1s.

- 3971 Alpine. Whymper (E.) Scrambles amongst the Alps in the years 1860-69, first edition, maps and illustrations, 1871, 8vo. (211)

*Walford*, £1 6s.

- 3972 *Arabian Nights' Entertainments*, a plain and literal translation, with introduction, explanatory notes, etc., by Sir R. F. Burton, 10 vol.—*Supplemental Nights*, with Notes, by Sir R. F. Burton, 6 vol., together 16 vol., *Printed for subscribers only*, Benares, 1888, 8vo. (157) *Edwards*, £28 10s.
- 3973 Bayle (P.) *Dictionnaire Historique et Critique*, troisième édition, corrigée et augmentée (par P. Marchand), 4 vol., LARGE PAPER, with the dedicatory epistle to the Duc d'Orléans, printed in red and black, and the two articles on David, mor. extra, g. e., 1720, folio (274) *Sotheran*, £3 3s.
- 3974 Bell (T.) *History of British Quadrupeds*, including the Cetacea, LARGEST PAPER, nearly 200 woodcuts, original cloth, uncut, Van Voorst, 1837, imperial 8vo. (212) *Howell*, £1 1s.
- 3975 Brunet (J. C.) *Manuel du Libraire et de l'Amateur de Livres*, avec le Supplément, 7 vol., cinquième édition, half morocco, uncut, t. e. g. by F. Bedford, 1860-80, 8vo. (215) *Commin*, £8 10s.
- 3976 [Byron (Lord).] *The Curse of Minerva*, first edition, original boards, uncut, Davison, 1812, 4to. (190) *Sabin*, £97  
 • [Excessively rare. This was a presentation copy "from the Author," with the inscription in Byron's handwriting on the fly-leaf, but the name of the recipient cut off.—*Catalogue*. In June, 1892, a copy in the original boards sold for £100, and in March, 1893, another brought £60. Only three copies have appeared in the auction-rooms during the last eleven years.—ED.]
- 3977 Bunsen (Chevalier). *Egypt's Place in Universal History*, translated by C. H. Cottrell, with Additions by S. Birch, 5 vol., numerous engravings, uncut, 1848-67, 8vo. (216) *Bull*, £7 7s. 6d.
- 3978 Bunsen (Chevalier). *Egypt's Place in Universal History*, translated by C. H. Cottrell, second edition of vol. i., with Notes and Additions by Dr. Birch, 5 vol., engravings, uncut, 1867, etc., 8vo. (217) *Edwards*, £7 7s.
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- 3982 Carte (T.) *Life of James, Duke of Ormonde* [1610-88], 3 vol., morocco extra, gilt edges, from the Hartley Library, (277) *Roche*, £1 14s.
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- 3991 Junius. Letters, 2 vol., LARGE PAPER, portraits and vignettes, red morocco extra, gilt edges (Staggemeier), Bensley, 1799, 8vo. (232) *Ellis, £2*
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- 3993 L'Art de Verifier les Dates des Faits Historiques, des Chartes, des Chroniques, etc., troisième édition, 3 vol. in 6 parts, LARGE PAPER, morocco extra, gilt edges, 1783-87, folio (282) *Bull, £2 10s.*
- 3994 Le Roy (M.) La Marine des Anciens Peuples, plates, dedication copy to M. de Sartine, morocco, silk linings, gilt edges (Derome), with the arms of Gabriel de Sartine on sides, from the Beckford Collection, 1777, 8vo. (235) *Denman, £1 18s.*
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- had the numbers in the extreme lower margins, morocco extra, gilt edges, *Berne*, 1780-81, 8vo. (239) *Ellis*, £9 15s.
- 3999 Maxwell (W. H.) History of the Irish Rebellion in 1798, first edition, etchings by Geo. Cruikshank, and portraits, polished calf extra, g. e., 1845, 8vo. (241) *Howell*, £1 18s.
- 4000 Plutarchus. Les Vies et les Morales ; avec le Decade contenant les Vies des Empereurs, traduites par J. Amyot, 14 vol., morocco, ornamental gilt borders, gilt edges, *Paris*, Vascocan, 1567-74, 8vo. (245) *Fontaine*, £3 1s.
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- 4003 Rowlandson. The English Dance of Death, and Dance of Life, 2 vol., 95 finely coloured plates, taken off on ob. 4to. paper, uncut, rare, Ackermann, 1814-17, 4to. (189) *Potter*, £11
- 4004 Rushworth (J.) Historical Collections of Private Passages of State, etc., 8 vol., best edition, portrait, crimson morocco extra, gilt edges, fine copy, 1721, folio (285) *Sotheran*, £5
- 4005 Shakespeare (W.) Works, the Text formed from a new Collation of the early Editions, to which are added all the Original Novels and Tales on which the Plays are founded, copious Annotations, a Life of the Poet, etc., by J. O. Halliwell, 16 vol., numerous illustrations, by F. W. Fairholt, half bound, uncut, 1853, folio (286) *Quaritch*, £58  
[Only 150 copies of this book were printed.—ED.]
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- 4007 Strype (J.) Works, complete : Historical and Biographical, comprising Ecclesiastical Memorials, Annals of the Reformation, Lives of Abps. Cranmer, Parker, Grindal, Whitgift, Bp. Ayler, Sir T. Smith, and Sir J. Clarke, with General Index, together 27 vol. in 26, LARGE PAPER, morocco extra, g. e., a fine set, *Oxford*, 1822, etc., 8vo. (252) *Bull*, £8 8s.
- 4008 Sully (Mémoires de), 6 vol., portrait, morocco extra, gilt edges by White, 1814, 8vo. (253) *Lewin*, £1 10s.
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- 4010 Thiers (A.) Histoire de la Révolution Française, 10 vol., numerous plates, calf gilt, gilt edges, 1834—Histoire du Consulat et de l'Empire, 20 vol., portraits, and folio Atlas of maps and plans, calf extra, gilt edges, uniform, together 30 vols., 1845-62, 8vo. (255, 256) *Sotheran*, £3 15s.
- 4011 Thurloe (J.) Collection of State Papers [1638-60], with Life

by Dr. Birch, 7 vol., LARGE PAPER, fine portrait by Vertue, a nearly uncut copy, half bound, marbled top edges, 1742, folio (287) *Sotheran*, £1 18s.

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[To be complete, this edition should have a portrait of the author, with an engraved title-page and 18 woodcuts in the text, pp. 1-871. A second edition appeared in 1661, and a third in 1767.—ED.]

- 4113 Whitelock (Sir B.) *Memorials of English Affairs*, best edition, with the Suppressed Passages, morocco extra, gilt edges, from the Hartley Library, 1732, folio (290) *Howell*, £1 2s.

- 4114 White (G.) *Natural History and Antiquities of Selborne*, edited by T. Bell, 2 vol., LARGE PAPER, uncut, Van Voorst, 1877, 8vo. (259) *Sotheran*, £1 16s.

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(e) *Other Properties.*

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- 4118 Apollonius Rhodius. *Argonauticon*, Lib. IV., Græce, cum scholiis Græcis, editio princeps, morocco gilt, F. de Alopa, 1496, 4to. (335) *Maggs*, £2 13s.

- 4119 Aretinus (Leonardus). *De Bello Italico adversus Gothos*, old calf, *Fulginei*, Emilianus de Ursinis et Jo. Numeister, 1470, folio (368) *Ellis*, £20 10s.

[Editio princeps, and the first book printed at Foligno, by the printer of the first Dante in the same town. Very rare. The Syston Park copy sold for £22.—*Catalogue*.]

- 4120 Athenæus. *Deipnosophistæ*, Lib. XV., Græce cum Præfatione Aldi, accurate recensiti et collati per Marcum Musurum, editio princeps, morocco gilt, m. e., large and fine copy (Didot's), *Venet.*, Aldus, 1514, folio (374) *Quaritch*, £5

- 4121 Billingsley (Nicholas). *Brachy-Martyrologia*, or a Breviary of all the Greatest Persecutions which have befallen the Saints and People of God, paraphrased (in verse), morocco extra, gilt edges by Ramage, 1657, 8vo. (494) *Prince*, £1 12s.

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- 4123 Bunbury (H.) *Academy for Grown Horsemen—and Annals of Horsemanship*, by Geoffrey Gambado, Esq., first editions, numerous plates by H. Bunbury, fine impressions, both works in 1 vol., half russia, uncut, 1787-91, 4to. (823)  
*Hornstein*, £1 19s.
- 4124 Caroline (Queen). *The Attorney-General's Charges against the late Queen*, brought forward in the House of Peers, on Saturday, August 19, 1820, illustrated with fifty coloured engravings, original half binding, *Published by G. Humphrey, St. James's Street* (1821), folio (674)  
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*Rimell*, £7 10s.
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*Edwards, £5 5s.*  
[The Sunderland copy, which sold for £20.—*Catalogue.*]
- 4144 Demosthenes. Orationes duæ et sexaginta—Libanii Sophistæ in eas ipsas Orationes Argumenta—Vita Demosthenis per Libanium et Plutarchum, Græce, editio princeps, old Italian red morocco, line tooled, with centre and corner gilt ornaments, gilt edges, *Venet., in ad. Aldi, 1504, small folio (384)*  
*Leighton, £3 3s.*
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*Milligan, £3*
- 4146 Du Cange (C. du Fresne dom). Glossarium Manuale ad Scriptores Mediæ et Infimæ Latinitatis in Compendium redactum, 6 vol., purple morocco extra, g. e. by Hayday, *Halæ, 1772-84, 8vo. (303)*  
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first edition, portrait and plates by Hollar, etc., coats of arms, russia gilt, m. e., T. Warren, 1656, folio (679)

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*Sotheman, £3 3s.*

- 4150 Fletcher (W. Y.) *English Bookbindings*, illustrations of 63 examples, printed in facsimile by W. Griggs, silk binding, uncut, t. e. g. edition strictly limited, 1895, folio (860)

*Lewin, £1 15s.*

- 4151 Fletcher (W. Y.) *Foreign Bookbindings in the British Museum*, illustrations of 63 examples, selected on account of their beauty or historical interest, the plates, printed in facsimile, by W. Griggs, silk binding, uncut, t. e. g., edition strictly limited, 1896, folio (859)

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*Quaritch, £7*

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[Title written in a contemporary hand, also last leaf. Wanted one of the preliminary leaves, and the corners of five leaves mended. Sold with all faults.—*Catalogue.*]

- 4155 Hals (William). *Compleat History of Cornwall*, Part II., being the Parochial History, the original wrappers of Numbers 1 and 2 inserted at the commencement of the work no general title-page having been printed, 160 pages, fine copy in morocco extra (*Exeter, circa 1750*), folio (856)

*Eversley, £20*

[The first part was never printed. The Hartley copy realised £70 in 1885, the Borlase copy £60 in 1887, that belonging to the Earl of Aylesford £150 in 1888, and Lord Braybourne's copy £35 in 1891.—ED.]

- 4156 Harington (Sir John). *Orlando Furioso*, in English Heroical Verse, engraved title-page by Passe and the plates, in the original calf, a fine, tall, and clean copy, first edition containing the "Epigrams," 1634, folio (569) *Pickering, £4*

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- 4159 Hill (A. G.) The Organ-Cases and Organs of the Middle Ages and Renaissance, 2 vol., illustrated with numerous facsimiles of original drawings by the author, uncut, t. e. g., 1883-91, folio (629) *Quaritch*, £5 10s.
- 4160 Isocrates. Orationes Græce, editio princeps (curante D. Chalcondyla), half modern pigskin, *Mediol.*, H. Germanus et Seb. de Pontremulo, 1493, folio (399) *Maggs*, £4 4s.
- 4161 Jamblichus. De Mysteriis Ægyptiorum, Chaldæorum, Assyriorum, etc. (nec non alii Tractatus Philosophici), Latine M. Ficino interprete, editio princeps, blue morocco gilt, antique style, gilt edges by F. Bedford, *Venet.*, in *æd. Aldi*, 1497, folio (400) *Quaritch*, £2 10s.
- 4162 Kipling (Rudyard). Departmental Ditties, and other Verses, the extremely rare first edition, *printed at the Civil and Military Gazette Press, Lahore*, in the original wrapper as published (No. 1 of 1886), 8vo. (820) *Shepherd*, £19
- 4163 Lactantius. Opera, finely printed in roman letter, long lines, without marks, painted architectural border, with coat of arms below on first page, and 7 illuminated initials in the text, russia (morocco back), fine large copy of a rare edition, *s. l.*, MCCCCLXXI., Adam, folio (403) *Leighton*, £5 17s. 6d.
- 4164 Livius. Historiarum Romanarum Decades III. (cum Epistola Jo. Andreæ Episc. Aleriensis), finely printed in roman letter, long lines, without marks, the 3 decades bound in 1 vol., morocco, with fleurons, inside dentelles, gilt edges by Belz-Niedrée, fine copy, first edition of Livy with a date, very rare, *Venet.*, Vind. de Spira, 1470, folio (404) *Edwards*, £9 15s.
- 4165 Longus. Les Amours Pastorales de Daphnis et de Chloé, LARGE PAPER, fine impressions of the plates, from designs by the Regent, Philip of Orleans, engraved by Audran, and vignettes by Cochin, this copy had not the "petits pieds," old French calf, *s. l. (Paris)*, 1745 (188) *Waters*, £1 16s.
- 4166 Lyndewode (Gul.) Provinciale, seu Constitutiones Anglie, cum Summariis atque justis annotationibus, etc., lit. goth., red and black (last leaf of table slightly mended), old calf, with stamped ornaments (rebacked), *Paris*, A. Brocard, 1501, folio (405) *Wickshaw*, £1 17s.
- 4167 Marlborough Gems. Gemmarum Antiquarum delectus, ex præstantioribus desumptus, quæ in Dactyliothecis Ducis Marlboroughiensis conservantur, frontispiece and 100 plates by Bartolozzi, etc., brilliant original impressions, 2 vol., russia gilt, gilt edges, only 100 copies printed, 1781-90, folio (854) *Roche*, £1
- 4168 [Marryat (Captain).] Joseph Rushbrook, or the Poacher, first edition, 3 vol., original boards, with autograph of George Cruikshank, 1841, on title of vol. i., 1841, 8vo. (526) *Robson*, £2 8s.

- 4169 Massachusetts. The Charter granted by their Majesties King William and Queen Mary, *Boston in New England*, 1714—Acts and Laws of Her Majesties Province of the Massachusetts Bay in New England, *Boston in New England*, printed by B. Green, 1714, with the Additional Laws to 1721 (350 pages), original binding, *Boston*, 1714-21, folio (571) *Leighton*, £3 5s.
- 4170 Mather (Cotton). Ornaments for the Daughters of Zion, or the Character and Happiness of a Vertuous Woman, original binding (some leaves stained, *Cambridge (Mass.)*, by S. G. and B. G., 1692, 16mo. (490) *Prince*, £2 15s.
- 4171 Mather (Increase). A Brief History of the War with the Indians in New England from June 24, 1675 (when the first Englishman was murdered) to August 12, 1676, when Philip, the principal author and beginner of the war, was slain, half bound, *London*, 1676, 4to. (548) *H. Stevens*, £10  
[With the very scarce half-title mounted on inner margin. A few headlines slightly cut into, but, on the whole, a good sound copy of a very scarce volume.—*Catalogue*.]
- 4172 May (Thomas). The Life of a Satyrical Puppy called Nim, who worrieth all those Satyrists he knowes and barks at the rest, by T. M., with the rare folding frontispiece (inlaid), crimson morocco, gilt edges, the Comerford copy, with book-plate, *London* (Humphrey Moseley), 1657, 8vo. (527) *A. Jones*, £2
- 4173 Nepos (Cornelius). Vitæ Virorum Excelentium, editio princeps, finely printed in roman letter, long lines, without marks (52 leaves), *Venet.*, Nic. Jenson, small folio (408) *Maggs*, £4 12s. 6d.
- 4174 Oppianus. De Natura seu Venatione Piscium, Lib. V., Græce, editio princeps, red morocco plain, gilt edges, *Florent.*, Ph. Junta, 1515, 8vo. (320) *Quaritch*, £2
- 4175 Pausanias. Græciæ Descriptio, Græce (cum præfatione M. Musuri), editio princeps, russia, gilt edges, fine copy, *Venet.*, Aldus, 1516, folio (412) *Sotheran*, £2 2s.
- 4176 Philips (Mrs. Katherine). Poems, with Corneille's Pompey and Horace, etc., engraved portrait by Faithorne, calf, gilt edges, joints broken, 1678, folio (572) *Leighton*, £1 12s.  
[Contemporary broadside inserted, "An Elegy upon the death of the most incomparable Mrs. Katherine Philips, the Glory of her sex," signed "J. C."—*Catalogue*.]
- 4177 Platina (Barth.) Liber de Vita Christi; ac Pontificum Omnium, qui hactenus ducenti et viginti duo fuere, editio princeps, printed in roman letter, capitals painted in red, old morocco gilt, ornamental back, borders and centres (the Sunderland copy), *Venet.*, Jo. de Colonia, etc., 1479, folio (415) *Jones and Evans*, £3
- 4178 Plato. Opera Omnia, Græce (edentibus M. Musuro et Aldo Manutio), editio princeps, 2 vol. in 1, old calf, *Venet.*, Aldus, 1513, folio (416) *Quaritch*, £3
- 4179 Plinius. Historia Naturale tradocta di Lingua Latina in Fiorentina per Chr. Landino, edizione prima, finely printed in roman letter, long lines, without marks (margins of last

4 leaves mended), old blue morocco, line tooled, gilt edges (Roger Payne), large and fine copy, *Opus Nic. Jansoni (sic) Gallicus impressum*, 1476, *Venetii* (417)

*Leighton*, £3 17s. 6d.

- 4180 Plutarchus. *Parallela, hoc est Vitæ Illustrium Virorum Græci nominis et Latini Græce*, editio Aldina, old red morocco, line tooled, gilt edges (Roger Payne), large and fine copy, with Ex-Libris of Visc. Lisburne, *Venet., in ad. Aldi*, 1519, folio (422) *Quaritch*, £1
- 4181 Pomponius Mela. *Cosmographiæ Liber*, editio princeps, finely printed in Roman letter, long lines, without marks, old calf (MS. notes in margins), *Mediol (s. nom. Impr. A. Zarotus)*, 1471, 4to. (355) *Edwards*, £2 10s.
- 4182 Psalmes (The Whole Booke of), collected into English metre by Thos. Sternhold, J. Hopkins, and others, contemporary silk binding, embroidered in various coloured threads, with full-length figures of Charles I. and Henrietta Maria, gilt and gauffed edges by the Nuns of Little Gidding, a singular specimen, scarce, *Camb.*, Cantrell Legge, 1623, 24mo. (439) *Pearson*, £8 5s.  
[As to the genuineness of the binding, query. Any thread-binding of the seventeenth century is invariably put to the credit of Mary Collet and her *sorores*.—ED.]
- 4183 Pyne (W. H.) *History of the Royal Residences*, 100 finely coloured views, facsimiles of original drawings, 3 vol., russia extra, m. e., 1819, 4to. (656) *A. Jackson*, £8 10s.
- 4184 *Rhetores Antiqui Græci; scilicet, Aphthonii Sophistæ Progyrnasmata; Hermogenis Ars Rhetorica, etc., cum Commentariis, omnia Græce*, the rare Aldine edition, 2 vol., old French red morocco, gilt floreate back, line sides, gilt edges (Derome), fine copy (the Wodhull), *Venet., in ad. Aldi*, 1508-9, folio (423) *Quaritch*, £4
- 4185 Rossetti (D. G.) *Early Italian Poets [1100-1200-1300] and the Vita Nuova*, translated by Rossetti, first edition, original cloth, uncut, 1861, 8vo. (533) *Pearson*, £1 15s.
- 4186 Rowlandson. *The Military Adventures of Johnny Newcome*, by an Officer, second edition, 15 coloured plates by T. Rowlandson, calf, P. Martin, 1816, 8vo. (646) *Gascoyne*, £2 2s.
- 4187 Rowlandson. *Adventures of Johnny Newcome in the Navy*, by Alfred Burton, coloured plates by T. Rowlandson from the author's designs, calf, Simpkin and Marshall, 1818, 8vo. (647) *Rimell*, £2 4s.
- 4188 Shakespeare (W.) *Plays*, with Variorum Notes, and those of Johnson and Steevens, revised and augmented by Isaac Reed, 21 vol., half calf gilt, 1813, 8vo. (819) *Roche*, £1 6s.
- 4189 Staunforde (Sir W.) *Plees del Coron*, black letter, R. Tottyl, 1560—*Exposition of the Kinges Prerogative*, black letter, R. Tottel, 1568, 2 vol. in 1, calf, 1560, 4to. (561) *Prince*, £4 6s.  
[James the First's copy, in the original calf binding, with the royal arms in gold on sides, also the initials "I. S."]

added, being those of Chief Justice Sir John Savile, whose autograph is on the title-page of the second book as follows : "Liber Johannes Savile, 1607." The autograph also occurs on last page of the first book.—*Catalogue.*]

- 4190 Taylor (John). A Living Sadness in duty, consecrated to the immortal memory of our late deceased albe-loved Sovereigne King James, curious engraved mourning border, cut into, and pages in black, also inserted a fine portrait of James I. by Angus, after Kilian, inserted, half calf, 1625, 4to. (562). *Prince, £1 4s.*
- 4191 Thucydides. De Bello Peloponnesiaco, Lib. VIII., Græce, editio princeps, brown morocco extra, with Aldine anchor in gold on sides, gilt edges by Rivière, fine copy, *Venet., in domo Aldi, 1502, folio (435)* *Sotheran, £4 12s. 6d.*
- 4192 Turner (J. M. W.) Liber Studiorum, numbers 7, 9, and 10 (15 plates and title) in the original blue wrappers, initialled by Turner, folio (858) *R. Ward, £9*
- 4193 Vænius (O.) Amorum Emblemata, Emblemes of Love, with Verses in Latin, English and Italian, many full-page engravings on copper, original vellum, *Antwerp, 1608, oblong 4to. (565)* *Sotheran, £1 10s.*
- 4194 Varro (Terentius). De Lingua Latina, Lib. VII., et Analogiæ libri, editio princeps, roman letter (81 leaves), without signatures or catchwords, leaves folioed from xi-xlii, russia, *Absque nota (Romæ, S. Laver, 1471, folio (436) Ellis, £5*
- 4195 Varro (Terentius). De Lingua Latini, Lib. VI., Roman letter, long lines, without marks, citron morocco (Sykes and Syston Park copy), *Absque nota (Romæ, Sachsel et Golsch, circa 1474, folio (437)* *Leighton, £1 19s.*
- 4196 Vecellio (Cesare). Habiti Antichi, numerous full-page plates of costume, from designs by Titian, calf antique, r. e. by Rivière, *Venetia, 1664, 8vo. (545)* *Denman, £1 6s.*
- 4197 Virgilius. Bucolica, Georgica, et Æneis, Baskerville's finely-printed edition, ruled in red, a set of plates by Hollar inserted, old red morocco gilt, gilt edges, *Birmingham, J. Baskerville, 1757, 4to. (361)* *Sir C. Stuart, £1 15s.*
- 4198 Virgilius. Bucolica et Georgica, tabulis æneis olim a Johanne Pine illustrata, in lucem profert R. E. Pine, fine plates, new brown morocco, t. e. g., 1774, royal 8vo. (331) *Sir C. Stuart. £1 2s.*
- 4199 Wortley (Francis). Characters and Elegies, orange morocco, gilt edges, *Privately printed, 1646, 4to. (567) Maine, £1 10s.*
- 4200 Xenophon. Opera Omnia, recensuit et interpretatus est Jo. G. Schneider, LARGE AND FINE PAPER, 6 vol., red morocco, full gilt back and frame sides, gilt edges, Harleian style, by J. Clarke, *Oxon. e Typ. Clar., 1810-17, royal 8vo. (332)* *Quaritch, £1 12s.*

[APRIL 13TH, 14TH AND 15TH, 1898.]

## PUTTICK &amp; SIMPSON.

## A MISCELLANEOUS COLLECTION.

(No. of Lots, 945 ; amount realised, £677 19s.)

- 4201 Bible. Biblia Sacra Latina cum prologis S. Hieronymi, gothic letter, in double columns of 57 lines, capitals painted, initial letter to the Book of Genesis and part of border illuminated in gold and colours (wanted 2 leaves), some margins repaired, 2 vol., vellum gilt (wrongly lettered), *Sine nota* (Basil, B. Richel, 1476), folio (4)  
*Chadwick, £1 10s.*
- 4202 Bible. Biblia Sacra Latina cum prologis S. Hieronymi, gothic letter, in double columns, the first page surrounded by a painted border, and initial letters illuminated in gold and colours, some with miniatures, calf, *Nuremberg, A. Coburger, 1477, folio (7)*  
*Sotheman, £5 10s.*  
[On the verso of last leaf but two is the following inscription in early handwriting: "Thys ye first letter of ye craft gav my polychronicon wyth wrytens of Ranulf Higden to ye Holy Fadyr Godfry a Maynce, 1482. William Caxton."—*Catalogue.*]
- 4203 Bible. Biblia Sacra Latina, Vulgata editio, 2 vol. in 1, gothic letter, in double columns, with capitals painted in red and blue (wanted list of chapters), morocco, *Norimbergæ, A. Coburger, 1478, folio (8)*  
*Bull, £3 17s. 6d.*
- 4204 Bible. Biblia Latina, gothic letter, in double columns of 51 lines to a full page (wanted 1 leaf), capitals painted in red, old oak boards covered with stamped pigskin, *Norimb., A. Coburger, 1478, folio (9)*  
*Bull, £1 6s.*
- 4205 Bible. Biblia Sacra Latina, gothic letter, double columns, capitals painted in red and blue (some leaves wanted), *Norimb., A. Coburger, November, 1478, folio (10)*  
*Andrews, £1 4s.*
- 4206 Bidpay. Directorium humane vite alias parabole antiquorum sapientum, gothic letter, with numerous woodcuts, vellum (wanted 1 leaf), *Sine nota, folio (16)*  
*Leighton, £7 17s. 6d.*
- 4207 Brough (R.) Life of Sir John Falstaff, numerous illustrations by G. Cruikshank, cloth, 1858, 8vo. (162) *Murray, £2 18s.*
- 4208 Cervantes. Don Quixote, with Notes and Life by Watts, 5 vol., half vellum, 250 copies printed on Dutch hand-made paper, 1888, 8vo. (97)  
*Dobell, £1 5s.*
- 4209 Costume. Picturesque Representations of the Dress and Manners of the English, coloured plates, calf, 1814, imperial 4to. (287)  
*Hornstein, £1 9s.*
- 4210 Cotman (J. S.) Engravings of Sepulchral Brasses of Norfolk and Suffolk, second edition, 2 vol., coloured plates, half morocco, 1838, folio (286)  
*Bull, £1 17s.*



- 4211 Creighton (M.) Queen Elizabeth, Edition de Luxe on Japanese paper, with extra set of photogravure plates (limited to 300 copies), Boussod, Valadon et Cie., 1896, folio (529) *Dando*, £7
- 4212 Edgeworth (Maria). Novels and Tales, 12 vol., cloth, 1893, 8vo. (169) *Murray*, £1 9s.
- 4213 Edmondson (J.) Complete Body of Heraldry, 2 vol., portrait and copper-plates, calf, 1780, folio (289) *Rimell*, £1 17s.
- 4214 Fitzgerald (R. D.) Australian Orchids, Parts I. to V., coloured plates, *Sydney*, n. d., folio (552) *Pitt*, £1 5s.
- 4215 Gray (Thomas). An Elegy, wrote in a country churchyard, first edition, *London*, Printed for R. Dodsley in Pall Mall, and sold by M. Cooper in Pater-noster Row, 1751 [price sixpence], and other pamphlets in a volume, 4to. (216) *Pearson*, £4 1
- 4216 Hogarth. Graphic illustrations of Hogarth, from pictures in the possession of Saml. Ireland, 2 vol., LARGE PAPER, plates, half calf, 1794, small folio (41) *Lewin*, £1 7s.
- 4217 Horæ. Heures de Nostre Dame, printed within woodcut borders of the Dance of Death, etc., with almanack, 1514-30, woodcut on title and at end (wanted 6 leaves), calf, *Paris, pour Guillaume Godard*, 8vo. (42) *Edwards*, £4 12s. 6d.
- 4218 Houbraken and Vertue's Heads of Illustrious Persons of Great Britain, with Lives by Birch, portraits (some wanted), 2 vol. in 1, rough calf, 1747-52, folio (43) *Lewin*, £2 3s.
- 4219 Humphreys and Westwood's British Moths and their Transformations, 2 vol., coloured plates (title of vol. i. mounted), cloth, 1843-45, 4to. (217) *Weldon*, £2 10s.
- 4220 Humphreys and Westwood's British Butterflies and their Transformations, coloured plates, cloth, 1841, 4to. (218) *Thomson*, £1 4s.
- 4221 James (W.) Naval History of Great Britain, 6 vol., portraits (tables wanted), calf gilt, 1837, 8vo. (48) *Lewin*, £1 10s.
- 4222 Jardine (Sir W.) Naturalist's Library, 40 vol., coloured plates, cloth, 1833-44, 8vo. (168) *Thorpe*, £2
- 4223 Kent (W. S.) Manual of the Infusoria, 3 vol., plates, half calf, 1880-82, royal 8vo. (161) *Edwards*, £1 6s.
- 4224 Missale Speciale, printed in red and black, with full-page woodcut of the Crucifixion (some leaves wanted), half calf, *Sine nota (circa 1480)*, folio (64) *Chadwick*, £1 11s.
- 4225 Missale Secundum morem Sancte Romane Ecclesie, printed in red and black, full-page woodcut coloured, initial letters in red and blue (wanted 1 leaf), *Venet.*, H. de Landoia, 1493 (65) *Chadwick*, £1 6s.
- 4226 Missale Secundum ordinem Fratrum Predicatorum, gothic letter, in red and black, with full-page woodcuts, initial letters and music (wanted 4 leaves), oak boards covered with stamped leather, *Venet.*, *Iucea antonii de giunta*, 1504, folio (66) *Edwards*, £2 3s.
- 4227 Pallas (P. S.) Travels in Russia, 2 vol., coloured plates, calf, 1812, 4to. (219) *Pickering*, £1 11s.

- 4228 Pistolesi. Il Vaticano. Descritto ed illustrato, plates, 8 vol., half vellum, *Roma*, 1829-38, folio (320) *Fowler*, £5
- 4229 Porter (Father Hierome). The Flowers of the Lives of the most renowned Saints of England, Scotland, and Ireland. The First Tome, frontispiece and portraits (wanted 3 leaves), morocco, gilt edges, with arms, *Doway*, 1632, small 4to. (74) *Leighton*, £1 10s.
- 4230 Psalms. Psalterium cum apparatū vulgari familiariter appresso. Lateinisch Psalter mit dē teutschen nutzliche dabei gedruckt, printed in red and black, gothic letter, with woodcut initials enclosing figures (wanted last leaf), old oaken boards covered with leather, *Augsburg von maister Erharte Ratdolt*, 1494 (76) *Leighton*, £2 12s.
- 4231 Quarles. Emblems, copper-plates, 1635—Ditto, another edition, with duplicate set of plates inserted, morocco—Another edition (imperfect), 1669—Divine Fancies, 2 editions (lot with all faults), 1652-57, 12mo. (366) *Pickering*, £9 15s.
- 4232 Ruding (Rev. R.) Annals of the Coinage of Great Britain, 3 vol., plates, cloth, 1840, 4to. (231) *Harding*, £3 12s.
- 4233 Skelton (Jno.) Mary Stuart, Edition de Luxe on Japanese paper, with an extra set of the photogravure plates (limited to 300 copies for Europe and America), Boussod, Valadon et Cie., 1893, folio (528) *Dando*, £12
- 4234 Speed (S.) Prison-Pietie, or Meditations divine and moral, whereunto is added a Panegyrick to Henry, Bishop of London, portrait (inlaid), calf, fine pictorial Ex-Libris of J. Brand, 1677, 12mo. (370) *Ellis*, £1 6s.
- 4235 Wither (Geo.) Carmen Eucharisticon, a Private Thank-Oblation to the Glory of the Lord of Hosts on the routing of the Irish Rebels, by Michael Jones, half morocco, 1649, 4to. (448) *Pickering*, £7
- 4236 Wither (Geo.) Faire-Virtue, the Mistresse of Philarete, written by Him-Selfe, first edition, half morocco (last leaf repaired), John Grismand, 1622, 8vo. (390) *Gray*, £1 2s.
- 4237 Wither (Geo.) Hymns and Songs of the Church, black letter, morocco, gilt edges, *Printed by the Assignes of George Wither*, n. d., 8vo. (393) *Haslitt*, £1 2s.
- 4238 Wither (Geo.) Juvenilia, a Collection of Poemes, engraved title by Elstracke, russia extra, silk end-linings, an autograph of the author inserted, J. Budge, 1622, 8vo. (388) *Ellis*, £1 10s.
- 4239 Wits Interpreter, the English Parnassus, by J. C., engraved title, calf, 1655—Ditto, second edition, 1662, 8vo. (369) *Haslitt*, £2 8s.

[APRIL 18TH AND 19TH, 1898.]

SOTHEBY, WILKINSON &amp; HODGE.

THE LIBRARY OF MR. FRANCIS EDWARD BLISS.

(No. of Lots, 511 ; amount realised, £975 6s.)

- 4240 Allot (R.) England's Parnassus, with the leaf at end "Fames windy Trump," which does not belong to the work, but has been taken from Lloyd's "Legend of Captain Jones," title and last leaf mended, and several leaves soiled, mor. extra, gilt edges by F. Bedford, 1600, 8vo. (1) *Pickering*, £20 10s.
- 4241 Annual Anthology (The), contains contributions by R. Southey, C. Lloyd, Charles Lamb, etc., 2 vol., first edition, mottled calf extra, uncut, t. e. g. by F. Bedford, *Bristol*, 1799-1800, 8vo. (6) *Pickering*, £1 5s.
- 4242 Arnold (Matthew). The Strayed Reveller, and other Poems, by A., first edition, original cloth, uncut, B. Fellowes, 1849, 8vo. (7) *Pearson*, £2 16s.
- 4243 Austin (S.) Naps upon Parnassus : A Sleepy Muse nipt and pincht, though not awakened, morocco extra, gilt edges by Ramage, 1658, 8vo. (9) *J. Baker*, £2 18s.
- 4244 Beaumont and Fletcher. Works, with Notes and a Memoir by Rev. Alex. Dyce, 11 vol., best edition, portraits, uncut, Moxon, 1843-46, 8vo. (12) *Hatchard*, £5 17s. 6d.
- 4245 Behn (Mrs. A.) Poems upon several Occasions : with a Voyage to the Island of Love, original calf, 1684, 8vo. (13) *Pickering*, £1 3s.
- 4246 Brathwayt (R.) Nature's Embassie : or the Wilde-man's Measures, danced naked by twelve Satyres, etc. (in verse), side-notes cut into, morocco super extra, t. e. g., R. Whitaker, 1621, 8vo. (19) *Pickering*, £5 7s. 6d.
- 4247 Bridges (Robert). Poems, first edition, original cloth, uncut, *Pickering*, 1873, 8vo. (21) *Maggs*, £2 10s.  
[This volume was suppressed.—ED.]
- 4248 Bridges (R.) The Humours of the Court : a Comedy, and other Poems, first edition, one of 100 copies on hand-made paper, parchment, uncut, 1893, 8vo. (23) *D. Reeves*, £1 12s.
- 4249 Bridges (R.) Poems, one of 150 copies, half parchment, uncut, *Printed at the Private Press of H. Daniel, Oxford*, 1884, 4to. (217) *Denham*, £1 13s.
- 4250 Bridges (R.) The Feast of Bacchus, one of 105 copies, half parchment, uncut, *Privately printed by H. Daniel, Oxford*, 1889, 4to. (218) *Denham*, £1 11s.
- 4251 Bridges (R.) The Growth of Love, one of 100 copies, half parchment, uncut, *Printed at the Private Press of H. Daniel, Oxford*, 1890, 4to. (219) *Denham*, £1 12s.
- 4252 Bridges (R.) Shorter Poems, in Five Books, only 150 copies, uncut, *Printed by H. Daniel, Oxford*, 1894, 4to. (221) *J. Bumpus*, £2
- 4253 Bridges (R.) Plays : Nero, Palicio, Ulysses, Captives, Achilles, Humours, Feast of Bacchus, uncut, 1885, etc., 4to. (222) *Maggs*, £2 16s.

- 4254 Bridges (R.) Poems, by the author of the Growth of Love, first series, second edition, 1880—Second Series, first edition, 1879—Third Series, first edition, 1880, uncut, 8vo. (26) *Dobell, £1 11s.*
- 4255 Bridges (R.) Shorter Poems, one of 110 copies, 1890—Eden, an Oratorio, one of 110 copies, 1891—Achilles in Scyros, one of 156 copies, 1892, all LARGE PAPER copies, in cloth and vellum, uncut, 8vo. (28) *J. Bumpus, £1 7s.*
- 4256 British Apollo: containing 2000 Answers to curious Questions, 3 vol., frontispiece, tree-calf extra, gilt edges by Clarke and Bedford, 1726, 8vo. (29) *Body, £2 8s.*
- 4257 British Poets, "Bell's Aldine edition," 52 vol., LARGE PAPER, portraits, uncut, one of 250 copies printed before stereotyping, for subscribers only, 1866, 8vo. (30) *Godfrey, £7*
- 4258 Brown (Tom). Works, Serious and Comical, in Prose and Verse, 4 vol., frontispiece and plates, sprinkled calf extra, y. e., 1715, 8vo. (31) *Pickering, £1 16s.*
- 4259 Bullen (A. H.) A Collection of Old English Plays, edited by A. H. Bullen, 4 vol., 1882-85—New Series, 3 vol., 1887-90, autograph letters, and memoranda of Mr. Bullen inserted, half parchment, uncut, limited to 150 copies, printed on Dutch hand-made paper, 4to. (223) *Hill, £6*
- 4260 Burns (Robert). Poems, chiefly in the Scottish Dialect, first Edinburgh edition, portrait by Beugo, half bound, *Edinburgh, 1787, 8vo. (32) Pickering, £1 7s.*
- 4261 Burton (Robert). The Anatomy of Melancholy, edited by A. R. Shilleto, with introduction by A. H. Bullen, 3 vol., LARGE PAPER, one of 110 copies, portrait, half parchment, uncut, 1893, 8vo. (33) *Sotheran, £1 16s.*
- 4262 Carey (H.) Poems on several Occasions, mezzotint portrait by Faber after Worsdale, calf, from the Library of the Countess of Strafford, 1729, 4to. (226) *Pickering, £1 18s.*
- 4263 Carew (Thomas). Poems, with Cœlum Britannicum, a Masque at White-Hall, 1633, both parts with separate title-pages, first edition, morocco extra, gilt edges, 1640, 8vo. (36) *Quaritch, £5 7s. 6d.*
- 4264 Carew (Thomas). Poems, Songs and Sonnets, together with a Masque, morocco antique, gilt edges, 1670, 8vo. (37) *Sotheran, £2 2s.*
- 4265 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, . . . the Ayres and Songs set by Henry Lawes, with the portrait by Lombart, margins mended, morocco extra, gilt edges by F. Bedford, with the cancelled pages 301-6, as well as those usually found in ordinary copies, 1651, 8vo. (40) *D. Reeves, £5 10s.*
- 4266 Chaucer (Geoffrey). Complete Works, edited from numerous MSS. by Prof. Skeat, 7 vol., facsimile, uncut, 1894-97, 8vo. (43) *Hunt, £3 3s.*
- 4267 Cibber (Colley). Apology for his Life, edited, with Notes, etc., by R. W. Lowe, 2 vol., 26 original mezzotint portraits, and 18 etchings, half bound, uncut, t. e. g., 1889, 8vo. (44) *Hornstein, £1 1s.*

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- [The author was William Cory, who at one time was an Eton Master, and bore the name of Johnson, which he changed to Cory on succeeding to some property.—*Catalogue.*]
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- [Bound up with the above was another poetical work of 26 leaves (no title) commencing on p. 3, with "The Worlde's Metamorphosis," and on p. 13 "Christ's Birth and Passion," the pagination runs on to p. 44, after which are 4 unnumbered leaves, sheet (F) concluding with pages 45, 46.—*Catalogue.*]
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[This edition was called "Locker's Poems," and was privately printed. The volume should have contained the impression in the first state of the etched portrait of the author, after Millais. Only 120 copies were printed, 20 being on hand-made paper. Of these 20 copies, six were coloured by hand by Mrs. Lionel Tennyson. See Slater's "Early Editions," p. 184.—ED.]
- 4315 Locker (F.) London Lyrics, seventh edition, special copy, printed on hand-made paper, etched portrait by G. du Maurier inserted, and proof etchings on India paper by R. Doyle, presentation copy with the author's inscription on half-title, original boards, uncut, 1874, 8vo. (138) *Robson*, £7
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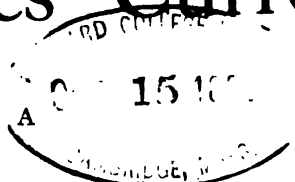
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[MAY 6TH AND 7TH, 1898.]

SOTHEY, WILKINSON & HODGE.

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No. of Lots, 738 ; amount realised, £874 1s. 6d.

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*Catalogue.*]
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[MAY 9TH AND FIVE FOLLOWING DAYS, 1898.]

*SOTHEBY, WILKINSON & HODGE.*

THE THIRD AND FINAL PORTION OF THE LIBRARY OF THE  
RIGHT HON. THE EARL OF ASHBURNHAM.

(No. of Lots, 1182 ; amount realised, £13,911 8s. 6d.)

[NOTE.—For a report of the sale of the first portion of this library, see BOOK-PRICES CURRENT, vol. xi., p. 355, and of the second portion, p. 3 *ante*. The amount realised for the whole of the Ashburnham Library of printed books (the MSS. were for the most part otherwise disposed of) reached the grand total of £62,712 7s. 6d.—ED.]

- 4758 Petrus Blessensis, Bathoniensis Archidiaconus. Epistolæ—  
Epistolæ S. Bernardi Clarevall. Abbatis (cum tabulis),  
lit. goth., double columns, without marks, first initial to each  
work illuminated, each with a marginal decoration, others  
painted in blue and red, 2 vol. in 1, oaken boards, stamped  
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1481, small folio (2893) *Hopkins, £5 6s.*  
[Both these works are printed with the same type and in  
the same form. The Epistles of Peter of Blois have no  
imprint, but this edition is the most ancient. They were  
evidently issued together, and the imprint at the end of the  
Epistles of S. Bernard suffices for both works.—*Catalogue*.]
- 4759 Petrus Hispanus. The Treasury of Health, conteynyng many  
profitable medicines gathered out of Hippocrates, Galen  
and Avicen, translated into Englysh by Humfre Lloyde,  
who hath added thereunto the Causes and Sygnes of every  
disease, etc., black letter, a few leaves stained, calf, *Wylliam  
Coplande in Flete-streate at the Rosegarland*, n. d., 12mo.  
(2894) *Baker, £3 10s.*
- 4760 Phayer (Thomas). The Regiment of Life, whereunto is added  
a treatise of the Pestilence, with the Booke of Children,  
newly corrected and enlarged, black letter, some leaves  
stained, old morocco gilt, gilt edges, Ihon Kyngston and  
Henry Sutton, 1553, 16mo. (2895) *Quaritch, £5 5s.*
- 4761 Phelipe (Barth). The Counseller, a Treatise of Counsels and  
Counsellers of Princes, written in Spanish, Englished by  
J. T. (John Thorius), black letter, title and last leaf mended,  
autograph of W. Temple (Sir Wm. Temple) on title, russiā,  
Duke of Sussex's copy, John Wolfe, 1589, small 4to. (2896)  
*Tregaskis, £1 3s.*



- 4762 Philipott (Thos). Villare Cantianum, or Kent surveyed and illustrated, wanted map, MS. additions and notes throughout by John Gibbon, Blue-Mantle, old calf, W. Godbid, 1659, small folio (2897) *Pickering, £4 15s.*
- 4763 Philipott (Thos.) Villare Cantianum, or Kent surveyed and illustrated, map, portrait of the Earl of Rochester inserted, old calf, W. Godbid, 1659, small folio (2898) *Tregaskis, £2 18s.*
- 4764 Philobiblon Society. On the Apologies for the Massacre of Saint Bartholomew, by R. M. Milnes, half russia, printed upon vellum, only two or three copies so taken, *Privately printed for the Society*, n. d., small 4to. (2899) *Thomas, £1 18s.*
- 4765 Philobiblon Society. Private Letters from the Earl of Strafford to his Third Wife, edited by R. M. Milnes, printed upon vellum, only five copies taken, *Privately printed*, n. d., small 4to. (2900) *F. Murray, £1 18s.*
- 4766 Philobiblon Society. Ancient Ballads and Broad-sides published in England in the 16th Century, reprinted from unique original copies in the Library of H. Huth, 50 copies printed, uncut, *Chiswick Press*, 1867, 8vo. (2902) *Leighton, £5 10s.*
- 4767 Philosophical Transactions of the Royal Society Abridged (1665-1800), with notes and biographic illustrations by Hutton, Shaw and Pearson, 18 vol., russia, morocco extra, Baldwin, 1809, 4to. (2903) *Bull, £1 2s.*
- 4768 Philostratus. Les Images ou Tableaux de platte Peinture, des deux Philostrates Sophistes Grecs, et les Statues de Callistrate, mis en François par Blaise de Vigenere, revues et corrigés, avec les Epigrammes d'Artus Thomas, LARGE PAPER, engraved title, numerous engravings, woodcut initials and ornaments, old French citron morocco, gilt back, gilt edges, J. A. de Thou's copy, with his arms and those of his second wife on sides, and monogram on back, *Paris, Veuve Abel l'Angelier*, 1615, folio (2904) *Quaritch, £5 17s. 6d.*
- 4769 Phœbus, Comte de Foix (Gaston). Phebus des deduis de la Chasse des bestes sauvaiges et des oyseaux de proye, nouvellement imprime a Paris, lit. 40th. (lettres bâtarde), double columns, signatures, fine woodcuts and grotesque initials, modern green morocco, plain, inside line borders, gilt edges, fine and perfect copy, *Imprime pour Anthoine Verard . . demourant a Paris devant la rue neufue nostre dame a lenseigne de sâit Jehan levangeliste*, s. d. (circa 1507), small folio (2905) *Quaritch, £5 10s.*  
[The first edition of this exceedingly rare and interesting book. The latter half consists of a Poem on Hunting, by Gaces de la Bigne.—*Catalogue.*]
- 4770 Phœbus, Comte de Foix (Gaston). Le Livre de la Chasse; from a Manuscript in the Collection of Sir Thos. Phillipps, *Privately printed, Daventry*, T. Barrett, 1844, small 4to. (2906) *Quaritch, £4 10s.*
- 4771 Pierres Gravées du Cabinet du Duc d'Orléans (Description des Principales) par les Abbés De la Chau et Le Blond, numerous plates, 2 vol., half calf gilt, morocco extra, *Paris, chez Pissot*, 1780-84, folio (2913) *Leighton, £3*

- 4772 Pifferi (P. Don Francisco). *Brieve Discorso sopra I Mister della Corona del Signor*, 38 woodcuts, cut in a peculiar and uncommon manner, half russia, *Siena*, Matteo Florini, 1602, small 4to. (2914) *Tregaskis*, £1 6s.
- 4773 Pigafetta (Philip). *A Report of the Kingdom of Congo, a Region of Africa, and of the Countries that border round about the same*, drawn out of the writings and discourses of Odoardo Lopez, translated out of Italian by Abr. Hartwell, 3 maps by Wm. Rogers (that of Congo backed), and full-page woodcuts, copied in De Bry, russia gilt, John Wolfe, 1597, small 4to. (2915) *Quaritch*, £10  
[Excessively rare with the three maps, two of which have Wm. Rogers's name printed on them. It was published a year before De Bry's edition.—*Catalogue*.]
- 4774 Pindarus. *Olympia, Pythia, Nemea, Isthmia—Callimachi Hymni—Dionysii de Situ Orbis, Lycophronis Alexandra, omnia Græcè*, editio prima et Aldina, old morocco, line tooled, gilt edges, rare, *Venet. in Æd. Aldi*, 1513, mense Jan., 12mo. (2917) *Quaritch*, £3 12s. 6d.
- 4775 Pinto (F. Mendez). *Voyages and Adventures during his Travels in the East Indies*, done into English by H. C. (Henry Cogan), signature of "Lord Fauconberg his Booke 1677," on fly-leaf, old calf, H. Cripps and L. Lloyd, 1653, small folio (2920) *Thomas*, £2 15s.
- 4776 Piranesi (G. B.) *Colonna Trajana ed Antonina*, 27 large plates, *Roma*—Piranesi (Fr.) *Ruines de Rome*, 21 plates, *ib.*, in 1 vol., half calf, imperial atlas folio (2922) *Thomas*, £1 14s.
- 4777 Piranesi (G. B.) *Vedute di Roma*, 136 large plates, 2 vol., half calf, *Roma*, s. d., imperial atlas folio (2923) *E. Parsons*, £11 5s.
- 4778 Piranesi (G. B.) *Le Antichità Romane*, 224 plates, 4 vol., half russia, *Roma*, 1756, atlas folio (2924) *Thomas*, £2 10s.
- 4779 Piranesi (G. B.) *Della Magnificenza d' Architettura de Romani*, portrait of Clement XIII. and 47 plates, half russia, *Roma*, 1761, atlas folio (2926) *Thomas*, £1 4s.
- 4780 Piranesi (G. B.) *Sciographia quatuor Templorum Veterum*, 20 plates, half russia, *Roma*, 1776, atlas folio (2929) *Sotheran*, £1 3s.
- 4781 Piranesi (G. B.) *Vasi, Candelabri, Cippi, Sarcofagi, Tripodi ed Ornamente Antichi*, 107 large plates, 2 vol., half calf, *Roma*, 1778, imperial atlas folio (2930) *Thomas*, £2 2s.
- 4782 Pistofilo (Bonaventura). *Oplomachia, nella quale con dottrina morale, politica e militare, si tratta per via di teorica e di pratica del maneggio e dell' uso delle Armi*, prima parte, sola pubblicata, dedicated to Sir Kenelm Digby, with his portrait, engraved title, portrait of the author, and 54 plates, half morocco, *Siena*, H. Gori, 1621, small oblong 4to. (2931) *Tregaskis*, £2 12s. 6d.
- 4783 Pitcairn (Rob.) *Trials in Matters Criminal, before the High Court of Justiciary in Scotland*, complete in the 8 original parts, *Edinburgh*, 1829-30, 4to. (2933) *Maggs*, £1 2s.
- 4784 Pius II Papa. *Æneas Sylvius. Epistolæ Familiares*, finely

printed in roman letter, long lines, 31 to a full page, with signatures a-qq in 8's, aj a blank leaf wanted, rubricated, capitals painted in red, Dutch vellum, *Per me Joannem de Westfalia in alma Universitate Lovaniensi*, 1483, small folio (2935) *Thomas*, £3 5s.

[This extremely rare edition of the Letters of Pius II. is peculiar for the position of its signatures, which, with the exception of b and c, are placed laterally at the bottom of the outside margins, thus :—*Catalogue*.]

- 4785 Pius II Papa. De duobus Amantibus Eurialo et Lucretia, Opusculum, ad Marianum Sosinum, lit. goth., signatures a-f 4 in 6's, a rare edition, *Antwerpia, per me Mathiam Goes, anno MCCCCLXXXVIII.*, small 4to. (2936)

*Quaritch*, £5 6s.

- 4786 Pius II Papa. Proemio di Ser Alexandro Braccio al presentissimo Giovane Lorenzo di Pier Francesco de Medici sopra la traductione d'una hystoria di due Amanti comporta dalla felice Memoria di Papa Pio II., fine Italian woodcuts signatures a to e in 8's), half bound, *Stampato in Firenze ad petitione di Ser Piero Pacini da Pescia*, s. d., small 4to., (2937)

*Quaritch*, £90

- 4787 [Plat (Sir Hugh).] Sundrie new and Artificial Remedies against Famine, written by H. P., Esq., upon thocasion of this present dearth, *Printed by P. S., dwelling on Breadstreet Hill*, 1596—The Treasure of Hidden Secrets, commonlie called The Good-huswives Closet of Provision, black letter (title and some lower corners slightly defective), *J. R. (for R. Johnes) for Edw. White*, n. d.—The Schoolmaster, or Teacher of Table Philosophie, black letter, (wanted title, corners defective), n. d., in 1 vol., half bound (with all faults), small 4to. (2938)

*Quaritch*, £2 2s.

- 4788 Plat (Sir Hugh). The Jewell House of Art and Nature; containing divers rare and profitable inventions, etc., woodcuts, calf, *Elizabeth Alsop*, 1653, small 4to. (2939)

*Leighton*, £1 10s.

- 4789 Platina (B.) Les Genealogies Faitz et Gestes des Saints Peres, Popes, Empereurs, et Roys de France, nouvellement translätées de Latin en Francoys, numerous woodcut heads, copper-plate portrait of Innocent X. pasted in under cover, old French red morocco, full gilt floreate back, line sides, with centre floreate wreath enclosing the monogram HD, the device of Henri II. and Diane de Poitiers, gilt edges, (Nicolas Eve), *Paris, P. Vidoue pour Galliot du Pre*, 1519, small folio (2942)

*Thomas*, £5 10s.

- 4790 Plautus. Comcediæ Viginti, cum Commentariis Bernardi Saraceni, J. P. Vallae et Pyladis Brixiani; Observationibus Pii Bononiensis, etc., title in red and black gothic, with device of cat and mouse, numerous small woodcuts, modern mor. gilt, *Venet., M. Sessa et Petrus de Ravannis*, 1518, folio (2943)

*Thomas*, £4 4s.

- 4791 Plays. Etheredge (Sir Geo.) She Wou'd if She Cou'd, a Comedy, first edition, *In the Savoy*, 1671—The Women's Conquest, a Tragi-Comedy by the Hon. E. H. (oward), 1671

—Corneille (P.) *Nicomédie*, a Tragi-Comedy translated out of French by John Dancer, Fr. Kirkman, 1674—Howard (Hon. E.) *The Usurper*, a Tragedy, H. Herringman, 1668—Dryden (John). *Aureng-Zebe*, a Tragedy, first edition, *ib.*, 1676—All for Love, by John Dryden, first edition, *ib.*, 1678—*The Spanish Fryar*, by John Dryden, first edition, R. and J. Tonson, 1681—Tate (N.) *Brutus of Alba*, a Tragedy, first edition, *ib.*, 1678—*The Loyal General* by N. Tate, first edition, *For H. Bonwicke*, 1680—Porter (T.) *The Villain*, a Tragedy, H. Herringman, 1670—Durfey (Tho.) *The Injured Princess*, first edition, R. Bentley, 1682, bound in 3 vol., old calf, small 4to. (2946)

*Baker*, £5 5s.

[At the end of vol. iii. is a "True, perfect, and exact Catalogue of all the Plays that were ever yet printed and published till this present year, 1671, to be sold or bought by Francis Kirkman in Thames Street."—*Catalogue*.]

- 4792 Plinius Secundus. *Historia Naturalis*, Lib. XXXVII., finely printed in Roman letter, contains 355 leaves and 2 blank leaves, the first page of Book I. has a large and finely painted and illuminated initial, with the inner margin decorated in a similar style; the first page of Book II. (this leaf on paper) is decorated in a remarkable manner, being surrounded by a painted and illuminated border of scrolls and flowers with medallion head of Pliny in centre of outer margin, and two winged sphinxes below supporting a coat of arms of the Donati family, the initial M. being in gold on a blue arabesque ground, with Roman arms below and winged Cupid shooting above, each book has a large and finely painted and illuminated initial, some with figures of naked boys in gray with a background of landscape, others with white scrolls on a blue arabesque ground, and the letter itself in gold, and there are hundreds of smaller painted and illuminated capitals, all these illuminations are in the highest style of the Renaissance Period, old red morocco with rich gilt back and broad side borders, and Sir M. M. Sykes's arms in centre, *Impressum Venetiis per Nicolaum Jenson Gallicum*, 1472, folio (2949) *Quaritch*, £190

[Printed upon vellum, of excessive rarity, only five or six copies being known. This copy has the following remarkable history: It was evidently illuminated for one of the Donati family, several of whose members became Doges of Venice. The next oldest possessor appears to have been Louis Foucquet, Bishop of Agde, who presented it to the Presbyters of the Oratory of that town as appears from the following inscription on the margins of the first page of text: "ex dono illustrissimi et Reverendissimi D.D. Ludovici Foucquet Episcopi Agathensis Presbyterorum Oratorii Agathensis." It then appears to have passed into the possession of Sir Robert Harley from the following inscription on the original vellum fly-leaf: "This Book formerly Lord Oxford's was bought by him of Andrew Hay for 160 guineas." It then occurs in the sale (1799) of Dr. Chas.

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- Chauncy's Books (whose portrait is inserted in the cover), where it realised £65. Then it proceeded to Count Macarthy, at whose sale it brought 705 francs, thence to Payne and Foss in 1817, priced by them £65; sold by them to Sir M. M. Sykes for £72 9s., and bought by the late Earl of Ashburnham for £90. It also has the Ex-Libris of the Duke of Sussex. The Sunderland copy sold for £220. A portion of the above pedigree of this remarkable copy is given by the late Dr. John Holmes of the British Museum in a letter to the late Earl of Ashburnham.—*Catalogue*.]
- 4793 Plinius Secundus. *Historia Naturale* di C. Plinio Secondo, tradocta di Lingua Latina in Fiorentina per Christoforo Landino, edizione prima, printed in roman letter, 415 leaves (2 blank), without marks, some initials illuminated, modern purple morocco, plain, on oaken boards, broad inside morocco borders, with gilt ornaments, doublé with vellum, joints, vellum fly-leaves (Lewis), *Opus Nicolai Jansonis (sic) impressum Venetiis*, 1476, folio (2950) J. Thompson, £80  
[Printed upon vellum, of excessive rarity, only three or four copies known. A most beautiful production of Jenson's press, and in immaculate condition.—*Catalogue*.]
- 4794 Plinius Secundus. *Historia Naturalis*, Lib. XXXVI., e castigationibus Hermolai Barbari ac Codicis in Alemannia impressi cum Indice copiosissimo per Joannem Camerterem, titles in red and black gothic within woodcut borders, with device of cat and mouse, numerous woodcuts and ornamental initials, 2 vol. in 1, limp vellum, *Venet.*, M. Sessa et Petrus Serenæ, 1525, small folio (2951) Wickham, £4 4s.
- 4795 Plinius Secundus. *Epistolarum*, Lib. X., et Panegyricus, accedunt variantes lectiones, editio Elzeviriana, morocco extra, gilt edges (Roger Payne), fine copy (height 5½ in.), *Lugd. Bat.*, Elzevir, 1640, 12mo. (2954) £1 16s.
- 4796 Plinius. *The Historie of the World*, commonly called the *Naturall Historie*, translated by Phil. Holland, 2 vol. in 1 (corners of 2 leaves mended), calf gilt, A. Islip, 1601, folio (2955) Baker, £2 12s.
- 4797 Plot (Dr. R.) *Natural History of Staffordshire*, LARGE PAPER, folding map and fine plates (wanted slip of arms omitted), calf, *Oxford, at the Theater*, 1686, folio (2957) Rimell, £2 18s.
- 4798 Plutarchus. *Vitæ Parallellæ* (per Ant. Campanum editæ), vol. i. (*Vitas trigintas continens*), old French morocco, ornamental gilt back, lined sides, with crowned dolphin in corners (Duke of Sussex's copy), *Absque ulla nota*, folio (2958) Leighton, £6 10s.  
[An ancient edition, apparently undescribed by bibliographers. It is printed in roman letter, long lines, 45 to a full page. It commences with the Epistle of Campanus—" (C)ampanus Francisco Piccolomino Cardinali Senensi meo Sa-lutem." On the reverse is an Index of the Lives to the number of 44 (carrying the reference to fol. cccclxviii). This vol. stops at the life of Sertorius. The next page begins "(P)riscos Philosophos tam Græcos."

The volume contains 286 leaves, not counting the leaf of Campanus's letter. The borders of the first page of text were finely painted and illuminated in rich scroll ornaments, and there were fifty large ornamental letters of a similar kind throughout the volume. Spaces were left for the Greek quotations.—*Catalogue.*]

- 4799 Plutarchus. De Virtute Morali libellus Græcus. Eiusdem libelli translatio per. And. Matth. Aquivivum. Commentarius ipsius in eiusdem libelli translationem in libros quatuor divisum; Index totius operis, etc., Gr. et Lat. (wanted Ej in first, and E6, F, G, H, I, K6 in second signature), vellum, *Neapoli ex off. Ant. de Fritiis Corinaldini*, 1526, small folio (2959) *Tregaskis*, £18 10s.  
[Printed upon vellum; extremely rare; perhaps the only vellum copy known. The margins of the rectos of the first page of both text and commentary finely painted and illuminated in compartments of mythological subjects, landscapes, trees, animals, etc., that before the commentary having a coat of arms (Caraccioli?) below; all the spheres painted and illuminated, the diagrams impressed in gold, two inner margins with illuminated arabesque ornaments, and all the capitals in gold on either a blue or red ground. Sold with all faults.—*Catalogue.*]
- 4800 Plutarchus. Les Vies des Hommes illustres; Vies des Empereurs, et Œuvres Morales, le tout traduit par Jacques d'Amyot, avec la Table Générale, bound in 23 vol. (with all faults), old French red morocco, full gilt foreate backs, line sides, gilt on m. e. (Derome), Madame de Pompadour's copy, with her arms on sides, and "E. F. d'Aligre Comte de Maran" in most of the volumes, *Paris*, Vascosan, 1567-84, small 8vo. (2961) *Quaritch*, £24 10s.
- 4801 Plutarchus. Lives of the Noble Grecians and Romans, translated into English from the French of Amiot by Sir Thos. North, woodcut heads and Ornamental initials, autograph of Philip Mainwaringe on fly-leaf, old calf, *G. Miller for R. Allott*, 1631, thick folio (2962) *Quaritch*, £3
- 4802 Plutarchus. The Philosophy commonly called the Morals, translated out of Greek into English by Ph. Holland, newly revised and corrected, calf gilt, red edges, *G. Sawbridge*, 1657, folio (2963) *Westell*, £1
- 4803 Pluvinel (Ant.) L'Instruction du Roy en l'exercise de monter à Cheval, frontispiece, four portraits and 57 folding plates within borders, old calf gilt, red edges, *Paris*, M. Nivelles, 1625, folio (2964) *Ellis*, £30
- 4804 Pluvinel (Ant.) L'Instruction du Roy en l'exercise de monter à Cheval, 2 portraits, engraved title and 57 plates mounted on thick paper, coloured and heightened in gold, title and dedication only (mounted), no other text (sold with all faults), old calf gilt, *Paris*, P. Rocolet, 1627, imperial oblong folio (2965) *J. Thompson*, £68
- 4805 Poggio. Facecie, Historiate, nuovamente ristampate et con somma diligentia reviste et corrette, title within woodcut

border, and woodcuts in the text, *Venetia, a San Moysse per F. Bindoni et M. Pasini*, 1531, small 8vo. (2968)

*Hewlett*, £2 10s.

- 4806 Pontificale. [Ad finem] "Explicit Pontificalis Liber magna diligentia R. P. D. Augustini Patricii de Piccolominibus et Joannis Burckhardt correctus et emendatus," etc., lit. goth. magna, red and black with musical notes, double columns, 34 lines, without marks, but with leaf of Registrum at end, fine painted initial with marginal decorations on first page, and other painted initials, new half morocco, line tooled, gilt edges, fine copy, *Impressus Romæ Opera Stephani Plannck Clerici Palaviensis*, 1485, xx. Dec., folio (2970)

*Leighton*, £12 10s.

[Editio Princeps, very rarely found complete. Brunet is in error in giving 300 leaves. The right number is 298, according to the Register.—*Catalogue*.]

- 4807 Pontificale Secundum Ritus Sacrosanctæ Romanæ Ecclesiæ cum multis additionibus opportunis novibus impressis, etc. (cum Benedictionis Pontificalibus), lit. goth., red and black, musical notes, title in red with Giunta device below, woodcut border of Ecclesiastical Paraphernalia, numerous woodcuts in the text, and woodcut initials (hole in 3 last leaves), old calf, fine copy, *Venet.*, Luc. Ant. de' Giunta, 1520, folio (2971)

*Tregaskis*, £2 2s.

- 4808 Pontificale Romanum, ad omnes Pontificias Cereemonias, quibus nunc utitur Sacrosancta Romana Ecclesia, accomodatum, accuratissime auctum, lit. goth., red and black, musical notes, full-page woodcut of the Crucifixion, and numerous small woodcuts, contemporary Venetian red morocco, line tooled, with fleur-de-lis at angles, title of book, and device in gold of infant Christ carrying globe and cross with legend, "Unius vero obedientia jus" in upper centre, gilt edges, *Venetii apud Juntas*, 1572, folio (2972)

*Tregaskis*, £2 5s.

[The title bears the following inscription: "Illustmi. Dom. Foeliciani Nigandæ Epi. Comensis."—*Catalogue*.]

- 4809 Pope (Alex.) Works, with his last corrections, additions and improvements; and Commentary and Notes by Bishop Warburton, 9 vol., old English red morocco, full gilt backs, line sides, m. e., Knapton, etc., 1752—Warton (Thos.) Essay on the Genius and Writings of Pope, third edition, 2 vol., [modern red morocco gilt, m. e. (bound to match the above), J. Dodsley, 1772, together 11 vol., 8vo. (2975) *Bain*, £3 5s.
- 4810 Porcacchi (Thomaso). Funerali Antichi di diversi Popoli et Nationi, engraved title and copperplate engravings by G. Porro, half morocco gilt, *Venet.*, G. Angelieri, 1591, small folio (2977)

*Tregaskis*, £1 2s.

- 4811 Posthous (Johan.) Tetrasticha in Ovidii Metam. Lib. XV., quibus accesserunt Vergilii Solis figuræ elegantiss. et jam primum in lucem editæ (Versibus Latinis et Germanicis), title in red and black within woodcut border, and 178 woodcuts within ornamental borders, fine original impressions of the designs of Virgil Solis, signature of "G. M. Moser" on

- title, calf gilt, *Francof.*, G. Corvinus, 1563, small oblong 4to. (2985) *B. F. Stevens*, £7 5s.
- 4812 Pota da Modona. La Vera Historia del Pota da Modona (4 leaves), rough outline woodcut of a peculiar female figure on title, printed on coarse paper, modern black morocco, with blind stamped ornamental scrolls, *Modona*, Fr. Geraldino, n. d. (circa 1593), small 4to. (2987) *Leighton*, £2 10s.  
[A very rare tract, apparently not noticed by bibliographers. It relates to a story told by Petrarch in his "Vite de' Pontifici," concerning a certain lady called Donna Antonia.—*Catalogue*.]
- 4813 Potherie (De Bacqueville de la). Histoire de l'Amérique Septentrionale, maps and plates, 4 vol. in 2, old calf, *Paris*, Nion et Didot, 1722, small 8vo. (2989) *Quaritch*, £1 16s.
- 4814 Potts (Thos.) The Wonderfull Discoverie of Witches in the Countie of Lancaster; with the Arraignement and Trial of 19 Witches at the Assizes, August 17, 1612; together with the Triall of Jennet Preston at the Assizes at Yorke, etc., published by T. P., Esquire, original edition, woodcut of a witch-bath, ornamental headings and initials, calf, gilt edges, *W. Stansby for John Barnes*, 1613, small 4to. (2990)  
*B. F. Stevens*, £14
- 4815 Prayer. The Booke of the Common Prayer, and administration of the Sacramentes...after the use of the Church of England, black letter, title a facsimile reprint on vellum, leaf of preface inlaid, lower half of first leaf of table repaired, some headlines cut into, old calf, *In Flete Strete, at the Signe of the Sonne, by Edwarde Whitchurche, the fourth daye of Maye*, 1549, small folio (2992) *Quaritch*, £26  
[The first Prayer-Book of King Edward VI., extremely rare. It has the King's order as to price on a separate leaf at end. Signature of Thos. Martin, the Norfolk antiquary, inside the cover.—*Catalogue*.]
- 4816 Prayer. The Booke of the Common Prayer and administration of the Sacramentes...after the use of the Church of England, black letter (woodcut initials, wanted title and next leaf, leaf of Calendar, fol. 24-69, with all faults), signature of Anthony Knyvett on last leaf, half bound, *Edwarde Whitchurche,* May 4, 1549, small folio (2993)  
*Thomas*, £9 10s.  
[Another copy of the May edition of Edward VIth's first Prayer-Book. It has the last leaf containing the King's order as to prices. In this copy the name of Q. Mary is substituted in MS. for that of Edward.—*Catalogue*.]
- 4817 Prayer. The Boke of the Common Praier, and administration of the Sacramentes, and other Rytes and Ceremonies of the Church after the Use of the Church of Englande, black letter, title within woodcut border (mended, wanted sheets B and C in first alphabet, G 1 and iii. R. S. U. V. e. u. and Aa., with all faults), boards, in very good condition, *Imprinted the XXIIII. daye of Maye, anno 1549, at Worceler, by John Oswen*, small 4to. (2994) *Thomas*, £6 10s.  
[One of the rarest of the early editions of the Book of



Common Prayer, and the first book printed at Worcester.  
—*Catalogue.*]

- 4818 Prayer. Ordinato Ecclesiæ seu Ministerii. Ecclesiastici in florentiss. Regno Angliæ, conscripta sermone Patrio et in Latinam Linguam bona fide conversa edita ab Alex. Alesio Scoto (cum Calendario), modern morocco, stamped in blind lines and roses, gilt edges, fine copy, *Lipsiæ*, Wuolff Gunterus, 1551, small 4to. (2995)

*Quaritch, £21*

[Extremely rare. Lowndes could not quote a copy occurring for sale. It is the first edition in Latin of Edward VIth's first Prayer Book, by Alexander Ales, a Scotch episcopal divine.—*Catalogue.*]

- 4819 Prayer. The Boke of Common Prayer, and administracion of the Sacramentes and other Rites and Ceremonies in the Church of Englande, black letter, title in red and black within woodcut border (slightly wormed) and ornamental initials, interleaved throughout, with numerous MS. readings from other editions, particularly that of 1549, and other remarks in an old hand, with additions by a modern corrector, old calf, rebound, Duke of Sussex's copy, *In officina Edwardæ Whytchurche*, 1552 (no month), small folio (2996)

*Quaritch, £31*

[King Edward VIth's Second Prayer-Book, No. 1 of the three editions in Lowndes' order. A fine and interesting copy. It has the Acte of Uniformity, which is not mentioned in the list of contents on reverse of title, and is unpagged. The Prayer for King Edward in the Litany has been altered in MS. to "Mary the first."—*Catalogue.*]

- 4820 Prayer. The Booke of Common Praier, and Administration of the Sacramentes and other Rites and Ceremonies in the Church of Englande, black letter, A ii mended, title in red and black within woodcut borders, ornamental initials, modern morocco, line tooled, gilt edges, antique style, *In Officina Rich. Jugge et Johannis Cawode*, 1559, small folio (2997)

*Quaritch, £240*

[The first Common Prayer of Queen Elizabeth's reign, exceedingly rare. This contains certain prayers not found in Grafton's edition, and is thought by Lathbury to be the first issued. Dunn Gardner, £64.—*Catalogue.*]

- 4821 Prayer. The Booke of Common Praier, and administration of the Sacraments, etc., in the Church of Englande, with the Psalter after the translation of the Greate Bible, pointed as it shall be song in Churches, black letter, long lines, woodcut titles, old English red morocco, gilt tooled back, frame sides with corner ornaments au pointillé, the monogram of John Evelyn on back and sides, and his arms in centres, morocco and silver shell clasps, gilt on m. e., in new morocco case, R. Jugge and John Cawode, 1559, 12mo. (2998)

*Field and Co., £148*

[An extremely beautiful and interesting copy of this excessively rare edition of one of the earliest Prayer Books issued in Queen Elizabeth's reign. Lowndes says: "The

only copy known is in the possession of Lord Ashburnham." But he says it is without date, but supposed to be 1559. There is no date to the Prayer, but the Psalter is dated 1559, which date is repeated in the Colophon. It contains for the Prayer 20 preliminary leaves, and signatures A to Dd4 in 8's (Dd4 blank); Psalter and "Certeine Godlye Prayers," signatures A to R3 in 8's. This book is probably unique.—*Catalogue.*]

- 4822 Prayer. The Forme of Prayers and Ministration of the Sacraments, etc., used in the English Church at Geneva, approved and received by the Church of Scotland, whereunto besydes that was in the former boke are also added sondrie other Prayers, with the whole Psalmes of David in English Meter, roman letter, calendar in red and black, *Edinburgh*, Robert Lekprevik, 1565—Calvin (John). The Catechism or maner to teache children the Christian Religion, *ib.*, 1564, in 1 vol., some top margins wormed, original calf binding, consisting of sides only, strongly attached to boarded linings, leaving the back open, which is ornamented with gold paper, gilt and gauffed edges, a singular specimen, stamped with the Arms within the Garter of Francis Russell, 2nd Earl of Bedford, K.G. (1555-85), and dotted ornaments and corner fleurons, in new morocco case, small 8vo. (2999)

*Quaritch*, £150

[First Edition of John Knox's Liturgy. Extremely rare, and, apart from the worm-holes, a clean, sound, and most interesting copy.—*Catalogue.*]

- 4823 Prayer. *Preces Privatæ in Studiosorum gratium collectæ, et Regia Autoritate approbatæ (cum Calendario)*, roman letter, red and black, new morocco, with blind stamped ornaments, doublé with original morocco sides, gilt edges by Rivière, Gul. Seres, 1573, 24mo. (3000) *Leighton*, £3

- 4824 Prayer. A Booke of the Forme of Common Prayers, Administration of the Sacraments, etc., agreeable to God's Worde, and the use of the reformed Churches, roman letter, modern red morocco gilt, gilt edges, *Middelburgh*, Richard Schilders, 1586, 12mo. (3002) *Quaritch*, £6 10s.

[The first edition of the Form of Prayer altered and abridged from the Genevan of Calvin, and exhibited three times by the Puritans to Parliament. MS. note by Rev. P. Hall in fly-leaf. Sold at his sale for £6 8s. 6d.—*Catalogue.*]

- 4825 Prayer. The Booke of Common Prayer and Administration of the Sacraments, etc., with the Psalmes of David, printed in small roman letter, title in red and black, old English morocco, gilt tooled floreate back and borders, gilt edges, scarce, *Deputies of C. Barker*, 1587, 24mo. (3003)

*Tregaskis*, £1 1s.

- 4826 Prayer. A Booke of Christian Prayers, collected out of the Ancient Writers, and best learned in our time, black and roman letter, printed within fine woodcut borders, by Durer, Holbein, etc., representing the Dance of Death, Life of Christ, moral virtues, etc., with figure of Q. Elizabeth pray-

ing on reverse of title, large copy, with wide margins (inner margin of title mended), old English morocco, crowned Dolphin on back, floreate side borders, gilt edges, *R. Yardley and P. Short for assignes of Richard Daye*, 1590, small 4to. (3004) *Tregaskis*, £18

[The third edition of Q. Elizabeth's Prayer Book; very rare in such good condition.—*Catalogue*.]

- 4827 Prayer. A Brieff Discours off the Troubles begonne at Franckford in Germany anno Domini, 1554, abowte the Booke off off (*sic*) Common Prayer and Ceremonies and continued by the Englishe men there, black letter, inscription on title, "W. W. ex dono amiciss.," Coz. R. Whitall, stained, corner of title cut off, *printed abroad*, 1575—The Newe Testament (with a Table and Marginal references), black letter, with woodcuts (contains only Acts to Revelation, fol. cxxx-clxviii, and fol. cxxiii, table, 3 leaves not numbered), *Imprinted at London by Richarde Harrison*, 1561 (3005) *Ellis*, £3 5s.

[The latter article describes a portion of a Testament very little known. Mr. Henry Stevens had an imperfect copy which is now in the Lenox Library.—*Catalogue*.]

- 4828 Prayer. The Booke of Common Prayer...of the Church of England (King James'), with the Psalter after the Translation of the Great Bible, pointed, black letter, title in red and black within woodcut border, ornamental initials, old calf, fine copy, *R. Barker*, 1604, small folio (3006) *Field*, £81

[For the "Psalmes in Metre" of the same date, to go with this copy, see No. 4868, *post*.—*Catalogue*.]

- 4829 Prayer. The Booke of Common Prayer...of the Church of England (Charles I.), with the Psalter, pointed, etc., black letter, title in red and black within woodcut border, ornamental initials, 2 leaves in "A Commination" mended, old calf, with arms of K. Charles I. on sides, *R. Barker and assignes of J. Bill*, 1631, small folio (3010) *Lord Aldenham*, £10 5s.

[The Litany in this edition contains a Prayer for the Queene, Prince Charles (afterwards Charles II.), Prince Fredericke, the Lady Elizabeth his wife, and their children.—*Catalogue*.]

- 4830 Prayer. The Booke of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church of England, with the Psalter, some headlines cut into, morocco, full gilt back and broad ornamental borders, gilt edges by Clyde, scarce edition, *Edinburgh, R. Y. (Robt. Young)*, *printer to the King's most excellent Majestic*, 1634, 12mo. (3011) *Leighton*, £2 2s.

- 4831 Prayer. Booke of Common Prayer, etc., for the Use of the Church of Scotland, with the Psalter according to the last translation in K. James, his time, black letter, title in red and black, woodcut initials, signature of "Rich. Carbery, 1639," on title, *Edinburgh, by Robert Young*, 1637-36—The Psalmes of King David translated by King James, in Metre, with musical notes, black letter, title within fine woodcut

border, *London*, T. Harper, 1636, in 1 vol., old calf, small folio (3013) *Bull*, £5 17s. 6d.

[Archbishop Laud's Book, the first edition of the Common Prayer for Scotland. A fine copy, with the catchword "Certaine" at end of Psalter.—*Catalogue*.]

- 4832 Prayer. The Book of Common Prayer . . . for the use of the Church of Scotland, black letter, title in red and black, loosely inserted, and the Psalter wanted title, *Edinburgh*, R. Young, 1637—The Psalmes of King David translated by King James, in Metre, with musical notes, black letter, title within woodcut border, *London*, T. Harper, 1636, in 1 vol., old calf, dated Ex-Libris of the Hon. A. Campbell, 1708, in cover, small folio (3014) *Leighton*, £4 17s. 6d.

[This copy of Archbishop Laud's book is without the catchword "Certaine" at the end of the Psalter.—*Catalogue*.]

- 4833 Prayer. The Booke of Common Prayer, and administration of the Sacraments and other parts of Divine Service for the Use of the Church of Scotland, with the Psalter pointed, black letter, interleaved throughout, and containing many extremely valuable MS. Notes and additions from other ancient Liturgies, etc., in a contemporary hand, wanted title, margins of several leaves mended, with all faults, calf, antique style, *Edinburgh*, R. Young, 1637, small folio (3015) *Ellis*, £13

[A very interesting copy; it has the catchword "Certaine" at the end of the Psalter.—*Catalogue*.]

- 4834 Prayer. A Directory for the Publique Worship of God throughout the three Kingdoms of England, Scotland and Ireland, with the Ordinance of Parliament for the taking away of the Book of Common Prayer, first edition, calf gilt, gilt edges, *Printed for Evan Tyler, etc.*, 1644, small 4to. (3016) *Thomas*, £3 3s.

- 4835 Prayer. The Book of Common Prayer, with the Psalter pointed, black letter, engraved title by Loggan, and ornamental initials, LARGE PAPER (15½ in. by 10 in.), (some leaves stained), old English morocco, gilt ornamental frame sides, gilt edges (rebacked), J. Bill and C. Barker, 1662, folio (3018) *Tregaskis*, £1 18s.

[The "Sealed Book" of Charles II., the first edition of the version now in use in the Church of England.—*Catalogue*.]

- 4836 Prayer. The Book of Common Prayer, with the Psalter, etc., the "Sealed Book" of K. Charles II., black letter, LARGE PAPER, ruled in double red lines, engraved title by Loggan, old English morocco, full gilt back, ornamental frame sides, gilt edges, fine copy, J. Bill and Chr. Barker, 1662, folio (3019) *Ellis*, £2 10s.

- 4837 Prayer. The Book of Common Prayer, with the Psalter; and the Whole Book of Psalms in Metre, by Sternhold and Hopkins, ruled in red, with portrait of Charles II. and a series of engravings, old English red morocco, line tooled back and sides, with centre and corner ornaments, gilt edges, *Camb.*, J. Field, 1662, 8vo. (3020) *Tregaskis*, £1

- [The first edition of the "Sealed Book" of Charles II., printed in Cambridge.—*Catalogue*.]
- 4838 Prayer. Book of Common Prayer (Queen Anne) [with the Prayer at the Healing], ruled in red, frontispiece, old English blue morocco, with crowned initials of the Queen, and name Richard Sare in centre, gilt edges, assigns of T. Newcombe, etc., 1710, folio (3024) *Thomas*, £3 3s.
- 4839 Prayer. Book of Common Prayer, adorned with 37 historical cuts, and portrait of K. George II., ruled in red, *Oxford*, J. Baskett, 1727—Whole Book of Psalms in Metre, *T. Wood for the Stat. Co.*, 1728, in 1 vol., old English red morocco gilt, small 8vo. (3025) *Quaritch*, £1 6s.
- 4840 Prayer. The Book of Common Prayer, with the Psalter pointed, Baskerville's first edition in large type, long lines, within elegant borders, fine paper, morocco, full gilt floreate back, t. e. g., other edges uncut, *Camb.*, by John Baskerville, 1760, imperial 8vo. (3029) *Thomas*, £5 10s.
- 4841 Prayer. Pickering's Reprints of Edward VIth's Two Books of Common Prayer, Queen Elizabeth's First Book, King James's First Book, The Scotch Book of Charles I., The Sealed Book of Charles II.; and Queen Victoria's Book, 1844, and the Common Prayer noted by John Marbeck, 1550, all finely printed in black letter by Whittingham of Chiswick, 8 vol., vellum gilt, uncut, W. Pickering, 1844-45, small folio (1 vol. 4to.) (3034) *Tregaskis*, £40  
[Printed upon vellum, only two sets taken. Eyton's copy sold for £95.—*Catalogue*.]
- 4842 Prayer. A Godlie Garden; out of the which most Comfortable hearbs may be gathered, etc. (with Calendar), black letter, printed within woodcut borders (wanted 4 leaves, 6 leaves in Calendar torn, with all faults), embroidered Little-Gidding binding, *John Beale for T. Pavier*, 1619, 24mo. (3038) *Leighton*, £2 2s.
- 4843 Pricke (Rob.) The Ornaments of Architecture, containing Compartments, Shields, Foliage, Festones, Alphabets, etc., with some New Designs for Carving and Painting of eminent Coaches, numerous plates, *Printed for Rob. Pricke*, 1674, small folio (3046) *Ellis*, £6 12s. 6d.
- 4844 Prieur (F. Claude). Dialogue de la Lycanthropie, ou transformation d'Hommes en Loups, vulgairement dit Loups-Garous et si telle se peut faire, violet morocco, ornamental frame sides, gilt edges, fine copy, *Louvain, Chez Jean Maes et Phillippe Zangre*, 1596, 12mo. (3047) *Quaritch*, £1 5s.
- 4845 Primer. This Prymer of Salysbury use is set out a long wout any Serchyng, with many prayers and goodly pictures in the Kalender . . . and be newly empyrnted at Parys, lit. 90th., red and black, woodcut on title, Astrological Man, 12 nearly full-page metallized woodcuts of the Months, 40 large woodcuts in the text of the same character, and many smaller ones, ornamental initials, capitals painted in red, velvet binding, gilt edges in new red morocco case, *Paris (s. nom. d'Imprimeur)*, 1531, small 8vo. (3050) *Quaritch*, £85

[Printed upon vellum. An extraordinary and exceedingly rare volume, very little known. Lowndes has an edition of the same date, but taken from the first year in the Almanack, which is the same in this edition (1531-46), but this has the plain date on the title. The signatures are A-D 4, and E-Q 7 in 8's. The numbering of the leaves commences with folio xxix, and proceeds to the end, folio cxxiii. The initials F. R. (for Francis Regnault) occur in the woodcut on l j.—*Catalogue*.]

- 4846 Primer. This Prymer of Salysbury Use is set out a long Wout ony serchyng; with many prayers and goodly pyctures in the Kalendar, etc. . . . and be newly empyrnted at Parys (title slightly repaired), lit. 90th., red and black, woodcuts and ornamental initials, contemporary calf, panels with initials J. D. inlaid in new binding, gilt edges, *Paris, Impensis Joannis Growte opera Yolande Bonhomme Viduae defuncti Thielmani Kerver, 1532, mense Augusto*, thick 16mo. (3051) *Quaritch, £39*

[An exceedingly rare edition, and an unusually good copy. After the imprint and device follows, "An Invocacyon glorious named the Psalter of Jesus," 16 leaves signatures ✠ ✠ ✠.—*Catalogue*.]

- 4847 Primer. The Prymer in English and Latin of Salisburys Use, lit. 90th., red and black with woodcuts (an imperfect copy, having only 92 leaves between folio xxxi and cxxx), calf (*circa* 1540), 12mo. (3052) *Tregaskis, £3*

- 4848 Primer. A Goodly Prymer in Englyshe, newly corrected and printed, with certeyne godly meditations and prayers added to the same, very necessarie and profitable for all them that ryght assuredly understande not ye latine and greke tongues, with the Kynges most gracious privilege for VI. yeres, black letter, in red and black, large arms of the King and Queen Anne Boleyn, with initials H. A. on title, woodcut of Time revealing Truth on reverse, and ornamental woodcut initials, signature of "Elizabeth Manners" in cover, old calf, *Imprynted in Fletestrete by John Byddell for Wylliam Marshall, 1535, XVI. day of June*, small 4to. (3053) *Quaritch, £225*

[Printed upon vellum, probably unique. The first edition of the first Reformed Primer commonly called the "King's Book." It contains title; an Admonition to the Reader, and Almanack, 5 leaves; Calendar, 6 leaves; Preface and Text, 157 leaves. The signatures (after the title) are A-F (in red), A-R and A-T (in black).—*Catalogue*.]

- 4849 Primer. Thys Primer in Englyshe and in Latin is newly translated after the Latin texte MDXXXVIII., lit. 90th., red and black, with large and small woodcuts and ornamental initials, 12 preliminary leaves and signatures, A-P in 8's (wanted title, corner of a leaf torn, some headlines shaved, holes in first 2 leaves), n. p. or name of printer, 1538—Savonarola. An Exposycyon upon the LI. Psalme, and a Meditacyon upon the XXX. Psalme, black letter (no title), (A-C in 8's), *Imprynted by Me Nicolas le Roux, n. d.*—

- Here begynneth the Pystles and Gospels of every Sonday and holy Daye in the Yere, black letter, woodcut title with initials I. G. below, and cut of St. Matthew on reverse, 1538, n. p. or printer's name, in 1 vol., contemporary calf, stamped with the arms and devices of King Henry VIII. (worn), in new red morocco case, only 2 or 3 copies known, small 8vo. (3054) *Quaritch, £25*
- 4850 Primer. The Primer in English and Latin, after Salisburie Use, set out at length with manie praiers and goodly pictures; newly imprinted this present yeare, lit. goth., red and black, with woodcuts, perfect, but some edges frayed by damp, very rare, *Excusum Londini in off. Roberti Caley, 1555*—The Epistles and Gospelles, of everie Sundaye and holy day thorowoute the whole yeare, after the Church of Englande, black letter, wide margins (stained, wanted all after ¶ 7), *Cum privilegio ad imprimendum solum*, n. p. or printer's name, in 1 vol., old calf, in new morocco case, small 8vo. (3055) *Ellis, £11*
- 4851 Primer. The Primer in English and Latin, lit. goth., red and black, with woodcuts (wanted title, K iij, and Z vi; with all faults), morocco, *Excusum R. Caley, 1555*, 12mo. (3056) *Leighton, £1 15s.*
- 4852 Primer (The), or Office of the Blessed Virgin Marie in Latin and English, according to the reformed Latin, and with like graces privileged (Preface signed R. V.), red and black, with oval historiated and ornamental woodcuts (title and some leaves written on), old French red morocco, the back and sides covered in fleur-de-lis within ornamental border, gilt edges, *Permissu superiorum (no place or printer's name)*, 1633, 12mo. (3058) *Quaritch, £5*
- 4853 Processionale Romanum cum Officio Mortuorum et Missa pro defunctis in Cantu, cum multis aliis, title in red with Giunta's device, lit. goth., red and black, with musical notes, fine full-page woodcut, historiated and ornamental woodcut initials, vellum, *Venet.*, L. A. de Giunta, 1513, small 8vo. (3060) *Tregaskis, £2 6s.*
- 4854 Prognosticatione in Vulgare, rara et piu non odita, laquale expone e dichiara alcuni influxi del Cielo; e la inclinazione de certe Constellatione, etc., insino a lanno MCCCCCLXVII., numerous singular and spirited woodcuts, morocco, plain, inside dentelles, *Impressa in Vinetia nel anno 1511 Cavada da un altra Stampada in Modena per Pietro Francisco nel anno, 1492*, small 4to. (3063) *Quaritch, £17 10s.*
- [An exceedingly rare edition of this remarkable work, afterwards reprinted by Scinzenzeler in Milan, 1523, not mentioned in Brunet.—*Catalogue.*]
- 4855 Prognosticatione in Vulgare rara et piu non odita laquale expone e dichiara alcuni influxi del Cielo; e la inclinazione de certe constellatione, etc., fino al año MDLXVII., numerous woodcuts, French morocco, plain, inside dentelles, gilt edges by Duru, fine copy, *Milano*, J. A. Scinzenzeler, 1523, small 4to. (3064) *Leighton, £14*

- 4856 Prynne (Wm.) *Histrio-Mastix*; The Players Scourge or Actors Tragedie, in two parts, old calf, for *Michael Sparke*, 1633, small 4to. (3067) *A. Jackson*, £6 15s.

[The publication of this work cost Prynne £5,000, his ears, and his degradation from the Legal Profession.—*Catalogue*. Prynne spoke in such unmeasured terms of "women-actors" that it was considered to be a special attack on the Queen, who had herself taken part in the performance of a pastoral at Somerset House. He was cited before the Court of Star Chamber by the usual Writ of Rebellion, and appeared to answer on February 7, 1634. Sparkes, the publisher, was fined £500 and set in the pillory in Cheapside.—ED.]

- 4857 Prynne (Wm.) *Brief Register, Kalender and Survey of Parliamentary Writs*, the four parts complete, in three vol., russia, y. e., 1659-64, small 4to. (3068) *Bull*, £1 5s.

- 4858 Psalterium Davidi, cum Expositione Gabrielis Brebiaz, lit. 90th., long lines, chiefly 30 to a page, without marks, modern morocco, gilt lines, and blind stamped ornaments, gilt edges, Duke of Sussex's copy, *Impressum Mediolani* (per C. Valdarfer), 1477, 8vo. (3071) *Ellis*, £48

[Printed upon vellum, excessively rare, the only other vellum copy known being in the Bibliothèque Nationale of France. Editio Princeps of this Commentary. Contains 340 leaves. Brunet and others call it 4to., but the size of the leaves in this copy is 6½ in. by 4½ in. The imprint is on the verso of last leaf.—*Catalogue*.]

- 4859 Psalterium ex Mādato Victoriosissimi Anglie Regis Henrici Septimi cum psalmorum Virtute (et Calendario), lit. 90th. mag., printed in red and black within borders, ruled in red, woodcut on title and reverse, autograph of "Arthur Nowell, 1588" on last leaf, old English red morocco, full gilt back, ornamental borders, gilt edges, fine copy, *In Celeberrima Urbi Londoni, per Guilielmū Facques Regium Imp'ssorem, Anno dñi 1504, Septima Februarii*, 12mo. (3072)

*Quaritch*, £100

[This edition of the Psalter, published by command of K. Henry VII., is of extraordinary rarity. Lowndes mentions only two copies—one in the Grenville Library in the British Museum, and Douce's, which wanted title. The present copy is quite perfect, containing 20 preliminary leaves, A-C 4 in 8's; A i consisting of intersected triangles with Latin quotations, and A-U in 8's, A i being the proper title.—*Catalogue*.]

- 4860 Psalterium Davidis Graecè et Latinè ex recensione Joannis (Crastoni) Placentini (wanted 2 first leaves containing the Epistle dedicatory), old calf, *Impressum Mediolani, Anno MCCCCLXXXI., die XX. Septembris*, small folio (3073)

*Leighton*, £4 4s.

[Editio Princeps of this Greek and Latin Psalter, and the first edition of any portion of the Bible printed in Greek. The Latin is in roman letter, with signatures.—*Catalogue*.]

- 4861 Psalterium (Davidis) cum Hymnis et suis antiphonis per



totum anni circulus secundum Consuetudinem Romanæ Curia, lit. goth. magna, in red and black (commenced on a iij, with "Psalmus David primus," and ran to y 9 in 8's, a should have 6 leaves and x has 6 leaves), modern morocco, plain, by J. Wright, large copy, *Mediol. Leornardus Pachel et Ulderichus Scinsenzeler*, 1482, die XII. Martii, small 4to. (3074) *Quaritch*, £9

- 4862 Psalterium. Liber psalmodum diligenter emendatus necnon variis adnotatiunculis marginalibus illustratus; [sequuntur Hymni Horis Canonicis], red and black (some inner margins wormed), plain brown morocco, *Paris*, J. Kerver, 1563, 16mo. (3075) *Ellis*, £1 19s.

- 4863 Psalterium David per horas, nocturnas atque diurnas distinctum ad usum Monialium Sancte Crucis in Judaica Venetiarum Ordinis Sancti Benedicti, lit. goth., red and black, 29 large woodcuts, numerous small historiated initials, etc., old brown morocco, with figures of Crucifix and Virgin and Child in centres, clasps (rebacked), in new half morocco case, *Venet.*, Heredes L. A. Juntae, 1565, 12mo. (3076) *Ellis*, £4 10s.

- 4864 [Psalterium cum Canticis], lit. goth. (177 leaves), long lines, 18 and 17 to a page, without marks of any kind, painted initials, contemporary MS., prayers in fly-leaves, oaken boards, covered in new plain morocco, *Absque ulla nota*, 12mo. (3078) *Ellis*, £9 15s.

- 4865 Psalterium et Hymnarius, lit. goth. magna, in red and black, contained title, clvi numbered leaves, and 4 leaves of Registrum (4 leaves defective and mended, and 1 leaf supplied in MS.), ruled musical staves, old calf (from the Duke of Sussex and Wm. Maskell's Libraries), *Absque ulla nota*, small 4to. (3079) *Tregaskis*, £4 4s.

- 4866 Psalterium. Les Pseaumes de David, mis en rime Française par Clement Marot et Theodore de Beze, avec la prose en marge, et une oraison à la fin d'un chacun pseaume par Augustin Marlorat (les Airs notés) avec des Prières, woodcuts in the Calendar, morocco, full gilt floreate back, line sides, inside dentelles, gilt edges by Niedrée, *Gendve*, Abel Rivery, 1576, 16mo. (3080) *Ellis*, £2 2s.

- 4867 Psalter. The Whole Booke of Psalmes, collected into English Meter by Th. Sternhold, J. Hopkins and others, with apt notes to sing them withal, black letter, woodcut title (margins mended), and ornamental initials, half calf, John Day, 1565, small folio (3083) *Quaritch*, £5 10s.

- 4868 Psalter. The Psalmes of David after the Translation of the Great Bible, pointed; with Certaine Godly Prayers, black letter, title within woodcut border, ornamental initials, R. Barker, 1604—Whole Booke of Psalmes in English Metre, by Sternhold and Hopkins, with apt notes, black letter, woodcut title (wanted last leaf of Table), *Stat. Co.*, 1604, in 1 vol., oaken boards, stamped ornamental leather, brass bosses, small folio (3085) *Quaritch*, £1 18s.

[See the note No. 4828, *ante*.—Ed.]

- 4869 Psalter. The Whole Booke of Psalmes collected into English

Meeter by T. Sternhold, J. Hopkins and others, with apt notes to sing them withall, black letter, title within ornamental border, *Printed for the Co. of Stationers*, 1609—Pond (Edw.) A New Almanacke for the Year 1609, calculated for the auncient Shier-towne of Chelmsford, black letter, woodcut, 1609, in 1 vol., old English calf, with centre gilt ornament, in new half-morocco case, 8vo. (3086)

*Ellis*, £2 10s.

- 4870 Psalter. The Psalmes of David in Meeter with the Prose ; whereunto is added Prayers commonly used in the Kirke and Private Houses, with a Perpetuall Calendar, etc., calculated to the Meridian of Edinburgh, contains the title as above, Knox's Liturgy, and Calendar only (title mounted), *Edinb.*, A. Hart, 1611—Calvin (John). The Catechism, or maner to teach Children the Christian Religion, *ib.*, in 1 vol., modern morocco (with all faults), small 8vo. (3087)

*Ellis*, £4 4s.

- 4871 Psalter. [Sandys (George).] A Paraphrase upon the Psalmes of David, and upon the Hymnes of the Old and New Testament, by G. S., first edition, contemporary limp vellum, with gilt stars, corner and centre ornaments, gilt edges, fine copy, *Lond.*, at the Bell in St. Paul's Church-yard, 1636, 12mo. (3088)

*Pickering*, £1 1s.

- 4872 Ptolemæus (Claudius). Cosmographia, a complete Set of the 27 maps, from the rare edition of Peter de Turre, printed at Rome in 1490, morocco gilt, with elaborate blind tooling in centres, and gilt pointillé tooling at angles, folio (3090)

*H. Stevens*, £15 10s.

- 4873 Ptolemæus. La Geographia di Claudio Ptolemeo con alcuni comentì et aggiunte fattevi da Seb. Munstero, ridotta in volgare italiano da P. A. Matriolo, maps, contemporary Venetian morocco, back plain, sides covered with elegant gilt scroll ornaments, title of book in upper centre, and blank shield in under, gilt edges, fine copy, *Venet.*, G. B. Pedrezano, 1548, 8vo. (3091)

*Quaritch*, £11

- 4874 Pulci (Luigi). Morgante Maggiore, novamente stampato et con ogni diligentia revisto et coretto, lit. goth., cut on title and small woodcuts in the text (outside margin of title mended), modern morocco, full gilt back, ornamental borders, gilt edges by Mackenzie, *Venetia*, Manfrino Bono de Monteferrato, 1507, small 8vo. (3092)

*Leighton*, £3 18s.

- 4875 Pulci (Luigi). Morgante Maggiore, novamente stampato et con ogni diligentia corretto, con una tavola, woodcuts, vellum, *Vineg. Comin da Trino*, 1550, small 4to. (3093)

*Quaritch*, £2 8s.

[Inscription on reverse of title: "Questo libre è della illustr<sup>ma</sup> et excellent<sup>ma</sup> Sign<sup>a</sup> Helena de Madreutz."—*Catalogue*.]

- 4876 Purchas (Samuel). Hakluytus Posthumous, or Purchas his Pilgrimes, containing a History of the World in Sea Voyages and Land Travels by Englishmen and others, engraved title to vol. i., maps and plates, the leaf of "Maps and pieces cut in Brass in the former ten bookes" is in vol. i., had

- spherical map entitled "Typus Orbis Terrarum" on p. 39, vol. v., 5 vol., russia gilt, gilt edges, fine and perfect copy, very rarely found in such good condition, *W. Stansby for H. Fetherstone*, 1625-26, folio (3094) *Thomas, £78*
- 4877 *Pusculus Brix.* (Ubert.) Duo libri Symonidos. De Judæorum Perfidia quo modo Jhesum Xpm. Crucifixerunt, etc., woodcut on title, one in the text, and full-page figure of the saint within ornamental border on reverse of last leaf (slightly wormed), half calf gilt, *Aug. Vind.*, Jo. Otmar, 1511, small 4to. (3095) *Rosenthal, £5*
- 4878 *Quadragesimale* (Incipit) novum editum et Predicatum a quodam fratre minore de Observantia de filio prodigo in inclita civitate Basiliens Anno dñi. MCCCCXCIII., lit. 90th., capitals painted in red, 18 spirited (German) woodcuts, *Impressum Basiliæ per Mich. Furter, Anno 1497* (with device), small 8vo. (3096) *Quaritch, £2 14s.*
- 4879 *Quarll* (Philip). The Hermit; or the Unparalleled Sufferings and Surprising Adventures of Mr. Philip Quarll, an Englishman, who was lately discovered by Mr. Dorrington, a Bristol merchant, upon an uninhabited island in the South Sea, where he has lived about fifty years, etc., first edition, frontispiece, map and plate, sprinkled calf extra, gilt edges by W. Pratt, fine copy, *Westminster*, J. Cleuer and A. Campbell, 1727, 8vo. (3097) *Quaritch, £3 5s.*
- 4880 *Rabelais* (Fr.) Les Œuvres, contenant la Vie, faits et dits Heroiques de Gargantua et de son filz Panurge; avec la Pronostication Pantagrueline, old red morocco, sides covered with elaborate leafy scroll tooling with marguerites and tulips in ovals, with arms and motto of Marie Marguerite de Valois de St. Remy (Clovis Eve) restored, *A Troye par Loys que ne se meur point*, 1556, 16mo. (3102) *Ellis, £12 10s.*
- [A rare edition, containing the first four books only.—*Catalogue.*]
- 4881 *Rabelais* (Fr.) Les Œuvres, contenant cinque livres de la Vie faicts et dits heroiques de Gargantua; plus la prognostication Pantagrueline, de nouveau veu et augmente des Navigations et Isle Sonnante, etc., ruled in red, title to each book (except Book IV.) within woodcut border, old brown morocco, back and sides elaborately tooled in floreate scrolls and geometrical lines, with blank shield in centres, gilt edges (Clovis Eve) (fatiguée), *Anvers per Fr. Niery*, 1573, 16mo. (3103) *Quaritch, £10 10s.*
- 4882 *Rabelais* (Fr.) Les Œuvres, avec la Prognostication Pantagrueline (et le cinquiesme et dernier Livre des Faits et dits heroiques du bon Pantagruel), in 1 vol., half vellum, *Lyon*, P. Estiart, 1596, thick 16mo. (3104) *Haslitt, £1 2s.*
- 4883 *Rabelais* (Fr.) Les Œuvres, augmentées de la Vie de l'Auteur et de quelques Remarques sur sa Vie et sur l'histoire, avec l'explication de tous les mots difficiles, ruled in red (title of vol. i. in red and black), 2 vol., old French morocco, full gilt floreate backs, line sides, doublé with red morocco, ornamental borders, joints, gilt edges

- (Padeloup), fine copy (height 5 in.), (*Amst.*, L. et D. Elzevier) *à la Sphere*, 1663, 12mo. (3105) *Quaritch*, £2 2s.
- 4884 Rabelais (Fr.) *La Plaisante et Joyeuse Histoyre du Grand Geant Gargantua prochainement reveue et de beaucoup augmentee par l'Autheur Mesme—Second Livre de Pantagruel plus les merueilleuses navigations de Panurge—Tiers Livre des Faictz, etc., du noble Pantagruel*, numerous woodcuts, *a Valence chés Claude de Ville*, 1547—*Le Quart Livre des Faictz et dictz heroiques du noble Pantagruel*, woodcuts, *a Lyon lan mil cinq cens quarante et huict*, fine clean copies, in 1 vol., limp vellum, 12mo. (3107)

*Quaritch*, £63

[Extremely rare editions. The first three books are the genuine Valence edition, of which the Supplement to Brunet says only two copies are known. The fourth book is the genuine first edition containing 48 leaves including title, ending on verso of the last leaf.—*Catalogue*.]

- 4885 Rabelais (Fr.) *Les Songes Drolatiques de Pantagruel*, où sont contenues plusieurs figures de l'Invention de Maistre François Rabelais, et dernière œuvre d'iceluy, pour la Recreation des bons esprits, 120 singular designs on 60 leaves, old French morocco, full gilt back, line sides, with crowned unicorn, gilt edges (Derome), fine copy, *Paris, par Richard Breton*, 1565, small 8vo. (3108) *Bain*, £41

[First edition of these remarkable figures; a perfect copy with the title and printed leaves. The Montgermont copy, formerly the Yemeniz, sold for 2,135 francs.—*Catalogue*.]

- 4886 Rabelais (Fr.) *Works*, done out of French by Sir Tho. Urchard and others, with a large account of the Author, three Books, portrait, 2 vol., old calf, R. Baldwin, 1694-93, small 8vo. (3109) *Pickering*, £3

[Book III. is the first edition of Urchard's Translation, "never before printed."—*Catalogue*.]

- 4887 Rabelais (Fr.) *Works*, now carefully revised and compared with the late new edition of M. Le Duchat, with Notes, etc., by Mr. Ozell (Ozell's first edition), portrait and 15 copperplate engravings (signature of "Jeffrey Smyth" on each title), 5 vol., old calf gilt, J. Brindley, 1737, small 8vo. (3110) *Thomas*, £2 2s.

- 4888 Raimondi (Eugenio). *Delle Caccie libri quattro; aggiuntovi in questa nuova impressione il quinto libro della Villa*, engraved title, and full-page engravings, limp vellum, *in Napoli*, L. Sariggio, 1626, small 4to. (3112) *Tregaskis*, £1

- 4889 Raleigh (Sir Walter). *Works*, now first collected, with Lives by Oldys and Birch, 8 vol., calf gilt, *Oxford*, 1829, 8vo. (3113) *Thomas*, £3 6s.

- 4890 Raleigh (Sir Walter). *The Discoverie of the Large, Rich, and Bewtiful Empire of Guiana, with a relation of the Great and Golden Citie of Manoa (which the Spaniards call El Dorado), etc., performed in the year 1595, russia, Imprinted at London by Robert Robinson*, 1596, small 4to. (3114) *A. Jackson*, £31

[First edition, extremely rare. Shakespeare is supposed

- to have taken his "Still Vexed Bermoothes" from this work.—*Catalogue.*]
- 4891 Ramus (Peter). The Three (Four) Partes of Commentaries, containing the whole and perfect discourse of the Civill Wars of Fraunce under the raignes of Henry the Second, Francis the Second, and Charles the Ninth, with an Addition of the Cruel Murther of the Admirall Chastillion and others on the 24 August, 1572, translated out of Latine into English by Thomas Timme, black letter (title mounted), half calf, *Printed by Frances Coldocke, 1574, small 4to.* (3117) *Quaritch, £2 16s.*  
[The Fourth Part, which is not in Lowndes, is dated *H. Binneman for H. Toy, 1576.*—*Catalogue.*]
- 4892 Ramusio (G. B.) Delle Navigazione e Viaggi, woodcuts, 3 vol. (vol. i. fourth edition, vol. ii. last edition, vol. iii. first edition), russia gilt, m. e., *Venet., I. Giunti, 1588-83, folio* (3118) *Quaritch, £1*
- 4893 Raphael. Loggie di Rafaele nel Vaticano, etc., 43 large plates by Savorelli and others, half calf, *Roma, s. d., imperial atlas folio* (3120) *Rimell, £3 3s.*
- 4894 Raphael. Loggie del Vaticano, frontispiece and 18 large plates, by Savorelli and Camporesi, coloured, and mounted to the size of plate, in a vol., half bound, *Roma, s. a., elephant folio* (3121) *Quaritch, £12*
- 4895 Raphael. Picturæ Vaticano delineatæ, 29 large plates by Volpato, etc., with the Muses, Cupid and Psyche, etc., in a vol., half russia, *Roma, s. a., imperial atlas folio* (3122) *Tregaskis, £1 19s.*
- 4896 Raphael. Pictures in the Vatican; the Cartoons at Hampton Court; The Muses, Fable of Cupid and Psyche, Holy Family and other Subjects, 39 engravings, in a vol., half calf, v. d., atlas folio (3123) *Tregaskis, £2 7s. 6d.*
- 4897 Rappresentationi. Di S. Apollonia, 9 leaves, 10 woodcuts, *s. a. et l.*—D'un Miracolo del Sagramento da Bern. Cungi, 2 leaves, *Firenze, s. a.*—Laudi di San Giovanni Batista, etc., 1 leaf, 2 cuts—Historia di San Giovanni Boccadoro, 2 leaves, 1 cut, *s. a. et l.*—Di S. Francesco, 6 leaves, 3 cuts, *s. a. et l.*—Di Santa Catherina da Siena, 6 leaves, cut on title, *Siena, s. a.*—D' un Miracolo di dua Pellegrini, 6 leaves, cut on title, *Firenze Scatee di Badia, s. a.*—Di Moise composta per suor Raffaella de Sergini, 7 leaves, cut on last, *Firenze, s. a.*—Historia et Oratione di Santa Lucia, 2 leaves, *s. a.*—D'Abraam et Isaac, 4 leaves, cut on title, *Venez., s. a.*—Del nostro Signore Giesu Cristo, 6 leaves, 2 cuts, *Siena alla Loggia del Papa, 1620*—Dello Spirito Santo, 4 leaves, 2 cuts, *ib., 1616*—De' decimila Martiri, 10 leaves, 2 cuts, *ib.*—Della Santa Chiara d' Assisi, 12 leaves, 3 cuts, *ib., 1615*—Della Purificatione di nostra Donna, 4 leaves, cut on title, *ib., 1609*—Della Conversione di Santa Maria Madalena, 12 leaves, cut on title, *Orvieto, 1608*—Della Sententia del Re Salamone, 4 leaves, cut on title, *Trevigi, 1652*—Di Susanna, 4 leaves, cut on title, *Siena, Loggia del Papa, 1615*—Del Re Superbo, 8 leaves, 3 cuts, the last leaf

occupied by a rude outline woodcut on each side (without borders), representing the Flight into Egypt and the Massacre of the Innocents, *ib.*, 1608—Di Joseph Figliuolo di Jacob, 10 leaves, 6 cuts, *Firenze*, 1554—Di S. Orsola Vergine et Martire, 10 leaves, 8 cuts, *ib.*—Di Ottaviano Imperadore, 4 leaves, title within border and 2 cuts, *ib.*—Di Santo Alexo, 8 leaves, 8 cuts, *ib.*—Di Santa Catherina Vergine et Martire, 10 leaves, 9 cuts, *ib.*—S. Apollonia, 10 leaves, 12 cuts, *ib.*—Di Abel et di Caino, 4 leaves, 7 cuts, *ib.*—Di S. Barbara, 6 leaves, 5 cuts, *ib.*—Di Santa Eufrosina, 10 leaves, 5 cuts, *ib.*, 1555—Di S. Margherita, 6 leaves, 10 cuts, *ib.*, 1557—Di Stella, 12 leaves, 3 cuts, *Siena*, 1578—Di Santa Agata, 6 leaves, 2 cuts on title, *Firenze*, G. Baleni, 1584—Di Santa Dorothea, 8 leaves, 2 cuts on title, *ib.*—Di Santo Eustachio, 10 leaves, 5 cuts, *ib.*, 1589; in all 33 very rare pieces, in 1 vol., vellum (some margins cut into), small 4to. (3126) *Aubrey*, £91

- 4898 *Rappresentationi. Le Rappresentazione di Costantino Imperatore*, 20 leaves, 8 woodcuts, *Firenze*, G. Baleni, 1588—*Rappresentatione et Festa di Ottaviano Imperadore*, 4 leaves, 4 woodcuts, *ib.*, M. Galassi, 1580—*Del Re Superbo*, 6 leaves, 3 cuts, *ib.*, G. Baleni, 1584—*Di San Giovanni Batista quando ando nel Diserto*, 2 cuts on title, 4 leaves, *ib.*, Z. Bisticci, 1601—*Di Biagio Contadino*, Langelo Dice, cut on title, 4 leaves, *ib.*, G. Baleni, 1585—*Di Lazaro Ricco e di Lazaro Povero*, 4 leaves, cut on title, *Trevigi*, P. A. Fortunati, s. a.—*Di S. Rossore Martire*, 10 leaves, 2 cuts on title, *Firenze*, G. Baleni, 1589—*Del Figliuolo Prodigo*, 6 leaves, 3 cuts, *ib.*, 1584—*Di Santo Antonio Abate il quale converti una sua Sorella*, etc., 8 leaves, 2 cuts on title, *ib.*, 1589—*Della Presentatione de N. Signore Jesu Christo al Tempio*, fatta da Jo. Simone Martini da Todi, 8 leaves, cut on title, *In Siena*, s. a.—*Di dieci mila Martiri Crocifiosi nel Monte Arat*, 8 fine woodcuts, 10 leaves, *Firenze*, 1558—*D' un Miracolo di dua Pellegrini, che andorno à San Jacopo di Galitia*, 6 leaves, 2 cuts on title, *Firenze, Scatee di Badia*, s. a.—*Di Santo Alesso*, 7 leaves, cut on title within border, *Siena*, s. a.—*Di Santo Ignazio Vescovo e Martire*, 2 cuts on title, 8 leaves, *Firenze*, G. Baleni, 1589—*Di San Grisante et daria*, 6 leaves, 4 cuts, *ib.*, 1559—*Di Santo Eustachio*, 10 leaves, 3 cuts, *Siena*, s. a.—*Della distruttione di Saul et del Pianto di Davit*, 8 leaves, 9 cuts, *Firenze*, 1559—*Di Santa Eufrasia, composta per Castellano Castellani*, 16 leaves, 9 cuts, *Firenze*, 1558—*Di Santa Catherina Vergine et Martire*, cut on title, 8 leaves, *ib.*, *Scatee di Badia*, s. a.—*Di Santa Barbera*, 6 leaves, cut on title, *In Siena*, s. a.—*Rappresentatione et Festa Santa Margherita Vergine et Martire*, 6 leaves, 5 cuts, *ib.*, *alla Loggia del Papa*, s. a.—*Della Purificazione di nostra Donna*, 4 leaves, 3 cuts, *Firenze*, C. Baleni, 1594—*Di Santa Apollonia Vergine et Martire*, 8 leaves, cut on title, *Siena*, s. a.—*Di Santa Colombo, Vergine et Martire*, 8 leaves, cut on title, *Siena*, s. a.—*Di*

Judith Hebraea, 8 leaves, 6 cuts, *Firenze alla Badia*, 1568—Di Santa Agata Vergine et Martire, 6 leaves, cut on title, *Siena*, s. a.—Di Santa Agnesa, Vergine et Martire, 8 leaves, cut on title, *ib.*—Historia della Regina Stella, è Mattabruna, 4 leaves, 1 cut, *Firenze a Sant' Apollinari*, s. a.—Di Santa Domitilla, 8 leaves, 6 cuts, *ib.*, 1594—La Festa di Santa Guglielma, 8 leaves, cut on title, *Firenze*, s. a.; in 1 vol., modern Italian morocco, full gilt back, broad gilt emblematic borders, inside gilt ornaments, joints, small 4to. (3127) *Quaritch*, £68

[A collection of 30 extremely rare pieces; some of the margins are cut close, but all are uncommonly good copies. A collection of only 6 similar pieces produced £23 in the sale of Mr. Howel Wills' Library in 1894.—*Catalogue*.]

- 4899 Rappresentationi. Di Santo Valentino, etc., 8 leaves, title within woodcut border, and 6 woodcuts, *Firenze*, 1554—Di Biagio Contadino, 4 leaves, cut, *ib.*, 1553—Di Sansone da A. Roselli, 10 leaves, 6 cuts, *ib.*, 1554—Di Judith Hebraea, 8 leaves, 5 cuts, *ib.*—Di Lazaro riccho et di Lazaro Povero, 4 leaves, cut on title, *ib.*—Di Rozana, 16 leaves, title within border, and 8 cuts, *ib.*—La Nativita di Christo, 4 leaves, cut, *ib.*—Di Santa Felicità Hebraea, 16 leaves, 14 cuts, *ib.*—Di Santa Christina, 8 leaves, 9 cuts, *ib.*, 1555—Di Santo Ignatio, 8 leaves, 4 cuts, *ib.*, 1558—Di San Cosimo et Damiano, 2 leaves, 2 cuts, *ib.*—Del Beato San Martino, 2 leaves, cut, *ib.*—Di San Grisante et Daria, 8 leaves, 4 cuts, *ib.*, 1559—Di Santa Romolo, 9 leaves, 6 cuts, *ib.*—Della Passione del Nostro Signor Jesu Christo, 14 leaves, 13 cuts, *ib.*—Di San Giorgio, 10 leaves, 1 blank, 4 cuts, *ib.*, 1561—Di Santo Giovanni dicollato, 6 leaves, 1 blank, cut, *ib.*, 1568—Dalla Regina Hester, 10 leaves, 5 cuts, *ib.*, 1570—Di Santa Cecilia, 12 leaves, 18 cuts, *ib.*, 1571—Di Costantino Imperadori, etc., 16 leaves, 7 cuts, *ib.*—Dell' Abbatuccio, 8 leaves, cut, *ib.*, 1572—Comedia Spirituale dell' Anima, 12 leaves, *ib.*, 1575—Il Malatesta Commedia Spirituale del Miracolo della Santa Caterina da Siena, 8 leaves, *ib.*—Historia et Oratione di Santo Stefano, 2 leaves, cut, *ib.*, 1576—Di Santa Agnesia, 8 leaves, cut on title, *Siena*, 1581—Di Santo Lorenzo, 4 leaves, cut, *Firenze*, 1581—Di Santa Columba, 8 leaves, *Siena*, 1583—Di Santa Uliva, 18 leaves, 1 blank, 4 cuts, *ib.*, 1585—Della Nativita di Christo, 6 leaves, 2 cuts, *ib.*, 1591; in all 29 very rare pieces, some margins cut into, in 1 vol., vellum, small 4to. (3128) *Aubrey*, £265

- 4900 Rappresentationi. Il Primo Libro di Rappresentationi et Feste di diversi Santi e Sante del Testamento vecchio e nuovo, composte da diversi Autori, nuovamente ricorrette et ristampate, general title and 2 leaves of printer's address to the reader mended, numerous woodcuts, vellum, *Firenze*, 1554, small 4to. (3129) *Aubrey*, £288

[A collection of 32 (out of 50) pieces, all reprinted at Florence in 1554, title dated 1555, some slightly defective; sold with all faults.—*Catalogue*.]

- 4901 *Rappresentazione* (La) della Regina Hester, nuovamente ristampata (en rime), 10 leaves, 5 woodcuts, very rare (Libri in 1859, £2), *In Firenze* (s. nom. del. impr. 1557), small 4to. (3130) *Quaritch*, £6 6s.
- 4902 *Rappresentazione* (La) di Santa Cecilia Vergine et Martire (en rime), 8 leaves, cut on title, and a very remarkable woodcut of the Massacre of the Innocents occupying the whole of the verso of last page without a border, extremely rare (Libri in 1859 £2 4s.), *Stampata in Siena* (s. a. e. nom. d'impress.), small 4to. (3132) *Hazlitt*, £2 16s.
- 4903 *Rappresentazioni*. *Historia di Santa Uliva* (8 leaves in ottava rima), 2 cuts (first leaf defective, s. a. et l.—*La Divota Historia di San Giuliano* (ottava rima), 2 leaves, cut on title, *ib.*—*La Historia del Beatro San Martino* (ottava rima), 2 leaves, cut on title, *ib.*—*El Lamento che fa infra se Lorenzino de Medici per Lorenzo Ghibellini da Prato* (en rime), 2 leaves, cut on title, *ib.*, 4 scarce pieces, unbound, small 4to. (3133) *C. F. Murray*, £4 18s.
- 4904 *Rappresentazione* (La) di S. Theodora, Vergine e Martire di nuovo mandata in Luce (en ottava rima), 8 leaves, with 9 woodcuts, half bound, *Firenze* (s. n. impr.), 1554, small 4to. (3134) *Quaritch*, £6  
[This copy sold at the Libri sale in 1859 for £2 16s.—ED.]
- 4905 *Rappresentazione* (La) di Constantino Imperadore di Santo Silvestro Papa et di Santa Helena Imperatrice nuovamente ristampata (en rime), 16 leaves, with 6 woodcuts, small 4to. (*Firenze, appresso alla Badia*, 1562, small 4to. (3135) *C. F. Murray*, £5 10s.  
[Sold at the Libri sale for £2 10s.—ED.]
- 4906 *Rappresentazione* (La) di Barlaam et Josafat, composta per il Socci Perretano, nuovamente ristampata (en rime), 5 leaves, cut on title, *Firenze, alle Scalle di Badia*, s. a., small 4to. (3136) *Quaritch*, £1 1s.
- 4907 *Rappresentazione* di Santo Paulino Vescovo di Lucca nuovamente ristampata et ricorretta (en rime), 8 leaves, with 6 woodcuts, half morocco *In Firenze* (s. n. del impress.), 1555, small 5to. (3137) *C. F. Murray*, £4 15s.
- 4908 *Rappresentazione* (La) de nostro Signore Jesu Christo quando dispuo nel Tempio, nuovamente ristampata (en rime), 6 leaves, 3 fine woodcuts, very rare, *Stampata in Firenze* (s. n. del impr.), 1559, small 4to. (3140) *Quaritch*, £5  
[Sold at the Libri sale for £3.—ED.]
- 4909 *Rappresentazione* (La) e festa, di Josef figliuolo di Jacob, nuovamente ristampata (en rime), 10 leaves, 5 woodcuts, extremely rare, *Firenze, alle Scalle di Badia per S. Fantucci*, s. a., small 4to. (3141) *Quaritch*, £3 3s.  
[Sold at the Libri sale for £2 10s.—ED.]
- 4910 *Rappresentazione*. *La Storia Di Santa Orsola*; con le undici milia Vergini, etc. (in ottava rima), 8 leaves, cut on title and last leaf, unbound, uncut, *Firenze, appr. G. Baleni*, 1583, small 4to. (3142) *Quaritch*, £2 4s.
- 4911 *Rappresentazione* (La) de' Sette Dormienti (en rime), 12



- leaves, with 14 very superior woodcuts, wrapper, *Fiorenza, a Stanza di Jacopo Chiti*, 1572, small 4to. (3143)  
*Quaritch, £10*
- 4912 *Rappresentatione (La) del Figliuol Prodigio* (in ottava rima), 6 leaves, 2 cuts on title and one in the text, unbound, uncut, *Firenze, appr. G. Baleni*, 1584, small 4to. (3144)  
*Quaritch, £2 14s.*
- 4913 *Rappresentatione di tre Pellegrini che andorno all' Apostolo San Jacomo di Galitia* (4 leaves en rime), cut on first leaf (Libri in 1859, £3), *Stampata in Siena et in Ronciglione appr. D. Dominici*, 1613, small 4to. (3145) *Hewlett, £1 14s.*
- 4914 *Rastell (John). The Pastyme of People, The Cronycles of dyvers realmys*, and most specially of the realme of England, brevely cōpyled and emprynted in Chepesyde at the Sygne of the Mearemayd next to Pollys Gate, black letter, woodcuts and full-length woodcut figures of the kings (16 leaves, including title, and some of the figures supplied in facsimile or MS., sold with all faults), old red morocco, (1529) small folio (3146) *Tregaskis, £12 15s.*  
 [Of this original edition of Rastell's Chronicle only three perfect copies are known. The figures are of the early xylographic character. Copies in any condition are excessively rare. This was Dr. Chauncy, the Hertfordshire historian's copy, and had his Ex-Libris in cover.—*Catalogue.*]
- 4915 *Raynouard. Lexique Roman, ou Dictionnaire de la Langue des Troubadours*, 6 vol., half morocco gilt, t. e. g., *Paris, Silvestre*, 1844, 8vo. (3149) *Quaritch, £2 2s.*
- 4916 *Reali di Franza. Libro chiamato Reali di Franza nel quale si contiene la generatione de tutti il Re, etc., novamente hystoriato et con somma diligentia corretto*, woodcut title and numerous small woodcuts, half russia, *Venetia, M. Sessa* (with device), 1537, small 4to. (3150) *Leighton, £3 12s.*
- 4917 *Recorde (Rob.) The Castle of Knowledge*, containing the Explication of the Sphere, both celestial and material, first edition, woodcut title and diagrams, signature of T. Osborne on title, and MS. "Errores ex parte Rogeri Trollopi" on reverse of last leaf, old calf, R. Wolfe, 1556, small folio (3151) *Pickering £6*
- 4918 *Records (Public) published under the direction of the Commissioners of the Public Records of the United Kingdom*, 21 vol., half russia, 1800-14, folio (3153) *Harding, £2 8s.*  
 [Comprised, Reports 1800-7, *Taxatio Ecclesiastica*, MSS. in Harleian and Cottonian Libraries, *Rotuli Originalium Abbreviatio*, vol. i., *Calendarium Inquisitionum Post Mortem*, *Nonarum Inquisitiones*, *Calendarium Rotulorum Chartarum*, *Testa de Neville*, *Valor Ecclesiasticus*, *Inquisitionum Retornatarum Abbreviatio*, *Rotuli Scotiæ*, vol. i., et Rot. Hundredorum.—*Catalogue.*]
- 4919 *Recréations Mathématiques. Composées de plusieurs Problems plaisans et facetieux ; avec un Recueil de récréatives inventions de feux d'Artifice*, woodcuts, vellum, *Lyon, Cl. Prost*, 1642, small 8vo. (3154) *Quaritch, £1 19s.*

- 4920 Recueil d'Estampes d'après les plus beaux Tableaux, etc., qui sont en France dans le Cabinet du Roy, etc. (Cabinet Crozat), avec un abrégé de la Vie des Peintres, et une description historique de Chaque Tableau, 182 plates, original impressions, 2 vol. in 3, old calf gilt, *Paris, 1729-42*, atlas folio (3155) *Thomas, £6 6s.*
- 4921 Recueil de la Diversité des Habits, qui sont de present en usage, tant es pays d'Europe, Asie, Affrique et Isles Sauvages, le tout fait après le naturel, woodcut title, dedication to Henry of Navarre by Francoys Deserpz (sic pour Desprez), 2 leaves, and 117 full-length woodcut figures, the whole inlaid on 8vo. paper, autograph of Gabriel Harvey (the Elizabethan writer), on title and reverse of last plate, modern brown morocco gilt, gilt edges, *Paris par François des prez demourant Rue de Montorgueil au bon Pasteur, 1567*, 8vo. (3156) *Quaritch, £1 1s.*
- 4922 Reges Tres. Liber de Gestis ac trina beatissimorum trium Regum translacione, etc., lit. goth., 55 leaves, double columns, 37 lines, without marks, capitals painted in blue and red (*Coloniæ*) per me Johannem de Guldenschaff de Moguncia, anno 1478 impressus — Adriani Carthusiensi Liber de Remediis Utriusque Fortunæ, lit. goth., double columns, *Impressum in alma Universitate Lovanensi in domo Joannis de Westphalia, s. a.* — Pauli Diaconi Ecclesiæ Aquil. de Origine et Gestis Regum Longobardorum, Lib. VI., woodcut title with Ascensius's Press within ornamental borders, and numerous ornamental initials, *Paris, in Off. Ascensiana, 1514* — Ægesippi Historia de Bello Judaico, de Hierosolymitano Excidio, etc., cut of press on title, and ornamental initials, *ib.*, 1510, in 1 vol., contemporary oaken boards, leather, with stamped ornamental frame sides, small folio (3158) *Quaritch, £6 6s.*
- [The first article in this lot is an exceedingly rare book. After the imprint, which occurs at the end of the "Tres Reges," comes the table, followed by "Alberti Magni super Mathei Evangelium Notula," and "Sermo B. Augustini in Epiphaniam Domini," all in the same characters. — *Catalogue.*]
- 4923 Regler (Caspar). Eyn Nutzlichs und trostlichs Regiment wider dy Pestilentz und giftigk pestilenzisch Feber di Schweyssucht genant, 36 leaves, lit. goth., woodcut on title and last leaf (coloured), *Leyptz. durch Valtem Schuman, 1529* — Noveniano (Philippo) Eyn Schone Verordnung Von den Pestilenz Ursachen, Zeeychen, Erczneyen, mit sampt eynem nützlichen Regiment, 60 leaves, lit. goth., cardinal's arms on title, arms of the City of Halle on reverse and on last leaf (coloured), *ib.*, 1529, in 1 vol., painted coat of arms on fly-leaf, contemporary oaken boards, stamped ornamental fishskin, clasp, with initials and date M. K., 1549, printed upon vellum, small 8vo. (3159) *Quaritch, £10*
- 4924 Regnaut (Anthoine). Discours du Voyage d'Outre Mer au Saint Sepulcre de Jerusalem et autres lieux de la Terre Saincte, avec plusieurs traictz (this copy did not contain the

- letter which ought to come after page 265), woodcut maps and fine small woodcuts, limp vellum, fine large copy. *Imprimé à Lyon aux despens de l'Autheur*, 1573, small 4to. (3161) *Ellis*, £2 19s.
- 4925 *Reisen*. Historie van Indien, waerinne verhaelt is de Avontueren die de Hollandsche Schepen bejeghent zijn, lit. goth., copper-plate engravings, *Amst.*, Corn. Claez, 1598—Het Tweede Boeck; Journael oft Dagh-register vande Reyse gedaen door de acht Schepen van Amstelredamme gheseylt in 1598 onder den Admirael Jacob Cornelisz, etc., in de Molucken, lit. goth., plates, *ib.*, 1601—De Veer (Gerrit) Waerachtige Beschrijvinghe van drie Seylagien ter Werelt Noyt soo vreemt ghehoort, etc. (van de Navigatie om den Noorden), lit. goth., plates, *ib.*, 1599—Beschryvinge ende historische verhael vant Gout Koninckrijk van Gunee, etc., door P. D. M., lit. goth., plates, *ib.*, 1602—Beschryvinghe vande Voyagie om den geheelen Werelt Cloot ghedaen door Olivier van Noort van Utrecht, etc., lit. goth., fine plates, *ib.*, (1601)—Journael van de Voyagie na Rio de Plata ghedaen met het Schip ghenoeemt de Silveren Werelt onder l'Admiraelschap van Laurens Bicker, etc., lit. goth., fine plates, *ib.*, 1603, all fine copies of rare Dutch Voyages, in 1 vol., vellum, oblong 4to. (3162) *Hopkins*, £6 5s.
- 4926 *Reipublicæ Elzevirianæ*. A Collection of 59 vol. of the small Elzevir Republics, bound in old calf, gilt edges, *Lugd., Bat.* Elzevir. v. d., 16mo. (3163) *Tregaskis*, £1 1s.
- 4927 *Reisen van de vereenighde nederlandsche geoctroyeerde oost-Indische Compagnie*, lit. goth., numerous plates, 2 vol. (bottom margin of frontispiece and title of vol. i. mended), vellum, (*Amst.*), 1646, oblong 4to. (3164) *Quaritch*, £3 18s. [A collection of twenty-one Dutch Voyages to the East Indies, etc.—*Catalogue*.]
- 4928 *Reisnerus (Adamus)*. Ierusalem, vetustissima illa et celeberrima totius mundi civitas, ex sacris literis et approbatis historicis ad unguem descripta, e Germanica lingua in Latinum perscripta per Jo. Heydenum, numerous fine woodcuts by Virgil Solis, purple morocco gilt, gilt edges by C. Smith, *Francof.*, ad M. G. Corvinus, etc., 1562, small folio (3165) *Thomas*, £2 16s.
- 4929 *Rembrandt and his Works, with Life, etc.*, by John Burnet, LARGE PAPER, India proof plates, D. Bogue, 1849, folio (3167) *Tregaskis*, £1 7s.
- 4930 *Repton (Humphry)*. Theory and Practice of Landscape Gardening, portrait and plates, some coloured, with moveable slips, russia gilt, J. Taylor, 1803, 4to. (3170) *Quaritch*, £4 18s.
- 4931 *Reusnerus (Nic.)* Emblemata, partim ethica et physica, partim vero historica et hieroglyphica, printed within borders, with woodcut title, portrait, and 200 woodcuts of emblems by Virgil Solis and others, contemporary oaken boards, stamped ornamental leather, with initials N. U. S.

and date 1581, *Francof.*, Jo. Feyerabendt, 1581, small 4to. (3171) *Maggs*, £2 6s.

- 4932 Reusnerus (Nic.) *Emblemata, partim ethica et physica, partim vero historica et hieroglyphica, etc., ex recensione Jeremiae Reusneri*, printed within borders, with fine engraved title and woodcuts, by Virgil Solis, etc., limp vellum, fine copy, *Francof.*, Jo. Feyerabendt, 1581, small 4to. (3172) *B. F. Stevens*, £2

- 4933 Reusnerus (Nic.) *Icones sive Imagines Vivae literis Cl. Virorum Italiae, Graeciae, Germaniae, Galliae, Angliae, Ungariae, ex typis Valdkirchianis in lucem productae cum Elogiis Variis*, printed within woodcut borders, with numerous woodcut portraits, original stamped vellum, *Basil.*, C. Valdkirch, 1589, 8vo. (3173) *Thomas*, £1 5s.

- 4934 Reusnerus (Nic.) *Aureolorum Emblematum Liber Singularis Thobiae Stimmeri Iconibus affatre effictis exornatus*, printed within ornamental woodcut borders, with 174 woodcuts of emblems, white boards, *Argent.*, B. Jobinus, 1591, 12mo. (3174) *B. F. Stevens*, £3

- 4935 Reynard. *Le Roman du Renart publié d'après les MSS. de la Bibliothèque du Roi des XIII., XIV., et XV. Siècles*, par D. M. Méon, frontispieces, fine paper, 5 vol., half calf, *Paris*, 1826-35, 8vo. (3175) *Leighton*, £1 2s.

- 4936 Reynolds (John). *Th' Overthrow of Stage Playes, by the Way of controversie betwixt D. Gager and D. Rainoldes, wherein is manifestly proved that it is not onely unlawful to bee an Actor, but a beholder of those Vanities; whereunto is annexed certeine Latine Letters (lower plain corner of title mended)*, half morocco, rare, n. p. or printer's name, 1599, small 4to. (3176) *Baker*, £2 2s.

- 4937 Reynolds (John). *The Triumphs of God's Revenge against the crying and execrable Sin of Murther, the sixth edition, to which is added God's Revenge against Adultery (by Sam. Pordage)*, frontispiece by Van Hove, and copper-plate engravings, old calf, *J Bennet for Thos Lee*, 1679, small folio (3180) *Jackson*, £10 15s.

[The portion "God's Revenge against Adultery" appears for the first time in this edition.—*Catalogue.*]

- 4938 [Rhodes (Hugh).] *The Booke of Nurture for Men Servauntes and Children (with Stans puer ad mensam)*, hereunto is annexed Our Lord's Prayer, Our Beliefe, and the X Commandements, with Godly Graces to be sayde at the Table before and after meat. Very utile and necessary for all youth to learne, black letter, 22 leaves, with lateral ornamental woodcut borders, and woodcuts (corners and inner margins of 11 leaves defective and mended, but the text very little injured), modern calf gilt, *Imprinted in Bread Street at the nether end by Thomas East*, 1568, small oblong 4to. (3189) *Quaritch*, £17

[The first edition of this interesting work. This was Bright's copy, supposed unique. At his sale it realised £16 16s. It is the earliest book printed by East on the

- Stationers' Registers. Rhodes was a Devonshire man and Master of the King's Chapel to Edward VI.—*Catalogue.*
- 4939 Richardson (C. J.) Studies from Old English Mansions, Series I.-III., 85 plates, some coloured, 3 vol., half morocco, 1841-45, imperial folio (3192) *Rimell*, £3 17s.
- 4940 Richardson (Dr. John). Fauna Boreali-Americana; or the Zoology of the Northern parts of British America, assisted by W. Swainson and the Rev. W. Kirby, plates on India paper, the birds and fish coloured, 3 vol., half morocco gilt, t. e. g., J. Murray, 1829-35, 4to. (3193) *Edwards*, £3 3s.
- 4941 Richardson (M. A.) Local Historian's Table Book of Remarkable Occurrences, historical and legendary, illustrations, 8 vol., half calf, J. R. Smith, 1841-46, royal 8vo. (3194) *Thomas*, £2 14s.
- 4642 Richardus Dunelmensis Epis. Phylobyblon disertissimi Viri Richardi Dilmelmen' ep'i. de Querimoniis libror. Om'ibz. trār. amatoribus perutil. prologus incipit, lit. goth., long lines, 30 to a full page, without marks, 39 leaves, first initial painted and illuminated, modern brown morocco, blind centre ornaments (*Spirae*, Johannes et Conradus Hijst, 1483), small 4to. (3191) *Quaritch*, £8
- [The second edition of Richard of Bury's Book. It begins with a letter of the editor, a "Minimus Sacerdotus" to the Brothers Hijst, printers and booksellers of Spire, dated Jan. 1483.—*Catalogue*]
- 4943 Rituum Ecclesiasticorum, sive Sacrarum Ceremoniarum SS. Romanæ Ecclesiæ, Lib. III., non ante impressi, 3 woodcuts, vellum, gilt and gaufered edges, *Venet.*, G. de Gregoriis, 1516, folio (3201) *Bull*, £1 1s.
- 4944 Roberts (Alex., B.D., Preacher at Kings-Linne). A Treatise of Witchcraft, . . . plainly discovering the Wickedness of that damnable Art, with a true relation of the Witchcraft of Mary Smith, her Confession and Execution, etc., calf, *N. O. for Sam. Man*, 1616, small 4to. (3204) *Quaritch*, £2 2s.
- 4945 Roberts (Lewes). The Marchant's Mapp of Commerce; wherein the Universall manner and matter of Trade is compendiously handled, portrait by Glover, frontispiece by C. Van Dalen, and maps of the World, America, Asia, and Africa, old calf, fine copy, *R. O. for Ralph Mab*, 1638, small folio (3206) *Baker*, £4
- 4946 Robson (Chas.) Newes from Aleppo, a letter written to T. V. (Thos. Vicars), Vicar of Cockfield in Southsex, containing many Remarkable Occurrences, half bound, *Printed for M. S.*, 1628, small 4to. (3212) *Pickering*, £1 1s.
- 4947 Rogers (Capt. Woodes). A Cruising Voyage round the World, 1708-1711, with an Account of Alexander Selkirk, maps, old calf, A. Bell, 1712, 8vo. (3219) *Pickering*, £1 13s.
- 4948 Roland (John). The Seven Sages, translated out of prose into Scots Meeter by John Roland in Dalkeith, black letter (wanted the whole of the preliminaries included in signature *Æ*, the text complete and in excellent condition), red morocco extra, gilt edges, no name, place, or date (*Edinb.*, A. Hart, 1620?) 12mo. (3221) *Berry*, £10 2s. 6d.

[Very rare. This appears to be the copy quoted by Lowndes as "wanting title" and selling in Edinburgh, in 1852, for £9 9s. A note in fly-leaf states that it was C. K. Sharpe's copy, whose library was sold in Edinburgh at that date.—*Catalogue*.]

- 4949 Rollenhagenius (Gabriel). *Nucleus Emblematum selectissimorum quæ Itali vulgo impresas vocant privata industria studio singulari, undique conquisitus, additis Carminibus* (Centuriæ duæ), engraved titles, 2 portraits, and 200 circular copper-plate engravings, by Crispin de Pass, 2 vol. in 1, old calf, r. e., *Colon. et Ultraj. Jo. Janssonius*, 1611-13, small 4to. (3222) *Bain*, £8 5s.

[The engravings in this volume are those used by George Withers for his *Book of Emblems*, published in 1634.—*Catalogue*.]

- 4950 Roman de la Rose. "Cy est le romant de la rose, ou tout lart damours est enclose (par Guillaume de Lorris et Jehan de Meung), lit. goth. (lettres bâtarde), double columns, 41 lines to a full page, 150 leaves, signatures a-t 6 in 8's (title and a j in MS. facsimile), with all the woodcuts finely painted like miniatures, a large painting on reverse of the title, and painted and illuminated initials, old French morocco, back covered with coquilles, fleurs-de-lis, and ermines, line sides, gilt edges (Derome), *Absque nota*, folio (3223) *Pickering*, £355

[Printed upon vellum. One of the earliest editions known, and of extreme rarity. The text commences as above, and finishes on the recto of t 6, with "Cest fin du romant de la rose, ou lart damours est toute enclose," the verso being blank. The number of miniatures, besides that on reverse of title, is 87. This copy belonged to the French collector, Bourgevin de Vialart de Moligny, whose library was sold in 1795. It is specially mentioned in Guigard's *Armorial* as being "d'une grande valeur artistique," selling for 4,000 livres or 20,000 francs.—*Catalogue*.]

- 4951 Rommant de la Rose (Le) [par Jehan de Meung et Guillaume de Lorris], nouvellement reveu et corrige oultre les precedents Impressions, roman letter, with numerous small woodcuts, old French red morocco, full gilt floreat back, line sides, gilt edges, *Paris, par P. Vidove pour Galiot du Pre* (with device on last leaf), 1529, thick 12mo. (3224)

*Hazlitt*, £18

[A perfect copy of this pretty edition, very rarely found in such fine condition.—*Catalogue*.]

- 4952 Romanzi Italiani. Morgante et Margutte, 16 leaves, cuts (margin of title mended, headlines cut into), *Firenze*, D. Giraffi, 1618—La Historia del Nascimento di Orlando, cuts, 8 leaves, 1 blank, *ib.*, Lor. Arnesi, 1615—La Battaglia del Gigante Malossa, cuts, 6 leaves printed without separate title, *ib.*, Rincontro à S. Apollinare, 1620—La Storia di Bradamante, cuts, 8 leaves without title, *ib.*, s. d.—La Crudel Guerra e terribil Rotta della Scapigliato, cut, 6 leaves without title, *ib.*, L. Arnesi, 1615—Fioretto et

Vanto de Paladini, rough full-page woodcut title, 8 leaves, *ib.*, Sermartelli, 1619—Le Crudele et asprissime Battaglie del Cavaliere dell' Orsa, cuts, 6 leaves without title, *ib.*, 1620—La Rotta di Babbilonia, cut on title, 8 leaves, *ib.*, G. Baleni, *s. a.*—Il Crudelissimo tradimento di Gano contro a Rinaldo, cut on title, 4 leaves, *ib.*, Sermartelli, 1621—La Crudelissima Rotta di Roncisvalle, 20 leaves without title, 11 woodcuts, *ib.*, à Santo Apolinari, *s. a.*—Le Valorose Prove de gli Arcibravi Paladini, *ib.*, *s. a.*, a rare collection, in 1 vol., modern morocco, ornamental back, lines inside dentelles, fancy paper fly-leaves, gilt edges, small 4to. (3225)

*Leighton, £32*

- 4953 Rondelet (Guil.) L'Histoire entière des Poissons traduite du Latin en François, numerous woodcuts, both parts in 1 vol., old French morocco, full gilt floreate back, line sides, inside dentelles, gilt edges (Derome), fine copy, *Lion*, Mace Bonhome, 1558, small folio (3228) *B. F. Stevens, £9 15s.*
- 4954 Rosario della Gloriosa Virgine Maria, lit. 90th., printed within woodcut borders, with numerous fine woodcuts surrounded by ornamental borders, contemporary Venetian morocco, blind stamped in panels, plain edges, fine copy, *Vineg.*, M. Sessa (with Cat and Mouse), 1522, small 8vo. (3231) *Quaritch, £16 10s.*
- 4955 Rosario della Gloriosa Virgine Maria, lit. 90th., within woodcut borders, and numerous woodcuts within ornamental borders, calf extra, inside dentelles, gilt edges by Petit, fine copy, *Vineg.*, Heredi di Pietro di Ravana, 1551, small 8vo. (3232) *Thomas, £2*
- 4956 Rosario della Gloriosa Virgine Maria, lit. 90th., printed within woodcut borders, with woodcut title and numerous fine woodcuts within ornamental borders (wanted leaf of imprint at end), morocco, plain, inside dentelles, gilt edges by A. Closs [*Vineg.*, Heredi di P. Ravani, 1551], small 8vo. (3233) *Thomas, £1 5s.*
- 4957 Rosario della Gloriosa Virgine Maria, di nuovo stampato con nuove et belle figure adornato, woodcut title, printed within borders, with woodcut on every leaf, also within ornamental borders, russia gilt, gilt edges (some leaves stained), *Venet. in Frezzaria al Segno della Regina (s. nom. del impressore)*, 1597, small 8vo. (3234) *Thomas, £1 10s.*
- 4958 [Rosarius (Simon).] Antithesis Christi et Antichristi videlicet Papæ, versibus et figuris venustissimis illustrata, recens aucta et recognita, 36 small woodcuts, morocco, plain, inside dentelles, gilt edges, (*Geneva*), Eust. Vignon, 1578, 12mo. (3235) *Thomas, £1 10s.*
- 4959 Rosaspini (Fr.) La Pinacotheca della Pontificia Accademia delle Belle Arti in Bologna, 72 plates, half russia gilt, gilt edges, *Bologna presso l'autore*, 1830, imperial folio (3236) *Thomas, £5 5s.*
- 4960 Roussel (le Sieur). Paris, ses Fauxbourgs et ses Environs, large plan on 9 sheets, *Paris*, Veuve Jaillot, *s. d.*—Elevations de la Louvre par C. Perrault, 7 sheets, *ib.*, J. Mariette, *s. d.*—Plans and Views of Venice and Rome, by Nolli and

- others, 37 large plates, in 1 vol., half calf, imperial atlas folio (3244) *Quaritch, £4 10s.*
- 4961 Rovillius (Guliel.) *Historia Generalis Plantarum*, Lib. XVIII., many hundred woodcuts, 2 vol., russia gilt, gilt edges (cover of vol. i. broken), Sunderland arms on sides, *Lugd.*, Rovillius, 1587-86, folio (3245) *Thomas, £1 16s.*
- 4962 Rowbotham (James). *The Pleasaunt and Wittie Playe of the Cheasts (Chess) renewed*, with instructions how to learne it easely and to play it well, now set furth in Englishe, black letter, diagrams, calf, *Rowland Hall for Jas. Rowbotham*, 1562, 12mo. (3246) *Quaritch, £14*
- 4963 Rowlandson. *Military Adventures of Johnny Newcome*, by an officer, 14 humorous coloured plates by Thos. Rowlandson, half mor., P. Martin, 1815, 8vo. (3248) *Lewin, £1 7s.*
- 4964 Rowzee (Dr. Lodwich). *The Queenes Welles; that is a Treatise of the Nature and Vertues of Tunbridge Water*, old sheep, J. Dawson, 1632, 12mo. (3249) *James, £3*
- 4965 Roxburghe Club. Deguileville (Guillaume de). *Le Pelerinage de Vie humaine*, edited by Dr. J. J. Stürzinger, illuminated frontispiece and facsimiles, roxburghe, uncut, 1893, 4to. (3250) *Quaritch, £6 15s.*
- 4966 [Roy (William)]. *Rede me and be note wrothe/ for I saye no thyng but trothe./ I will ascende makynge my state so hye/ That my pompous honoure shall never dye./ O Catyfe when thou thynekst least of all/ With Confusion thou shalt have a fall*, black letter, title in red and black, with a satirical coat of arms for Card. Wolsey in centre in red, the pope's arms on reverse of last leaf (corners of last 4 leaves very slightly wormed, otherwise a most excellent copy), brown morocco gilt, gilt edges, with arms in centres, no place, date, or name of printer (*Worms*, 1526?) 12mo. (3251) *Quaritch, £30*  
[The first edition of this remarkable satire against Cardinal Wolsey and the religious orders. Many of the severest reflections and personalities were modified in the second edition.—*Catalogue*.]
- 4967 [Roy (William).] *The Booke. Reade me frynde and be not wrothe/, for I saye nothyng but the trothe/, etc.*, black letter, second edition (satirical arms for the Cardinal on title, in black), morocco, line tooled, gilt edges, fine copy *Prynted at Wesell in the yeare 1546, in the last of June by Henry Nycolson*, small 8vo. (3252) *Quaritch, £18*
- 4968 Roy (Wm.) *Military Antiquities of the Romans in Britain*, numerous maps and plans, half calf, *W. Bulmer for the Soc. Ant.*, 1793, imperial folio (3253) *Young, £1 1s.*
- 4969 Rubens (P. P.) *La Galerie du Palais du Luxembourg*, portrait of Rubens, and of the Duke and Duchesse of Tuscany, parents of Marie de Medicis, and 25 engravings of allegorical scenes in the life of Marie de Medicis, designed by Nattier, original impressions, old French red morocco, with the arms of the Maréchal Duc de Richelieu on sides, gilt edges, *Paris*, 1710, atlas folio (3255) *Quaritch, £19 10s.*
- 4970 Ruding (Rev. Rogers). *Annals of the Coinage of Britain and*



- its Dependencies, map, plan of the Mint, and 113 plates, 4 vol., morocco, r. e., 1817, 4to. (3258) *Quaritch*, £1 6s.
- 4971 Rusconi (G. Ant.) Della Architettura libri dieci, edizione prima, numerous woodcuts, vellum, *Venet.*, I Gioliti, 1590, small folio (3262) *Ellis*, £2 6s.
- 4972 Rush. The Historie of Frier Rush ; how he came to a house of Religion to Seeke Service, and being entertained by the Priour, was first made under cooke, first edition, black letter, woodcuts, inlaid throughout (corner of C 2 defective), morocco extra, gilt edges, Edw. All-de, 1620, small 4to. (3263) *Quaritch*, £10 10s.
- 4973 Ruskin (John). Seven Lamps of Architecture, first edition, with illustrations drawn and etched by the author, calf gilt, blue edges, Smith, Elder and Co., 1849, imperial 8vo. (3265) *Tregaskis*, £1 16s.
- 4974 Ruskin (John). Modern Painters, vol., i.-ii. (5th and 3rd editions), 2 vol., tree-calf gilt, m. e., Smith, Elder and Co., 1851, imperial 8vo. (3266) *Thomas*, £1 1s.
- 4975 Ruskin (John). Stones of Venice, first edition, with illustrations drawn by the author, 3 vol., calf gilt, blue edges, Smith, Elder and Co., 1851-53, imperial 8vo. (3267) *Sotheran*, £5 15s.
- 4976 Rymer (Thomas). The Whole Prophetie of Scotland, England, France, Ireland, and Denmark, prophetied by Thomas Rymer, Mervellous Merling, Beid, Berlington, Waldhave, Eltrain, Banester, and Sybilla, all agreeing in one, both in Latine Verse and in Scottish Meeter, morocco extra, gilt edges, *Edinburgh, Printed by John Reid, Anno Dom.* 1695, 12mo. (3269) *Leighton*, £5
- [An extremely rare edition of this collection, first printed in 1603. It is not mentioned by Lowndes, who notes the 1683 edition in Perry's sale as realising £6 6s.—*Catalogue*.]
- 4977 Rymer (Thos.) and Rob. Sanderson. Fœdera, Conventiones, Literæ, et cujuscunque generis Acta Publica inter Reges Angliæ et alios, etc., editio secunda, studio Geo. Holmes, facsimiles, 20 vol. (200 copies printed), old calf, Tonson, 1727-35, folio (3270) *Sotheran*, £8 10s.
- 4978 Sabadino (Giov.) Poretane ; Settanta Novelle, novamente historiade et correcte per Sabastiano Manilio, outline woodcuts, and ornamental initials, limp vellum, *Venet. (s. nom del impressore)*, 1510, small folio (3272) *C. Smith*, £113
- 4979 Sabadino (Giov.) Porretane, dove si narra Novelli settantanna con moralissimi documenti e dichiaratione de l'anima, title within fine woodcut border, with cat and mouse beneath, rare edition, with the table after the imprint and device at end, modern morocco, gilt and blind tooling, *Venet.*, M Sessa, 1531, small 8vo. (3273) *Leighton*, £2 10s.
- 4980 Sacre et Coronement de la Roynie (Eleonore Sœur aînée de l'Empereur Charles-quint), Imprime par le commandemēt du Roy nostre Sire (par Guillaume Bochetel), 12 leaves, title and last leaf within woodcut border, with device of Pot Cassé, *Paris, par Geofroy Tory de Bourges*, 1531, xvi. Mars—L'entree de la Roynie (Eleonore) en sa Ville et Cite de Paris (24 leaves), title and last leaf, and several pages within

woodcut borders, with device of Pot Cassé (some headlines shaved), *it.*, 1531, *Maijix*.—Sylva Bernardini Rincii Physici Mediolanensis. Adparatum, Ludos. Convivium breviter dilucideq. explicans (8 leaves), *Paris, in ad. J. Gormontii*, 1518—La Triumphe de la Paix, celebree en Cambray, avec la declaration des entrees et yssues des Dames, Roix, Princes et Prelatz ; faicte par Maistre Jehan Thibault, Astrologue de Limperiale Majeste et de Madame, etc., *lit. goth.* (12 leaves) (lettres bâtarde), woodcut on title, *Anvers par moy Guill. Vorsterman* (1592)—L'Oraison de la Paix, faicte et pronôcée a Cambray le IX<sup>e</sup> Daoust mil cinq cens vingt neuf par Reverend Pere en dieu Robert Evesque de Vance, etc., *lit. goth.* (8 leaves) (lettres bâtarde), *Paris, Galiot due Pré* (with device)—Stratius (Joannes). Ad eminentissimam æ nobilissimam Leonoram, Gallix Reginam, Caroli Cæsaris Germanem Sororem de eius felicitate et matrimonio cum Christianissimo Francisco Gallorum Rege Gratulatio (7 leaves), roman letter, *Paris, ap. Sorbonum ex Off. Gerardi Morrhii Campensis*, 1530—Les Entrees de la Royne, et de Monseigneur le Dauphin . . . en ce Pays de Normandie, faictes a Rouen en l'an mil cinq cens trente et ung. *lit. goth.* (lettres bâtarde) (8 leaves), arms of Francis I. on title (*Rouen, s. nom d'impr.*, 1536)—Le Livre et Forest de Messire Bernardin Rince, Millanoys, Docteur en Medicine, contenant et explicant briefement L'appareil ; les Jeux et le Festin de la Bastille, *lit. goth.* (lettres bâtarde), *Imprime a Paris, en la Maison de Jehan Gourmont*, 1518—La Reduction et delivrance tresdesiree et Joyeuse de nosseigneurs les enfans de France, *lit. goth.* (2 leaves) arms on title (*Paris*), Jaques Nyverd, 1530—Complaincte de Germanie, faicte en maniere Decho en rhyme Francoyse, *lit. goth. mag.* (2 leaves), *De Paris, ce xxii. jour de May*, 1552—Sensuyt le traicte de la Paix, faicte et promise entre le trecrestien Roy de France Loys XII., et le trespuissant Roy d'Angleterre (Henry VIII.). Avec un Ballade faicte sur les quatre Estatz., *lit. goth.* (4 leaves), arms of France on title, *Paris, a Guillaume Sanxon libraire*, 1514, *xvii. Daoust*, 12mo., in 1 vol., vellum, small 4to. (3274) *Quaritch*, £155

[A volume containing some extraordinarily rare tracts relating to important French matters, chiefly in the reign of Francis I. The tracts of Bernardin Rince are extremely valuable ; the "Oraison" of the Bishop of Vance, the "Entrees de la Royne in Normandie," the "Reduction des Enfans de France," and the "Complaincte de Germanie," are very little known. But perhaps the rarest of all, and the most interesting to English collectors, is the last tract in the volume—the treaty of peace between Louis XII. and Henry VIII. of England, with a little-known printer's name attached to it which appears to be quite unknown to bibliographers, and is probably unique. It was this treaty of peace between the two kings which led to the marriage of Louis with Mary, the sister of Henry. Rince's tract, "Le Livre et Forest," bears the signatures of Francis I., "Fran-

- coys"; "Jacquet de Bearnois" and "Simon Caille" on last leaf.—*Catalogue.*]
- 4981 Sadelerus (Ralph). Zodaicus Christianus, seu signa 12 divinæ Predestinationis, engraved title, 14 copperplate emblematic engravings, and device at end by R. Sadeler, vellum, *Monaci*, R. Sadeler, 1618, small 8vo. (3275)  
*B. F. Stevens*, £2 6s.
- 4982 Saint Didier (Henry de). Traicte contenant les Secrets du premier livre sur l'Espee seul, mere de toutes armes, etc., redigé par art, ordre et pratique, numerous woodcuts of fencing positions (lower plain margin of title mended), paper cover, rare, *Paris*, Jean Mettayer, 1573, small 4to. (3277)  
*Quaritch*, £19
- 4983 Sales (S. Francisco de). Practica del Amor de Dios, traduxo al Castellano el Licenciado D. Fr. Cuvillas Donaygue, con un Epithome de la Vida del mismo santo, old Spanish morocco gilt, gilt edges, printed upon vellum, *Madrid*, And. Ortega, 1768, thick small 4to. (3280) *Tregaskis*, £2 16s.
- 4984 Sambucus (Joan). Emblemata cum aliquot Nummis antiqui operis, editio prima, woodcut title, portrait, and fine impressions of the numerous emblematic woodcuts, vellum, *Antw.*, in *Off. Chr. Plantini*, 1564, small 8vo. (3284)  
*Leighton*, £5 5s.
- 4985 Sambucus (Joan). Emblemata, et aliquot nummi antiqui operis: altera editio, cum emendatione et auctario copioso ipsius auctoris, woodcut title, with portrait of Sambuci on reverse and numerous woodcuts, brilliant impressions, interleaved throughout, original vellum, with semis of stars and centre and corner gilt ornaments, with initials P. M. F. T. and date 1577, gilt and gaufered edges, fine large copy, *Antw.*, in *Off. Chr. Plantini*, 1566, 8vo. (3285)  
*Thomas*, £4 5s.
- 4986 Sambucus (Joan). Les Emblemes, traduits du Latin en François (avec les Emblemes du S: Hadrian le Jeune), numerous small woodcuts, 2 vol. in 1, morocco extra, gilt edges, *Amvers*, Chr. Plantin, 1567, 16mo. (3287)  
*Stevens*, £3 10s.
- 4987 Sanctorum Lectiones Propriæ, printed in roman letter, in red and black, with copperplate engravings and woodcut initials (no title), engravings cut out of several leaves, wanted pages 37, 38 and 275, 276, with all faults, modern morocco, oaken boards, antique style, In *Monasterio Sanctæ Mariæ Vallisparadisi Ord. Cisterciensis per Andream de Merchan*, 1603, folio (3289) *Tregaskis*, £6 10s.  
[Printed upon vellum, exceedingly rare. The first, and perhaps the only, book printed at the Cistercian Monastery (at Salamanca?) mentioned by Antonio.—*Catalogue.*]
- 4988 Sanders (Rich.) Physiognomie and Chiromancie, Metoposcopia, Dreams, the Art of Memorie, etc., rare portrait by T. Cross, and woodcuts, panelled calf, red edges, *R. White for N. Brooke*, 1653, small folio (3290) *Pickering*, £2
- 4989 Sannazarus (Actius Syncerus). De Partu Virginis, Lib. III.; Piscatoria; et alia opera (title in gold letters), crushed

morocco, plain, doublé with elegant borders of line and scroll tooling, joints, gilt edges by Capé, printed upon vellum, *Neapoli*, Ant. Fretia Corinaldinus, 1526, small folio (3295)

*Tregaskis*, £16

- 4990 Sansovino (Fr.) Cento Novelle, scelte da piu nobili scrittori della Lingua Volgare, di nuovo ampliate, reformate, rivedute et corrette, ruled in red, numerous woodcuts, and remarkable ornamental initials, old French red morocco, full gilt back with large tulips, ornamental borders, gilt edges (Bradel), fine copy (Pixérécourt's), *Venetia* (s. nome del impress.), 1556, small 4to. (3297) *Bain*, £5 5s.

- 4991 Savio Romano. Proverbii del Savio Romano dicto Schiavo de Barri (4 leaves in verse), woodcut on title within ornamental border, red morocco extra, inside dentelles by Hayday, *Senza nota*, small 4to. (3299) *Dobell*, £19 10s.

[An extremely rare edition of this singular work, printed at the beginning of the 16th century, concerning which a Letter from Dr. Holmes of the British Museum to the late Earl of Ashburnham accompanied the volume. — *Catalogue*.]

- 4992 Savio Romano (Il) et l' A. B. C. disposta (4 leaves in verse), with 2 rough woodcuts, crushed morocco, line tooled, inside dentelles, by Ganard, *In Firenze all' Insegna della Testuggine*, s. a., small 4to. (3300) *Leighton*, £9 10s.

- 4993 Saviolo (Vincentio) His Practise, in two Bookes; the first intreating of the use of the Rapier and Dagger: the second of Honor and honorable quarrels, woodcuts and ornamental initials, name cut off top margin of first title, morocco extra, gilt edges, fine copy, J. Wolfe, 1595 (second title 1594), small 4to. (3301) *Quaritch*, £27

[Saviolo's "Practice" throws much light on the manners of the Gallants of Queen Elizabeth's days, and elucidates many passages in Shakespeare and Ben Jonson. — *Catalogue*.]

- 4994 Savonarola. La Expositione del Paternoster, edizione prima, 20 leaves, 15 woodcuts and an ornamental initial, unbound, *Senza nota*, small 4to. (3305) *Quaritch*, £11

[Very rare. Lord Crawford's copy, apparently a different edition, sold for £6 10s. — *Catalogue*.]

- 4995 Savonarola. Operette; Regole a tutti ereligiosi; Tractato del Sacramento; Regole del ben Vivere, edizione prima, 4 leaves, woodcut of the Crucifixion on title, half russia, *Senza nota*, small 4to. (3307) *Quaritch*, £2 2s.

- 4996 Savonarola. Sermone della Oratione a M. A. d. S., 11 leaves, woodcut of the Agony in the Garden on first page, half russia, *Senza nota*, small 4to. (3308) *Quaritch*, £3 3s.

- 4997 Savonarola. Tractata della Humilta, 10 leaves, cut of Christ rising from the Tomb on title and last leaf, and small one of the Scourging of Christ on a 2, unbound, *Senza nota*, small 4to. (3310) *Quaritch*, £2 14s

- 4998 Savonarola. Tractato o vero Sermone della Oratione, 14 leaves, cut of the Agony in the Garden on first page, and of

- Christ bearing His Cross on last leaf, unbound, *Sensa nota*, small 4to. (3311) *Quaritch*, £2 6s.
- 4999 Savonarola. *Fratri Hieronymi de Ferrara Triumphus Crucis de Veritate Fidei*, editio prima, old red morocco, ornamental gilt borders. *Absque nota* (*Florent. Miscominus*, circa 1480), small folio (3312) *Quaritch*, £49  
[Printed upon vellum; only 3 or 4 copies known. Perhaps the only work of Savonarola so taken. Lord Crawford's copy sold for £8 10s. Comte D. Boutourlin's copy.—*Catalogue*.]
- 5000 Savonarola. *Compendio di Revelationi dello inutile Servo di Jesu Christo Frate Hieronymo da Ferrara*, edizione prima, 5 woodcuts, that on the reverse of D5 being a design for a magnificent Jewelled Tiara, occupying the whole of the page (contains a-f 7 in 8's), vellum, uncut, *Firenze, Lorenzo Morgiani et Giovanni di Maguntia*, 1495, die i. Sept., small 4to. (3314) *Leighton*, £44  
[This is the Original Edition in Italian. Bonaccorsi printed a Latin one in the same year apparently without the woodcuts. These woodcuts are reproduced in the edition of Piero Pacini in April, 1496. This latter sold for £8 10s. in Lord Crawford's sale. So fine a copy, being uncut, is perhaps unique.—*Catalogue*.]
- 5001 Savonarola. *Libro della Verita Fede Christiana sopra il glorioso Triompho della Groce di Christo*, woodcut title and small cut of the Crucifixion at end, vellum. *Firenze, Jo. Stephano di Carlo da Pavia*, 1516, small 4to. (3317) *Leighton*, £1 17s.
- 5002 Savonarola. An Expository on after the Manner of a Contemplacyon upon the li psalme called Miserere; and a Meditacyon upon psalme xxx, Domine Sperave (Latin texts in margins), red and black letter (without title), signatures a-h 4 in 8's, old morocco, with rich tooling au pointillé, gilt edges, *Imprynted at Paris*, 1538, small 4to. (3318) *Leighton*, £2 8s.
- 5003 Savonarola. *Epistola de Contemptu Mundi*, finely printed in gothic letters, red and black, with woodcut on title and woodcut border to first page, only 150 copies taken, *Kelmscott Press by W. Morris*, 1894, small 4to. (3319) *R. Ward*, £3 10s.
- 5004 Scaino de Salo (Ant.) *Trattato del Giuoco della Palla*, woodcuts and woodcut initials, vellum, *Vinegia, G. Giolito*, 1555, 12mo. (3320) *Ellis*, £2 10s.
- 5005 Scappi (Bartolomeo). *Cuoco Segreto di Papa Pio Quinto*. Opera, divisa in sei libri, portrait and 28 copperplate engravings, vellum, *Venetia, M. Tramezzino*, 1570, small 4to. (3322) *Quaritch*, £4 4s.  
[A very rare and interesting work on Italian Cookery in the 16th century.—*Catalogue*.]
- 5006 Scappi (Bartol.) *Cuoco di Papa Pio Quinto*. Opera, quinte libri, ristampata con due aggiunte, portrait and 28 woodcuts of Cooking Utensils, limp vellum, *Venet., A. Vecchi*, 1605, small 4to. (3323) *Tregaskis*, £2 10s.
- 5007 Schmidel (Huldericus). *Vera Historia, Admirandae cuius-*

- dam Navigationis ab Anno 1534 usq. ad annum 1554 in Americam, vel novum mundum, juxta Brasiliam et Rio della Plata, confecit, nunc vero emendatis et correctis, etc. (Levino Hulzio), copperplate engravings by De Bry, first edition in Latin, old calf, *Noribergae, Impensis Levini Hulsii*, 1599, small 4to. (3331) *Quaritch*, £1 12s.
- 5008 Schopperus (Hartman). *Panoplia*; Omnium Illiberalium Mechanicarum aut sedentariarum artium genera continens, carminibus expressa, 130 fine woodcuts by Jost Amman, brilliant original impressions, old French morocco, ornamental gilt back, broad gilt ornamental borders, silk linings with gilt ornaments, with stamp of Renouard inside, gilt edges, fine copy of the first edition, *Francof. ad Moenum G. Corvinus*, 1568, small 8vo. (3332) *Quaritch*, £16 10s.
- 5009 Schrenckhius (Jacobus). *Augustissimorum Imperatorum Serenissimorum Regum atque Archiducum, Principum aliorumque clarissimorum Virorum qui cum imperio belorum Duces fuerunt, etc., Verissimae Imagines et rerum gestarum succinctae descriptiones*, 125 full-length copperplate portraits within borders, the text within fine ornamental woodcut borders, MS. Index at end, half calf gilt, *Enoponti, Jo. Agricola*, 1601, imperial folio (3334) *E. Parsons*, £3 12s.
- 5010 Scogin. *Scogin's Jests*; full of witty Mirth and pleasant Shifts; done by him in France and other places, gathered by Andrew Board, Doctor of Physick, black letter, half calf, *Printed for Wm. Thackeray at the Angel in Duck Lane, etc.*, n. d., small 4to. (3337) *Pickering*, £3 12s.
- 5011 Scoloker. *A Brief Summe of the Whole Bible, with an Instruction for all Estates, the Ordenarye for all faythfull Christians, and an Ordenarye to Praye, translated out of Dutch by Anthony Scoloker, black letter, woodcuts (imperfect at beginning and end), rare (1575?)—A Sermon preached at Greenwich before the Queene's Majestie by the reverende Father in God the Bishop of Chichester (Richard Curteys), 14 Marche, 1573, black letter, margins cut into, H. Bynnemann for Fr. Coldocke, 1579—De la Place (Peter). A Treatise of the Excellencie of a Christian Man, translated from the French by L. Tomson, black letter, margins cut into, C. Barkar, 1576—The Compasse of a Christian directing them that be tossed in the waves of this Worlde unto Jesus Christ by A. P., black letter, title and next leaf mended, John Wolfe (1582), in 1 vol., old calf, sold with all faults, 12mo. (3338) *Bull*, £1 19s.*
- 5012 Scoresby (Wm.) *An Account of the Arctic Regions, with a History of the Northern Whale Fishery, 24 plates and maps, 2 vol., calf gilt, m. e., Edinburgh, Constable, 1820, 8vo. (3339) Wheldon*, £2 18s.
- 5013 Scot (Reginald). *The Discoverie of Witchcraft, wherein the lewde dealing of Witches and Witchmongers is notably detected . . . and all the Conveinances of Legierdemaine and Juggling are deciphered, etc.*, first edition, black letter, ornamental woodcut initials, LARGE PAPER, 8½ in. by 6 in.,

some old MS. notes in margins, new plain blue morocco, gilt edges, fine copy, Wm. Brome, 1584, small 4to. (3340)

*A. Jackson, £52*

[Large paper copies of this interesting work are excessively rare. This was Uttersson's copy, supposed to be unique, and was bought at his sale by the late Lord Ashburnham for £50. Many copies were burnt by order of King James I., who, in the preface to his "Daemonologie," refers to "one called Scot, an Englisman, who is not ashamed in publike print to denie that there can be such a thing as Witchcraft." Shakespeare, it is well known, made great use of this work.—*Catalogue.*]

- 5014 Scot (Reginald). The Discoverie of Witchcraft, wherein the lewd dealing of Witches and Witchmongers is notable detected, first edition, black letter, ornamental woodcut initials, old calf (short copy), W. Brome, 1584, small 4to. (3341)

*Baker, £15 5s.*

- 5015 Scot (Capt. Walter). A True History of Several Honourable Families of the Right Honourable Name of Scot-Satchels's Postrall, humbly presented to his noble and Worthy Friends of the Names of Scot and Elliot, etc., both parts in 1 vol. (some headlines cut into), morocco gilt, gilt edges, with arms on sides, very scarce, *Edinb., by the Heir of Andrew Anderson*, 1688, small 4to. (3342)

*Ellis, £7*

- 5016 Scotland. The Actis and Constitutionis of the Realme of Scotland maid in Parliamentis haldin be the rycht excellent, hie and mychtie Princeis Kingis James the First, Secund, Thrid, Feird, Fyft, and in tyme of Marie now Quene of Scottis, visetit, correctit and extractit furth of the Registers be the Lordis Deputs be speciall commission thairto, black letter, title above the large arms of Scotland, woodcut initials, *Imprentit at Edinburgh by Rob. Lekpreuik, xxviii. Nov.*, 1566—Actis of the Parliament of K. James VI., 1567, *Edinb.*, Johne Ros, 1575—Acts of the Parliament at Stirling, Aug. xxviii., 1571, *ib.*, in 1 vol., old calf, with arms of the Duke of Queensbury, small folio (3343) *Redford, £16 10s.*

[The first collection of Acts of the Scottish Parliaments in this volume is commonly called the Black Acts, from their being printed in black letter.—*Catalogue.*]

- 5017 Scotland. The Actis and Constitutionis of the Realme of Scotland, maid in Parliamentis haldin be Kingis James the first, etc. (to Queen Mary), black letter, large coat of arms of Scotland on title, woodcut initials, *Edinburgh*, Rob. Lekprevik, 1566—Actis of Parliament of James the Sext, Dec. xv., 1567, black letter, large coat of arms of Scotland on title (margins cut into), *ib.*, 1568—In the Parliament of James the Sext, be gunne at Striviling xxviii. Aug., 1571, the Actis, etc., following war concludit, black letter, *Imprentit at Sanctandrois by Robert Lekpreuik*, 1573, in 1 vol., vellum, small folio (3344)

*Redford, £8*

[The first article in this volume is another copy of the "Black Acts" of Scotland; the other two are also first editions, and all in better condition than usual.—*Catalogue.*]

- 5018 Scotland. The Actis and Constitutionis of the Realme of Scotland maid in Parliamentis, etc. (from James I. to Queen Mary), black letter, large coat of arms of Scotland on title (slightly defective), woodcut initials, old calf, with Sir F. Walsingham's arms on sides (Duke of Sussex's copy), *Edinburgh*, Rob. Lekprevik, 1566, small folio (3345)

*Leighton*, £3 15s.

[Another copy of the "Black Acts" of Scotland.—*Catalogue*.]

- 5019 Scotland. The Lawes and Actes of Parliament maid be King James the First and his Successors Kings of Scotland (to 1596), revised, corrected, and extracted furth of the Register by Sir John Skene [with a chronology of all the Kings, De Verborum Significatione, etc.], engraved title, containing full-length portraits of King James and Anne of Denmark, and medallions of 6 others (no printed title), vellum, with initials M. W. H., *Edinburgh*, by Rob. Waldegrave, 1597, small folio (3346)

*Sotheran*, £5 15s.

[Contained a fine original impression of a full-length portrait of Anne of Denmark, Queen of James VI., with her two children, a full-length of James VI. (slightly damaged), and a symbolical figure, and an imperfect duplicate of the same. These constitute the earliest examples of copperplate engraving in Scotland, and are extremely rare. A letter from David Laing, speaking of these engravings, accompanies the volume. At the end of the table is the autograph of Jo. Skene.—*Catalogue*.]

- 5020 Scott (Sir Walter). *Waverley*, or 'tis Sixty Years Since, first edition, 3 vol., half calf, gilt edges, uncut, *Edinb.*, Constable, 1814, small 8vo. (3353)

*Pickering*, £78

[An extraordinary price, the highest ever realised at auction for the first or any other edition of "*Waverley*." The fact of this copy being quite uncut would account for the price to some extent.—*Ed.*]

- 5021 Scotus (Joannes Duns). *Quaestiones super primum Sententiarum*, Frater Rufinus emendavit, semi-gothic letter, double columns, without marks, modern calf gilt, *Venet.*, Vindelin de Spira, 1472, folio (3355)

*Maggs*, £3 3s.

- 5022 Scotus (Michael). *Liber Phisionomie Magistri Michaeli Scoti*, lit. goth., double columns, signatures a-e in 8's, *Absque ulla nota*, small 4to. (3356)

*Quaritch*, £1 8s.

- 5023 *Scriptorum Rerum Anglicorum Veteres Opera*, ediderunt Tho. Gale et J. Fell, 3 vol., old calf, with Ex-Libris of Trinity College, Oxford, on reverse of each title, *Oxon.*, 1684-87-91, folio (3360)

*Bull*, £1 9s.

- 5024 *Scriptorum Veterum et Monumentorum, Historicorum, Dogmaticorum, moralium amplissima collectio, opera et studio E. Martene et Ursini Durand*, 9 vol., calf gilt, red edges by Hayday, fine copy, *Paris*, Montalant, 1724-33, folio (3361)

*Bull*, £3 3s.

- 5025 Scrope and Grosvenor Roll. The Controversy between Sir Richard Scrope and Sir Robert Grosvenor in the Court of Chivalry (A.D. 1335-1390), edited by Sir N. Harris Nicolas,



- a limited number of copies privately printed, 2 vol., uncut, 1832, superior imperial 8vo. (3362) *Welford*, £1 16s.
- 5026 *Securis* (John). An Almanacke and Prognostication, for the Yere of our Lord God 1574, made and written in Salisbury, black letter, almanac in red and black, with the spaces for MS. entries blank, 2 woodcut titles, excessively rare, n. p. or printer's name—A Table, collected of the Yeres of Our Lord God and of the Yeres of the Kings of England from William Conqueror, black letter, cut on reverse of title and device at end, John Waley, 1571—A Little Treatise, conteyning many proper Tables and rules very necessary for the use of all men, collected by Rychard Grafton, black letter, *In ad. R. Tottelli*, 1572, all very fine copies, in 1 vol., limp vellum, 12mo. (3364) *Quaritch*, £10
- 5027 *Seder Tefilloth*, Hebraicè, oaken boards, fishskin, ornamental metal clasps, gilt edges, (*Napoli*), *nella Stamperia Vendramini*, s. a., 16mo. (3365) *Tregaskis*, £1
- 5028 [Segar (Sir Wm.)] The Booke of Honor and Armes, wherein is discoursed the Causes of Quarrell, and the nature of Injuries, with their repulses, etc., 2 titles, one with arms of Sir Christopher Hatton (to whom the book is dedicated by R. Jhones, the printer) on reverse (last leaf but one soiled, last leaf defective and mounted), calf gilt, R. Jhones, 1590, small 4to. (3367) *Quaritch*, £10 15s.
- 5029 Segar (Sir Wm.) Honor, Military and Civill, contained in four bookes, with the 8 full-length copperplate portraits rarely found in the work, signature of Th. Fraxton on fly-leaf, old calf, with centre gilt ornament, R. Barker, 1602, small folio (3368) *Ellis*, £4 15s.
- 5030 Selden (John). The Duello or Single Combat, *G. E. for J. Helme*, 1610—Titles of Honor, *W. Stansby for J. Helme*, 1614—The Historie of Tithes, n. p. or printer's name, 1618, all first editions, in 1 vol., old English stamped calf, with initials T. H., small 4to. (3369) *Quaritch*, £6 15s.
- 5031 Selden (John). The Historie of Tithes, first edition, old calf, with crowned monogram in gold on sides, n. p. or printer's name, 1618, small 4to. (3370) *Nattali*, £1 15s.
- 5032 Seneca. L. Annæi Senecæ Opera Omnia ex I. Lipsiæ emendatione; et M. Annæi Senecæ quæ exstant A. Schottus recensuit, cum notis Gronovii, editio Elzeviriana, 4 vol., morocco, full gilt backs, line sides, gilt edges (Lewis), fine copy (height 5½ in.), *Lugd. Bat.*, Elzevir, 1640-49, 12mo. (3375) *B. F. Stevens*, £1 8s.
- 5033 Serlio (Seb.) Regole Generali di Architettura sopra le cinque maniere de gli Edifici (Libro quarto dell' Architettura di Serlio), edizione prima, woodcut title (painted) and numerous woodcuts, *Venet.*, F. Marcolino, 1537—Il Terzo Libro di Serlio nel qual si descrivono le Antiquita di Roma, etc., edizione prima, numerous woodcuts, *ib.*, 1540, in 1 vol., old calf, with monogram P. P. V. (Paulus Pransus), folio (3377) *Ellis*, £2 6s.
- 5034 Serlio (Seb.) De gemaynen Reglen von der Architectur uber die funff manieren der gebew, numerous woodcuts, *Antwerp*,

- P. Coecke von Alst, 1558—Serlius (S.) *Architecturæ, Liber VII.* (Lat. et Ital.), woodcuts, *Francof.*, A. Wechel, 1575, in 1 vol., black vellum, with monogram P. P. V. (Paulus Pransus), folio (3378) *Bain*, £3 5s.
- 5035 Serlio (Seb.) *The First (to the Fifth) Book of Architecture*, made by Sebastian Serly, translated out of Italian into Dutch, and out of Dutch into English (by R. Peake), black letter, numerous woodcuts (last leaf mended), vellum, *For R. Peake by S. Stafford*, 1611, folio (3379) *Bain*, £12 12s.
- 5036 Seroux d'Agincourt (G. B. L. G.) *Storia dell' Arte dimostrata coi Monumenti nel Secolo XVI.*, with the Text in 6 vol., 8vo., par S. Ticozzi, 325 plates, half morocco, t. e. g., *Prato*, Frat. Giachetti, 1826-29, 8vo. and royal folio (3381) *Tregaskis*, £3
- 5037 *Seven Champions of Christendom* (Famous History of the), three parts, in 1 vol., russia, R. Chiswell and others, 1705, small 4to. (3385) *Bain*, £3 10s.
- 5038 Seyssel (Claude de). *La Grãd Monarchie de France. La Loy Salicque première Loy des Francoys*, title within wood-cut border, small woodcuts and ornamental initials, old calf, gilt back, gilt edges, *Paris, par D. Janot pour Galiot du Pré (with his device)*, 1541-40, 12mo. (3388) *Quaritch*, £2 10s.
- 5039 Shakespeare (Wm.) *Mr. William Shakespeares Comedies, Histories, and Tragedies.* Published according to the True Originall Copies, portrait after Droeshout on title (title inlaid, lower corner of M 4 and margins of last leaf mended), russia extra, gilt edges, *Printed by Isaac Jaggard for Edw. Blount*, 1623, small folio (3390) *Sotheran*, £585  
[The First Folio Edition of Shakespeare's Plays; and, excepting the slight defects mentioned above, a perfect and most excellent copy, measuring 12½ in. by 8½ in.—*Catalogue*.]
- 5040 Shakespeare (Wm.) *Mr. William Shakespeares Comedies, Histories, and Tragedies.* Published according to the true Originall Copies. The Second Impression, portrait after Droeshout on title, oaken boards, modern morocco gilt, gilt and gaufered edges, *Tho. Cotes for Robert Allot (and others) at the Black Beare in Paul's Churchyard*, 1632, small folio (3391) *Pickering*, £90  
[The Second Folio Shakespeare, a fine, tall, and perfect copy, measuring 13½ in. by 9 in.—*Catalogue*.]
- 5041 Shakespeare (Wm.) *Mr. William Shakespear's Comedies, Histories, and Tragedies.* Published according to the true Originall Copies. The third Impression. And unto this Impression is added seven Playes, never before printed in folio, portrait after Droeshout with verses beneath (10 preliminary leaves in all), russia gilt, gilt edges (Heber's copy), *Printed for P. C.*, 1664, small folio (3392) *Quaritch*, £190  
[A fine and perfect copy of the rare Third Folio, measuring 13½ in. by 8½ in.—*Catalogue*.]
- 5042 Shakespeare (Wm.) *Comedies, Histories, and Tragedies.* Published according to the true Originall Copies; unto which is added Seven Plays never before printed in folio, the

fourth edition, portrait by Droeshout, original calf, Herringman, Brewster, and Bentley, 1685, folio (3393) *Bain*, £55

[A fine, very large and perfect copy of the fourth folio, measuring 14½ in. by 9 in. Sir E. Bunbury's copy, not so large as this one, sold last year for £49. It had some MS. notes on fly-leaves by Dr. Peter Wright, a former owner, whose Ex-Libris was in the cover.—*Catalogue*.]

- 5043 Shakespeare (Wm.) Works, revised and corrected, with Life by N. Rowe, with the Poems, and Critical Remarks on the Plays, LARGE PAPER, portrait and plates, 7 vol., morocco, full gilt backs, panelled sides, gilt edges, J. Tonson, 1709, E. Curll, 1710, royal 8vo. (3396) *A. Jackson*, £17
- 5044 Shakespeare (Wm.) Twenty of the Plays, being the whole number printed in Quarto, during his Lifetime or before the Restoration, collated and published from the Originals by Geo. Steevens, LARGE AND THICK PAPER, only 12 copies printed, 4 vol., old English red morocco, gilt floreate scroll backs, contents lettered, broad ornamental borders, gilt edges, fine copy, very rare in this state, J. and R. Tonson, 1766, royal 8vo. (3398) *A. Jackson*, £20 10s.
- 5045 Shakespeare (Wm.) Plays, with corrections and illustrations of various Commentators, and notes by Johnson, Steevens and Reed, sixth edition, LARGE PAPER, portrait, facsimiles, etc., 21 vol., russia gilt, m. e., J. Nichols, etc., 1813, royal 8vo. (3399) *Sotheman*, £4 15s.
- 5046 Shaw (Mrs. C.) Sadducismus Debellatus; a true narrative of the Sorceries and Witchcrafts exercised by the Devil and his Instruments upon Mrs. Christian Shaw, of Barrigarran, Renfrewshire, 1696-97, with the Voluntary Confession of the Witches, etc. (some margins cut into), panelled calf, H. Newman and A. Bell, 1698, small 4to. (3402) *Dobell*, £1 2s.
- 5047 Shaw (Henry). Illuminated Ornaments, selected from Manuscripts of the Middle Ages, original edition, 40 chromos, morocco, doublé, with elaborate ornamentation inside and out, damask fly-leaves, joints, gilt edges by Wickwar, a fine specimen of binding, W. Pickering, 1833, 4to. (3405) *Young*, £6 15s.
- 5048 Shee-Devil (The) of Petticoat-Lane; a Relation of the Sad Accident which befel Mr. Freeland in Petticoat-Lane on Friday, July 20, 1666, occasioned (through witchcraft) by a maid-servant, etc. (4 leaves), half bound, Peter Lillycrap, 1666, small 4to. (3406) *Pickering*, £2
- 5049 Sheepeheards Calendar (The), newly augmented and corrected, black letter, calendar in red and black, with singular woodcuts, contains *A-A* in 8's, *AA* having 6 leaves only, wanted title, last leaf inlaid, 2 lateral margins mended, otherwise an excellent copy, modern binding in oaken boards, green morocco gilt, gilt edges, *Imprinted at London by John Wally* (1546), small 4to. (3407) *Leighton*, £12 10s.
- [An extremely rare edition of the English translation of "Le Compost et Calendrier des Bergers." The large cuts are from the blocks used in Pynson's edition, the others different. The prologue states that Pynson's edition was

"not so faithfully translated and reprinted as the originall copie required."—*Catalogue.*]

- 5050 Shelvocke (Capt. Geo.) Voyage round the World by way of the Great South Sea, performed in 1718, second edition, revised by Geo. Shelvocke, Esq., map and plate, calf gilt, y. e., W. Innys, 1757, 8vo. (3408) *Quaritch, £1 1s.*
- 5051 Shipton. Life and Death of Mother Shipton with her Prophecies (by R. Head), frontispiece, large and fine copy, ruled in red, W. Harris, 1687—The Prophecie of Mother Shipton foretelling the death of Cardinall Wolsey, the Lord Percy and others, cut on title, R. Lownds, 1641—A most strange and dreadful Apparition of Several Spirits and Visions, seen at Cow Cross in the Parish of St. Sepulchres, 1680, in 1 vol., calf, small 4to. (3409) *Quaritch, £3 3s.*
- 5052 Sidney (Sir Philip). The Countess of Pembroke's Arcadia, now the fourth time published, with some new additions, sprinkled calf extra, r. e., H. L. for M. Lowndes, 1613, small folio (3413) *Baker, £1 11s.*
- 5053 Sidney (Sir Philip). The Defence of Poesy, to which are prefixed several Copies of Verses by Lord Thurlow, morocco extra, broad inside ornamental borders, silk linings, gilt edges, *Privately printed, W. Bulmer, 1811, small 4to. (3414)* *Tregaskis, £1 1s.*
- 5054 Silver (George). Paradoxes of Defence, wherein is proved the true grounds of Fight to be in the short auncient Weapons, and that the short Sword hath advantage of the long Sword or long Rapier, etc., dedicated to the Earl of Essex, with his large coat of arms on reverse of title, woodcuts and ornamental initials, old calf, *Printed for Edward Blount, 1599, small 4to. (3417)* *Quaritch, £72*  
[A very interesting and rare book, illustrating some scenes in Shakespeare, Ben Jonson, and other Elizabethan dramatists.—*Catalogue.*]
- 5055 Silvestre (J. B.) Palaeographie Universelle. Collection de Facsimile d'Ecritures de tous les Peuples et de tous les temps, tirés des plus authentiques Documents, etc., avec des Explications de Champollion-Figeac et Aimé Champollion fils, 293 plates, coloured and illuminated, 4 vol., half morocco gilt, t. e. g., Paris, Firmin-Didot, 1841, atlas folio (3419) *Sotheman, £25*
- 5056 Skelton (John). Poetical Works, with notes and account of the Author by the Rev. A. Dyce, with the Addenda, thick paper, 25 copies printed, morocco gilt, t. e. g., T. Rodd, 1843, 8vo. (3423) *Quaritch, £1 11s.*
- 5057 Skelton (John). Here after foloweth a ly-tell boke, whiche hath to name, why Come ye nat to Courte, compyled by Mayster Skelton, Poete Laureate, black letter, woodcut on reverse of title, and figure of Skelton on reverse of imprint at end, old calf, *Imprinted at london by me Richard Kele dwellig in the Powltry at the long shop under Saynt Myldredes Chyrch, n. d., 12mo. (3424)* *Bain, £68 5s.*  
[First edition ; excessively rare, and a fine large and perfect copy. Contains A-D in 8's, D8 blank. On the blank

- leaf at the end is a contemporary inscription beginning  
 "John Vene oweth this boke."—*Catalogue.*]
- 5058 Skelton (John). Here after foloweth certayne bokes, cop'yled  
 by Mayster Skelton, Poet Laureat, whose names here after  
 shall appere. Speke Parrot/The deth of the noble prince/  
 Kyng Edward the fourth./ A treatyse of the Scottes./  
 Ware the Hawke/The Tunnyng of Elynour/Rummyng,  
 black letter, title within woodcut border, woodcut initials,  
 woodcut figure of Skelton mounted on fly-leaf, old calf,  
*Richard Lant for Henry Tub dwelling in Pauls Church-*  
*yard at the Sygne of Judith*, n. d., 12mo. (3425) *Bain*, £50  
 [Probably the first edition; excessively rare. Contains  
 A to B in 8s. A fine and perfect copy, with some rough  
 lower edges.—*Catalogue.*]
- 5059 Skelton (John). Pithy, Pleasaunt and Profitable Workes,  
 nowe collected and newly published, black letter, wanted  
 title, last 4 leaves of sheet f defective and loosely inserted;  
 Aa ii in MS., corners of several leaves defective and some  
 margins cut into, with all faults, half morocco, *Thos. Marshe*  
*in Fletestrete*, 1568, 12mo. (3426) *Pearson*, £1 18s.  
 [First collected edition of Skelton's poems.—*Catalogue.*]
- 5060 Skeltonicall Salutation (A),/Or Condigne gratulation,/And  
 just vexation/Of the Spanish Nation,/That in a bravado,/  
 Spent many a Crusado,/In setting forth an Armado/Eng-  
 land to invado, in English and Latin verse, black and  
 roman letter, 8 leaves, half russia, gilt edges, *Imprinted at*  
*London for Toby Cooke*, 1589, small 4to. (3427) *Bain*, £18 10s.  
 [An excessively rare pasquinade on the defeat of the  
 Spanish Armada. Some copies have the imprint of  
 "Oxford, J. Barnes," same date.—*Catalogue.*]
- 5061 Sleidanus (Jo.) De Statu Religionis et Reipublicae Carolo  
 quinto, Caesare, Commentarii; et de quatuor Summis  
 Imperiis Lib. III., printed in a very minute type, ruled in  
 red, contemporary French limp vellum with flaps, richly  
 tooled in gilt leafy scrolls and Cupids, gilt and gaufered  
 edges, fine copy, s. l., *Excudebat Conradus Badius (device*  
*of Time revealing Truth on tiles)*, 1559, 12mo. (3428)  
*Ellis*, £3 3s.
- 5062 Smith (Capt. Alex.) Compleat History of the Lives and  
 Robberies of the most notorious Highwaymen, Footpads,  
 Shop-Lifts and Cheats of both sexes; with the Thieves  
 new Canting-Dictionary, plates, 3 vol., half calf, Briscoe and  
 Morphew, 1719-14-20, 12mo. (3430) *Quaritch*, £1 1s.
- 5063 Smith (Dr. Andrew). Illustrations of the Zoology of South  
 Africa, collected in 1834, 1835 and 1836: comprising Mam-  
 malia, Pisces, Invertebrata, Aves and Reptilia, 280 coloured  
 plates, 3 vol., tree-calf extra, m. e., Smith, Elder, etc., 1849,  
 4to. (3431) *Quaritch*, £26 10s.
- 5064 Smith (Capt. John). True Travels, Adventures, and Obser-  
 vations in Europe, Asia, Affrica and America from 1593 to  
 1629: with a Continuation of his Generall History of  
 Virginia, Summer-Isles, New England since 1624 to this  
 present 1629, original portrait (Æt. 37, Anno 1616) and

- reimpression, inserted, folding plate in 9 compartments by Droeshout (mounted), coat of arms by T. Cecil on back of title, calf gilt, *J. H. for Thomas Slater*, 1630, small folio (3432) *H. Stevens*, £17 10s.
- 5065 Smollett (Dr. T.) *Adventures of Peregrine Pickle*, with *Memoirs of a Lady of Quality*, first edition, 4 vol., old calf, *Printed for the Author*, 1751, small 8vo. (3437) *Hopkins*, £4 8s.
- 5066 Smythe (Sir John). *Certain Discourses, concerning the formes and effects of divers sorts of Weapons, and other very important matters militarie . . . of the Mosquet, Caliver and Longbow, the great sufficiencie, excellencie, and wonderful effects of Archers, etc.*, half bound, *Printed by Rich. Johnes*, 1590, small 4to. (3439) *Pickering*, £3 16s.
- 5067 Smythe (Richard, D.D.) *The Assertion and Defence of the Sacramente of the Aulter*, black letter, title within border, old calf, fine copy, *Printed in Aldersgate Strete by John Herforde at the Cost and Charges of Roberte Toye*, 1546, small 8vo. (3440) *Leighton*, £5 7s. 6d.
- 5068 Somers (Lord). *A Collection of Scarce and valuable Tracts, second edition, revised, augmented and arranged by (Sir) Walter Scott*, thick paper, only 6 copies printed, 13 vol., half russia, some vols. cracked, m. e., Cadell, etc., 1809-15, 4to. (3443) *Sotheran*, £5 15s.
- 5069 Spackman (Thos., M.D.) *A Declaration of such Greivous Accidents as commonly follow the biting of Mad Dogges, together with the cure thereof*, cut on title, calf gilt, John Bill, 1612, small 4to. (3450) *Pearson*, £4 18s.
- 5070 *Speculum Christiani*. *Incipit liber qui vocatur Speculum Xpristiani (Latinè et Anglicè)*, black letter (2 types), long lines, 23 to a full page, without marks, modern red morocco extra, gilt edges, very fine copy, [Colophon: on verso of leaf 112] "*Iste libellus impressus est i opulentissima Ci-vitate Londoniar. p me Willelmu de Machlinia ad instanciam necnon expensas Henrici Vrankenburgh Mercatoris [s. a. circa 1484]*", small 4to. (3453) *Pickering*, £230  
 [An excessively rare specimen of Machlinia's London press, of which Dibdin gives a long description and extracts in "*Bib. Spenc.*" iv., 387. It is in Latin and English prose and rhymed verse. The types used are the same as those in the "*Terentius*" (*post*, No. 5145). The volume was quite perfect, containing 116 leaves, very clean and bright, and was a most desirable specimen of the press of the first London printer, who, unfortunately, rarely or never put dates to his few productions.—*Catalogue*.]
- 5071 *Speculum Vitæ Christi*. "*Incipit Speculum Vite Cristi*," woodcuts, black letter, long lines, 33 to a full page, with printed marginal notes, signatures a-t in 8's (sj a blank leaf) wanting; t4 a blank, with Caxton's device on reverse, a line in a8 mended, and three words supplied in MS., lower plain margins of b ii, iii, iiii mended), but generally in excellent condition, modern morocco extra, gilt edges,

*Emprynted by Wylliam Caxton, n. d. or p. (1488?), small folio (3454)* *Pickering, £510*

[Blades enumerates 10 copies of this excessively rare Caxton, of which only three are perfect, including this one, which is described by him as "perfect," though it has the slight defects mentioned above. It was nevertheless a very fine and desirable copy, and it is apparently the edition marked "B" by Blades.—*Catalogue*.]

- 5072 Speed (John). *The Theatre of the Empire of Great Britaine*, first edition, numerous maps, etc. (inner margins guarded), contemporary calf, with blind stamped ornaments (re-backed), J. Sudbury and G. Humble, 1611, royal folio (3456) *Ellis, £7*

- 5073 Spenser (Edm.) *The Faerie Queene* (first three books), first edition (title scribbled on and corner torn off, some leaves stained), old calf, *For William Ponsonbie*, 1590, small 4to. (3462) *Pearson, £14 10s.*

[This copy ended on p. 600, after which came 4 leaves of other verses, Qq, unpagued.—*Catalogue*.]

- 5074 Spenser (Edm.) *The Faerie Queene* (first three books), first edition (title written on), contemporary calf, with centre gilt ornament and corner fleurs-de-lis, and initials E. C., *For William Ponsonbie*, 1590, sm. 4to. (3463) *Redford, £30 10s.*

[This copy, like the first volume of the preceding, ended on p. 600, after which came 4 leaves, Qq unpagued, finishing with a leaf paged 605, 606.—*Catalogue*.]

- 5075 Spenser (Edm.) *The Faerie Queene*, disposed into twelve Books, fashioning XII. Morall Vertues, first edition, autograph of Jacob Smythe on title, *Printed for William Ponsonbie*, 1590-96—Colin Clouts come home againe, by Ed. Spenser (*sic*), first edition, *T. C. for Wm. Ponsonbie*, 1595—Foure Hymnes, made by Edm. Spenser, first edition—and Daphnaïda, *For William Ponsonby*, 1596, in 2 vol., old calf (not quite uniform), small 4to. (3464) *Pearson, £45*

[The first volume of the "Faerie Queene" ended on p. 600, after which came 4 leaves of verses (Qq unpagued), and then a leaf paged 605, 606; had some headlines shaved and the plain margin of p. 221 damaged; the last leaf of "Daphnaïda" mounted; otherwise in excellent condition and very rare.—*Catalogue*.]

- 5076 Spenser (Edmund). *The Faerie Queene*, disposed into XII. Bookes fashioning twelve morall vertues, *H. L. for Mathew Lownes*, 1609—*The Shepheard's Calendar*, containing 12 Æglogues, woodcuts, *ib.*, 1611—Colin Clouts come home againe, and other poems (A-L 4 in 8's), *ib.*—Prosopopoia, or Mother Hubberds Tale (with the Visions), *ib.*, 1613, in 1 vol., old calf gilt, r. e., small folio (3465) *Quaritch, £4 4s.*

[The "Faerie Queene" in this volume is the first folio edition, with the "Two Cantos of Mutabilitie." After the imprint came 8 leaves (1 blank), containing a "Letter of the Author's expounding his whole intention," and dedicatory poems.—*Catalogue*.]

- 5077 Spenser (Edmund). *View of the State of Ireland*, with Two

Histories of Ireland by Edm. Campion and Dr. Hanmer, and the Chronicle of Marleburrough (published by Sir James Ware), wanted general title, old calf, *Dublin*, 1633, small folio (3466) *Maggs*, £3 8s.

- 5078 *Spiritus de Perusia* (Laurentius). Il Libro chiamato Altro Marte, della vita et gesti dello illustrissimo e potentissimo Capitanio Nicolo Picinino da Perosa visconti de aragonia, lit. goth. (88 leaves, 1 blank), half calf gilt, with rough edges, *Stampata in Vicenza (s. nome del' impress.)*, 1489, small folio (3467) *Quaritch*, £45

[A very fine copy of a rare book. The poem deals with the doings of the most celebrated Italian Condottieri of the fifteenth century. Libri's copy sold in 1859 for £6 15s.—*Catalogue*.]

- 5079 *Sprigge* (Joshua). *Anglia Rediviva*; *Englands Recovery*, being the History of the Army under Sir Thomas Fairfax, frontispiece of arms, equestrian portrait by W. Marshall, and large folding-plate of the Battle of Naseby, old calf, large copy, *R. W. for John Partridge*, 1647, small folio (3469) *B. F. Stevens*, £6

- 5080 *Standish* (John). A Lytle Treatyse composed by John Stādyshe one of the felowes of Whittinton Colledge in London. And nowe by him the fautes of the prynter in this heretofore newly corrected, with certayne addyciōs to the same agaynste the protestations of Robert barnes at ye time of his deth, black letter, title within woodcut border, MS. table and notes on fly-leaves, signature of John Gybbon, Blue-mantle, on reverse of title, old calf, *Ex aedibus Elizabeth Pykerynge Viduae nuper uxoris spectabilis Viri Roberti Redmani*, 1540, 13 Decemb. (with *Redman's device*), 12mo. (3470) *Bain*, £10 10s.

[At the end of the volume is—Andrewes Resolution: to return unto God by Repentance, newly published by John Andrewes, Minister and Preacher of Gods Word, black letter (12 leaves), some margins shaved, *Printed for the Author's use*, 1630.—*Catalogue*.]

- 5081 *Stapletonus* (Thom.) *Tres Thomae*; seu de S. Thomae Apostoli rebus gestis; de S. Thoma. Cant. Archiep. D. Thomae Mori Vita, ruled in red, portrait of Sir T. More, signatures of Th. More and John Ramsay on title, contemporary morocco, full gilt ornamental back, the sides covered with daisies in oval wreaths (Marguerite de Valois), gilt and gaufered edges, *Duaci ex Off. Jo. Bogardi*, 1588, small 8vo. (3471) *Bain*, £14 5s.

- 5082 *Statuta innovata recepta et de novo edita in sinodo celebrata per Dominum Sixtum Episcopum Ecclesie Frisingensis, Frisinge Anno dñi. 1480*, lit. goth. (18 leaves), without marks, new stamped morocco, *Absque ulla nota*, 4to. (3473) *Leighton*, £3 15s.

[Apparently unknown to bibliographers. If the date given above is the date of the printing, it is perhaps the earliest specimen of printing in Friesingen, as Cotton's earliest date is 1495.—*Catalogue*.]



- 5083 Statuta Ordinis Domus Hospitalis Hierusalem, woodcut title, and historiated woodcut initials, contemporary Venetian morocco, line sides with corner fleurons, with the arms of an Ecclesiastic of the Monti family connected with Pope Julius III. on sides, *Roma*, Ant. Bladus, 1556, small folio (3478) *Leighton*, £3 3s.
- 5084 Statutes. Abbreviamentum Statutorum, lit. goth. (commences with the Table without title), oaken boards, stamped leather, gilt and gaufered edges, signature "Liber Pauli Cooke" on first and last leaf, *Impressum per Ricardum Pynson*, 1499 (with device), 12mo. (3474) *Pickering*, £63  
[This edition contains the ancient copy of the King's Coronation Oath.—*Catalogue*.]
- 5085 Statutes. The Great Abredgement of all the Statutes of Englande with the abredgements of the Statutes made in the XXXIII. Yere of Kynge Henry the eyght, black letter, title within woodcut border, oaken boards, stamped leather (rebacked), *Thomas Petyt, at the Maydens Heed in Paules Church Yarde*, 1542, 8vo. (3475) *Leighton*, £1 8s.
- 5086 Stehelin (Rev. J. P.) Rabinical Literature; or the Traditions of the Jews, contained in their Talmud and other Mystical Writings, frontispiece, 2 vol. in 1, panelled calf, r. e., J. Robinson, 1748, 8vo. (3480) *Bull*, £1 3s.
- 5087 Stella Libonothani (Erasmus) de Borussia antiquitatus, Lib. II., editio prima, title within ornamental border by Holbein, and two large ornamental initials, contemporary MS. notes in margins, half morocco, *Basil.*, J. Froben, 1518, small 4to. (3484) *Bain*, £3 3s.
- 5088 Stephen [Estienne] (Chas.) Maison Rustique, or the Countrey Farme, compiled in the French Tongue by Chas. Stevens and John Liebault, translated into English by Rich. Surfleet; also a short collection of the Hunting of the Hart, Wilde Bore, Hare, Fox, Gray, Cony; of Birds and Faulconrie, etc., woodcuts, vellum gilt, with crest of lion guardant grasping a shield, in centre, fine copy of a rare edition, *A. Hatfield for Norton and Bill*, 1606, small 4to. (3486) *Bain*, £8 10s.
- 5089 Stephen [Estienne] (Chas.) Maison Rustique, or the Countrey Farme, compyled in the French Tongue by Charles Stevens and John Liebault, translated by R. Surfleet, now newly reviewed, corrected and augmented, with divers large additions (by Gervase Markham), woodcuts, old rough calf signature of T. Wilbraham on title, and his initials on the binding, fine clean copy, *A. Islip for John Bill*, 1616, small folio (3487) *Pickering*, £3 18s.
- 5090 Sterne (Laurence). Life and Opinions of Tristram Shandy, Gentleman, original edition of all the vols. (except i. and ii., which are dated 1760, without place or publisher's name), Autograph in vol. v. and vii., 9 vol., original calf, 1760-68, 12mo. (3491) *Pearson*, £7
- 5091 Sterne (Laurence). Life and Opinions of Tristram Shandy,

vol. i.-vi., first edition (except vol. i. and ii., which are 1760, without name of publisher), old calf, 1760-62, 8vo. (3492)

*Pearson*, £6 5s.

- 5092 Stevenson (Matthew). *The Twelve Moneths*; a pleasant and profitable discourse of every action, whether of Labour or Recreation, proper to each particular Moneth . . . As also of Hunting, Hawking, Fishing, Fowling, Coursing, Cock-fighting, etc., 12 fine copperplate engravings of the months, half morocco, *M.S. for Thos. Jenner*, 1661, small 4to. (3494)

*Quaritch*, £24 10s.

- 5093 [Still (Bp. John).] *Gammer Gurton's Needle*, first edition, black letter (15 leaves only from Aii to Biiii, wormed and soiled, with all faults), [T. Colwell, 1575], small 4to. (3495)

*Quaritch*, £1 2s.

[Very rare, one of the earliest Comedies in the English language.—*Catalogue*.]

- 5094 Stirling-Maxwell (Sir Wm.) *Essay towards a Collection of Books relating to Proverbs, Emblems, Apophthegms, Epitaphs and Ana*, being a Catalogue of those at Keir, plate, half morocco, 75 copies privately printed, half morocco, t. e. g., 1860, 8vo. (3496)

*B. F. Stevens*, £2 4s.

- 5095 *Stirpium Icones, seu Plantarum tam exoticarum quam indigenarum, cum septem Linguarum indicibus*, many hundred woodcuts of plants, 2 vol. in 1, old calf, *Antw.*, Moretus, 1591, small oblong 4to. (3497)

*Ellis*, £2 14s.

- 5096 Stowe (John). *Annales of England faithfully collected out of the most autenticall Authors, etc.*, from the first inhabitation until this present year 1592 (second edition), black letter, title within genealogical border, with signature of "Carolus Rex" (Charles I. ?) on top margin, russia, Ralfe Newberry, 1592, small 4to. (3500)

*Quaritch*, £7

- 5097 Stowe (John). *Survey of London*, now completely finished by the study and labour of A. M(unday) and H. D(yson), numerous coats of arms, etc., many MS. notes in fly-leaves and margins by Philip Herbert, Earl of Pembroke, Autograph of Roger Wilbraham on title, old calf gilt, E. Purslow, 1633, folio (3503)

*Baker*, £2 12s.

- 5098 Straparola da Caravaggio (Giov. Fr.) *Le Piacevoli Notti*, nelle quali si contengono . . . cosa dilettavole ne piu data in luce, historiated woodcut initials, 2 vol. (first edition of part i., part ii. first edition with title and last leaf reprinted), morocco, plain, inside dentelles, gilt edges by Thompson, very scarce, *Vinegia Comin da Trino*, 1550; a *San Bertholameo*, 1554 (3507)

*Thomas*, £2 4s.

- 5099 Straparola. *Les Facecieuses Nuictes du Seygneur Jean François Straparole, nouvellement traduictes d'Italien en François par Jean Louveau (Le Second Livre par Pierre de la Rivey)*, 2 vol., half morocco, rare (last line of imprint on title of vol. i. torn off), *Paris*, V. Norment (Roville's Preface dated 1571), Abel L'Angelier, 1577, 16mo. (3509)

*Baker*, £2 2s.

- 5100 Straparola. *Le Tredecì Piacevolissime Notti, divise in due libri, con licentia de' Superiori*, woodcuts, modern morocco,

- blind tooled, gilt edges, C. Kirkpatrick Sharpe's autograph on fly-leaf, *Venet.*, D. Zanetti, 1601, small 8vo. (3510)  
*Baker*, £4 8s.
- 5101 Stringer (Arthur). The Experienced Huntsman, containing Observations on the Nature and Qualities of the different Species of Game, old green morocco, *Dublin*, L. Flinn, 1780, small 8vo. (3511)  
*Quaritch*, £2
- 5102 Strutt (Joseph). Compleat View of the Manners, Customs, Arms, Habits, etc., of the Inhabitants of England, from the Arrival of the Saxons to the present, original edition, 157 plates, 3 vol., russia gilt, y. e., B. White and W. Shropshire, 1775-76, 4to. (3512)  
*Maggs*, £2 6s.
- 5103 Strutt (Joseph). Biographical Dictionary of Engravers, first edition, plates, 2 vol., russia, 1785-86, 4to. (3513)  
*Maggs*, £1 11s.
- 5104 Strutt (Joseph). Complete View of the Dress and Habits of the People of England, new and improved edition with Notes by J. R. Planché, 153 engravings coloured and illuminated in the Missal style (25 copies so executed), 2 vol., half mor. gilt, H. G. Bohn, 1842, 4to. (3514) *Maggs*, £8 5s.
- 5105 Strutt (Joseph). Regal and Ecclesiastical Antiquities of England, new edition, with Notes by J. R. Planché, 72 plates illuminated in gold and colours in the Missal style (only a few copies so executed), half morocco gilt, H. G. Bohn, 1842, 4to. (3515)  
*Maggs*, £3 10s.
- 5106 Struys (John). Perillous and most unhappy Voyages through Italy, Greece, Lifeland, Moscovia, Tartary, and other places in Europe, Asia, and Africa, rendred out of Nether-dutch by John Morrison, plates, russia gilt, gilt edges, fine copy, S. Smith, 1683, small 4to. (3516)  
*Bain*, £4 4s.
- 5107 Stuart (George). A Joco-Serious Discourse, in two Dialogues, between a Northumberland Gentleman and his Tenant, a Scotchman, both old Cavaliers, half morocco, *Printed for B. Tooke, and John Story in Newcastle*, 1686, small 4to. (3517)  
*Pickering*, £1 19s.
- 5108 Stumpffen (Johans). Schwytzer Chronica, ausz der grossen in ein hädbuchlê zûsamen gezogen . . . biss auff das jar Christi, 1564, lit. goth., numerous woodcuts, vellum, *Zurych*, bey Christ. Froschover, 1554, small 8vo. (3518)  
*Haslitt*, £1 13s.
- 5109 Stunica (Jac. Lopides). Itinerarium ab Hispania usqz. ad urbem Romanam, in quo multa varia ac scitu dignissima continent, modern brown morocco extra, gilt edges, *Romæ*, per Marcellum Silber all's Franck, 1521, small 4to. (3519)  
*Ellis*, £1 1s.
- 5110 Suetonius. De Grammaticis et Rhetoribus liber, roman letter, long lines (14 leaves), half bound, a very rare and early edition, *Impressum Florentiæ apud Sanctum Jacobum de Ripoli*, 1478, small 4to. (3521)  
*Leighton*, £2 12s.
- 5111 Suidas. Lexicon Græcum, a Demetrio Chalcondylo editum, curante J. M. Cataneo, editio princeps (some leaves wormed), old French red morocco, gilt back, crowned dolphins on

- sides, *Mediol.*, Jo. Bissolus, etc., 1499, thick small folio (3524) *Elseghheimer*, £1 1s.
- 5112 Sully (Duc de). Mémoires, mis en ordre avec des Remarques par M. L. D. L. D. L. (Abbé de l'Ecluse des Loges), LARGE PAPER, fine portraits by Odieuvre (some mounted), and plate of the Massacre of S. Bartholomew after Bouttats, 3 vol., old calf gilt, r. e., *Lond. (Paris)*, 1745, 4to. (3525) *Lewin*, £1 2s.
- 5113 Summa quæ Aurea Armilla inscribitur (per Barth. Fumum), green morocco, gilt ornamental back, anchor in gold on sides, gilt edges by C. Smith, fine copy, *Venet.*, Aldus, 1554, small 8vo. (3527) *Quaritch*, £2 2s.
- 5114 Summa Latine Syntaxeos luculentis versibus, cum fidelibus Exemplis pertractata, limp vellum, *Romæ*, Ant. Bladus, 1556, small 8vo. (3528) *Quaritch*, £1
- 5115 Surey Demoniack (The), an Account of Satan's strange and dreadful Actins in the Body of Richard Dugdale of Surey, near Whalley, Lanc., Jon Robinson, 1697—Taylor (Zach.) The Surey Impostor, an answer to The Surey Demoniack, frontispiece (headlines shaved), J. Jones, 1697—A Vindication of the Surey Demoniack (wanted title, last leaf mended) (1697), in 1 vol., half calf, small 4to. (3529) *Bull*, £1 19s.
- 5116 Swetnam (Jos.) The Schoole of the Noble and Worthy Science of Defence, being the first of any English-man's invention, which professed the sayd science, woodcuts (some margins shaved), calf, *Printed by Nicolas Ukes*, 1617, small 4to. (3535) *Quaritch*, £2 2
- [A very rare book of Swetnam, the "Woman-Hater," which, strange to say, Lowndes does not include in his list of the Author's writings.—*Catalogue*.]
- 5117 Swift (Dean Jon.) Works; in twelve volumes, with the Author's Life, and Notes by John Hawkesworth, with additional Volumes edited by Deane Swift; Letters edited by Hawkesworth and Deane Swift; and History of the Four Last Years of the Queen, together 21 vol., old English morocco, ornamental gilt backs, line sides, m. e., C. Bathurst, etc., 1755-68, 8vo. (3536) *Quaritch*, £4
- 5118 Swift (Dean Jon.) Works, with Life and Notes by Hawkesworth, and Letters, etc., corrected and revised by Deane Swift, plates, 24 vol., old calf gilt, Bowyer, etc., 1768, 8vo. (3537) *Hewlett*, £1 10s.
- 5119 Swift (Dean Jon.) Travels into Several Remote Nations of the World, in four parts, by Captain Lemuel Gulliver, first edition, portrait and 4 maps, 2 vol., old calf, no place or name of printer, 1726, 8vo. (3542) *Pearson*, £4 18s.
- 5120 Swift (Dean Jon.) Travels into Several Remote Nations of the World by Captain Lemuel Gulliver, in four parts, first edition, portrait and maps, 2 vol., old calf (not uniform), *Printed for Benj. Motte*, 1726, 8vo. (3543) *Pickering*, £4 10s.
- [Vol. ii. had corrections and additions in MS. from Swift's own copy, sold at Bishop Kearney's sale, transcribed by George Edwards.—*Catalogue*.]
- 5121 Swift (Dean Jon.) Travels into Several Remote Nations of

the World, in four parts, by Lemuel Gulliver, first edition, LARGE PAPER, portrait and maps, 2 vol., original calf, r. e., fine copy, *Printed for Benj. Motte*, 1726, royal 8vo. (3544)

*B. F. Stevens*, £61

[Large paper copies of the first edition of "Gulliver's Travels" are exceedingly rare.—*Catalogue*.]

- 5122 Sword Exercise of the Cavalry (Rules and Regulations for the), plates, half calf, uncut, *Printed for the War Office*, 1796, royal 8vo. (3547) *Quaritch*, £1 8s.
- 5123 Symeoni (Gabriello). La Vita et Metamorfoseo d'Ovidio figurato et abbreviato in forma d'Epigrammi, con altre Stanze, et un Apologia generale dell' opere sue, 188 woodcuts within ornamental borders, old calf, *Lione*, Giov. de Tornes, 1559, 12mo. (3548) *Thomas*, £2
- 5124 [Symons.] A Treatise on Field Diversions, by a Gentleman of Suffolk, a Staunch Sportsman, showing the Nature of Dogs, etc., *Norwich (privately printed) by W. Chase*, 1776 —Edie (Geo.) Art of English Shooting, with necessary Observations for the Young Sportsman, frontispiece, J. Cooke, 1777, in 1 vol., calf gilt, small 8vo. (3551) *Quaritch*, £1 2s.
- 5125 Tableaux Historiques de la Révolution Française (Collection Complète des), 164 plates and 66 portraits, 3 vol., half russia, gilt, m. e., *Paris*, Didot, 1804, royal folio (3552) *Quaritch*, £9
- 5126 Tagliente (Giovant.) La Vera Arte de lo eccellente Scrivere de diverse varie sorti de litere le quali se fano pocometria Ragione, woodcuts of alphabets, caligraphy, etc., morocco, line tooled, gilt edges (Duke of Sussex's fine copy), *Vineggia*, Giovant. et Fratelli di Sabbio, 1527, small 4to. (3556) *B. F. Stevens*, £10
- 5127 Tagliente (Giovant.) La Vera Arte de lo eccellente Scrivere de diverse Varie Sorte de litere le quali se fano pocometria Ragione, etc., woodcuts of alphabets, specimens of penmanship, etc., limp vellum, fine clean copy, *Vineggia*, Pietro di Nicolini de Sabio 1547, small 4to. (3557) *Maggs*, £1 19s.
- 5128 Tartaglia (Nic.) Three Bookes of Colloquies concerning the Arte of Shooting in great and small peeces of Artillerie, written in Italian and now translated into English by Cyprian Lucar; annexed is a Treatise named Lucar Appendix on the office and duties of a Gunner, numerous folding and other woodcuts (some leaves slightly wormed), half calf, J. Harrison, 1588, small folio (3564) *Ellis*, £3
- 5129 Tasso (T.) Godfrey of Bulloigne, or the Recoverie of Jerusalem, done into English Heroicall Verse by Edward Fairfax, first edition, title within woodcut border, contemporary MS. notes in margins, old calf, J. Jaggard and M. Lownes, 1600, small folio (3571) *Quaritch*, £5 17s. 6d.
- 5130 Tasso (T.) Godfrey of Boulogne, or the Recoverie of Jerusalem, done into English Heroicall Verse by Edw. Fairfax, now the second time imprinted, with the Life of the said Godfrey, LARGE PAPER, portrait by G. Pass and woodcut

- title, contemporary English calf, with arms on sides, John Bill, 1624, folio (3572) *Quaritch, £10*
- 5131 Tasso (T.) Rime et Prose, parte terza (e parte quattro) ristampate, rivedute et corrette, con aggiunta d'altre Rime del medesimo Autore, ruled in red, contemporary French morocco, back tooled in leafy scrolls and ovals of marguerites, with title Tassi pars. 3, 4, the sides covered in elaborate tooling of the same ornaments, with the three fleurs-de-lis in a bend in centre of upper cover, and on the under three natural lilies surrounded by the motto "Expectata non eludet," the device of Marie-Marguerite de Valois Saint-Remy, gilt edges (Clovis Eve), well preserved, Ferrar V. Baldini, 1589, 12mo. (3574) *Quaritch, £51*
- 5132 Tassoni (Aless.) La Secchia Rapita, poema Eroicomico, woodcuts, vellum, Modena, B. Soliani, 1744, small 4to. (3577) *Hewlett, £1*
- 5133 Tatler (The), by Isaac Bickerstaff, Esq. (Sir Richard Steele), the 289 Original Numbers complete from April 12, 1709 to Feb. 13, 1710 (1711), with Indexes, and general title and Prefaces—The Spectator, by Jos. Addison and Sir R. Steele, Original Nos. 1-451, 480, 520, 542, and a No. 2 of a spurious Spectator for June 20, 1716 (wanted Nos. 155, 171, 310, 373 and 443, 2 numbers defective), March 1, 1710 (1711), to November 21, 1712, in 2 vol., half calf, folio (3579) *B. F. Stevens, £16*
- ["The Tatler" had 18 more numbers than is mentioned in Lowndes. The volume containing "The Tatler" had 10 odd numbers of "The Diverting Post," 1704, 1705. Both volumes had general titles, "The Lucubrations of Isaac Bickerstaff, Esq.," dated 1710, 1711.—*Catalogue.*]
- 5134 Taurellus (Nic.) Emblemata Physico-Ethica, hoc est Naturæ Morum Moderatrice picta praecepta, 74 emblematic woodcuts, most having coats of arms in them, printed upon the recto of each leaf, the reverse having an ornamental border only, Noribergæ, P. Kauffmann, 1595 — Ejusdem Nic. Taurelli Carmina Funebria quae magnorum aliquot Clarorumque felici memoriae dicavit (8 leaves), *ib.*, typis Gerlachianis, 1592, in 1 vol., vellum, small 8vo. (3580) *B. F. Stevens, £3 16s.*
- [The first edition of these Emblems, the earliest mentioned in Brunet being that of Lochner, 1602.—*Catalogue.*]
- 5135 Taurellus (Nic.) Emblemata Physico-Ethica, hoc est, Naturæ Morum moderatricis picta praecepta; et vario conscripta carmina, editio secunda, 116 emblematic woodcuts, on one side of the page only (without borders), vellum, Norib., C. Lochner, 1602, small 8vo. (3581) *Tregaskis, £1 10s.*
- 5136 Taverner (John), Gentleman. Certaine experiments concerning Fish and Fruite, practised and by him published for the benefit of others, black letter (22 leaves), calf, For Wm. Ponsonby, 1600, small 4to. (3582) *Nattali, £15 10s.*
- 5137 Taverner (Richard). The Confessyon of the Fayth of the

- Germanynes, exhibited to the most Victorious Emperour Charles the V. in the Councell of Augusta in 153(0); to which is added the Apologie of Melancthon, etc., translated by Richard Taverner at the commaundement of his Master Thomas Cromwell, black letter, two titles within woodcut borders, and ornamental initials, The King Henry VIIIth Copy, in contemporary English calf, with the Tudor Arms and Rose on upper cover, and the Virgin with dead Christ on under cover, *R. Redman in Flelestrete at the Syne of the George*, 1536, 8vo. (3583) *Bain*, £61
- 5138 Tavernier (Jean Bapt.) *Les Six Voyages en Turquie, en Perse et aux Indes, pendant l'espace de quarante ans; et Nouvelle Relation de l'Intérieur du Serrail du Grand Seigneur*, plates, 2 vol., morocco, ornamental gilt backs, line sides, inside dentelles, g. on m. e. by Duru, fine copy, *Suivant la copie à Paris*, 1678, et *Amst. J. van Someren*, 1678, 12mo. (3584) *Allatini*, £5 7s. 6d.
- 5139 Taylor (Bp. Jer.) *The Rule and Exercises of Holy Dying*, first and second editions, frontispieces, 2 vol., old calf, *R. Royston*, 1651-52, 12mo. (3586) *Roche*, £4 8s.
- 5140 Taylor (Bp. Jer.) *Life and Death of the Holy Jesus*, with *Cave's Lives of the Apostles*, plates, russia extra, gilt edges by J. Clarke, *R. Norton for R. Royston*, 1675, folio (3589) *Thomas*, £1
- 5141 Taylor (Bp. Jer.) *Holy Living and Holy Dying*, frontispieces. 1727—*State of Man*, 1702—*Discourse of Confirmation*, portrait, 1664—*The Golden Grove*, frontispiece by Hollar, 1655—*Opuscula*, portrait, 1678, together 5 vol., uniformly bound in russia gilt, gilt edges by J. Clarke, 8vo. and 12mo. (3591) *R. Gutekunst*, £2 18s.
- 5142 Taylor (John), Water Poet. *All the Workes*, being 63 in number, collected into one volume by the Author, with sundry new Additions, corrected, revised, and newly Imprinted, original folio edition, frontispiece (containing portrait) by Cockson, and woodcuts, russia extra, gilt edges, fine copy, *J. B. for Jas. Boler*, 1630, small folio (3592) *A. Jackson*, £15 10s.
- 5143 Tefilloth. *Seder Tefilloth*, Hebraicè (*Ritus Germanicè*), old calf, *Mantuae*, 1558, small 8vo. (3595) *Thomas*, £4 6s.  
[Printed upon vellum. Contains 351 leaves. At the end is a MS. note "Corretto per mi F. Luigi da Bologna, 1601."—*Catalogue*.]
- 5144 Teniers (David). *Theatrum Pictorium*, in quo exhibentur ipsius manu delineatæ eiusque cura in æs incisæ Picturæ Archetypæ Italicae, frontispiece, portrait, and 245 plates, brilliant proofs, calf gilt, *Antw.*, Verdussen, 1658, folio (3597) *Pennon*, £5 15s.
- 5145 Terentius. *Vulgaria q'dā abs Therēc'io in Anglicam linguam Educta* (Latinè et Anglicè), black letter (2 types), long lines, 24 to a full page, without marks (wanted 2 leaves), modern morocco gilt, *Absque ulla nota [sed Londini per W. de Machlinia]*, 14—, small 4to. (3598) *Quaritch*, £201  
[This excessively rare, if not unique, Book of Sentences

from Terence in Latin and English, is apparently unknown to Bibliographers. It is printed in the same types as those used by Machlinia for his "Speculum Christiani" (*ante*, No. 5070). An edition, also without date, is known to have been printed by Wm. Faques. It ends on the 10th line of the recto of leaf 31 with the words "Vobiscū deus Dn's tecū/ Vale / Valetē, Adsū." Some contemporary MS. Latin lines follow. It appears to have been composed of 32 leaves, of which the first would be blank.—*Catalogue*.]

- 5146 Terentius. Guidonis Juvenalis natione Cenomani in Terentium familiarissima Interpretatio cum figuris unicuiqz scenæ præpositis, numerous spirited woodcuts, corner of title mended, otherwise old French morocco, full gilt floreate back, line sides, with corner fleurons, gilt edges (Derome), *Impressum cura atque impensis Johannis Trechsel in Civitate Lugdunensi*, 1493, small 4to. (3599) *Pickering*, £67  
[The first edition of Terence with this Commentary and the remarkable woodcuts; very rarely found in such good condition.—*Catalogue*.]

- 5147 Terentius. Guidonis Juvenalis natione Cenomani in Terentium familiarissima interpretatio, numerous woodcuts (title mended and scribbled on, some corners defective, one woodcut mended, some margins written in, sold with all faults), contemporary oaken boards, stamped ornamental leather (back repaired), *Lugd.*, Jo. Trechsel, 1493, small 4to. (3600)  
*Tregaskis*, £10 10s.

- 5148 Terentius. Comoedie quæ sedulo per Paulum Malieolum recognise annotatēqz. adjectis ab eodem in singulas scenas breviusculis argumentis, etc., lit. goth. et rom., title in red and black, rubricated, illuminated initial with marginal decoration on first page, citron morocco gilt, gilt edges, *Impensis et industria Joannis Philippi Parisiis impressa*, 1499, 12mo. (3601)  
*Quaritch*, £5

[This is a very rare edition, the first in octavo of Terence after Pynson's, and comes before the 8vo. editions of Giunta and Aldus. This copy had inscription on title "Sum Martini Holtschnij H." whose arms are emblazoned on reverse of title.—*Catalogue*.]

- 5149 Terentius. Cum tribus Commentis; videlicet, Donati, Guidonis et Calphurnii, full page and numerous small outline woodcuts (wormed), half morocco gilt, *Venet.*, *Simon de Lueri impensis Lazari Soardi*, 1497, small folio (3602)  
*Quaritch*, £10

- 5150 Terentius Opera. Ruled with red lines, title within woodcut border, contemporary French brown morocco, fleurons on back, the sides ornamented with line frame compartments, with arabesques, and small ornaments inlaid in black, red, and white, gilt edges, a tasteful specimen of ornamental binding in the style of Geoffroy Tory for Francis I., *Paris*, S. Colin, 1541, 16mo. (3603)  
*B. F. Stuart*, £10 5s.

- 5151 Terentius. Terence in English; Terentii omnes Anglicæ factæ primumque hac nova forma nunc editæ, opera R(ich.)



- B(ernard), old calf, *Cantab. in Officina Jo. Legat*, 1598, small 4to. (3606) *Pickering*, £3 12s.
- 5152 Terry (Rev. Edw.) A Voyage to East India, wherein some things are taken notice of . . . within that rich and most spacious Empire of the Great Mogul, portrait, map and plates, morocco extra, broad inside borders, gilt edges, *T. W. for J. Martin*, 1655, 12mo. (3609) *Quaritch*, £4 4s.
- 5153 Tertius Bergomatis (Franciscus). Austriaci Gentis Imagines Gaspar Patavinus incisor, part i. only, containing 16 plates, paper cover, printed upon vellum, *Eniponti*, 1558, atlas folio (3610) *Gilhoffer*, £5
- 5154 Tertius Bergomatis (Franciscus). Austriaci Gentis Imagines, Gaspar Patavinus incisor, 56 large plates, including titles, on thin paper, mounted throughout on thick paper, in fine state, russia extra, gilt edges, *Eniponti*, 1569, atlas folio (3611) *Gilhoffer*, £3 17s.
- 5155 Testamentum (Novum). The English Hexapla, exhibiting the Six Important English Translations of the New Testament Scriptures, with the Original Greek Text after Scholz, etc., calf gilt, r. e., Bagster, 1841, 8vo. (3613) *Bull*, £1 1s.
- 5156 Testamentum Novum Græcum, LARGE PAPER, ruled with red lines, old calf, gilt edges, fine copy, *Paris*, S. Colin, 1534, 8vo. (3620) *Quaritch*, £2 6s.
- 5157 Testamentum Novum (Græcum) ex Bibliotheca Regia, ruled in red, ornamental woodcut initials, 2 vol. in 1, old French morocco, gilt line back, plain sides, doublé, dentelles, gilt edges (Janseniste) (Boyet), fine copy, *Lut.*, R. Stephanus, 1546, 12mo. (3621) *Thomas*, £1 14s.  
[The first of the two "O Mirificam" editions issued by R. Estienne, and his first Greek Testament.—*Catalogue*.]
- 5158 Testamentum Novum (Græcum) ex Bibliotheca Regia, ornamental woodcut initials, large copy, 2 vol. in 1, morocco, back covered in scrolls on ground au pointillé, sides in diamond frame compartments with tooling of similar pattern, doublé with borders of blue morocco tooled au pointillé, and panels of yellow morocco tooled blind, joints, gold end papers, g. on m. e. by Bozerian Jeune, fine specimen, *Lut.*, R. Stephanus, 1549, 12mo. (3622) *Thomas*, £8 5s.  
[The second Greek Testament from R. Estienne's press, with the Preface beginning "O Mirificam."—*Catalogue*.]
- 5159 Testamentum Novum Græcum, cum duplici interpretatione D. Erasmi et veteris interpretis; Harmoniat item Evangelica et copioso Indice, 2 vol. (title of vol. i. inlaid), old French morocco, full gilt floreate backs, line sides with fleurons at angles, with arms of P. D. Huet, Bishop of Avranches, on sides and his Ex-Libris in covers, gilt edges (Le Gascon) (*Genevæ*), ex Off. R. Stephani, 1551, 12mo. (3623) *Selfridge*, £5 5s.  
[The very rare edition, in which R. Estienne first divided the text into verses.—*Catalogue*.]
- 5160 Testamentum Novum Græcum ad editionem H. Stephani impressum, ut nunc cum ultima Theod. Bezae editione diligenter collatum (title and 2 last leaves soiled), plain

morocco, with clasp, *Lond., excud. T. Vautrollerius*, 1587, 16mo. (3624) *Sotheran*, £1 10s.

[First edition of the New Testament in Greek printed in England.—*Catalogue.*]

- 5161 Testamentum Novum Græcum, ex Regiis aliisque optimis editionibus cum cura expressum, ruled in red, old English morocco, fleurs-de-lis on back, ornamental borders and centre ornaments, gilt edges, fine copy, *Sedani ex Typog. Jo. Jannoni*, 1628, 24mo. (3627) *Thomas*, £1 8s.

- 5162 Testamentum Novum Latinum, ad antiquissima Græcorum exemplaria, diligentissimè castigatum, etc., per B. Galterum Delcenum, blue morocco, full gilt back, line sides with corner fleurons, gilt edges by F. Bedford, fine copy, *Lond., Joannes Mayler*, 1540, small 4to. (3629) *Haslitt*, £10 5s.

[Exceedingly rare; dedicated to King Henry VIII. In his address to the reader, John Delaine, the translator, who calls himself "Regiæ Majestatis Anglicanæ Biblioscopus." says he has deviated in about 600 places from the Vulgate, as well as from the text of Erasmus, and follows the most ancient Greek codices.—*Catalogue.*]

- 5163 Testamentum. Novi Testamenti, æditio postrema, per Des. Erasmus Roterodamum. Omnia picturis illustrata, access. capitum argumenta Elegiaco Carmine Rud. Gualtheri, numerous woodcuts, modern morocco, plain, gilt edges, fine copy, *Tiguri in Off. Froshoviana*, 1547, 12mo. (3631) *Sotheran*, £2 10s.

- 5164 Testamentum Novum, Editio Vulgata, ruled in red, numerous fine woodcuts, contemporary Lyonnese morocco, gilt floreate back, line sides, gilt arabesque ornament in centres, ornamental gauffered edges, *Lugd., A. Gryphius*, 1569, 12mo. (3633) *Thomas*, £1 4s.

- 5165 Testamentum Novum (Latinum), Vulgatæ Editionis, Sixti V. jussu recognitum atque editum, vignettes, 2 vol. in 1, old French red morocco, full gilt back with fleurs-de-lis, broad ornamental borders with crowned fleur-de-lis in centres, gilt edges (Badier), fine tall copy, *Paris, ex Typ. Reg. curante S. Cramoisy*, 1649, small 8vo. (3634) *Thomas*, £1 11s.

- 5166 Testamentum. Evangelium Palatinum ineditum sive Reliquiæ Textus Evangeliorum Latini ante Hieronymum Versi, nunc primum eruit atque edidit Const. Tischendorf, mor., gilt edges, *Lips., Brockhaus*, 1847, 4to. (3636) *Thomas*, £1 19s.

- 5167 Testamentum. Testamento Nuovo (Il) tradotto in lingua Toscana nuovamente corretto dal R. Padre Fra Zaccheria da Firenze, con la Tavola, vellum, gilt edges (Ex-Libris of A. L. Floncel on reverse of title), fine copy, *Venet., Lucant. Giunta*, 1536, small 8vo. (3638) *Ellis*, £1 12s.

[The first edition of Zaccheria's Italian translation; not in Baretini, Brunet or the Supplement.—*Catalogue.*]

- 5168 Testamentum. Testamento (Il Nuovo) di Greco tradotto in Vulgare Italiano per Ant. Bruccioli, vellum (signature of "Bellin" on last leaf), *Venetia, Bruccioli Fratelli*, 1544, 16mo. (3639) *Quaritch*, £2

- 5169 Testamentum. Testamento (Il Nuovo), prima (et seconda) parte (della Traduttione di Ant. Bruccioli), 2 parts in 1 vol., fine woodcut on each title, ruled in red, contemporary brown Venetian calf, with centre ornament, gilt edges, *In Venetia al Segno de la Speranza*, 1546 (*s. nome del impressor*), 12mo. (3640) *Quaritch*, £2
- 5170 Testamentum. Testamento (Il Nuovo) di Giesu Christo di greco tradotto in vulgare Italiano da Ant. Bruccioli, numerous woodcuts, *Lyone*, G. Roville, 1547, 12mo. (3641) *Quaritch*, £1
- 5171 Testamentum. Testamento (Il Nuovo ed eterno) di Giesu Christo (per Massimo Teofilo), title within ornamental border, numerous woodcuts, and ornamental initials, citron morocco, with gilt fleurs-de-lis, inside dentelles. gilt edges by Capé, fine copy of a rare edition, *Lione*, G. de Tormes e Guill. Gazeio, 1556, 12mo. (3642) *Thomas*, £1
- 5172 Testamentum. Testamento (El Nuevo) de nuestro Senor y Salvador Jesu Christo, nueva y fielmente traduzido del original griego en romance Castellano (por Franciso de Enzinas), large copy, ruled in red, contemporary morocco, with rich gilt raindrops and interlaced scrolls (fatiguée), gilt and gaufered edges, *Venecia*, Casa de Juan Philadelpho, 1556, 12mo. (3644) *Leighton*, £12
- 5173 Testamentum. Les Choses Contenuës en ce present livre; Une Epistre Exhortatoire. La S. Evangile selon S. Matthieu; selon S. Marc; selon S. Luc; selon S. Jehan, lit. goth., modern calf with 2 ancient panels from a book originally bound for King Henry VIII., inlaid, fine copy, *Paris*, Sim. de Colines, 1524 (3645) *Levin*, £15 5s  
[The first part of the first edition of the New Testament in French of the translation of Lefevre d'Estaples.—*Catalogue*.]
- 5174 Testamentum. Testament (Le Nouveau) auquel est demonstre Jhesu Christ notre Sauveur . . . la plus correcte copie imprimée, woodcut title, full-page woodcuts and initials, bound in 2 vol., old French red morocco, full gilt floreate backs, line sides with fleurons at angles, gilt edges (Le Gascon), *Anvers*, Jean de Liesvelt (with device), 1539, 12mo. (3646) *Hazlitt*, £5 7s. 6d.  
[An exceedingly rare edition by Jan van Liesfelt, the printer of the first Protestant Dutch Bible in 1526, who was afterwards beheaded at Antwerp.—*Catalogue*.]
- 5175 Testamentum. Testament (Le Nouveau) de nostre Seigneur Jesus Christ en François, woodcuts and ornamental initials, contemporary Lyonnese binding in oaken boards, leather, gilt line sides with fleuron at angles and in centre, gilt edges, fine copy of a rare edition, *Lyon*, chez Guill. Roville, imprimé par B. Arnoullet, 1545, 12mo. (3647) *Quaritch*, £3
- 5176 Testamentum. Testament (Le Nouveau) de nostre Seigneur; Jesus Christ en François, woodcut title, numerous woodcuts and ornamental initials, blue morocco, antique style,

gilt ornaments, old gilt edges, fine copy of a rare edition,  
*Lyon, par Balt. Arnoullet, 1545, 12mo. (3648)*

*Thomas, £2 2s.*

[This edition is the same as the above (chez G. Roville),  
 with a different title.—*Catalogue.*]

- 5177 Testamentum. The New Testament, published in 1526,  
 Tyndale's First Translation, reprinted Verbatim, with  
 Memoir of Tyndale, etc., by Geo. Offor, LARGE AND FINE  
 PAPER, portrait and woodcuts, initials illuminated (only  
 25 copies printed), half morocco, t. e. g., Bagster, 1836,  
 small 4to. (3652) *Quaritch, £2 18s.*

[The date of Tyndale's first translation is here given as  
 1526, and this may be correct according to our present new  
 style system of calculation. At the time, however, the year  
 commenced at Lady Day, and it is more correctly stated  
 that the first English Testament was finished at the end of  
 the year 1525.—ED.]

- 5178 Testamentum. The first New Testament printed in the  
 English Language, 1525-1526, translated by William  
 Tyndale, reprinted in facsimile, with Introduction by  
 Francis Fry, LARGE PAPER, half morocco, uncut, *Bristol,*  
*for the Editor, 1862, 8vo. (3653) Sotheran, £3 17s. 6d.*

- 5179 Testamentum. The Newe Testament yet once agayne cor-  
 rected by Willyam Tyndale, whereunto is added a neces-  
 sarye Table, etc., black letter, long lines, numerous wood-  
 cuts (paper stained yellow), (wanted all before Matthew,  
 fol. iii, fol. ix, and last leaf of table; with all faults), old  
 calf, *Antwerp (?)*, 1536, small 4to. (3655) *Quaritch, £13*

["The Blank Stone Edition." 1 Cor. xi. omits the words,  
 "This cup is the new testament in My blood."—*Catalogue.*]

- 5180 Testamentum. The Newe Testament in Englyshe and in  
 Latin (Tyndale and Erasmus), (with the Pystles of the Old  
 Testament and a Table), black and roman letter, second  
 title within Holbein border, woodcuts and ornamental  
 initials (wanted first title and first leaf of calendar, last  
 leaf of table slightly defective), MS. Prayers, etc., in fly-  
 leaves, old calf, *Imprynted by Robert Redman in fletestrete*  
*the yere 1538, small 4to. (3656) Sotheran, £57*

[This is the first of the editions of Tyndale's English and  
 Erasmus's Latin New Testament combined. Hardly a  
 perfect copy is known, and the fine one obtained by the  
 late Mr. Henry Stevens for Mr. Lenox he priced at £175.  
 At the end of the Calendar is the catchword "Notes";  
 according to the late Lord Ashburnham, no copy is known  
 in which anything follows this catchword. In this edition  
 the text of the Three Witnesses is enclosed in parentheses.  
 —*Catalogue.*]

- 5181 Testamentum. The Newe Testament in Englyshe and in  
 Latin (Tyndale and Erasmus), black and roman letter,  
 woodcuts, old calf (rebacked), Rob. Redman, 1538, small  
 4to. (3657) *Sotheran, £15*

[Another copy of the above, but wanted first title and  
 Calendar, second title in facsimile; wanted fol. ii; cxlviii]

- defective; and wanted the Table at end of the Pystles, 4 leaves; some headlines shaved; with all faults.—*Catalogue.*]
- 5182 Testamentum. The New Testament in Englyshe and in Latin (Tyndale and Erasmus), black and roman letter, woodcuts, oaken boards, leather (rebacked), Rob. Redman, 1538, small 4to. (3658) *Thomas, £12*  
 [Another copy of the above; wanted first title and Calendar; second title inlaid; wanted fols. ii, vii, xvii-xx, and 6 leaves at end. First few leaves wormed and slightly defective; with all faults.—*Catalogue.*]
- 5183 Testamentum. The Newe Testament of oure Sauyore (*sic*) Jesu Christ. (on reverse of title: "Translated by Wyllyam Tyndale, after the last Copye corrected by hys life"), with a Table, woodcuts, title in red and black above a circular head of Christ, black letter, Almanack for xx. years, William Tyndale unto the Christen Reader, Prologe to the Romaynes and Office of all Estates, in all 34 leaves; text, signatures a-z, A-Z, and A a all in 8's, signature of William Dent, 1688, on reverse of title, wormed and some side margins shaved, otherwise a perfect and most excellent copy, old calf, in new half morocco case, *Imprynted by Rycharde Jugge in Paules Church Yarde at the Sygne of the Bible*, 1548, 16mo. (3659) *Quaritch, £130*  
 [An excessively rare edition of Tyndale's Testament, apparently very little known, and may be unique. Lowndes only describes this copy. There was no copy in the Caxton Exhibition, nor was it known to Lea Wilson or Mr. Fry, who inquired for it in a former number of the *Athenæum*. This is the copy described by Anderson in his list at the end of "The English Bible."—*Catalogue.* This issue was, however, known to Mr. Dore, who gives a collation of it—see Dore's "Old Bibles," 1888, 8vo., p. 53.—ED.]
- 5184 Testamentum. The Newe Testament in Englyshe (Tyndale), and in Latin of Erasmus Translation (with the Epistles of the Olde Testament and a Table), black and roman letter, title within fine woodcut border by Holbein, woodcuts and ornamental initials, old English red morocco, gilt tooled ornamental back and borders, gilt edges, *Wyllyam Powel in fletestrete*, 1549, small 4to. (3660) *Sotheran, £51*  
 [A fine and perfect copy. Numerous printer's errors occur notably in 2 Corinthians x., "think on his Wyfe" for "think on this wyse," etc. Dunn Gardner's copy sold for £35.—*Catalogue.*]
- 5185 Testamentum. The new Testament in Englishe after the Greeke translation annexed with the translation of Erasmus in Latin, with a Kalendar, an Exhortation, Epistles taken oute of the Testament and a Table, black and roman letter, title in red and black within woodcut border, engraved portrait of Edward VI. inserted, signatures of Thomas and John Powel (corners of some leaves at end mended), morocco, line tooled, gilt edges (Roger Payne), fine tall

copy, *Excusum Londini in Officina Thomæ Gualtier pro J. C.*, 1550, 8vo. (3661) *Sotheran, £17*

[Tyndale's version, supposed to have been edited by Sir John Cheke, very rare.—*Catalogue*.]

- 5186 Testamentum. The New Testament in Englishe after the Greeke trāslation annexed wyth the translation of Erasmus in Latin, whereunto is added a Kalendar, etc., black letter, title in red and black within woodcut border (title, Calendar, and last leaf of Table inlaid), morocco, plain, inside dentelles, gilt edges, *Excusum Londini in Officina Thom. Gualtier pro J. C.*, 1550, 8vo. (3662) *Sotheran, £7 15s.*

[Tyndale's New Testament, supposed to have been edited by Sir John Cheke.—*Catalogue*.]

- 5187 Testamentum. The Newe Testament of Our Lorde and Saviour Jesu Christe. Faythfully translated out of the Greke, wyth the notes and expositions of the darke places therein, text in black letter, notes in italic, maps and numerous woodcuts, one at Matt. xiii., representing the Devil with a wooden leg, and ornamental initials, wanted title, Pi (a wrong leaf inserted), and 5 leaves at end after Revelation, Q 1 and 8 loosely inserted from a smaller copy, some leaves stained, last leaf backed (sold with all faults), old calf, Richard Jugge (1552), small 4to. (3663)

*Sotheran, £5*

[Tyndale's version revised. A very rare edition, the first issued in 4to. by Richard Jugge.—*Catalogue*. Marginal notes in italic type.—ED.]

- 5188 Testamentum. The Newe Testament of Oure Saviour Jesus Christe. Faythfully translated oute of the Greke. With the notes and expositions of the darke places therein, black letter, title and calendar in red and black, head of King Edward VI. on title, with "The Copeye of the Bill," etc., on reverse, dated Greenwich, 1552, maps and numerous fine woodcuts, one in the Parable of the Sower representing the Devil with a wooden leg, new blue morocco, line tooled, gilt edges by Clyde, Richard Jugge (1553), small 4to. (3664)

*Sotheran, £36*

[Tyndale's version revised. A perfect copy, except that the inner margin of title is guarded, Aj supplied from another copy and loosely inserted, and 2 leaves slightly mended. The second of Jugge's 4to. editions.—*Catalogue*. Marginal notes in black letter.—ED.]

- 5189 Testamentum. The Newe Testament (Tyndale's), [with marginal notes and references], small black letter, woodcuts, wanted all the preliminary leaves; began with the text of Matthew on A, 4 leaves in Luke supplied from another edition (signatures A-Aaa in 8's), sold with all faults, old calf, in half morocco case, *Imprinted at London in Powles Churchyard by Richard Jugge, printer to the Queenes Majestie, forbydding all other men to prynt or cause to be prynted, this, or any other Testament in Englyshe*, n. d. (1561?), 16mo. (3666)

*Sotheran, £2 12s.*

- 5190 Testamentum. The Newe Testament . . . faithfully trans-

lated out of the Greke, with the notes and expositions of the darke places therein, black letter, title with head of Edward, and Kalendar in red and black, maps and numerous woodcuts, one in the Parable of the Sower, representing the Devil with a wooden leg (wanted last leaf of Table), russia gilt, r. e., R. Jugge (1566), small 4to. (3667)

*Sotheran*, £16 10s.

[Tyndale's version revised. The third of Jugge's 4to. editions.—*Catalogue*.]

- 5191 Testamentum. The Newe Testament, faythfully translated and lately correcte; with a true concordance in the margent and necessary annotacions, etc., black letter, numerous woodcuts (wanted all before A iii, 3 leaves of which were supplied in facsimile, B 7, 8 (supplied in facsimile), C 8, F i (supplied in facsimile), F ii, Q 8 (supplied in facsimile), f 7, h 4-5 (supplied in facsimile), I 6 (supplied in facsimile), J 4-k 8, l 6, 7, 8 (the latter supplied in facsimile), M 3, 4, 5, 6, and all after M 8, some margins cut into, sold with all faults), modern morocco, g. e. [*Antw.*, Matt. Crom, 1538], 12mo. (3668) *Leighton*, £4

[Coverdale's Version with Tyndale's Prologues; extremely rare in any state.—*Catalogue*.]

- 5192 Testamentum. The new Testament . . . faythfully translated, and lately correcte, wyth a true concordance in the margent and many necessary annotacions, black letter, numerous woodcuts (imperfect, wanted 8 preliminary leaves. Ai-ii, li and viii, and all after n 8, several leaves inlaid, sold with all faults), modern morocco (Duke of Sussex's copy. *Antwerpe*, by Matthew Crom, 1538, 8vo. (3669)

*Sotheran*, £6 5s.

[Coverdale's Translation with Tyndale's Prologues, extremely rare.—*Catalogue*.]

- 5193 Testamentum. The Newe Testament; faythfully translated and lately correcte, with a true concordance in the margent, and many necessary annotacions, black letter, numerous woodcuts (wanted all before G ii, G i and 8, all Q, all l, m j, and the Epistles of the Olde Testament at end. m 8 loosely inserted from a shorter copy, some margins mended and much written on, sold with all faults), oaken boards, modern plain morocco, gilt and gaufered edges, tall copy, *Antw.*, Matt. Crom, 1538, 12mo. (3670)

*Sotheran*, £3 3s.

[Another copy of Coverdale's New Testament with Tyndale's Prologues. The name "Richard Bransbye," is written in several of the margins.—*Catalogue*.]

- 5194 Testamentum. The Newe Testament (Coverdale's with Tyndale's Prologues), black letter, with numerous woodcuts (wanted all before D iii and after p, and D 8, sold with all faults), old calf, very rare (*Antwerpe*, by M. Crom, 1538), small 8vo. (3671)

*Tregaskis*, £3 18s.

- 5195 Testamentum. The Newe Testament, faythfully translated and latly correcte by Myles Coverdale, with a true concordance in the margent, and many necessary Anno-

tacyons after the Chapters, etc., black letter, ruled in red with headings, and headlines in red (wanted all before the "Prologe," Y iii, iv, v, vi, and all after I 4, sold with all faults), oaken boards, leather (*Printed in the Yeare of Our Lorde*, 1538), 16mo. (3672) *Sotheran*, £13 10s.

- [Another copy, also imperfect, was included in the purchase. Both books were in a new morocco case.—ED.]  
 5196 Testamentum. The newe testament both in Latine and Englyshe, eche correspondent to the other after the Vulgate texte communely called S. Jeromes, faythfullye translated by "John Hollybushe," black and roman letter, woodcut title (wanted one leaf of dedication, Almanack, Calendar, and last leaf of table, sold with all faults), old calf (Duke of Sussex's copy), *Printed in Southwarke by James Nicolson*, 1538, small 4to. (3673) *Quaritch*, £11  
 [Nicolson's Second Edition of Coverdale's New Testament.—*Catalogue*.]

- 5197 Testamentum. The Newe Testament diligently translated by Myles Coverdale, and conferred with the translation of Willyam Tyndale, with the necessary concordances truly alleged, black letter, old calf in new half morocco case, Reynhard Wolff, 1549, 12mo. (3674) *Quaritch*, £10

[An extremely rare edition, of which no perfect copy is known. This copy contains the Gospels and Acts only. Title in red and black with Almanac for ix. yeares on reverse (defective). Kalendar 6 leaves, "for to know in what signe the Sonne is," 1 leaf (outer margin cut off). A second title in black, Prologe, with map of Canaan, 7 leaves. Text A-Gg6 in 8's, finishing with 2 leaves of the Order of Tymes, the last defective, sold with all faults.—*Catalogue*.]

- 5198 Testamentum. The Newe Testament in Englyshe after the Greeke Tongue, diligently translated and corrected by Rycharde Taverner, black letter, with marginal references (wanted title), the text runs to folio cccix, which include "The Epystles of the Olde Testament," and are followed by a "Table to fynde the Epistles and Gospels after the use of Salysbury," 9 leaves, folio clxxvi (Y 8) is missing, but was apparently a blank leaf to complete the signature, as the text is quite perfect, and generally in good condition, old English red morocco, with gilt-tooled ornamental back and borders, gilt edges, in new half morocco case, by *Thomas Petyt for Thomas Berthelet* (1549), 12mo. (3675)

- Sotheran*, £25 10s.  
 5199 Testamentum. The Newe Testament of Our Lord Jesus Christ, conferred diligently with the Greke, and best approved translations, with the arguments, etc., and a Table, roman letter, ornamental woodcut initials, oaken boards, modern morocco, plain, r. e., *Geneva, Printed by Conrad Badius*, 1557, 16mo. (3676) *Quaritch*, £28  
 [The first New Testament in English printed at Geneva. Excessively rare. This was edited by Wm. Whittingham, afterwards Dean of Durham. In this edition was introduced for the first time (in English) the division of the text into



- [verses, and the use of italics in the text for the words not found in the original Greek.—*Catalogue.*]
- 5200 Testamentum. The New Testament, translated out of Greeke, by Theod. Beza, with Summaries, and Short Expositions out of Jac. Camerarius, etc., Englished by L. Tomson, ruled in red (dedicated to [Sir] Francis Walsingham), map, velvet binding, edges newly gilt and gaufered, Christopher Barkar (*sic*), 1576, small 8vo. (3677)  
*Quaritch*, £10 10s.  
 [The first edition of Tomson's Translation of Beza's New Testament, afterwards annexed to the Genevan Bible. A fine large copy, called large paper in a bookseller's printed description in cover.—*Catalogue.*]
- 5201 Testamentum. The Newe Testament of Our Lord Jesus Christ, translated out of Greeke, by Theo. Beza, and englished by L. T. (L. Tomson), printed in small roman letter, old brown morocco, stamped in Mosaics in gold, white, red, and brown, gilt and gaufered edges, silver corners (a singular specimen), scarce edition, *Deputies of Chr. Barker*, 1589, 24mo. (3680)  
*Pickering*, £4 4s.
- 5202 Testamentum. The Newe Testament of Our Lord Jesus Christ faithfullie translated out of Greeke, old blue morocco gilt, gilt edges, *Imprinted by John Legate, printer to the Universitie of Cambridge*, n. d. (1589), 24mo. (3681)  
*Quaritch*, £6  
 [Probably the first New Testament printed at Cambridge. A copy was in Lea Wilson's collection, now in the Lenox Library.—*Catalogue.*]
- 5203 Testamentum. Erasmus (Des.) Paraphrase upon the Newe Testament, first edition, black letter, titles within woodcut borders, ornamental woodcut initials, 2 vol., oaken boards, stamped leather, E. Whitechurche, 1548-49, folio (3685)  
*Quaritch*, £7
- 5204 Testamentum. The Newe Testament in English, translated after the Greke (with a Table), small black letter, double columns, title within fine woodcut border in compartments (backed), calf, *In Powles Churchyard by Jhon Cawoode*, 1561, small 4to. (3686)  
*Bull*, £1 6s.  
 [This Testament belongs to Cawoode's edition of the Whole Bible (Cranmer's) and has double signatures Aa-Nn 6 in 8's; folios C and 2 leaves of Table unnumbered. Imprint on recto of last leaf.—*Catalogue.*]
- 5205 Testamentum. The New Testament of Jesus Christ translated faithfully into English out of the Authentickall Latin, with annotations and arguments, in the English College of Rhemes, morocco, plain, gilt edges, first edition of the Rhemish New Testament, *Rhemes*, John Fogny, 1582, small 4to. (3687)  
*Bull*, £2 18s.
- 5206 Testamentum. The New Testament newly translated out of the Original Greek (King James's) [with the Epistles of the Old Testament], printed in small roman letter, title within woodcut border, Norton and Bill, 1619—The Whole Booke of David's Psalmes, both in prose and meetre, with apt notes

- to sing them withal, *Printed for the Company of Stationers*, 1619, in 1 vol., fine copies, oaken boards, sides embroidered in silver and coloured threads (rebacked morocco), gilt and gaufered edges, 24mo. (3691) *Tregaskis*, £1 2s.
- 5207 Testamentum. The New Testament, newly translated out of the Original Greek, copper-plate engravings, old morocco gilt, gilt edges, *Edinburgh*, R. Young, 1638, 12mo. (3693) *Hopkins*, £1 8s.
- 5208 Testamentum. Epistles and Gospelles (The), with a brief Postyll upon the same . . . drawn forth by diverse learned men . . . newly recognised (by Richard Taverner), black letter and roman, divided into three parts, each with separate woodcut border, some margins shaved, half calf, *Rycharde Bankes in Pauls Church Yard*, 1540, small 4to. (3698) *Sotheran*, £9 5s.
- 5209 Testamentum. The Pädectes of the Evangylicall Lawe, comprising the Whole Historye of Christes Gospell, set forth by Thomas Paynell, black letter, title within woodcut border, hole burnt in several plain margins, old calf, Duke of Sussex's copy, *Nycolas Hyll for Wylliam Seres and Abraham Vele*, 1553, 12mo. (3700) *Ellis*, £4  
[This work contains perhaps the first attempt at a Harmony of the Text of the four Evangelists in English. It is extremely rare, and in very good state. The Translation appears to be an independent one.—*Catalogue*.]
- 5210 Testamentum. Epistles and Gospelles (The) of everye Sundaye and Holyday throrowoute the Whole Yeare, after the Church of Englande, black letter, title within woodcut border, modern morocco, line tooled, inside dentelles, gilt on red edges, *Thos. Gaultier for John Waley*, 1551, 12mo. (3701) *Quaritch*, £6
- 5211 Testamentum. The Gospels of the Fower Evangelistes translated in the Olde Saxons tyme out of Latin into the vulgare toung of the Saxons, newly collected out of Auncient Monumentes (Anglo-Saxon and English), with the address to Queen Elizabeth by John Foxe, old calf, fine copy, John Daye, 1571, small 4to. (3702) *Quaritch*, £13
- 5212 Testamentum. Gregoriana super Novum Testamentum ex operibus beati Gregorii Papæ et Confessoris, etc., nunquam, antea typis excusum, lit. goth., title in red and black within border and Remboldt's device, and woodcut initials, contemporary French binding in oaken boards, covered in leather, stamped with bees, roses, birds, etc. (fatiguée), *Paris*, B. Remboldt, 1516, small 4to. (3704) *Tregaskis*, £2 10s.  
[The devices on this binding are those used for the bindings of Louis XII. of France.—*Catalogue*.]
- 5213 Testaments (The) of the Twelve Patriarches, the sonnes of Jacob, translated out of Greeke into Latine by Robert Grosthead, Byshoppe of Lincolne, and now englished, black letter, woodcuts, russia gilt, J. T. Brockett's copy, *P. Short for Assignes of R. Daye*, 1601, 12mo. (3706) £2 8s.
- 5214 Tetius (Comes Hieron.) Ædes Barberinae ad Quirinale, plates, vellum, *Roma*, 1642, folio (3707) *Ellis*, £3 3s.

- 5215 *Tewrdannckh.* Die Geuerlicheiten und eins teils der Geschichten des loblichen streyt-paren und hochberumbten Helds und Ritters Herr Tewrdannckhs, lit. goth., large type, with numerous ornamental initials and flourishes, brilliant impressions of the 118 large woodcuts from designs by Hans Schäufelin, oaken boards, covered in modern morocco, with gilt line tooling and broad inside ornamental borders, joints, gilt edges, *Nürnberg, durch den Eltern Hannsen Schönsperger, 1517, folio (3708) Quaritch, £310*  
[Printed upon vellum, of excessive rarity. This copy did not contain the 8 leaves found with paper copies containing the Key to the Persons mentioned in the work, nor the blank leaf in signature P. The verso of the last leaf where the imprint is generally found is blank. A very fine large copy, measuring 14½ in. by 10½ in.—*Catalogue.*]
- 5216 *Tewrdannckh.* Die Geuerlicheiten und eins teils der Geschichten des löblichen streitbaren und hochberümbten Helds und Ritters Tewrdannckhs, lit. goth., numerous large woodcuts by Hans Schäufelin, some plain margins wormed, contemporary oaken boards, stamped ornamental pigskins, clasps (well preserved), *Augsburg, Hans Schönsperger, 1519, folio (3709) Quaritch, £23*  
[The second edition of this famous allegorical poem, extremely rare. The verso of title has an extract from the Privilege not found in the first edition. Notwithstanding the slight wormholes, it is a fine large copy.—*Catalogue.*]
- 5217 *Tewrdannckh.* Die Geferlichheite und Geschichten des löblichen streytbaren und hochberümbten Helds und Ritters Teürdancks, lit. goth., numerous woodcuts after Hans Schäufelin, *Augsburg, Hainrich Stainer, 1537—Barbarossa.* Ein schöne und warhafft Beschreibung des Lebens und der Geschichten Keyser Friederichs des ersten genant Barbarossa, durch Johannem Adelphum Stattartzet erstmals in Latin versamlet yetz in teütsche verdolmetscht, lit. goth., numerous large woodcuts, *Strasburg, B. Grüninger, 1535—Keyser Heinrichs des Vierden Hertzogen zu Francken und am Rhyn, etc., funffzigjähre Historia von seinem läben und thaaten durch Johann Stumpffen aus den Latinischen in teutsche gezogen, etc., lit. goth., numerous small woodcuts, Zürich, C. Froschover, 1556—Aretinus (Leon.) Zwey schöne auch lustige Historien und Geschicht-bücher der Rhömer Krieg wider die Carthaginenser aus den latinischen in teutsch durch Marcum Tatum gemacht, lit. goth., numerous large woodcuts and ornaments, *Augsburg, H. Stayner, 1540—Bracellus et Jovinianus.* Ein Schöne Cronica vom Königreich Hispania aus den lateinischen in teutsch verwendt durch H. Boner, lit. goth., numerous woodcuts, *ib.*, 1543, the 4 rare works in 1 vol., fine copies, contemporary oaken boards, covered in fishskin, stamped with figure, arms, and motto of the Emperor Charles V., within ornamental and allegorical borders, dated 1588, metal and leather clasps, red edges (well preserved), thick small folio (3710)  
*Bain, £43 10s.**

- 5218 Thackeray (W. M.) The Irish Sketch-Book, by Mr. M. A. Titmarsh, first edition, engravings on wood, drawn by the author, 2 vol., uncut, Chapman and Hall, 1843, post 8vo. (3712) *Maggs, £3 7s.*
- 5219 Thesaurus Amicorum; variis Iconibus usque perelegantibus illustratus, numerous woodcut heads, within ornamental and historiated woodcut borders, on one side of page only, many blank spaces, old pigskin, (*Lugd.*), *ap. Jo. Tornasium*, s. a., small 8vo. (3715) *Ellis, £7 5s.*
- 5220 Thesaurus Novus Anecdotorum, prodiit nunc primum studio et opera Edm. Martene et U. Durand, 5 vol., vellum, *Lut. Par.*, Delaulne, etc., 1717, folio (3716) *Bull, £2 4s.*
- 5221 Thevenot (Melchisidech). Relations de Divers Voyages Curieux, qui n'ont point esté publiées, ou qui ont esté traduites d'Hackluyt, de Purchas et d'autres. maps and plates, 4 vol., old calf, *Paris*, Langlois, etc., 1663-72, folio (3717) *Quaritch, £2 8s.*
- 5222 Thevet (André). Cosmographie de Levant, numerous woodcuts and ornamental initials, half bound, *Lyon*, Jan de Tournes, 1554, small 4to. (3719) *Quaritch, £1 2s.*
- 5223 Thevet (André). La Cosmographie Universelle, illustree de diverses figures des choses plus remarquables venuës par l'Auteur, et incogneuës de noz Anciens et Modernes, maps and numerous woodcuts, inscriptions on titles, "Bibliotheca Colbertina" and "J'appartient a Vernher le fils, a Paris, 1759," 2 vol., morocco, g. e., fine copy, *Paris*, P. L'Huillier, 1575, folio (3720) *Quaritch, £4*
- 5224 Thevet (André). Les Singularitez de la France Antarctique, autrement nommée Amerique et de plusieurs Terres et Isles découvertes de nostre temps, singular woodcuts, old French calf gilt, with arms of Mâréchal Bonnier de la Mosson, r. e., *Anvers*, C. Plantin, 1558, small 8vo. (3721) *Quaritch, £5*
- 5225 Thevet (André) The New Found Worlde, or Antarctique, wherein is contained Wöderful and Strange things, garnished with many learned authorities now newly translated into Englishe (by Thos. Hacket), black letter, title within woodcut border, calf gilt, r. e., fine copy, *H. Bynnemann for T. Hacket*, 1568, small 4to. (3723) *Quaritch, £21*
- 5226 Thibaut (Gerard). Academie de l'Espée, où se demonstrent par Règles Mathématiques la Théorie et Pratique du Maignement des Armes à Pied et à Cheval, engraved title, portrait, 9 plates of armorial bearings, and 46 large plates, engraved by A. Bolswert, C. de Pas, etc., calf, s. l. ou nom d'imprimeur, 1628, atlas folio (3724) *Quaritch, £15*  
[Perhaps printed by the Elzevirs at Leyden.—ED.]
- 5227 Thier. Viellerley Wüderbarlicher Thier des Erdrichs. Mehrs und des Luftts, allen anfahenden Malern und Goldtschmieden nützlich sampt andern Künstnern, 234 woodcuts of beasts, birds, fishes, etc., natural and fabulous, taken mostly 2 on a page, with their names printed in Latin and German (perhaps by Jost Amman), *Franckfort am Mayn*, by Cyriaco Jacobi zum Bart, 1546, small 4to. (3725) *Quaritch, £11*

- 5228 [Thomas (William).] *The Historie of Italie, a boke excedyng profitable to be redde; because it intreatheth of the astate of many and divers common weales, etc.*, first edition, black letter, title within woodcut border, russia gilt, y. e., *Imprinted in the house of Thos. Berthelet*, 1549, small 4to. (3727) *Baker*, £8 5s.  
[Suppressed and burnt by the hangman. The author was executed at Tyburn on May 18, 1554, for conspiring to murder Queen Mary. He had been tutor to Edward VI.—ED.]
- 5229 [Thomas (Wm.)] *The Historie of Italye, a boke exceding profitable to be red, etc.*, second edition, black letter, title within woodcut border, autograph of Wm. Dowsing on title, and MS. notes by him in fly-leaves, half morocco, reprint of the edition of 1549, *Imprynted in fletestrete by Thos. Marshe*, 1561, small 4to. (3728) *Baker*, £5 10s.
- 5230 Thomas (Wm.) *Principal Rules of the Italian Grammar, with a Dictionarie for the better understandyng of Boccace, Petrarcha and Dante, newly corrected and imprinted, black letter and roman, title within woodcut border, calf gilt, m. e., Thos. Powell in fletestrete*, 1562, small 4to. (3729) *Tregaskis*, £1 10s.
- 5231 Thornton (Col. T.) *Sporting Tour through various parts of France, in the year 1802, numerous plates, 2 vol. in 1, half calf, Longman*, 1806, 4to. (3732) *Quaritch*, £1 1s.
- 5232 Thucydides. *The hystory of the Warre whiche was betwene the Peloponesians and the Athenyans, translated oute of Frenche into the Englyshe Language by Thomas Nicolls, Citezeine and Goldesmith of London, black letter, title within woodcut border, ornamental initials, "Liber Robtii. Chichester" on title, contemporary stamped ornamental calf (re-backed), large copy, [J. Waylande]*, 1550, small folio (3735) *Pickering*, £10 5s.
- 5233 Thugs. Sleeman (Capt. W. H.) *Ramaseeana, or a Vocabulary of the Peculiar Language used by the Thugs, with Introduction and Appendix, russia extra, m. e., Calcutta, G. H. Hultmann*, 1836, 8vo. (3737) *Quaritch*, £1 11s.
- 5234 Tirant le Blanc. *Tirante il Bianco valorosissimo Cavaliere, nel quale contiense del Principio della Cavaleria, etc., di lingua Spagnola nello idioma nostro per Lelio di Manfredi ridotto (title, 3 leaves at beginning and 2 at end mended), russia, line tooled, inside ornamental borders, gilt edges by Hering, Vinegia, P. di Nicolini da Sabbio alle spes di F. Torresano d' Asola*, 1538, sm. 4to. (3739) *Quaritch*, £2 14s.  
[Hibbert's copy of this edition sold for £12 12s. It belongs to the Aldine Series; the title is within a woodcut border, with Torresano's device beneath.—*Catalogue*.]
- 5235 Todd (Rev. J. H.) *History of the College of Bonhommes at Ashridge, Co. Bucks, to which is added a Description of the present Mansion (second edition), 31 portraits and plates, and 2 in the letterpress, all India proofs, half morocco, uncut, atlas folio, R. Gilbert*, 1823 (3745) *Thomas*, £1 15s.  
[Privately printed at the expense of the Earl of Bridgewater.—*Catalogue*.]

- 5236 Tondalus. Libellus de Raptu Anime Tundali et eius Visione. Tractans de Penis inferni et Gaudiis Paradisi, lit. goth. (28 leaves), long lines (29 to a full page), without marks (inner margin of one leaf mended), 21 spirited outline woodcuts, modern brown morocco gilt, gilt edges, *Absque ulla nota*, small 4to. (3746) *Bain*, £48

[Extremely rare, Brunet mentions only 20 woodcuts. The first is an armed figure of the Hero of the Visions with the German legend "Tondolus der Ritter," probably printed by Michael Reyser of Eichstadt about 1475.—*Catalogue*.]

- 5237 Torquemada (Ant. de). The Spanish Mandeville of Miracles, or the Garden of Curious Flowers, translated into English (by Ferdinando Walker), title within woodcut border, old calf, *J. R. for Edw. Matts*, 1600, small 4to. (3750)

*Haslitt*, £1 12s.

- 5238 Tory (Geofroy). Champ Fleury, auquel est contenu L'art et science de la deue et vraye Proportion des Lettres Attiques, qu'on dit autrement Lettres Antiques, et vulgairement Lettres Romaines proportionnes selon le Corps et Visage humain, title within woodcut border, with Tory's device of "Pot-Cassé," repeated on last leaf, woodcuts of alphabets, etc., modern morocco, broad gilt and blind stamped borders, silk linings, gilt edges, fine copy, *Acheve d'imprimer le xxviii. jour d'april l'an 1529, for Geofry Tory de Bourges et Giles Gourmont de Paris*, small folio (3751)

*Bain*, £40

[The first edition of this remarkable and interesting book. It is well known that Rabelais copied the Critique on the "Escumeurs de Latin," which appears in Pantagruel, from Tory's "Avis aux Lecteurs" in this work.—*Catalogue*.]

- 5239 Tractatus. Ordo Misse pro informatione Sacerdotum quam accuratissime per R. P. D. Joannem Burckhardum . . . Pape Cerimoniarum Magistrum hunc in libellum redactus, lit. goth., long lines, red and black, title within  $\frac{1}{4}$  woodcut border in red (36 leaves), the last with device (a star) only, *Romæ*, Steph. Guillireti, 1509—Hassia (Henricus de). Secreta Sacerdotum quæ in missa teneri debent multū utilia, lit. goth., long lines (12 leaves, 1 blank), *Argentine*, Jo. Knoblauch, 1508—Collectura de vero irrep'hensibili et artificiali modo cōcludendi omnē collectam, lit. goth., long lines, 30 to a page, without marks or title (8 leaves), commences on reverse of first leaf, *Absque nota*—Zabern (Conradus de). Opusculum de modo bene cantandi Choralem cantum anno 1474 collectum, lit. goth., long lines, 30 to a page, without marks or title, commences on reverse of first leaf (12 leaves), *Absque nota*—Manuale Curatorum, predicandi prebens modum, tam latino quam vulgari sermone practice illuminatum, lit. semi-goth., cut of the Consecration of a font on title, handkerchief of S. Veronica on reverse, and 2 others in the text (cxxxviii numbered leaves), *Argent.*, Jo. Prüs, 1506—Epistola de miseria Curatorum seu Plebanorum, lit. goth. (8 leaves), long lines, without marks, full-

- page woodcut on reverse of title, *Absque nota*—Bulle et brevia Apostolica plumbata Leo Papa X. ad Petrum Patriarchum Maronitarum in Monte Libano misit, *Romæ*, 1510—Decretum Innocentii Pp. XI. exhibens suppressionem Officii Immaculatæ Conceptionis Sanctiss. Virginis et complurium Indulgentiarum, *juxta exemplar Romanum*, 1678, a collection of rare pieces in 1 vol., stamped ornamental pigskin, r. e., small 4to. (3757) *Thomas*, £6 12s. 6d.
- 5240 Tractatus quidam de Turcis prout ad presens Ecclesia Sancta ab eis affligitur, collectus a quibusdam Fratribus Ord. Prædic. lit. goth., 22 leaves with signatures, *Impressus Nuremberge, per Conradum Zeninger*, 1481, small 4to. (3758) *Quaritch*, £1 3s.
- 5241 Tribulation. "Here begynneth a lytill Shorte treatyse that tellyth how there Were . vii. . Maysters assembled togydre everycheone asked other what thyng they myghte best speke of . . . And they were accorded to speke of tribulacyon," black letter, long lines, 25 to a full page, with signatures *A—B* in 8's, black ornamental initials, fine woodcut of Christ mocked on recto of last leaf, and Caxton's device on reverse, oaken boards, new russia, g. e., no place or date [*Westminster, by Wm. Caxton, 1490?*] (3760) *Quaritch*, £3 10  
[In centre of recto of last leaf: "Thus endeth this treatyse shewynge the xii. proffites of tribulacyon." This tract forms the second of the three, coming under the general title of "A Boke of Divers Ghostly Matters." It is in very fine and perfect condition (measuring 7½ in. by 5 in.), and is probably that enumerated by Blades (No. 6), and may perhaps be regarded as unique.—*Catalogue*.]
- 5242 Troy. The Destruction of Troy, in Three Bookes, the twelfth edition, corrected and much amended, 3 vol. in 1 (top margin of first title cut off), old calf, *Eben. Tracy at the Three Bibles on London Bridge*, 1702, small 4to. (3764) *Tregaskis*, £1 1s.
- 5243 Tuccaro de l'Abruzzo (Sr. Archange). Trois Dialogues de l'Exercice de Sauter, et Voltiger en l'Air, ruled in red, woodcuts, old French red morocco, full gilt back, line sides, gilt edges (Derome), fine copy, *Paris*, Claude de Monstroëil, 1599, small 4to. (3765) *Ellis*, £1 10
- 5244 Turberville (Geo.). The Booke of Faulconrie or Hawking for the onely Delight and Pleasure of all Noblemen and Gentlemen, collected out of the best authors, first edition, black letter, woodcuts, velvet binding with a silver falcon on each side, gilt edges, in new morocco case, [*H. Bynneman*] for *C. Barker*, 1575, small 4to. (3767) *Quaritch*, £5 0
- 5245 [Turberville (Geo.)] The Noble Arte of Venerie or Hunting, translated and collected out of the most approved authors (with the Measures of Blowing), first edition, black letter, woodcuts (lower corner of leaf of dedication mended), deer-skin binding, with silver figure of a deer in each centre, gilt edges, in new morocco case, [*H. Bynneman*] for *C. Barker* (1575), small 4to. (3768) *Quaritch*, £5 1

- 5246 Turberville (Geo.) *The Booke of Falconrie or Hawking*, collected out of the best authors, now newly revived, corrected and augmented, with many new editions—*The Noble Art of Venerie Hunting*, translated and collected . . . out of the best approved Authors, etc., black letter, numerous woodcuts, modern morocco extra, gilt edges, fine copy, Thos. Purfoot, 1611, small 4to. (3769) *Quaritch, £17*  
 [This copy contains the two musical leaves of "*The Measures of Blowing*" at the end of the book on hunting, usually wanting.—*Catalogue.*]
- 5247 Turberville (Geo.) *The Booke of Falconrie, or Hawking*, now newly revived, corrected and augmented with many new additions—*The Noble Art of Venerie, or Hunting* (with the *Measures of Blowing*), black letter, woodcuts, 2 vol. in 1, limp vellum, fine clean copy, in morocco case, T. Purfoot, 1611, small 4to. (3770) *Quaritch, £23*
- 5248 Turchi. *Libri Tre delle Cose de Turchi*, nel primo si describe il Viaggio da Venetia à Constantinopoli, nel secondo la Porta, nel terzo il modo del reggere il Stato et Imperio suo, editione d'Aldo, green morocco gilt, Aldine anchor on sides, gilt edges, fine copy, *Vinegia*, Figliuoli di Aldo, 1539, small 8vo. (3771) *Quaritch, £1 8s.*  
 [This volume contains also : *Commentarii delle Cose de Turchi di Paulo Giovio et Andrea Gambini con gli fatti et la vita di Scanderbeg, Vinegia*, figliuoli di Aldo, 1541.—*Catalogue.*]
- 5249 *Turcicorum Chronica*, in quibus *Turcorum Origo, Principes, Imperatores, Bella, Prælia*, etc., continuo ordine exponuntur, etc., omnia nunc primum bona fide collecta a D. Philip. Loniceri, numerous woodcuts, 3 vol. in 1, russia, with blind stamped ornaments (autograph of George Shirley on first title), *Francof.*, J. Feyerabendt, 1578, folio (3772) *Quaritch, £1 16s.*
- 5250 Turner (J. M. W.) *The Farnley Hall Collection of Turner Drawings*, photographed by L. Caldesi, portrait and 50 photos, half morocco gilt, gilt edges, Colnaghi, 1864, imperial folio (3776) *G. H. Palmer, £4*
- 5251 Turner (Sharon). *History of England, Anglo-Saxons, Middle Ages, and Henry VIII.*, 10 vol., tree-calf gilt, m. e., 1836, etc., 8vo. (3777) *Quaritch, £1 18s.*
- 5252 Turner (Wm.) *The Herbal*, three Partes, hereunto is joyned also a *Booke of the Bath of Baeth in England*, etc., black letter, numerous woodcuts and ornamental initials, first title mended, 3 vol. in 1, half calf, *Collen*, A. Birckman, 1568, small folio (3778) *Quaritch, £9 15s.*
- 5253 *Turrecremata* (Johannes de). *Meditationes, posite et depictæ de ipsius mandato in Ecclesia ambitu sancte Marie de Minerva Romæ*, lit. goth., 48 leaves without marks, rubricated, 34 very remarkable woodcuts, new morocco, antique style, *Impresse per Johannem Numeister Clericum Maguntinum Anno 1479 (s. l.)*, small folio (3781) *Quaritch, £77*  
 [This very rare edition is fully described by Dibdin in the "*Bibl. Spenc.*," where facsimiles are given of the type and



woodcuts. His facsimile of the type, however, is not accurate, for the original is a much more open and thinner letter. He concludes that it was printed at Mentz, and not in Foligno, where most of Numeister's work was carried on, and where, in 1472, he produced his Grand Edition of *Dante*.—*Catalogue*.]

- 5254 Tusser (Thos.) A Hundreth Good Poyntes of Husbandry, lately married unto a hundreth good poyntes of huswifry, newly corrected and amplified with diverse propre lessons for housholders, third edition, black letter, title scribbled on, corners of 4 leaves mended, wanted last leaf of table. old calf, *Inædibus R. Tottelli*, 1562, small 4to. (3782) *Quaritch*, £3
- 5255 Tusser (Thos.) Five hundreth Points of good husbandry united to as many of good huswiferie, first devised, and now lately augmented with diverse approved lessons concerning hoppes and gardening, etc., black letter, title within woodcut border, calf, Ex-Libris of Jas. Bindley, R. Tottell, 1577, small 4to. (3783) *Quaritch*, £13 5s.
- 5256 Tusser (Thos.) Five Hundred Points of Good Husbandry, newly set forth, corrected, and augmented, black letter, signatures of "Ardglas" and James Hamilton on title, oaken boards, calf, antique style, *T. R. and M. D. for the Stat. Co.*, 1672, small 4to. (3784) *Thomas*, £3 18s.
- 5257 Twici (Wm. Huntsman to K. Edw. II.) Art of Hunting (MSS. Phillipps, No. 8336), with preface, translation, notes, and illustrations by H. Dryden, 9 plates, cloth, *Privately printed*, T. Barrett, 1844, small 4to. (3786) *Quaritch*, £5
- 5258 Tymms and Wyatt. Art of Illuminating, as practised in Europe, chromolithographs, cloth gilt, Day and Son, 1860, 4to. (3788) *Young*, £1 1s.
- 5259 Tyrol. Der Fürstlichen Grafschaft Tirol Landsordnung, lit. 9oth., ruled in red, large woodcut of the arms of the empire on title emblazoned, brown morocco, antique style, with blind ornamental borders, vellum fly-leaves, joints, gilt edges (Hardy), *Augsburg*, Silvain Ottmar, 1526, small folio (3789) *Thomas*, £16 16s.
- [Printed upon vellum. Brunet only mentions one other copy, that of Quatremere, which sold for 270 francs. On the last leaf are signatures of "Rudolff Graff in Fultzich Stathalter" and "Jacob Franckfürter."—*Catalogue*.]
- 5260 Ubaldini (Pet.) Descrittione del Regno di Scotia et delle Isole seu adjacenti, calf gilt, gilt edges, the original edition, reprinted in 1829 for the Bannatyne Club, *Anversa (s. n. del Impressore)*, 1588, small folio (3790) *Ellis*, £10
- 5261 Utino (Leonardus de). Sermones aurei de Sanctis, lit. 9oth., double columns, 36 lines, without marks, 442 leaves and 26 leaves of Tabula (wanted last leaf), ornamental capitals, painted in red, rubricated, bound in 2 vol., vellum, edges quite uncut, [*Colonia*, Ulric Zell, 1473], small folio (3792) *Tregaskis*, £1 3s.
- 5262 Valentine and Orson, the two Sons of the Emperour of Greece, newly corrected and amended, with new pictures lively expressing the History, numerous woodcuts, original

- calf, *E. M. for E. Tracey at the Three Bibles on London Bridge*, 1712, small 4to. (3795) *Leighton*, £2 16s.
- 5263 Valentyn (François). *Oud en Nieuw Oost-Indien, vervattende een Naaukeurige en uitvoerige verhandelinge van Nederlands Mogentheid in die Gewesten, portrait, numerous maps and plates, 5 vol., half calf, uncut, Dordrecht en Amst., 1724-26, folio* (3796) *Quaritch*, £4 2s. 6d.
- 5264 Valerius Maximus. *Dictorum Factorumque Memorabilium exempla*, contemporary French brown calf, the back tooled on diagonal lines, the sides having an outside inlaid border of black and white enclosing an intersected scroll cartouche, inlaid in green, white and red, with tear-splashes in centre, gilt and gauffered edges, an uncommon specimen of ornamental binding of the Catherine de Medicis period, *Paris*, F. Gryphius, 1545, 8vo. (3799) *Leighton*, £6 10s.
- 5265 Valla (Laurentius). *De Elegantia Latinæ Linguae*, Lib. VI., roman letter, long lines, without marks, plain margins of some leaves wormed, oaken boards, new morocco gilt, *Venet.*, Nicolaus Jenson, 1471, small folio (3800) *Tregaskis*, £3 10s.
- 5266 Valla (Laurentius). *De Elegantia Latinæ Linguae*, Lib. VI., roman letter, long lines, without marks, oaken boards, morocco gilt, fine copy, *Brixia*, Eustatius Gallus, 1475, small folio (3801) *Leighton*, £2 10s.
- 5267 Valta (Petrus Ludov.) *Opusculum super qualibet dictione symboli apostolici; quod Sacrae Theologiæ facultati Parisii præsentatum fidei orthodoxæ consonum approbatum est*, woodcut figure of S. Peter on reverse of title, and numerous ornamental woodcut initials, stamp of the Convent of S. Mariæ Majoris on title, modern brown morocco, line tooled, printed upon vellum, (*Paris*) *impressit Badius*, 1515, small 4to. (3803) *Quaritch*, £12
- 5268 Valturius (Robertus). *De Re Militari*, Lib. XII. (cum præfatione ad Sigismundum Pandulfum Malatestam), roman letter, long lines, without marks, illuminated initial, old calf, full gilt back, *Joannes ex Verona Oriundus, Nicolai Chirurgiæ Medici filius, Artis impressoræ Magister, litteris et figuratis signis sua in patria primus impressit, an 1472*, folio (3804) *Dobell*, £2 19s.
- [Editio princeps; the second book printed at Verona, and the first with woodcuts executed in Italy in a dated book. These woodcuts are of a remarkable character, the designs being attributed to Mateo Pasti. Signature of "Luca Danese da Ravenna" on first leaf of Elenchus, and numerous MS. notes in margins, in the same fine hand.—*Catalogue*.]
- 5269 Van Praat (Joseph). *Catalogue des Livres imprimés sur Vélin, de la Bibliothèque du Roi et des Bibliothèques tant publiques que particulières*, 10 vol. (wanted vol. iii. of the former), mottled calf gilt, r. e., *Paris*, De Bure, 1824-28, royal 8vo. (3810) *Leighton*, £2 16s.
- 5270 Varthema. *Itinerario de Ludovico de Varthema, Bolognese, ne lo Egipto ne la Suria, ne la Arabia Deserta et felice, ne*

la Persia ne la India, etc., novamente impresso, cut on title, vellum, *Venet.*, Zorzi di Rusconi, 1518, small 8vo. (3815)

*Leighton*, £1 9s.

- 5271 Varthema. Itinerario de Ludovico de Verthema, Bolognese, ne lo Egypto, ne la Suria, ne la Arabia Deserta et felice, ne la Persia ne la India e ne la Ethiopia, novamente impresso, woodcut on title, and woodcut initials, half vellum, *Milano*, J. A. Scinzenzeler, 1523, small 4to. (3816)

*Leighton*, £2 18s.

- 5272 Varthema. Die Ritterlich und Lobwirdig raysz des gestrengen und über all ander weyt erfarnen ritters und lauffarers herren Ludowico Vartomans von Bologna, sagent von den landen Egypto, Syria, von bayden Arabia, Persia, India und Ethiopia, etc., lit. goth., spirited woodcuts, russia gilt, gilt edges, fine copy, *Kein Ort oder Jahr*, small 4to. (3817)

*Quaritch*, £12 5s.

- 5273 Vasari (Giorgio). Le Vite de piu eccellenti Architetti, Pittori et Scultori Italiani da Cimabue insino à tempi nostri, edizione prima, woodcut titles and ornamental initials, 3 parts in 2 vol., old calf, *Firenze*, *appr.* L. Torrentino, 1550, small 4to. (3818)

*Quaritch*, £12 5s.

[This original edition contains passages afterwards suppressed.—*Catalogue.*]

- 5274 Vasari (Giorgio). Le Vite de' piu Excellenti Pittori, Scultori e Architettori, di nuovo dal medesimo revisite et ampliate, fine woodcut titles, and portraits within ornamental borders, 3 vol., old French morocco, full gilt floreate backs, au pointillé, line frame sides, with vases of flowers at angles, gilt edges (Le Gascon), *Firenze*, I. Giunti, 1568, 4to. (3819)

*C. F. Murray*, £11 15s.

- 5275 Vasari (Giorgio). Vite de' piu eccellenti Pittori, Scultori e Architettori, prima edizione Sanese, par opera di Gul. Della Valle, 11 vol., vellum gilt, y. e., *Siene*, 1791-94—Ragionamenti sopra le Invenzione da lui dipinte in Firenze nel Palazzo Vecchio con D. Fr. Medici, vellum gilt, *Pisa*, 1823, together 12 vol., 8vo. (3820)

*Allatini*, £2 4s.

- 5276 Vasari (Geo.) Lives of the Painters, Sculptors and Architects, by Mrs. Jonathan Foster, portrait, 5 vol., calf gilt, m. e., Bohn, 1850, 8vo. (3821)

*Tregaskis*, £1 10s.

- 5277 Vecellio (Cesare). De Gli Habiti Antichi et Moderni, di diverse parti del Mondo, libri due, con Discorsi dichiarati, prima edizione, 420 full-length woodcut figures within ornamental borders, from designs by Titian Vecellio, old French morocco, line tooled, gilt edges, fine copy, *Venet.*, Damian Zenaro, 1590, 8vo. (3822)

*A. Jackson*, £26

- 5278 Vecellio (Cesare). Habiti Antichi et Moderni di tutto il Mondo, di nuovo accresciute di molte figure; Vestitus Antiquorum Senapolensis latinè declarati, 507 full-length figures within ornamental borders, from designs by Titian Vecellio, morocco, line tooled, gilt edges by Bozerian, fine copy, *Venet.*, G. B. Sessa (with device), 1598, thick 8vo. (3823)

*A. Jackson*, £10 5s.

- 5279 Vegetius. *De Re Militari*, Lib. IV.; Frontinus *de Strategematis*; Ælianus *de Instruendis Aciebus*; Modestus *de Vocabulis Rei Militaris*, collata sunt omnia ad antiquos codices, maxime Budaei, numerous woodcuts, *Paris*, C. Wechel, 1532—Valturius (Rob.) *de Re Militari*, Lib. XII., numerous woodcuts, *ib.*, 1534, in 1 vol., stamped ornamental leather (rebacked), autograph of J. Ballesdens, Secretary to President Séguier on each title, small 8vo. (3826)  
*Edwards*, £2 2s.
- 5280 Vegius. "Maffei Vegii Laudensis ad Eustathium Prefatio," Philalethes, Sæc. XV., 12 leaves roman letter, long lines, without marks, xylographic woodcut on first page of text (coloured by hand), ornamental initials, boards, *Absque nota*, small 4to. (3827)  
*Leighton*, £4 12s.
- 5281 Velmatius (Jo. Maria). *Veteris et Novi Testamenti opus singulare ac planè divinum; ab ipso authore accuratissime recognitum et scholiis illustratum et diligentissime excusum*, woodcut title in 9 compartments representing Biblical subjects, and numerous woodcuts in the text, limp vellum, a large and remarkably clean copy, rarely found in such good condition, *Venet. (s. n.) impr.*, 1538, small 4to. (3828)  
*Tregaskis*, £2 4s.
- 5282 Venables (Col. Robert). *The Experienc'd Angler; or Angling Improved; being a general Discourse of Angling*, fifth edition, much enlarged, frontispiece and copperplate engravings of fish, some marginal notes shaved, russia gilt, *B. W. for B. Tooke*, 1683, 12mo. (3829) *Quaritch*, £2 2s.
- 5283 Venner (Dr. Thos.) *Via Recta ad Vitam Longam; with Treatises on the Baths of Bathe, and on Tobacco*, old calf, *R. Bishop for H. Hood*, 1638, small 4to. (3831) *Baker*, £1 13s.
- 5284 Vera: Veer (Gerrit de) *Waerachtige Beschryvinghe van drie seylagie ter Werelt Noyt soo vreemt gehoort, etc. (vande Navigatie om den Noorden)*, lit. goth., copperplate engravings, vellum, rare, *Amst.*, C. Claesz, 1598, oblong 4to. (3832)  
*Quaritch*, £2 8s.
- 5285 Vera [overo De Veer] (Gerard). *Tre Navigazioni fatte dagli Olandesi e Zelandesi, al Settentrione della Norvegia, Moscovia, e Tartaria, etc., dove scoperfero il Mare di Veygatz, La Nova Zembla, et un paese nell' ottantesimo grado creduto la Groenlandia, novamente da Giovan Guinio tradotte nella lingua italiana*, numerous copperplate engravings, limp vellum, *Venet.*, Jer. Porro, 1599, small 4to. (3833)  
*Quaritch*, £2 2s.
- [The first edition in Italian of this early Voyage of Discovery to Nova Zembla and Greenland.—*Catalogue.*]
- 5286 Vere (Sir Francis). *Commentaries, being diverse pieces of service wherein he had command, written by himself, published by W. Dillingham, D.D., 3 portraits, plate of monument by Gaywood, and 6 plans and plates of battles*, old calf, *Cambridge*, J. Field, 1657, small folio (3835)  
*C. A. Murray*, £1 11s.
- 5287 Vergile (Polydore). *An Abridgemēt of the Notable Work, conteynyng the devisers and first finders out as well of*

- Artes, Ministeries, Feactes & Civill Ordinances, as of Rites & Ceremonies commonly used in the Church, etc., compèdiously gathered by Thomas Langley, first edition, black letter, woodcut initials, some marginal notes shaved, signature of "Robt. Gostwick" on last leaf, old rough calf, *Imprinted within the precincts of the late dissolved house of the Grey Friars by Richard Grafton*, 1546, xxv. Jan., 12mo. (3838) *Ellis*, £4 10s.
- 5288 Vermin-Killer. The Compleat English and French Vermin-Killer, being a Companion for all Families, woodcuts, *Printed for G. Conyers at the Ring in Little Britain*, n. d. —A different work with a similar title, without woodcuts, *ib.*, in 1 vol., old calf, 12mo. (3840) *Nattali*, £3
- 5289 Vertue (Geo.) Collection of Prints, chiefly engraved by Vertue for the Society of Antiquaries, comprising Aggas's Map of London, on 8 sheets; Leake's Ruins of the City of London, St. Martin's Church, Holbein's Court Portraits, nine Historical Prints, Views of Stanton Harcourt, Field of the Cloth of Gold, Forces at Portsmouth July 1545, Embarkation of K. Henry VIII at Dover, Procession of Edward VI, and others, some engraved by Basire, in all 45 plates, fine impressions, in 1 vol., half calf, imperial folio (3842) *Tregaskis*, £14 10s.
- 5290 Vesalius (And.) De Humani Corporis Fabrica, Lib. VII., portrait and numerous woodcuts, and woodcut initials, half russiā, m. e. by Hering, large and clean copy, *Basil*, Jo. Oporinus, 1555, royal folio (3843) *Baker*, £2 12s.
- 5291 Vetusta Monumenta; quæ ad Rerum Britannicarum Memoriam conservandam Societas Antiquariorum Londini sumptu suo edenda curavit, plates, vol. i. to v., half calf, 1747-1828, imperial folio (3844) *Quaritch*, £3 3s.
- 5292 Viaggio. Viazo da Venesia al Sancto Jherusalem et al Monte Sinai sepulchro de sancta Chaterina piu copiosamente et verissimamente descritto, lit. goth., numerous woodcuts, old morocco, gilt ornamental back and borders, with the Glenville arms stamped in centre, *Bologna, per Justiniano da Rubiera (with device)*, 1500, small folio (3845) *Quaritch*, £40 [A rare book, with remarkable woodcuts. The first page of the text is surrounded by a woodcut border (top margin shaved), in which is contained the artist's name, "Piero Cisa fe questo intaigio."—*Catalogue*.]
- 5293 Viaggio da Vinegia al Santo Sepolcro et al Monte Sinai, con disegni de' Paesi, Citta, Porte, Chiese e Santi Luoghi, con additione di genti et animali, etc., numerous woodcuts, old morocco, gilt edges, *Vinegia*, Nic. d' Aristotile, 1538, small 8vo. (3846) *G. H. Palmer*, £20 10s.
- 5294 Viator (Johannes Peregrinus). De Artificiali Perspectiva, lit. goth. mag. (Latinè et Gallicè), 37 full-page outline woodcuts, and printer's device on last leaf (reproduced in Brunet), editio prima, excessively rare, *Impressum Tulli anno 1505, opera Petri Jacobi*—Ein Schön nützlich Büchlin und Underweisung der Kunst des Messens, etc. (perspectiva zü Latin Gnant), lit. goth., numerous woodcuts, very rare, *Siemeren*,

- Hieron. Rodler, 1531, in 1 vol., old French citron morocco, gilt floreate back, line sides, gilt edges (Derome), small folio (3848) *Quaritch*, £63
- 5295 Vienna. Journal of all that passed in the late Siege of Vienna (by the Turks), written by a principal Officer, translated out of High Dutch by his Majesties command, old English morocco, the sides covered with elaborate ornamental gilt tooling, gilt edges, Duke of Sussex's copy, H. Rogers, etc., 1684, 12mo. (3849) *Tregaskis*, £3 12s.
- 5296 Vigerius (Marcus Card.) Decachordum Christianum, Julio II. Pont. Max., title and 10 full-page woodcuts within fine ornamental borders, and 35 small cuts, all of scenes in the Life of Christ, contemporary Italian binding, oaken boards, covered in brown morocco with elaborate blind ornamentation, gilt and gauffered edges, fine copy, *Fani*, Hieron. Soncinus, 1507, small folio (3850) *Tregaskis*, £3 3s.
- 5297 Vigerius (Marcus). Decachordum Christianum, Julio II. Pont. Max. dicatum, title within arabesque border, 10 full-page woodcuts of the Life of Christ, and 35 historiated woodcut initials, contemporary oaken boards, stamped ornamental leather (rebacked), *In Urbe Fani*, H. Soncinus, 1507, folio (3851) *Quaritch*, £74  
[Printed upon vellum; apparently only three copies known, one of which (Hibbert's) was imperfect, and sold for £15 10s.—*Catalogue*.]
- 5298 Viggiani dal Montone (Angelo). Lo Schermo, nel quale per via di Dialogo si discorre intorno all' eccellenza dell' Armi, et delle Lettere, etc., LARGE PAPER, engraved portrait and plates of fencing positions, old morocco, line tooled, with centre and corner gilt ornaments, fine copy, *Vinet.*, Gio. Angelieri, 1575, small 4to. (3852) *Quaritch*, £14
- 5299 Villanova (Arnaldus de). Regimen Sanitatis, noviter correctum ac emendatum per egregissimos doctores Montis-pessulam regentes, lit. 9oth., *Impressus argent.* A.D. 1491, in die S. Thomæ Cant. (s. n. impr.)—Hippocratis Libellus de Medicorum Astrologia a Petro de Abbano in latinum traductus, lit. 9oth., ornamental woodcut initials (wanted a j, a blank leaf), *Venet.*, E. Ratdolt, 1485, in 1 vol., new stamped leather, small 4to. (3854) *Thomas*, £1 13s.
- 5300 Vincenzo (P.) S. Marco, Convento dei Padri Predicatori in Firenze illustrato e inciso principalmente nei dipinti del Giovanni Angelico, 40 plates, proofs, some on India paper, half morocco, *Firense*, 1853, imperial folio (3856) *Thomas*, £1 8s.
- 5301 Vinciolo (Frederic de). Les Singuliers et Nouveaux Pour-traicts et Ouvrages de Lingerie; servans de patrons à faire toutes sortes de Poincts, Couppé, Lacis et autres (2 parts), 2 titles within woodcut borders, and 45 plates of lace designs, vellum, *Paris*, Jean le Clerc le Jeune, 1587, small 4to. (3858) *Lewin*, £11 15s.
- 5302 Vinciolo (Frederic de). Le tout de Poinct conté avec autres sortes de Carrez de nouvelle invention non encores veus, 24

- plates of ornamental lace patterns (inlaid), half mor., *Paris*, Le Clerc, 1599, sm. oblong 4to. (3859) *G. H. Palmer*, £7 10s.
- 5303 Vinciolo (Frederic de). Auszerleszen Modelbuch, darinnen schöne und neuwe Abrisz allerley Gattung khunstliches Näwerckhs zufinden seindt, 54 plates of lace patterns, including the title, within lace borders (mounted), parchment MS. cover, *Gedruct zu Mümpelgardt durch Jacob Foillel*, 1599, small oblong 4to. (3860) *Quaritch*, £11 10s.
- 5304 Virgilius. [Opera]: Singulæ Dictiones polysyllabæ in puerorum usum suis signatæ sunt accentibus, etc. (Prefatio Aldi), old morocco, full gilt back, frame sides with corner fleurons, plain edges, *Paris*, S. Colin, s. a., 8vo. (3861) *Tregaskis*, £1
- 5305 Virgilius. Bucolica, Georgica et Æneis, printed in roman letter, long lines, with signatures (wanted a j, a blank leaf), initials painted and illuminated, old calf, fine copy of a rare edition, *Mediol.*, L. Pachel et U. Scinczenceller, 1481, small folio (3863) *Quaritch*, £5 15s.
- 5306 Virgilius. Bucolica, Georgicaet, Æneis cum Servii commentariis accuratissime emendatis; Probi in Bucolica et Georgica commentariolus non ante impressus, etc., numerous woodcuts, contemporary Venetian morocco, with blind stamped ornaments (back mended), *Venet.*, G. de Rusconibus, 1520, small 4to. (3864) *Leighton*, £3 15s.
- 5307 Virgilius. Opera Virgiliana, cum decem commentis docte et familiariter exposita; addid. Opusculum in Priapi lulum, etc., with a large number of spirited woodcuts, and ornamental initials, *Lugd. in Off. Jo. Crespini*, 1529—Valerius Flaccus. Argonauticon, Lib. VIII., cum Aegidii Maserii commentariis, title within woodcut border, with Press in centre, woodcuts and ornamental initials, *Paris*, J. Badius Ascensius, 1519, in 1 vol., oaken boards, half stamped pigskin folio (3865) *Edwards*, £2 18s.
- 5308 Virgilius. Bucolica, Georgica, Æneis, LARGE PAPER, ruled in red, old English morocco, gilt floreate back, and broad ornamental borders, gilt edges, *Paris*, F. Gryphius, 1542-41 (at end 1540), small 4to. (3867) *Toovey*, £2 4s.
- 5309 Virgilius. Opera, Nic Heinsius recensuit, LARGE PAPER (height 6½ in.), ruled in red, engraved title, map, pen and ink head of Virgil, and engraved portraits of Louis XIV. and Heinsius inserted, old French morocco, full gilt floreate back, line sides with corner fleurons, gilt edges (Boyet), Duke of Grafton's copy, in new morocco case, *Amst. ex Off. Elsevir*, 1676, small 8vo. (3870) *Quaritch*, £11 5s.  
[The most correct of the Elzevir Virgils, very rare, on large paper. Lord Ashburton's copy sold for £5 10s.—*Catalogue*.]
- 5310 Virgilius. Georgica sine Commento, semi goth. letter, fine Italian woodcut of the Crucifixion on title, and ornamental initials, half morocco,, *Absque ulla nota*, small 4to. (3872) *Quaritch*, £2 10s.
- 5311 Virgilius. Bucolicorum Tytyrus, woodcut title with Cat and Mouse, plain purple morocco, *Venet.*, M. Sessa et P. de Ravanis, 1525, small 8vo. (3873) *Toovey*, £1 2s.

- 5312 Virgilius. *Bucolica Virgillii cum Commento Familiari*, lit. goth. et rom., woodcut title, with Caxton's device below, and full-page device on last page (wanted sheet B (4 leaves), corners of title and last 2 leaves mended), russia, *Impressa Londini in ædibus Winandi de Worde*, 1529, xii. die Martii, small 4to. (3874) *Quaritch*, £31
- 5313 Virgilius. The XII. Bukes of Eneados of the famos Poete Virgill, Translatet out of Latyne Verses into Scottish Metir bi the Reverend Father in God, Mayster Gawin Douglas, Bishop of Dunkel and unkil to the Erle of Angus. Every buke having hys perticular Prologe, black letter, title within ornamental woodcut border, 2 small holes in plain margin of last leaf mended, otherwise perfect and an extremely fine large and clean copy, morocco extra, gilt edges, with Thos. Grenville's arms and Ex-Libris, *Imprinted at Londō*, 1553, small 4to. (3878) *Quaritch*, £53  
[The first edition of Bp. Douglas's Translation of the Æneid, having the nine leaves in sheet x. Exceedingly rare in such fine state.—*Catalogue*.]
- 5314 Virgilius. Æneis, translated into Scottish Verse by Gawin Douglas, Bishop of Dunkeld, a new edition, with a large Glossary (by Ruddiman), and Account of the Author's Life and Writings, calf gilt, gilt edges, rare, *Edinburgh*, A. Symson, 1710, small folio (3879) *Greive*, £1 10s.
- 5315 Virgil. The first Foure Bookes of Virgil his Æneis, translated intoo English heroical verse by Richard Stanyhurst wyth oother Poëticall divises thereunto annexed, printed in italics (title mended, one leaf, pp. 101 and 102, and final leaf wanted), calf gilt, *Imprinted at Leiden in Holland by John Pates*, 1582, small 4to. (3880) *Quaritch*, £108  
[The excessively rare first edition of this remarkable Translation described by Southey as the "Common Sewer of the Language." The late Earl of Ashburnham regarded this copy as unique, and Mr. E. Arber states that only one other is known, which is in the Britwell Library. Lowndes only quotes it doubtfully on the authority of the *Gentleman's Magazine*, N.S., xxii., 603. It contains title, dedication "Too my verie looving Broother thee Lord of Dunsanye" (3 leaves), "Too the learned Reader" (2 leaves), and text pp. 110.—*Catalogue*.]
- 5316 Virgil. The First Foure Bookes of Virgil's Æneis, translated into English Heroicall Verse by Richard Stanyhurst; with other Poeticall divises thereunto annexed black letter (title soiled, and having autographs of "Edward Ainge 1710," and E. V. Utterson (whose Ex-Libris is in cover) and wanted 4 last leaves), half bound, *Henry Bynneman in Thames Strete near unto Baynardes Castle*, 1583, small 8vo. (3881) *Sotheran*, £11  
[The second edition. Horne Tooke's copy sold for £15; and Heber's (imperfect) for £8 8s.—*Catalogue*.]
- 5317 Virgil. The Thirteen Bookes of Æneidos, translated into English Verse, by Thos. Phaer and Thos. Twyne, black



- letter, old calf, King James 1st's copy, with his Arms on sides, Thos. Creede, 1607, sm. 4to. (3882) *Quaritch*, £15 10s.
- 5318 Virgil. This boke treateth of the lyfe of Virgilius, and of his deth, etc., cut on title, Mr. Utterson's reprint of Doesborch's Antwerp edition, only 50 copies printed for private distribution, presentation copy from Utterson to A. A. Renouard, russia gilt, J. McCreery, 1812, 8vo. (3884) *Tregaskis*, £1 19s.
- 5319 Virgil. The Lyfe of Virgilius; from the Edition by Doesborche (by E. V. Utterson) morocco extra, gilt edges in half-calf case, W. Pickering, 1827, 8vo. (3885) *Sotheran*, £9  
[Printed upon vellum; unique. Utterson's own copy; see pencil note in fly-leaf.—*Catalogue*.]
- 5320 Visconti (E. Q.) Œuvres; Musée Pie-Clémentin, Iconographie Grecque et Romaine (Première Partie), LARGE PAPER, plates, 12 vol., russia gilt, gilt edges, *Milan*, J. P. Gieler, 1818, 4to. (3886) *Bull*, £2 17s. 6d.
- 5321 Vitruvius. De Architectura, Lib. X., per Jocundum Solito castigati factus, numerous woodcuts, old calf gilt, r. e., *Venet.*, Jo. de Tridino alias Tacuino, 1511, folio (3888) *Redford*, £5 17s. 6d.  
[First Edition of Vitruvius with illustrations.—*Catalogue*.]
- 5322 Vitruvius. Opera præclara de Architectura, Lib. X., traducti de latino in vulgare, affigurate, commentati et con mirando ordine insigniti da Cesare Cesariano, numerous woodcuts (plain margins of title and last leaf mended), large copy, with rough edges, half russia gilt, *Como*, Gotardo de Ponte, 1521, large folio (3891) *Quaritch*, £6 10s.  
[First edition of Vitruvius in Italian.—*Catalogue*.]
- 5323 Vitruvius. Architettura, con il suo Comento et Figure in volgar lingua raportato per Gianb. Caporali, woodcut title (corner mended) and numerous illustrations, old calf, *Perugia nella Stamparia del Conte Jano Bigassini*, 1536, small folio (3892) *Redford*, £3 10s.
- 5324 Vitry. Les Coustumes du Bailliage de Victry en Pautois, lit. goth. (lettres bâtarde) signatures a-i in 8's (wanted 7 leaves after title), Petit's device on title, ornamental initials, oaken boards, new morocco, *Paris*, pour Jehan Petit, 1515, small 8vo. (3894) *Tregaskis*, £5 5s.  
[Printed upon vellum; an edition of the Customs of Vitry unknown to Brunet.—*Catalogue*.]
- 5325 Vivetus (Joannes Ord. Pred.) Tractatus contra Demonum Invocatores, lit. goth., long lines (31 to a full page, with signatures), (41 leaves), *Absque ulla nota*, small 4to. (3895) *Quaritch*, £2
- 5326 [Vocabolario Italiano-Teutonico.] Questo sie uno Libro utilissimo a chi se diletta de intendere Todescho dechiarando in Lingua Italiana (24 leaves), device of cat and mouse on title, new morocco gilt, *Venet.*, J. B. de Sessa, 1498, small 4to. (3896) *Redford*, £4
- 5327 Vocabulary (A.) in Six Languages, Latyn, Frenche, Spanisch, Italy, Englisch and Deutsch, limp vellum, *Venet.*, Fr. Bindoni et M. Passini, 1549, 12mo. (3897) *Pearson*, £4 15s.

- 5328 Voltaire. *Ceuvres, Complètes, avec sa Correspondance et sa Vie par Condorcet et des notes*, 70 vol., calf gilt, *De l'Imprimerie de la Société littéraire et typographique, (à Kehl)*, 1784-89, royal 8vo. (3901) *Sotheran*, £2 17s. 6d.
- 5329 Voltaire. *Candide, ou l'Optimisme traduit de l'Allemand de Mr. le Docteur Ralph*, première édition, paper covers, uncut, (*Lond.*) 1759, small 8vo. (3902) *Bain*, £2 10s.
- 5330 Voragine. *Legendario de Sancti*, vulgar storiado per Nicolo di Manerbi, numerous woodcuts (reproduced in the editions of 1503 and 1536), *Venet.*, Bart. de Zani da Portese, 1499—*Vita di Sancti Padri vulgare historiata per diverse eloquentissimi Doctori*, numerous woodcuts, *ib.*, Christ. de Pensa, 1499, in 1 vol., half calf gilt, folio (3905) *Dobell*, £120
- 5331 Voragine. *Legendario de Sancti*, vulgare hystoriado per Nicolo de Manerbi, numerous woodcuts (reproduced in the 1536 edition), purple morocco on oaken boards, by Hayday, *Venet.*, Bart. de Zani da Portese, 1503, folio (3906) *C. F. Murray*, £69
- 5332 Voragine. *Legendario di Santi*, tradotto in lingua vulgata per Don Nicolao de Manerbi, numerous woodcuts (same as those in the 1503 edition) (wanted title), half vellum, *Venet.*, Bern. de Bindoni, 1536, folio (3907) *Leighton*, £6 6s.
- 5333 Voragine (Jacob de). *La Legende Dorée des Saints et Saintes* traduit en François par Jean de Vigny, lit. 90th. (lettres bâtarde), ruled in red, with 158 richly painted and illuminated Miniatures and figures of Saints, and many illuminated ornamental initials (wanted title, 6 leaves in sheet d, 6 leaves in t, 6 leaves in l, sold with all faults), oaken boards, red velvet, *Paris*, Ant. Verard, 1493, folio (3909) *Pickering*, £165

[Printed upon vellum. The Duke of Sussex's copy.—*Catalogue.*]

- 5334 Voragine (Jacob de). *Legenda Aurea*, that is to saye in Englysshe the Golden Legende, black ltrter, double columns, small woodcuts and black ornamental initials (wanted all before fol. v, lix-lxi, lxiii-lxvi, cxii, cxlviii, cccxiii, cccxvii, cccxxix, cccli, and all after ccccxvi; corner of fol. v defective, and several plain corners of other leaves frayed, sold with all faults), oaken boards, new pigskin, [*fynysshed at Westmystre*, 1493, by *Me Wyllyam Caxton*], small folio (3910)

*Pickering*, £151

[This is the third and last of Caxton's impressions of the Golden Legend; to which Wynkin de Worde contributed the Colophon after Caxton's death. Lord Spencer's (now Mrs. Rylands's) is the only perfect copy known, and only nine copies of any sort are enumerated by Blades. This copy is larger than all (except Corser's), and measures 11½ in. by 8 in., and is generally sound and clean. The total number of leaves wanting is 29.—*Catalogue.*]

- 5335 Voragine (Jacob de). Here begynneth the legende named in Latyn legenda aurea that is to saye in Englysshe the golden legende. For lyke as passeth golde in valewe all other metallys, so this legende excelleth all other bookes,

black letter, double columns, numerous crude but spirited woodcuts, 2 last leaves of table very defective (wanted first leaf with cut of Annunciation and Crucifixion on recto; leaf with Caxton's device; fol. i, iiii, vii; corner of fol. xiii damaged; fol. xlix split, first pagination; wanted fol. clxxxvi, ccli, cccxlvii, ccclxxx-cclxxxviii, and the Colophon; corners of 5 leaves defective, and 7 leaves split; sold with all faults), old calf, [*Westmynstre by Wynkyn de Worde*, 1498], small folio (3911) *Pickering*, £50

[The first edition of the Golden Legende printed entirely by Wynkyn de Worde. The copy is clean, large, and sound throughout.—*Catalogue*.]

- 5336 Voragine (Jacob de). The Golden Legende named in Latyn Legenda Aurea. For lyke as golde passeth all other Metalles, etc., black letter, double columns, numerous fine woodcuts and historiated initials (wanted title and next leaf, leaf of Colophon and some inner margins mended, some slight wormholes throughout, otherwise a most excellent copy), oaken boards, modern blue morocco, gilt edges, "*Thys Emprynted at temple Bar-re be me Julyan Notary Dwellynge in Saynt Clemē-tys parysshe*," 1503, xvi. Feb., small folio (3912) *Tregaskis*, £27

[This Edition by Notary of the Golden Legend is excessively rare. Lowndes could only quote the copy in the British Museum. The Colophon given above is on the reverse of the last leaf within woodcut borders. On the last leaf of the Old Testament Saints is a nearly full-page woodcut of the Saints in Heaven. It is a large copy, measuring 12½ in. by 9½ in.—*Catalogue*.]

- 5337 Vredeman dict de Vriese (Jehan). Different Pourtraits de Menuiserie, Portaux, Bancs, Escabelles, Tables, Buffets, etc., mis en lumiere par Philippe Galle, engraved title and 16 plates, *s. d. ou p.*, small folio (3913) *C. F. Murray*, £7 10s.
- 5338 Waagen (Dr.) Treasures of Art in Great Britain, 3 vol., tree-marbled calf gilt, green edges, by Hayday, 1854, 8vo. (3914) *Quaritch*, £1 6s.
- 5339 Wailly (Natalis de). Éléments de Paléographie, plates of seals and facsimiles, 2 vol., half morocco, gilt edges, *Paris, Impr. Royale*, 1838, royal 4to. (3916) *Quaritch*, £3 3s.
- 5340 Walker (Dr. A.) Analysis and Classification of Beauty in Women, drawings from life by H. Howard, on India paper, russia gilt, m. e., 1836, royal 8vo. (3919) *Lewin*, £1 11s.
- 5341 Wallhausen (Jean Jacques de). Art de Chevalerie, comprenant... l'Instruction de tous Avantages et Dexteritez nécessaires a chacun Chevalier, jamais publié par cy devant, 13 folding plates of battle scenes and fighting positions, original vellum gilt, gilt edges, *Francfort*, Paul Jacques, 1616, small 4to. (3921) *Quaritch*, £9 15s.
- 5342 Walpole (Horace). Anecdotes of Painting in England and Catalogue of Engravers, with the Essay on Modern Gardening, original edition, portraits, bound in 3 vol., old calf, *Strawberry Hill*, 1762-71, small 4to. (3923) *Maggs*, £3 5s.
- [Bound in the third volume is Du Fresnoy's Art of Paint-

- ing in English Verse, by William Mason, with annotations by Sir Joshua Reynolds, York, 1783.—*Catalogue.*]
- 5343 Walpole (Horace). Essay on Modern Gardening, in English and French traduit par le Duc de Nivernois, first edition, "from the Author," calf, *Strawberry Hill*, by T. Kirgate, 1785, small 4to. (3926) *Redford*, £1
- 5344 Waltherus (J. L.) Lexicon Diplomaticum, Abbreviationes, Syllabarum et Vocum in Diplommatibus et Codicibus a Sæc. VIII. ad XVI., usque occurrentes exponens, numerous plates, vellum gilt, coloured dark red, covered with circular ornaments painted in various colours, in imitation mosaics, with 5 miniature landscapes painted on each side, gilt and marbled edges, a remarkable specimen of German contemporary binding, *Gottingæ*, Schmidii fratres, 1745, folio (3940) *Selfridge*, £18 10s.

*Walton's Compleat Angler.*

- 5345 Walton (Isaac). The Compleat Angler, or the Contemplative Man's Recreation, being a Discourse of Fish and Fishing, not unworthy the perusal of most Anglers, vignette on title, and numerous engravings of fish and musical notes, first edition, in the original sheep binding, the original paper lettering on back, with Rev. H. S. Cotton's Ex-Libris, enclosed in new morocco case, *T. Maxey, for Rich Marriot in St. Dunstan's Church-yard, Fleet-strele*, 1653, 12mo.
- Walton (Isaac). The Compleat Angler, or the Contemplative Man's Recreation. The second edition much enlarged, vignette on title, and engravings of fish, 2 or 3 headlines very slightly shaved by the binder, the margins of the 2 pp. of music turned in to prevent them being cut, original calf, with gilt lettering, "Comple Angles" on back, with Rev. H. S. Cotton's Ex-Libris, in new morocco case, *T. M. for Rich. Marriot in St. Dunstans Church-yard*, 1655, 12mo.
- Walton (Isaac). The Compleat Angler, or the Contemplative Man's Recreation, to which is added the Laws of Angling, with a new Table of Particulars in this Book, the third edition much enlarged, vignette on title, and engravings of fish, fine copy in the original sheep, without lettering, in a new green morocco case (with H. S. Cotton's Ex-Libris), *J. G. for Rich. Marriot in Dunstan's Church-yard, Fleet Street*, 1661, 12mo.
- [Presentation copy, with autograph inscription of the author, "for Mrs. Ann King" (not signed). The "Laws of Angling," in black letter, appeared first in this edition.—*Catalogue.*]
- Walton (Isaac). The Compleat Angler, or the Contemplative Man's Recreation; to which is added the Laws of Angling, with a new Table of Particulars, the fourth edition, much corrected and enlarged, vignette on title, and engravings of fish, stamp of "Huzard" on reverse of title,

original sheep, in new morocco case, very rare, *Printed for R. Marriot, and are to be sold by Chas. Harper in Chancery Lane, 1668, 12mo.*

Walton (Isaac) and Chas. Cotton. The Compleat Angler, the fifth edition, much corrected and enlarged, *Printed for R. Marriot, 1676—Cotton (Chas.) The Compleat Angler, being Instructions how to Angle for a Trout or Grayling in a Clear Stream, first edition, R. Marriot and H. Brome, 1676—Venables (Col. Rob.) The Experienced Angler, or Angling Improved, the fourth edition much enlarged, for Richard Marriot, 1676, in 1 vol., engravings of fish, etc., original calf, in new green morocco case, 12mo. (3931)*

[With general title: "The Universal Angler, made so by Three Books of Fishing . . . all which may be bound together, or sold each of them severally, *Printed for Richard Marriot, and sold by most booksellers, 1676.*"—*Catalogue.*]

These First Five Editions of Isaac Walton's Angler, being all Genuine Copies in their pristine condition, as issued by the Publisher, and forming probably a Unique Set, were sold together in One Lot for £800 (*Nattali*).

5346 Walton (Isaac). The Compleat Angler, or the Contemplative Man's Recreation, the second edition, much enlarged, vignette on title and engravings of fish, the 2 leaves of the Angler's Song uncut and margins folded in (wanted 2 leaves of "Contents" at end), modern morocco, plain, gilt edges (E. V. Utterson's copy), *T. M. for Rich. Marriot in St. Dunstan's Church-yard, Fleetstrete, 1655, 12mo. (3932)*

5347 Walton (Isaac). The Compleat Angler, or Contemplative Man's Recreation, to which is added the Laws of Angling, with a new Table of the Particulars in this book, the third edition, much enlarged (outer margin of title mended), morocco, plain, gilt edges, *J. G. for Rich. Marriot in St. Dunstan's Churchyard, 1661, 12mo. (3933) Nattali, £22*  
[Presentation copy, with inscription "for my friend Honest Will Iles, 1z. Wa." The Laws of Angling appeared first in this edition.—*Catalogue.*]

5348 Walton (Isaac). The Compleat Angler, or the Contemplative Man's Recreation, to which is added the Laws of Angling, with a new Table of Particulars, the fourth edition, much corrected and enlarged, vignette on title and engravings of fish (some bottom margins shaved), original sheep, *Printed for R. Marriot and sold by Ch. Harper in Chancery Lane, 1668, 12mo. (3934) Nattali, £12*

5349 Walton (Isaac). The Compleat Angler, fourth edition. Another copy (taller than the above, but inner margin of last leaf of table mended), vignette on title and engravings of fish, morocco, with emblematic gilt ornaments, gilt edges, Ex-Libris of Rev. H. S. Cotton, *For R. Marriot, 1668, 12mo. (3935) Nattali, £19 10s.*

- 5350 Walton and Cotton. The Compleat Angler, carefully and correctly published from the best editions, with notes, the Laws of Angling, etc., by Moses Browne (Browne's first edition), plates by H. Burgh, and woodcuts, old calf, H. Kent, 1750, 12mo. (3936) *Nattali*, £2 2s.
- 5351 Walton and Cotton. The Complete Angler, to which is now prefixed the Lives of the Authors, and Notes (by Sir John Hawkins), Hawkins's first edition, plates by Wale and Rylands, old calf, T. Hope, 1760, 8vo. (3937) *Nattali*, £2 2s.
- 5352 Walton and Cotton Club. Rules and Regulations, woodcut frontispiece by Thompson, and cuts of fish, half bound (*Privately printed*), 1840, small 4to. (3938) *Nattali*, £1
- 5353 Walton (Isaac). Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, with some letters written by Mr. George Herbert, first edition, portraits, old calf, T. Newcomb for R. Marriott, 1670, 8vo. (3939) *Bain*, £20  
[Presentation copy, with two autograph inscriptions by the Author: (1) "ffor Doct' Honiwoode, Deane of Lincolne. Iz. Wa." (2) "ffor my ffrend Mr. ffitch, Iz. Wa." (the first having a cross line through it), and some MS. corrections of the author in the margins. A most interesting copy, being Dr. Bliss's, at whose sale it realised £12 15s.—*Catalogue*.]
- 5354 Ward (H. G.) Mexico in 1827, maps and plates, 2 vol., half morocco, H. Colburn, 1828, 8vo. (3942) *Bain*, £1 1s.
- 5355 Watson (Thos., Bishop of Lincoln). Holsome and Catholyke Doctryne concerninge the Seven Sacramentes of Chrystes Church, set forth in Shorte Sermons to the people, black letter, title within woodcut border (with 4 unnumbered leaves in K), R. Caley, 1558, small 4to. (3948) *Bull*, £1 6s.
- 5356 Watt (Rob.) Bibliotheca Britannica; a General Index of British and Foreign Literature, 4 vol., half russia gilt, m. e., *Edinburgh*, 1824, 4to. (3950) *Kuhl*, £2 8s.
- 5357 Webster (John). The Displaying of Supposed Witchcraft, wherein is affirmed that there are many sorts of Deceivers and Imposters, etc., LARGE PAPER, old calf, J. M., for the Booksellers, 1677, folio (3951) *Pickering*, £1 9s.
- 5358 Weever (John). Ancient Funeral Monuments within the United Monarchy of Great Britain and Ireland, etc., portrait and engraved title by Cecil, and woodcuts (no table), an uncommonly large and fine copy (11½ in. by 7½ in.), contemporary calf, full gilt back, with arms of the Earl of Northumberland (?) on sides, T. Harper, 1631, small folio, (3954) *D. Gardner*, £2 8s.
- 5359 Wellington (Duke of). Dispatches during his various Campaigns, 1799-1818; with General Orders, 1800-1815, Index, and Gurwood's Selections, together 15 vol., russia extra, m. e., J. Murray, 1837-41, 8vo. (3955) *Maggs*, £2 2s.
- 5360 Welsh-Man's Postures (The), or the true manner how her do exercise her Company of Souldiers in her own Countrey in a warlike manner, etc., (4 leaves), cut on title, printed in the yeare, when her did her enemy jeer, 1642—The Welch

- Plunderer, or her sore lamentation and perplexity hearing of P. Roberts pillaging and plundering in Gloucestershire and fearing his approach unto Wales, etc., black letter (4 leaves), cut on title, *Printed for E. Johnson*, 1643, two rare tracts, in 1 vol., morocco, line tooled, small 4to. (3956) *Quaritch*, £5 5s.
- 5361 Welsh MSS. Society. Iolo Manuscripts, a Selection of Ancient Welsh MSS. in prose and verse, with English translations and notes by Taliesin Williams, frontispiece, green morocco extra, m. e., *Llandovery*, W. Rees, 1848, imp. 8vo. (3957) *Bull*, £1 17s.
- 5362 Wenham Witchcraft Case. A Full and Impartial Account of the Discovery of Sorcery and Witchcraft practised by Jane Wenham of Walkerne, in Hertfordshire, also her Tryall before Justice Powell, E. Curll, 1712—The Case of the Hertfordshire Witchcraft considered, J. Pemberton, 1712—The Impossibility of Witchcraft, plainly proving from Scripture and Reason that there never was a Witch, in which the depositions against Jane Wenham are confuted and exposed, F. Baker, 1712—The Impossibility of Witchcraft further demonstrated, *ib.*—Bragge (Francis). A Defense of the Proceedings against Jane Wenham, in Answer to two Pamphlets, E. Curll, 1712—A full Confutation of Witchcraft, more particularly of the Depositions against Jane Wenham, in a Letter from a Physician in Hertford, F. Baker, 1712—Witchcraft farther displayed, containing an Account of the Witchcraft practised by Jane Wenham (by Francis Bragge), E. Curll, 1712, in 1 vol., new plain blue morocco, 8vo. (3958) *Pickering*, £6 6s.
- 5363 Wesley (John). Hymns for the Year, 1756, first edition, *Bristol*, E. Farley, 1756—Hymns for the Public Thanksgiving Day, October 9, 1746, first edition, printed 1746—Wesley (Chas.) Sermon and Hymns occasioned by the Earthquake, March 8, 1750—Wesley (John and Chas.) Hymns for Times of Trouble and Persecution, second edition, *Bristol*, Farley, 1754; and other Pamphlets of Wesley, etc., in 1 vol., old calf, small 8vo. (3960) *Quaritch*, £4 8s.
- 5364 Westwood (J. O.) Palæographia Sacra Pictoria, 50 illuminated plates, oaken boards, half red morocco, g. e., W. Smith, 1845, 4to. (3961) *Lewin*, £3
- 5365 Whitaker (Dr. Tobias, of Norwich). A Discourse of Waters; their Qualities and Effects Diætetically, etc., calf, John Grismond, 1634, 16mo. (3963) *Nattali*, £3 3s.
- 5366 White (Rev. Gilbert). Natural History and Antiquities of Selborne, county Southampton, first edition, folding and other plates backed with linen, sprinkled calf gilt, gilt edges, fine copy, signature of James Townsend on title, B. White, 1789, 4to. (3964) *Quaritch*, £6 10s.
- 5367 White (Rev. Gilbert). Naturalist's Calendar, extracted from papers never before published by J. Aikin, first edition, uncut, S. and J. White, 1795, 8vo. (3965) *Pearson*, £1 4s.
- 5368 Whitehorne (Peter). Certaine Waies for the Ordering of

- Souldiours in battelray, and setting of battailes ; and how to make saltpeter, gounpouder, and divers sortes of fireworkes, etc., *black letter*, woodcuts and ornamental initials, *T. East for J. Wight*, 1588—Cataneo (Girolamo). Most briefe Tables to know redily how manie ranckes of footemen armed as unarmed go to the making of a just Battaile, etc., translated out of Italian by H. G., *black letter*, *ib.*, 1588, in 1 vol., half bound, small 4to. (3968) *Maggs*, £4 17s. 6d.
- 5369 Whitehorne. Machiavelli (Nic.) *The Arte of Warre*, set foorth in English by Peter Whitehorne, newly imprinted, *black letter*, woodcut title and ornamental initials, half bound, 1588, small 4to. (3969) *Tregaskis*, £3
- 5370 Whitgift (Archbp. John). An Answer to a certaine factious libell, under the title of An Abstract of certeine Acts of Parliament, etc., *black letter*, LARGE PAPER (inner margin of title repaired), calf extra, with arms of H. Norman Evans, gilt edges by Clarke and Bedford, fine copy, *H. Denham for T. Chard*, 1584, small 4to. (3971) *Bull*, £1 6s.
- 5371 Whitney (Geffrey). A Choice of Emblemes and other Devises for the moste parte gathered out of sundrie writers, englished and moralized, and divers newly devised, first edition, both parts, numerous woodcuts, some partly coloured, arms of the Earl of Leicester (to whom the work is dedicated) on reverse of first title, old calf, Ex-Libris of Jas. Bindley in cover, *Leyden in the house of Christ. Plantyn, by F. Raphelengius*, 1586, small 4to. (3972) *Baker*, £17  
[A very good copy of this first English Book of Emblems, seldom found in even fair condition.—*Catalogue*.]
- 5372 Whole Duty of Man (The), 1691, and the following other works by the same Author : Causes of the Decay of Christian Piety, vignette of the burning of Old St. Paul's on title, 1683—Art of Contentment, frontispiece, 1689—The Gentleman's Calling, frontispiece by W. Dolle, 1687—The Lively Oracles, frontispiece, 1679 ; and The Government of the Tongue, 1667, together 6 vol., old English red morocco, the sides covered with elaborate ornamental scroll tooling, with initials K.S. (Katherine Southwell), gilt edges, fine copies, 8vo. (3974) *Pickering*, £7 10s.
- 5373 Wierix (H.) Nobillissima Crucis Christi Vestigia, 12 copperplate engravings, original impressions, old calf, *s. a. et l.*, 8vo. (3976) *Ellis*, £2 2s.
- 5374 Wierix (H.) Passio Domini Nostri Jesu Christi, 15 copperplate engravings, impressions, old calf, *s. a. et l.*, 8vo. (3977) *Ellis*, £1 12s.
- 5375 Wigandus (Joannes). Epitome, sive Corpusculum Doctrinæ Sanctæ, pro Ecclesiæ et Scholis in Episcopatu Pomeraniensi, 20 woodcuts, one with monogram of Mattheus Cestereich, and device on last leaf, *Ratisbonæ*, A. Burger, 1593—Definitiones Personarum Jo. Wigandi, *ib.*, in 1 vol., interleaved throughout, half bound, small 8vo. (3978) *Tregaskis*, £1 2s.
- 5376 Wight (J.) Mornings and More Mornings at Bow Street, 46 humorous illustrations by George Cruikshank, 2 vol.



- (vol. i. third edition, vol. ii. first edition), half morocco gilt, t. e. g., other edges uncut, 1825-27, 8vo. (3979) *Tregaskis*, £2
- 5377 Williamson (Capt. Thomas). *Oriental Field Sports*, 40 plates by Sam. Howitt, 2 vol., russia, m. e., E. Orme, 1808, 4to. (3984) *Edwards*, £1 8s.
- 5378 Willughby (Fr.) *Ornithologiae*, Lib. III., *Historia Piscium et Ichthyographia*, recognovit, digessit, supplevit Jo. Raius, numerous copperplate engravings, 3 vol. in 2, Dutch vellum Jo. Martyn, 1676-86, folio (3985) *Quaritch*, £1 5s.
- 5379 Willughby (Fr.) *Ornithology*; wherein all the Birds hitherto known are accurately described, translated into English with large additions by John Ray, 78 copperplate engravings, old French morocco, full gilt back, line sides, gilt edges, J. Martyn, 1678, folio (3986) *Baker*, £6
- 5380 Wilson (Capt. H.) *Account of the Pelew Islands* (with a Vocabulary), portrait, map and plates, old calf, G. Nicol, 1789, 4to. (3988) *Craddock*, £1
- 5381 Wilson (Sir Thos.) *The Arte of Rhetorique*, now newlie sette forth againe, black letter, title within woodcut border (backed), ornamental initials, calf gilt, gilt edges, Ihon Kingston, 1562, small 4to. (3989) *Baker*, £2 18s.
- 5382 Wimpfelingius (Jac.) *De Fide Concubinarum in suos Pfaffos; Jocus et Urbanitate et sale plenissimus in quodlibeto Heidelbergensi olim Paulo Oleario determinatus; et de Fide Meretricum*, singular woodcuts in the style of A. Dürer, half bound, *Absque nota* (Heidelberg, 1501), small 4to. (3990) *Leighton*, £6
- 5383 Witch of Wapping (The); or an exact and perfect relation of the life and devilish practices of Joan Peterson, hanged at Tyburn 11th April, 1652 (4 leaves), Th. Spring, 1652—A Declaration in answer to several lying Pamphlets concerning the Witch of Wapping, (6 leaves), *ib.*, two very scarce pamphlets, in 1 vol., calf, small 4to. (3993) *Pickering*, £3 12s. 6d.
- 5384 Witches. *An Advertisement to the Jury-men of England touching Witches; together with the Difference between an English and Hebrew Witch* (title slightly mended), half calf, *J. G. for R. Royston*, 1653, small 4to. (3994) *Quaritch*, £1 1s.
- 5385 Witches. *A Pleasant Treatise of Witches, their Imps and Meetings, Persons bewitched, Magicians, Necromancers, Incubus and Succubus . . . and Devilish Impostures, etc.*, by a Pen neer the Convent of Eluthery (title backed), calf, C. Wilkinson, etc., 1673, 12mo. (3996) *Pickering*, £2 2s.
- 5386 Witches. *A True and Impartial Relation of the Informations against Three Witches, Temperance Lloyd, Mary Trembles and Sussana Edwardes, with their Tryal, Confession and Execution at the Castle of Exon.*, August 14, 1682, *Freeman Collins for T. Benskin*, 1682—*A Plain Relation of the late Action at Sea between the English and Dutch, and French Fleets*, June 22, to July 5 last, with Reflections, *For John Harris*, 1690, in 1 vol. half calf, small 4to. (3997) *Pickering*, £2 16s.

- 5387 Witches. The Strange Witch at Greenwich (Ghost, Spirit or Hobgoblin) haunting a Wench, late servant to a Miser, suspected a Murderer of his late Wife, by Hieronymus Magomastix, half calf, *T. Harper, for John Saywell, 1650*, small 4to. (3998) *Pickering, £3*
- 5388 Witches, etc. Witchcraft farther Display'd, containing an Account of the Witchcraft Practised by Jane Wenham of Walkerne, since her Condemnation; an Answer to the most General Objections against the being and Power of Witches; the Tryals of Florence Newton a Famous Irish Witch, etc., E. Curll, 1712—Life and Conversation of Temperance Lloyd, Mary Lloyd, and Susanna Edwards, three Eminent Witches lately condemned at Exeter Assises, 1667—Whole Life of Mr. Wm. Fuller, written during his Confinement in the Queen's Bench, figure on title, 1703—Mrs. Frances Shaftoe's Narrative, 1708, in 1 vol., old calf, 8vo. (4000) *Pickering, £1 11s.*
- 5389 Witchcraft. Roberts (Alex.), preacher at Kings-Linne, Norfolk. A Treatise of Witchcraft; plainly discovering the Wickedness of that damnable Art; with a True Narration of the Witchcrafts which Mary Smith, wife of Henry Smith, Glover, did Practise, etc., *N. O., for Sam Man, 1616*—Witchcrafts Strange and Wonderfull, discovering the damnable Practises of Seven Witches against the lives of Certaine Noble Personages, etc., cut on title, *M. F., for Thos. Lambert, 1635*—A most certain strange and true Discovery of a Witch being taken by the Parliament Forces as she was standing on a small plank-board and sayling on it over the River of Newbury (4 leaves), cut on title, J. Hammond, 1643—A True and Exact Relation of the Severall Informations, Examinations, and Confessions of the late Witches arraigned and executed in the County of Essex, July 1645. *M. S., for H. Overton, 1645*—Stearne (John) of Lawshall neere Burie Saint Edmunds in Suffolke. A Confirmation and Discovery of Witchcraft, that there are Witches called bad Witches, and Witches untruely called good or White Witches, etc., with the Confessions of many of those executed since May, 1645, W. Wilson, 1648—The Strange Witch at Greenwich (Ghost, Spirit or Hobgoblin) haunting a Wench, etc., by Hieronimus Magomastix, *T. Harper for Jo. Saywell, 1650*—The Deuil of Deptford; the malicious Pranks of an Evil Spirit in the House of Mr. G., living in Back Lane in Deptford in April and May, 1693 (single sheet folio broadside), N. Crouch, 1699—Tryal of Witches at the Assizes held at Bury St. Edmonds, March 1664, before Sir Matthew Hale, small 8vo., W. Shrewsbury, 1682—True and Impartial Relation of the Information against three Witches, Temperance Lloyd, Mary Trembles, and Susannah Edwards, indicted, arraigned, convicted and executed at Devon, 1682, *Freeman Collins, for T. Benskin, etc., 1682*, all exceedingly rare pieces, inlaid and bound in 1 vol., calf, small 4to. (4001) *Bain, £30*

- 5390 Witchcraft. An Exact Narrative of the many Surprising Matters of Fact uncontestably wrought by an Evil Spirit or Spirits in the House of Master Jan Smagge, Farmer, of Canvy-Island, near Leigh, in Essex, in the presence of the Rev. Mr. Lord and others, half calf, J. Morphew, 1709, small 8vo. (4002) *Pickering, £1 14s.*
- 5391 Witchcraft. A True Narrative of the Sufferings and Relief of a Young Girle; strangely molested by Evil Spirits and their instruments in the West; with the History of the Seven Witches condemned to be executed in that country, calf, *Edinburgh*, James Watson, 1698, small 8vo. (4003) *Hopkins, £3 15s.*  
 [This Account relates to the Bewitching of Christian Shaw, daughter of the Laird of Bargarran, Parish of Erskine, Renfrewshire; and the Seven Witches were of the same county.—*Catalogue.*]
- 5392 Witchcraft. A Whip for the Devil; or the Roman Conjuror, discovering the intolerable folly, profaneness, and superstition of the Papists, in endeavouring to cast the Devil out of the bodies of Men and Women, all faithfully collected from their own Authors, half bound, Dorman Newman, 1683, 12mo. (4004) *Pickering, £3 3s.*
- 5393 Witchcraft cast out from the Religious Seed and Israel of God, and the Black Art . . . discovered. Written in Warwickshire the ninth month, as a Judgement upon Witchcraft from those that the World reproachfully call Quakers, half calf, uncut, fine copy, *Printed for Giles Calvert in Pauls*, 1655, small 4to. (4005) *Pickering, £4 8s.*
- 5394 Witchcraft. The Lawes against Witches and conjuration and some brief notes for the Discovery of Witches; also the Confession of Mother Lakeland of Ipswich, Suffolke (4 leaves), slightly defective, half russiā, *R. W.*, 1645, small 4to. (4006) *Pickering, £1 10s.*
- 5395 Wither (Geo.) Collection of Emblemes, ancient and modern, quickened with metricall illustrations both morall and divine; and disposed into Lotteries (in foure bookes), original edition, frontispiece by Marshall, portrait of Wither, 200 plates of emblems by Crispin de Pass, and woodcut of lottery at end (without the pointer), original calf gilt, gilt edges, fine copy, *A. M(atthews) for H. Taunton, etc.*, 1635-34, small folio (4009) *B. F. Stevens, £27*
- 5396 Wither (Geo.) Collection of Emblems, ancient and moderne, quickened with metricall illustrations, etc., foure Bookes, frontispiece by Marshall, portrait, 200 plates of emblems, and plates of lotteries at end (frontispiece, "preposition" to the frontispiece and plate of lotteries mounted, and the latter wanted the pointers, margins of 2 leaves at end mended, with all faults), plain morocco, gilt edges, *A. M. for R. Allot*, 1635, small folio (4010) *Maggs, £6*
- 5397 Wolfium von Esschenbach. Parzifal und Titurell, lit. goth., double columns, without marks, capitals in Parsifal painted in red, 2 vol. in 1, contemporary oaken boards, stamped

ornamental leather, fine copies, *s. l. et nom. impress.*, 1477, thick small folio (4012) *Quaritch*, £81

[Original editions of these two famous poems connected with the History of the Saint Graal and the Wagnerian cycle. They are printed with similar types to those used by Mentelin, of Strasburg, for his edition of the "Speculum Historiale" of Vincent de Beauvais in 1473. The Parsifal is printed in poetical, and the Tinturel in prose, form.—*Catalogue.*]

- 5398 Wolsey (Card.) Life, by Geo. Cavendish, and Metrical Visions from the original MS., with Notes and other Illustrations by S. W. Singer, portrait and plates, 2 vol., calf gilt, m. e., *Chiswick*, by *W. Whittingham*, 1825, 8vo. (4015) *Grieve*, £1 5s.
- 5399 Wood (Wm.) The Bow-mans Glory, or Archery Revived (margins cut into), calf, *S. R. for E. Gough*, 1682, 12mo. (4020) *Baker*, £1 6s.
- 5400 Wotton (Sir Henry). Reliquiæ Wottonianæ; a Collection of Lives, Letters, Poems, Characters, etc., portrait by W. Dolle, old calf, B. Tooke, 1685, 8vo. (4024) *Bain*, £1 1s.
- 5401 Wylde (Zach.) The English Master of Defence, or the Gentleman's Al-a-mode Accomplishment, containing the true Art of Single-Rapier or Small-Sword; all the Guards at Broad-Sword and Quarter-Staff; also the Exact Rules of Wrestling; the like never publish't before by man in England, calf (not in Lowndes), *York*, printed by *John White for the Author*, 1711, 8vo. (4030) *Quaritch*, £3 17s. 6d.
- 5402 Yarrell (Wm.) History of British Fishes, first edition, LARGEST PAPER, nearly 400 woodcuts, 2 vol., morocco extra, t. e. g., Van Voorst, 1836, imperial 8vo.—Supplement to the same in two parts, LARGEST PAPER, Van Voorst, 1839 (4033) *Quaritch*, £12
- 5403 Yorke (Jas.), Blacksmith. The Union of Honour, containing the Armes, Matches, and Issues of the Kings, Dukes, Marquesses, and Earls of England, from the Conquest until 1640, frontispiece with portrait and numerous coats of arms (large dated Ex-Libris 1698 of Francis Gwyn of Lansanor on reverse of title), old calf, E. Griffin, 1641, small folio (4037) *Grieve*, £5 12s. 6d.
- 5404 Zeiller (Martin). Itinerarium Italiæ Nov-Antiqua; oder Raisz-Beschreibung durch Italien, maps, views and plans, old French red morocco, full gilt floreate back, ornamental frame sides, with arms of Antoine Duc de Grammont, inside dentelles, gilt edges, *Franckf. a. M. M. Merian*, 1640, small folio (4041) *Redford*, £6 6s.
- 5405 Zocchi (Jos.) Vedute di Firenze, Contradi, Piazzzi, Chiesi, Palazzi, etc., 24 large plates, *Firenze*, 1744—Vedute delle Ville et d' altri luoghi della Toscana, 50 plates, *ib.*—Eleven Plates after Designs by Pietro da Cortona in the Palace of the Duke of Etruria, *Romæ*, J. de Rubeis, 1686, in 1 vol., half calf, imperial atlas folio (4042) *C. F. Murray*, £5 15s.

## ADDENDA.

- 5406 *Æsop*. Fables of *Æsop* and Others, newly done into English (by S. Croxall), first edition, numerous woodcuts, panelled calf extra, gilt edges by F. Bedford, Tonson and Watts, 1722, 8vo. (4045) *Roche*, £1 7s.
- 5407 Amman. *Lonicerus* (Jo. Adamus). *Ständ und Orden der H. römischen catholischen Kirchen*, numerous woodcut figures of Religious Orders by Jost Amman (first edition of the German text), calf, *Frankf. am Mayn*, 1585, small 4to. (4046) *Leighton*, £1 3s.
- 5408 Amman. *Gynæceum, sive Theatrum Mulierum in quo præcipuarum omnium Nationum, Gentium, Populorumque, etc., fœmineos habitus videre est* (first edition of the Latin text), 122 woodcuts of female costumes by Jost Amman, old calf, rare, *Francof.*, S. Feyerabend, 1586, small 4to. (4047) *Baker*, £10 10s.
- 5409 Amman. *Gynæceum. Im Frauenzimmer wirt vermeldt von allerley schönen Kleidungen und Trachten der Weiber*, etc. (first edition of the German text), 122 woodcuts by Jost Amman, half bound, *Franckf.*, S. Feyerabend, 1586, small 4to. (4048) *Quaritch*, £1
- 5410 Apuleius (L.). *De Lasne doré, contenant onze Livres, traduit en François par Jean Louveau d'Orleans*, ruled in red, woodcuts and woodcut initials, morocco, plain, gilt edges, *Lyon*, Jean Temporal, 1553, 12mo. (4049) *Quaritch*, £2
- 5411 Barnes (Dame Juliana). *The Bokys of Hawking and Hunting*, and also of *Cootarmuris*, black letter, coats of arms, coloured—[at end], "Here in thys boke afore at conteynt the bokys of haukyng and huntyng with other plesuris dyverse as in the boke apperis, and also of Cootarmuris, a nobull werke. And here now endyth the boke of blasynge of armys translatyt and compylt togedyr at Seynt albons the yere of thincarnacion of oure lorde Jhū Crist mcccclxxxvi," small folio (4050) *Pickering*, £120  
[The Celebrated Book of St. Albans: the first edition of Dame Juliana Barnes's book; of excessive rarity. This copy had 68 (out of 89) original leaves, including the last with the colophon, but not that with the device, one of these leaves, aiiij, is a fragment only. The volume is increased to 77 leaves by the insertion of facsimiles (sold with all faults).—*Catalogue*. See BOOK-PRICES CURRENT, xi., No. 4379.—ED.]
- 5412 Barnes (Dame Juliana). *Book of Hawking, Hunting, Coat Armour, Fishing and Blasing*, black letter, arms coloured, *Emprynted at Westmester by Wynkyn de Worde*, 1496, small folio (4051) *Tregaskis*, £5 10s.  
[A fragment of 36 leaves from Wynkyn de Worde's edition of the Book of St. Albans. It comprised 4 leaves in a (aj damaged), 6 leaves in b, 4 leaves in c, 4 leaves in f, 2 leaves in g, and 16 leaves of "The blasynge of Armes," the last of which had the imprint. Sold not subject to return.—*Catalogue*.]

- 5413 Barnes. Book of Hawking, etc. Another fragment of 9 leaves, comprising the first leaf of Hunting, dij. iii., a leaf beginning "A Relay is after," ej., ii., iii., iii., v., some leaves of the reprint added, bound in old calf gilt (sold with all faults), W. de Worde, 1496, small folio (4052)  
*Tregaskis, £3*
- 5414 Bible (Holy). The Byble in Englysshe, truly translated after the veryte of the Hebrue and Greeke textes by ye dylygent studye of dyverse learned men, etc., black letter, numerous woodcuts (wanted all the preliminary leaves and title to N. T.; first 2 leaves of text, and 2 or 3 other leaves defective; last leaf of table inlaid and loosely inserted; sold with all faults), oaken boards, stamped leather (damaged), Grafton and Whitechurch, finished in Aprill, 1539, folio (4053)  
*Sotheran, £41*  
[The first edition of "The Great," or Cranmer's Bible; exceedingly rare. The volume as a whole is in good condition, and the separate titles fine.—*Catalogue*]
- 5415 Bible (Holy). Newly translated out of the Original Tongues (King James's), black letter, with Speed's genealogies, engraved title by C. Boel, of Richmond, woodcut title to N. T. (title mounted; first 3 leaves inlaid, some corners mended; with all faults), blue morocco extra, gilt edges, R. Barker, 1611, folio (4054)  
*Bull, £14*  
[First edition of the authorized version, with the "He" reading in Ruth iii. 15. A sound and generally excellent copy.—*Catalogue*.]
- 5416 Brandt (Seb.) Navis Stultifera, a Jac. Lochero latinitate donata, et ab Jodoco Badio Ascensio vario carminum genere et eorundem familiari explanatione illustrata, spirited woodcuts, margin of title mended, some leaves stained and wormed, boards, *Basil.*, N. Lamparter, 1507, small 4to. (4057)  
*Leighton, £2 12s.*
- 5417 Caxton. Chaucer's Canterbury Tales, Caxton's First Edition, 295 leaves (out of 372), mostly in fine condition, with large margins, but some leaves inlaid and mended, and many supplied from a shorter copy, russia, plain, gilt edges (sold not subject to return), *Westminster*, Wm. Caxton, *circa* 178, small folio (4059)  
*Tregaskis, £230*
- 5418 Caxton. Chaucer's Canterbury Tales, Caxton's First Edition, a large fragment consisting of 277 leaves (some defective), margins cut close (sold not subject to return), loose in morocco case, *Westminster*, Wm. Caxton, *circa* 1478, small folio (4060)  
*Tregaskis, £60*
- 5419 Caxton. Chaucer's Canterbury Tales, Caxton's First Edition, a fragment of 165 leaves, short margins, but generally in good condition (sold not subject to return), unbound, in russia cover, *Westminster*, Wm. Caxton, *circa* 1478, small folio (4061)  
*Quaritch, £65*
- 5420 Caxton. The Boke of the Caunterbury Tales of Geoffrey Chaucer, black letter, woodcuts (wanted a j, ii, b i, d i, I i; and all after I 7; 6 leaves defective, and one inserted from a

shorter copy ; sold with all faults), old calf (broken), Wm. Caxton, [*Westminster, circa 1484*], small folio (4062)

*Leighton, £100*

[Caxton's Second Edition of the *Canterbury Tales*. The leaves are generally sound, large, and in fine condition, measuring 10½ in. by 7½ in.—*Catalogue*.]

- 5421 Caxton. Chaucer's *Canterbury Tales*, second edition, a Large Fragment of 242 leaves (out of 312), beginning on d j in the Knight's Tale and ending on E 8 in the Tale of the Nuns Priest, generally sound and in good condition, some with rough edges, others cut down (sold not subject to return), *Westminster, Wm. Caxton, circa 1484* (4063) *Tregaskis, £40*
- 5422 Caxton. Chaucer's *Canterbury Tales*, second edition, another Fragment of 120 leaves, between signatures i 2 and C 5, cut, but generally in sound condition (sold not subject to return), *Westminster, Wm. Caxton, circa 1484* (4064) *Tregaskis, £34*
- 5423 Caxton. Gower (John). *Confessio Amantis*, black letter, double columns (commenced on fol. ii, and ran to fol. clxxiv ; wanted fol. cxi, cxii, cxvii, cxviii, cxix, cxxxiii to cxxxvi, cxli, cxlii, clvii, clviii, and all after this last folio, but having 6 leaves of table at the end, sold with all faults), unbound, *Westminster, by William Caxton, 1483*, small folio (4065)

*Quaritch, £100*

[This rare Caxton book should have 222 leaves, of which 4 are blank. This copy wanted in all 41 leaves ; some headlines cut into and some leaves stained, but sound generally. Measures 11½ in. by 8 in. Blades enumerates 16 copies, of which 5 only are perfect.—*Catalogue*.]

- 5424 Cent *Nouvelles Nouvelles* (Les), suivent les Cent *Nouvelles*, with the fine vignettes by Romain de Hooghe taken apart from the text, 2 vol., old calf, *Cologne, P. Gaillard, 1701*, small 8vo. (4066) *Ellis, £1 1s.*
- 5425 De Bry. *Emblemata Nobilitati et vulgo scitu digna, singulis Historiis symbola adscripta et elegantes versus historiam explicantes*, etc., engraved title and 89 plates of shields and emblems, all within fine ornamental borders, by Theodore de Bry (some centre plates mounted, sold with all faults), old morocco, ornamental gilt back and frame sides, gilt edges, *Francof ad M., 1593*, small 4to. (4067) *Maggs, £42*
- 5426 Du Saix (Fraire Antoine). *Lesperon de Discipline, pour inciter les humains aux bonnes lettres, stimuler a doctrine, animer a science, inviter a toutes bonnes œuvres vertueuses et morales*, etc., lit. goth. (lettres bâtarde), printed within elegant renaissance borders, 2 vol. in 1, morocco, full gilt floreate back, elegant ornamental frame sides, doublé, with dentelles, joints gilt and gaufered edges, by Koehler, very finely bound, *Sans lieu ou nom d'imprimeur (Genève, J. Vivian?), 1532*, small 4to. (4068) *Quaritch, £151*

[Printed upon vellum, extremely rare, and in immaculate condition. This, the only copy on vellum mentioned by Brunet, was the Yemeniz copy, at whose sale the late Earl of Ashburnham purchased it for £240 ; formerly it was Cailhava's, at whose sale it realised only 2,160 francs—

*Catalogue.* See BOOK-PRICES CURRENT, xi., No. 5031.  
—ED.]

- 5427 Foxe (John). Acts and Monuments touching Matters of the Church, first edition, black letter, numerous woodcuts (wanted title and kalendar, the two small woodcuts for which blank spaces are left, the cut of the Poisoning of King John; inner margins of table mended, last of table in facsimile, some margins cut into, sold with all faults), modern morocco with blind stamped antique ornaments, gilt edges, J. Daye, 1562-63, folio (4069) *Tregaskis, £40*
- 5428 Foxe (John). Acts and Monuments of Matters relating to the Church, first edition, black letter, numerous woodcuts (wanted title, dedication and kalendar, and 12 leaves of table and imprint; also the 2 small woodcuts for which blank spaces are left, and the cut of the Poisoning of K. John; that of the Martyrdom of Ridley is imperfect; sold with all faults), unbound, within 2 calf covers, John Daye, 1562-63, folio (4070) *Sotheran, £13 15s.*
- 5429 Foxe (John). Acts and Monuments, first edition, black letter, numerous woodcuts (very imperfect, with all faults), calf covers, John Daye, 1562-63, folio (4071) *Maggs, £1 7s.*
- 5430 Foxe (John). The First Volume of the Ecclesiasticall History, containing the Actes and Monuments of the Church, second edition, vol. i., black letter, woodcuts (title loose, last leaf mended, with all faults), old calf, John Daye, 1570, folio (4072) *Sotheran, £1 14s.*
- 5431 Foxe (John). Acts and Monuments . . . of the Church of England, newly recognised and enlarged by the Author, third edition, black letter, numerous woodcuts, 2 vol. in 1 (began on fol. 73, and ended with letter P of table; several of the first leaves defective, with all faults), oaken boards, stamped leather (broken), John Daye, 1576, folio (4074) *Sotheran, £1 18s.*
- 5432 [Llewellyn (Dr. Martin)]. Men Miracles. With other Poems, by M. Ll. St. of Ch. Ch. in Oxon, unbound, *For W. Sheares, junior, in Bedford Street, Covent Garden, 1656, 12mo. (4075) B. F. Stevens, £2 2s.*
- [This is the second edition, and had a leaf of table at end, with the catchword MEN—, which neither Lowndes nor Hazlitt includes in his collation.—*Catalogue.*]

[MAY 24TH, 25TH, 26TH AND 27TH, 1898.]

PUTTICK & SIMPSON.

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(No. of Lots, 1191; amount realised, £873 5s. 6d.)

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- 5446 Bible. The Bible in Englyshe of the largest and greatest volume . . . According to the translation apoynted by the Queenes Maiesties Iniunctions, black letter, calf, *At Rouen*, at the coste and charges of Richard Carmarden, 1566, folio (936) *Bull*, £3 17s. 6d.
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[MAY 25TH, 26TH AND 27TH, 1898.]

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[JUNE 2ND, 3RD AND 4TH, 1898.]

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[JUNE 16TH AND 17TH, 1898.]

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[JUNE 17TH AND 18TH, 1898.]

*SOTHEY, WILKINSON & HODGE.*

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[Vol. i. wanted pp. 393 to 400. These missing pages could be supplied from a duplicate copy of vol. i., which was sold with this lot.—*Catalogue.*]

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- [This copy was used at the coronation of George III. It became the property of Dr. Lewis, who officiated at the ceremony for the Dean of Westminster. It was presented by his daughter to the Rev. W. Buckle, who afterwards presented it to Lord Arden.—*Catalogue*.]
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[JUNE 20TH, 21ST AND 22ND, 1898.]

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THE LIBRARY OF THE LATE MR. R. W. WILBRAHAM, OF  
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(No. of Lots, 646; amount realised, £3,231 16s. 6d.)

- 6141 America. Laudonnière, L'Histoire notable de la Floride situee es Indes Occidentales, contenant les trois voyages



faits en icelle par certains Capitaines et Pilotes François, descrits par le Capitaine Laudonnière, qui y a commandé l'espace d'un an trois moys, à laquelle Capitaine Gourgues, Mise en lumière par M. Basanier, fine copy in calf gilt (headline at p. 75 slightly cut into), *Paris*, 1586, 8vo. (5)

*H. Stevens, £41*

[Excessively rare. Probably not more than six copies extant. Richard Hakluyt supplied the MS. from which the narrative was published, and the book is dedicated to Sir Walter Raleigh. These voyages were undertaken, by order of the Admiral Coligni, for the purpose of discovering a place of refuge for the French Protestants who had it in contemplation to abandon their native country.—*MS. note on fly-leaf.—Catalogue.*]

6142 *America*. Description of the Coast, Tides, and Currents, in Button's Bay and in the Welcome [1722-1744], a nearly uncut copy in half calf, n. d., 8vo. (6) *Redford, £1 3s.*

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6145 [Arnold (Richard).] *Chronicle, or the Customs of London*, first edition (MS. notes inside the cover verifying the same), gothic letter, printed in double columns, the first leaf (a blank) had been scribbled on, otherwise a perfect and fine copy in russia, *No name, date, or place of printing (but Antwerp, John Doesborowe, about 1502), folio (186)*

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*Leighton, £9 15s.*

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- 6171 Byron (Lord). The Waltz, an Apostrophic Hymn, by Horace Hornem, Esq., first edition, large copy in half calf, 1813, 4to. (124)  
*Sabin, £51*



- 6172 Caron (F.) and J. Schouten. True Description of the mighty Kingdoms of Japan and Siam, Englished by Capt. R. Manley, map and plates, original sheep binding, 1663, 8vo. (43) *Quaritch, £1*
- 6173 Caron (P. S.) Collection de différens ouvrages anciens, poésies et facéties, réimpr. par ses soins, 11 pieces, reprinted from the extremely rare originals, in 3 vol., morocco gilt, gilt edges, (1798, etc.), 8vo. (45) *Leighton, £2 2s*
- 6174 Casas (Bartolome de las). Tratados Varios, Brevisima relacion de la destruycion de las Indias, etc., in 9 parts, original editions, gothic letter, fine copies, in 1 vol., Spanish morocco, y. e., *Sevilla*, 1552, 4to. (131) *H. Stevens, £6 15s*
- 6175 Castilio (Count Baldessar). The Courtyer, divided into foure bookes, done into Englyshe by T. Hoby, black letter, woodcut title, half russia, 1561, 4to. (133) *Redford, £3 12s*
- 6176 [Caxton (William).] Cronycle of Englonde, gothic letter, wanted the first 3 leaves of table, 3 leaves in the body of the work, and 4 leaves at end, on the recto of a ii, "How the lande of Englonde was fyrst namd Albion and bi what encheson it was so namd," plain margins of a few leaves mended and last leaf inlaid, russia extra, gilt edges (without name of printer, place or date, but by W. de Machlinia, about 1848), sold not subject to return, folio (201) *Quaritch, £101*
- [Dibdin states: "I have seen three copies of this exceedingly rare book, but all slightly imperfect and in a very soiled condition . . . Mr. Barnes' (of Clifton), which commences on sig. a ii terminates on ee iiiii, another copy is in the library at Osterley Park, and a third is in the choice and valuable collection of Mr. Roger Wilbraham (the present copy). The latter, in regard to marginal amplitude, is much preferable to either of the preceding."—*Catalogue*.]
- 6177 Caxton (William). Cronycle of Englonde with the fruyte of tymes, and the Decrypcyon of Englonde, gothic letter, woodcuts, on the first leaf is a woodcut of the king's arms, crowned, the "Chronicle" contains clxiii folios, and has Caxton's cypher at back, the "Descrypcyon" extended to D iii, and had the device of Wynkyn de Worde on last leaf, russia (wanted 3 leaves at end, and a few leaves slightly defective, mended and stained), ancient MS. notes in margins, and autograph "W. Burghley," sold with all faults, 1515, folio (202) *Leighton, £16 10s*
- 6178 Cent Nouvelles (Les). Sensuyuet les cēt nouvelles cōtenant cent hystoires, etc., gothic letter, commenced on aii (wanted title), curious woodcuts, the small woodcut on the last leaf, mentioned by Brunet, not in this copy, old red morocco gilt, gilt edges, *Nouvellemēt imprimees a Lyon sur le rosne par Olivier Arnoullet (sans date mais vers 1530)*, 4to. (136) *Leighton, £8 10s*
- 6179 Champlain (Samuel de). Les Voyages de la Nouvelle France Occidentale, dicte Canada faits par le Sr. de Champlain Xainctongeois, et toutes les Descouvertes qu'il a faites en ce pais depuis l'an 1603, jusques en l'an 1629, in two parts,

with the rare piece at end "Doctrine Chrestienne du R. P. Ledesme," engravings, the large folding map in perfect condition, several leaves stained, otherwise a sound copy in calf gilt, 1632, 4to. (139) *H. Stevens, £30*

- 6180 Chaucer (Geffray). The Noble and Amerous Aūcyent Hystory of Troylus and Cresyde, in the tyme of the Syege of Troye. Cōpyled by Geffraye Chaucer, gothic letter, woodcut of the lovers on title, repeated at end, with device of the printer, several other curious woodcuts and grotesque initials, some leaves stained in the margins, but a generally sound copy in morocco extra, gilt edges, by Rodwell, *Imprynted by me, Wynkyn de Worde, 1517, 4to. (140) Quaritch, £114*
- 6181 Chaucer (Geffray). Workes, newly printed, with dyvers workes which were never in print before [by W. Thynne], black letter, 2 leaves from Voragine's Golden Legend, printed by Wynkyn de Worde, bound up at end, large and fine copy, old oak boards, covered with stamped leather (re-backed), modern clasps, *Lond., Rycharde Kele, n.d. (1542), folio (203) Pickering, £14*
- 6182 Cicero. Marcus Tullius Ciceroes three bookes of duties to Marcus his sonne, Englished by N. Grimald (with the Latin text), large copy in morocco, gilt edges, *Lond., R. Tottell, 1583, 8vo. (55) Maggs, £2 15s.*
- 6183 Collins (D.). Account of the English Colony in New South Wales, 2 vol., engravings, those of Natural History coloured, calf gilt, y. e., 1798-1802, 4to. (143) *Edwards, £2 12s.*
- 6184 Columbus. Historie del Fernando Colombo, nelle quali s'ha particolare e vera relatione della vita, e de' fatti dell' Ammiraglio D. Christoforo Colombo, suo padre, vellum, *Venetia, F. de' Franceschi, 1571, 8vo. (61) Quaritch, £3 12s.*
- 6185 Cortesius. De Insulis nuper inventis Ferdinandi Cortesii . . . Narrationes, etc., autore F. Nic. Herborn, woodcut title surrounded by coats of arms, large copy in calf, gilt edges, *Coloniæ, 1532, folio (205) Quaritch, £2 10s.*
- 6186 Coryat (R.). Crudities, reprinted from the edition of 1611, 3 vol., engravings, calf, y. e., 1776, 8vo. (63) *Rimell, £2 5s.*
- 6187 Coverdale (Miles). The Christen State of Matrymonye, wherein housbandes and wyfes maye lerne to kepe house together wyth love, black letter, title soiled, a large copy in morocco gilt, gilt edges, 1543, 8vo. (64) *Pearson, £4 12s.*
- 6188 Croniques de Normendie (les) . . . . . Nouvellement imprimees a Rouen, gothic letter, woodcut on title and last leaf, and numerous initial letters, sound copy in calf, r. e., extremely rare, *Rouen pour Jehan mace . . . . , s. d., 4to. (149) Quaritch, £10 15s.*
- 6189 Dampier (Capt. W.). Collection of Voyages, 4 vol., best edition, maps and plates, russia gilt, 1729, 8vo. (65) *H. Gray, £4*
- 6190 Dante. Comedia di Danthe Aleghieri, col Comenti di Christiforo Landino, numerous woodcuts (mostly full-page) within borders, coloured, ancient MS. notes in margins, a few leaves stained, and one or two slightly mended and wormed, otherwise a fine copy in old oak boards, covered with stamped

- russia leather, gilt edges, *Bressa, per Boninum de Boninis*,  
 1487, folio (207) *Leighton, £11 5s.*  
 [This forms the third edition of Landino's Commentary,  
 and is extremely scarce. An important memorandum in  
 the handwriting of Ugo Foscolo inserted in the volume.—  
*Catalogue.*]
- 6191 Della Valle (Pietro). Viaggi, in 3 parts, la Turchia, la Persia,  
 e l' India, 4 vol., portrait, morocco gilt, gilt edges, *Roma*,  
 1650-63, 4to. (152) *Quaritch, £1 12s.*
- 6192 Dibdin (T. F.) Bibliographical Decameron, 3 vol., numerous  
 engravings, several on India paper, russia, gilt edges, 1817,  
 8vo. (70) *Edwards, £5*
- 6193 Dibdin (T. F.) Bibliotheca Spenceriana, Aedes Althorpiarum,  
 Cassano Catalogue, and Supplement, together 7 vol., original  
 impressions of the numerous fine portraits and views, and  
 woodcut facsimiles of early printing and engraving, russia,  
 gilt edges, 1814-22, 8vo. (69) *Sotheran, £9 10s.*
- 6194 Diversi Avisi particolari dall' Indie di Portogallo, ricevuti  
 dall' anno 1551 sino al 1558—Nuovo Avisi dell' Indie di  
 Portogallo, complete, 4 parts in 3 vol., vellum, *Venetic*,  
 M. Tramezzino, 1563-68-62-65, 8vo. (71) *Ellis, £1*
- 6195 Diaz del Castillo (B.) Historia verdadera de la Conquista de  
 la Nueva-España . . . sacada a luz por Alonzo Remon, large  
 and fine copy in stamped russia, m. e., *Madrid*, 1632, folio  
 (208) *Quaritch, £1 8s.*
- 6196 Dibdin (T. F.) Typographical Antiquities: or the History  
 of Printing in England, Scotland and Ireland, enlarged on  
 Ames and Herbert, 4 vol., portraits and facsimiles, russia  
 gilt, gilt edges, 1810-19, 4to. (154) *Maggis, £3 18s.*
- 6197 Dialogus Creaturarum optime Moralizatus, omni matene  
 morali iocundo modo applicabilis, ad laudem Dei et edifica-  
 tionem hominum, third edition according to Hain, *gothic*  
 letter, many curious woodcuts, the present copy consisted of  
 8 preliminary leaves, and the body of the work deficient  
 of 3 leaves, several leaves scribbled on, and some damaged  
 and stained, therefore sold with all faults, russia gilt, y. e.,  
*Gouda*, Gerard Leeu, 1482, folio (210) *Leighton, £5*
- 6198 Dialogues of Creatures Moralyzed. Applyably and edifi-  
 catoryly, to every mery and jocounde mater, of late traslated  
 out of latyn into our Englysshe tonge, *gothic* letter, curious  
 woodcuts, title cut, defective, and inlaid, 3 leaves defective  
 and mended, wanted 2 leaves at end, the most part of the  
 work in very fair condition, but sold not subject to return,  
 russia, gilt edges, *And they be to sell upō Powlys church*  
*yarde*, n. d., 4to. (153) *Leighton, £7*
- 6199 Dobbs (A.) Account of the Countries adjoining to Hudson's  
 Bay, in the North-West part of America, folding map, large  
 copy in calf, 1744, 4to. (155) *Sotheran, £2 10s.*
- 6200 Dorat, Les Baisers, précédés du Mois de Mai, Poëme, beau-  
 tiful impressions of the vignettes after Eisen, engraved by  
 de Longueil, Marillier, Binet, etc., fine copy in old French  
 morocco, gilt edges, *La Haye*, Lambert et Delalain, 1779,  
 8vo. (72) *Quaritch, £30*

- 6201 Drayton (Michael). Poly-Olbion, a Chorographical description of the Isle of Great Britain, in two Bookes (wanted title to second part), engraved frontispiece and portrait of Prince Henry by W. Hole, and maps, a few slightly shaved in fore-margin, but a sound copy in calf, m. e., (1613), folio (209) *Maggs*, £5 2s. 6d.
- 6202 Eden and Willes. The History of Travayle in the West and East Indies, and other countreys lying eyther way, towards the fruitfull and ryche Moluccaes . . . gathered in parte, and done into Englyshe by Richard Eden, augmented and finished by Richarde Willes, sound and large copy, having several rough leaves in the lower margins, morocco gilt, gilt edges, 1577, 4to. (159) *H. Stevens*, £13 10s.
- 6203 Eliot (Sir T.) The Image of Governance, black letter, russiā gilt, gilt edges by Rodwell, *Lond.*, T. Berthelet, 1540-41, 4to. (160) *Thorne*, £2 12s.
- 6204 Elizabeth (Daughter of K. James I.) The Mariage of Prince Fredericke, and the Kings daughter, the Lady Elizabeth, upon Shrovesunday last. With the shoves on land and water, etc., black letter, woodcut on title, date cut off (1613) —Maria (Joannes) de Auspicatissimis Nuptiis (in verse), 1613—The Memorable Maske of the Middle Temple, and Lyncolns Inne, performed at White-Hall on Shrove Monday, 15 Feb., 1613, by Inigo Jones and George Chapman, n. d., (1614)—Epithalamia in Nuptias in Comitibus Palatini et Elizabethæ Angliæ, some headlines cut into, *Oxon.*, 1613 —Epithalamium upon the all-desired nuptials of Frederike the fift . . . and Elizabeth, by Augustine Taylor, 1613—The Period of Mourning, by H. Peacham (in verse), wanted title, (1613)—Great Brittaines Generall Joyes, Londons Glorious Triumphes (in verse), a few headlines shaved, 1613—Epithalamia: or Nuptial Poems, by George Wither, one or two headlines shaved, 1612—The Marriage of the two great Princes, Fredericke Count Palatine, etc., and the Lady Elizabeth, upon Shrove-Sunday last. With the Shoves and Fire-workes upon the Water, etc., black letter, woodcut on title, 1613, an extremely scarce collection, half morocco, sold not subject to return, in 1 vol., 4to. (163) *Haslitt*, £3 5s
- 6205 Elyot (Sir T.) Dictionarie (Latin and English), First Edition, edited and greatly improved by T. Cooper, black letter, title coloured and defective, but a generally sound copy in russiā, rebacked, y. e., *Lond.*, T. Berthelet, 1548, folio (212) *Redford*, £1 1s.
- 6206 Elyot (Syr T.) Of the Knowledge whiche maketh a wise man, gothic letter, first edition, ancient MS. notes on title and margins, a leaf defective, but a large copy in half mor., y. e., T. Berthelet, 1533, 8vo. (76) *Pickering*, £2 4s.
- 6207 Elyot (Syr T.) The Castel of Helth, black letter, large copy in stamped calf, T. Berthelet, 1541, 8vo. (77) *Maggs*, £2 7s.
- 6208 Erasmus. Bellum Erasmi, translated into englyshe, printed in a thin gothic letter, title and a few leaves stained, old morocco tooled, T. Berthelet, 1533, at end 1534, 8vo. (78) *Ellis*, £5 5s.



- 6209 Erondelle (P.) The French Schoole Maister, wherein is most plainly shewed the true and perfect way of pronouncing the French tongue, half morocco, 1606, 8vo. (80)  
*Robson, £4 6s.*
- 6210 Escalanta (Bernadine of). A discourse of the Navigation which the Portugales doe make to the Realmes and Provinces of the East partes of the worlde . . . translated out of Spanish into English by John Frampton, black letter, title neatly inlaid, and margins and corners of some leaves defective and repaired, stamped russia. gilt edges, with all faults, *Lond.*, T. Dawson, 1579, 4to. (165) *Maine, £10*
- 6211 Evangelia. The Gospels of the fower Evangelistes, translated . . . into the vulgare toung of the Saxons (with the English translation added, edited by John Fox), first edition of the Anglo-Saxon Scriptures, wanted the dedication to Q. Elizabeth, but a fine copy in russia gilt, gilt edges by Rodwell, autograph of Sir Henry Spelman on title, J. Daye, 1571, 4to. (169) *Quaritch, £10*
- 6212 Fletcher (Giles). Of the Russe Common Wealth: or Maner of Governement by the Russe Emperour (commonly called the Emperour of Moskovia), first edition, with dedication to Q. Elizabeth, and the rare map, calf, *Lond.*, by T. D. for T. Charde, 1591, 4to. (224) *Quaritch, £15 5s.*  
[It is usually alleged, on the authority of Anth. à Wood, that this work owes its great rarity to suppression. Hakluyt and Purchas, in reprinting it, omitted all those portions hostile to the Russian Czar. *Vide MS. note inside cover. —Catalogue.*]
- 6213 Fouilloux (Jaques du). La Venerie . . . augmentee outre les precedentes impressions, numerous curious woodcuts, large and fine copy, russia gilt, gilt edges, *Paris*, A. l'Angelier, 1601, 4to. (180) *Quaritch, £6 12s. 6d.*
- 6214 Foxe (Capt. Luke). North-West Fox: or Fox from the North-West passage . . . with Abstracts of the Voyages of Cabot, Frobisher, Davis, etc., with the rare folding map, and woodcut of a globe, fine copy in calf gilt, gilt edges, 1635, 4to. (181) *Quaritch, £19*
- 6215 Frejus (R.) Relation of a Voyage made into Mauritania, in Africk, . . . to Muley Arxid, King of Tafletta, etc., autograph of "Henry Bradshawe" on title, half russia, 1671, 8vo. (228) *Robson, £1 7s.*
- 6216 Gascoygne (Geo.) A Hundreth Sundrie Floures bounde up in one small Poesie, first edition of Gascoigne's "Works," title and penultimate leaf inlaid, 8 leaves wanted, with all faults, *London*, Richarde Smith, n. d., 4to. (299) *Quaritch, £5 10s.*
- 6217 Gente (la) Poetevin 'rie . . . oeucque le precez de lorget et de san vesin, et chonsons jeoues compousie in bea Poittevin, et le precés criminal d'in Marcacin, with the second part (Rolea), morocco, gilt edges, *Poeters*, J. Fleurea, 1660, 8vo. (233) *Haslitt, £1 10s.*
- 6218 Giovanni Fiorentino il Pecorone, nel quale si contengono cinquanta Novelle antiche, title and a few leaves stained,

- else a fine copy in morocco, gilt edges, *Milano*, 1558, 8vo  
(235) *Baker*, £2 2s
- 6219 Geoffrey of Monmouth. *Britannie utriusque Regū et Principum Origo et gesta insignia a Galfrido Monemutensi . . . traducta*, woodcut device on title, fine copy in morocco gilt, gilt edges, (*Paris*), Badius, 1517, 4to. (300) *Ellis*, £1 4s.
- 6220 Gerardus de Vera. *Tre Navigationi fatte dagli Olandesi, e Zelanesi al Settentrione nella Norvegia, Moscovia, Grœnlandia, etc. . . . nuovamente da Giovan Giunio Parisio tradotte*, fine impressions of the curious maps and engravings, calf, gilt edges, *Venetia*, 1599, 4to. (301) *Ellis*, £2 12s.
- 6221 Gesta proxime per Portugalenses ī India, Ethiopia et aliis Oriētalibus terris, gothic letter, woodcuts, *Impressum Colonie*, 1507, 4to. (302) *Ellis*, £4 12s.
- 6222 Giffard (G.) *Dialogue concerning Witches and Witchcrafts*, black letter, 1603—Roberts (A.) *Treatise of Witchcraft*, 1616—Cotta (J.) *The Infallible, true and assured Witch : or a second edition of the Tryall of Witch-craft*, 1624—Robinson (T.) *The Anatomie of the English Nunnery at Lisbon*, in Portugall, engraving on title, 1623, fine copies of extremely rare pieces, rough calf, with device on sides, and inscription "Floreāt Unitas," in 1 vol., 4to. (303) *Pickering*, £24
- 6223 Giraldi Cinthio (Giovambattista) *Hecatommithi, overo Cento Novelle*, 2 vol., fine copy in old red morocco, gilt edges, *Venetia*, 1580, 4to. (304) *Baker*, £2 2s.
- 6224 Glemham. *The Honorable Actions of that most famous and valiant Englishman, Edward Glemnam, latelie obtained against the Spaniards, and the Holy League, in foure sundrie Fights*, title and 7 leaves, black letter, two small holes in last leaf (mended), else a fine copy, in morocco, gilt edges, 1591, 4to. (306) *Maggs*, £4 4s.
- 6225 Gorges (Sir F.) *America Painted to the Life*, title mounted, wanted the figure representing America and a map, a leaf imperfect and text of some leaves cut into, calf, with all faults, 1658, 4to. (308) *Quaritch*, £5
- 6226 Gough (R.) *Sepulchral Monuments of Great Britain*, 5 vol., engravings, russia gilt, gilt edges, 1786-96, folio (403) *Sotheran*, £16 10s.
- 6227 Hakluyt (Richard). *The Principal Navigations, Voiages, Traffiques, and Discoveries of the English Nation, made by Sea or over-land*, 3 vol. in 2, black letter, with the genuine suppressed leaves of the *Voyage to Cadiz*, a leaf or two defective, but on the whole a sound copy throughout, old calf, r. e., 1598-99-1600, folio (408) *H. Stevens*, £10
- 6228 Halle (Edwarde). *The Union of the two noble and illustre famelies of Lancastre and Yorke, beyng long in continuall discension for the croune of this noble realme . . . to ye reigne of . . . Kyng Henry the eyght, etc.*, black letter, fourth issue, wanted a leaf, "names of the authors," woodcut title defective and mounted, and margins of last leaf a little torn, otherwise a large and sound copy in russia gilt,

- y. e., *Imprynted at London by Rycharde Grafton, 1550, folio*  
(409) *Maggs, £1 3s.*
- 6229 Hamilton (Comte A.) Mémoires du Comte de Grammont, fine impressions of the 78 portraits, light morocco extra, gilt edges, *Londres* (1793), 4to. (313) *Haslitt, £3 10s.*
- 6230 Hart (John). An Orthographie, conteyning the due order and reason, howe to write or paint thimage of mannes voice, most like to the life or nature black letter, old calf (autograph, "Th. Fuller," on title), *Lond.*, W. Seres, 1569, 8vo. (247) *Haslitt, £6 5s.*
- 6231 Heath (J.) Brief Chronicle of the late intestine War, the Second Impression greatly enlarged, frontispiece and all the portraits, with the rare printed lists and the cancels, an additional portrait of James, Duke of York, inserted, fine copy in morocco, gilt edges by Kalthoeber, with his ticket, 1663-64, 8vo. (248) *Leighton £4 8s.*
- 6232 Henri II. L'Entree du Roy nostre sire faicte en sa ville de Rouen le mercredy premier de ce moys d'Octobre, etc., 1550—Les grāds triumphes, faictz a l'ètree . . . du Roy Henry second de ce nō, en sa noble ville cite et universite de Paris, gothic letter, last leaf slightly mended, *Paris*, J. Laumussier, s. d., half bound, in 1 vol., 8vo. (249) *Quaritch, £8 5s.*
- 6233 Henry, Prince of Wales. The Muses-Tearcs for the losse of their hope, etc., by John Davies (in verse), 1613—Lachrymae Lachrymarum, or the Spirit of Teares, by J. Sylvester, third edition, with allegorical figures round the borders, title, etc., cut into, n. d.—Sundry Funeral Elegies, composed by severall Authors, 1613—Laudatio Funeris, by Sir Fr. Nethersole, 1612—Sharp (L.) Oratio Funeris, 1612—Epicedium Cantabrigiense, 1612—Eidyllia, 1612, half bound, sold not subject to return, in 1 vol., 4to. (321) *Robson, £8*
- 6234 Henry VIII. A supplycacion to Kynge Henry the eyght . . . supreme heade under God here in erthe next and immediatly of his churches of Englande and Irelande, black letter, a marginal reference or two slightly shaved, half calf, 1544, 8vo. (250) *£1 8s.*
- 6235 Heywood (T.) England's Elizabeth, her Life and Troubles, first edition, with the rare portrait of the Queen at Woodstock by Sturt (pieced), title slightly shaved, old morocco, gilt edges, 1631, 8vo. (251) *Pickering, £2 2s.*
- 6236 Heywood (J.) The Spider and the Flie, a Parable of the Spider and the Flie, made by John Heywood, black letter, numerous large and smaller woodcuts and ornamental tail-pieces, in a few instances the large woodcuts had been slightly cut into, but the copy as a whole was a fine one in morocco extra, gilt edges by Rodwell, *Flete Strete*, by *Tho. Powell*, 1556, 4to. (325) *Quaritch, £20*
- 6237 [Higden (Ranulph).] Polycronycon, this word only printed in red between woodcuts containing portrait and arms of Henry VIII. and figure of St. George and the Dragon, black letter, with the exception of one leaf being defective,

large and fine copy (measuring  $11\frac{1}{2}$  in. by  $7\frac{7}{8}$  in.), russia, y. e., *Southwerke*, Peter Treveris, 1527, folio (412)

- Maggs*, £22
- 6238 Hilman (Daniel). Tusser Redivivus, being part of Mr. Thomas Tusser's Five Hundred Points of Husbandry, first edition, panelled calf, 1710 (252) *Quaritch*, £2 2s.
- 6239 Histoire du Grand Royaume de la Chine, situé aux Indes Orientales, calf, gilt edges, *Lyon*, 1509, 8vo. (253)
- Quaritch*, £1
- 6240 Histoire du Siège d'Orleans et de la Pucelle Jean, mise en nostre langue par le Sieur Dubreton, with two portraits of Joan of Arc by L. Gualtier, vellum, 1631, 8vo. (254)
- Pearson*, £1 8s.
- 6241 Holinshed (Ralph). Chronicles of England, Scotlande, and Irelande, 2 vol., first edition, black letter, numerous woodcuts, including the folding view of Edinburgh (which is damaged), and the 2 leaves in vol. i. (often wanted), "Address of William Harison to Thomas Secford" and "Contents of the Chapters" before the Historie of Scotland, wanted a leaf of table in vol. ii., marginal notes cut into, as are also a few headlines, therefore sold with all faults, russia, 1577, folio (413) *Leighton*, £16 15s.
- 6242 Holinshed (Ralph). Chronicles of England, Ireland, and Scotland, now newlie augmented and continued to the year 1586, by John Hooker and others, second edition, 3 vol. in 2, black letter, reprint of the castrations (those for William the Conqueror, 6 pages, and 12 pages of Index not in the present copy), a leaf slightly defective and mended, else a fine copy in russia (rebacked), 1586-87, folio (414) *Bull*, £3 3s.
- 6243 Hospitals. The Order of the Hospitalls of K. Henry the VIIIth and K. Edward the VIth, black letter, facsimile reprint of the original, at the expense of S. Pepys, old calf, (1557), 8vo. (257) *Pickering*, £1 1s.
- 6244 Huloet (Richard). Huloet's Dictionarie, newely corrected, amended, set in order and enlarged, with many names of Men, Townes, Beastes, etc., by John Higgins, morocco gilt, 1572, folio (415) *Quaritch*, £10 15s.
- [A most interesting and valuable copy, as the margins are almost completely filled with the MS. additions of Higgins himself, in a minute yet distinct hand, evidently with the intention of publishing a new edition, with great additions. This, however, was never done. Three autograph letters from Henry J. Todd inserted.—*Catalogue*.]
- 6245 Itinerarii in Tartaria, per alcuni Frati dell' ordine Minore, e di S. Dominico, mandati da Papa Innocentio VIII. nella detta Provincia de Scithia per Ambasciatori, woodcut on title, a large copy of a very scarce work, Venetian morocco (last leaf mended), *Vinegia*, 1537, 8vo. (261) *Quaritch*, £1 10s.
- 6246 James (Thomas). The Strange and Dangerous Voyage of Captaine Thomas James, in his intended Discovery of the North-west Passage into the South Sea, genuine original edition, with the extremely rare folding map containing the



- portrait of Capt. James, a very small piece of the margin of which had been mended, large and fine copy in calf, gilt edges, 1633, 4to. (329) *Quaritch*, £20
- 6247 Jefferys (T.) Voyages from Asia to America, for completing the Discoveries of the North-West Coast of America, 3 maps, an extra one inserted, calf, 1761, 4to. (330) *Maggs*, £1 7s
- 6248 King (Capt.) Narrative of the Intertropical and Western Coasts of Australia [1818-1822], 2 vol., plates, charts, and woodcuts, calf gilt, m. e., 1827, 8vo. (267) *Maggs*, £1 2s
- 6249 La Motte-Roullant (de). Les Facetieux deviz des cent et six Nouvelles Nouvelles, très recreatives et fort exemplaires pour réveiller les bons joyeux esprits Francoys, woodcut initials, russia gilt, y. e., *Paris*, J. Longis, 1550, 8vo. (269) *B. F. Stevens*, £5
- 6250 Leigh (Richard). Copie of a Letter sent out of England to Don Bernardin Mendoza, Ambassadour in France for the King of Spaine, declaring the state of England, etc., black letter, title slightly defective and some side-notes cut into, morocco, gilt edges, 1588, 4to. (340) *Maggs*, £3 10s
- 6251 Linton (Anthonie). Newes of the Complement of the Art of Navigation and of the mightie Empire of Cataia, together with the Straits of Anian, morocco gilt, gilt edges, F. Kyngston, 1609, 4to. (341) *Haslitt*, £9 5s
- 6252 Lopez de Castanheda. Historie of the Discoverie and Conquest of the East Indias . . . set forth in the Portingale language, by Hernan Lopes de Castaneda, translated into English by N[icholas] L[ichefield], black letter, the work is dedicated to Sir Francis Drake, large and fine copy in stamped russia, gilt edges, crest on sides, *Lond.*, T. East, 1582, 4to. (345) *Robson*, £15
- 6253 Lopez de Gomara. The Pleasant Historie of the Conquest of the Weast India, now called New Spayne, atchieved by the worthy Prince Hernando Cortes, Marques of the valley of Huaxacac. . . . Translated out of the Spanish tongue by T. N[icholas], Anno 1578, first edition, black letter, two ancient MS. notes, relating to Christopher Columbus, on title, a few passages underlined in red ink, but a fine copy. old mottled calf gilt, y. e., Henry Bynneman (1578), 4to. (346) *Quaritch*, £13
- 6254 Luscinius. Joci ac sales festivi, ab Ottomaro Luscinio, partim selecti ex authoribus utriusque linguæ, etc., morocco gilt, gilt edges, *Aug. Vind.*, 1524, 8vo. (282) *Haslitt*, £1 1s
- 6255 Lylie (John). Euphues, the Anatomie of Wit, in two parts. black letter, titles damaged, several leaves wormed and several headlines cut into, calf, with all faults, 1636, 4to. (348) *Pickering*, £1 1s
- 6256 Mandeville. Joanne de Mandavilla, qual tratta delle piu maravegliose cose . . . del Mondo, fine copy in old morocco, y. e., *Venetia*, Alvise di Torti, 1534, 8vo. (284) *Ellis*, £1 7s
- 6257 Marco Polo da Venesia de le maraveliose cose del Mondo, woodcut title, some leaves stained, but a fairly sound copy

- in morocco extra, gilt edges, *Bressa (Brescia)*, 1500, 8vo. (287) *Leighton*, £3 3s.
- 6258 Markham (Gervase). Hungers Prevention, or the whole Arte of Fowling by Water and Land, woodcuts, first edition, calf gilt, 1621, 8vo. (288) *Redford*, £5 15s.
- 6259 Markham (G.) The Pleasures of Princes, Discourse of Fishing, Choyce Ordring, Breeding, and Dyeting of the fighting Cock, a headline cut into, calf, gilt edges, rare, 1635, 4to. (356) *Pickering*, £2 18s.
- 6260 Martinière (B. de la). A new Voyage into the Northern Countries . . . Discription of the Norwegians, Kilops, Borandians, etc., calf gilt, 1674, 8vo. (289) *Pickering*, £1 10s.
- 6261 Martyr (Peter, of Angleria). The Decades of the Newe Worlde, or West India, conteynyng the navigations and conquestes of the Spanyardes, etc., written in the Latine tounge, and translated into Englysshe by Rycharde Eden, black letter, last leaf defective and cut, and wanted the two rare maps, but a sound copy in half russia, sold not subject to return, *Lond.*, G. Powell, 1555, 4to. (358) *Quaritch*, £7
- 6262 Martyr (Peter, of Angleria). De Novo Orbe, or the Historie of the West Indies . . . comprised in eight Decades, whereof three have beene formerly translated into English by R. Eden. . . . The other five added by the Industrie and Painefull Travaile of M. Lok, sound copy in stamped calf, T. Adams, 1622, 4to. (359) *Quaritch*, £6
- 6263 May (R.) The Accomplisht Cook, or the Art and Mystery of Cookery, with the rare portrait (mounted), and numerous curious engravings, with book-plate of Sir R. Newdigate, dated 1709, old calf, 1671, 8vo. (290) *Quaritch*, £3 5s.
- 6264 Meriton (G.) The Praise of York-shire Ale, . . . with a York-shire Dialogue, etc., half bound, 1697, 8vo. (431) *Baker*, £1 1s.
- 6265 Middleton (T.) A Tragi-Coomodie, called The Witch, fine paper, one of 20 copies, *Privately printed at the expense of Geo. Stevens*, 1778—Catalogue of Mr. Capell's Shakespeariana, presented by him to Trinity College, Cambridge, 1779, "30 copies printed at the expense of Geo. Stevens, who requested those to whom he presented copies to keep it from the sight of any bookseller, for otherwise it may have the means of rising Shakspeariana above 100 per cent.," fine copies in old mor., g. e., in 1 vol., 8vo. (434) *Baker*, £7 15s.
- 6266 Monardus (N.) Joyfull Newes out of the New-found Worlde, Englished by John Frampton, newly corrected and amended (a second title occurs at p. 111, but the paging continued to 187), woodcuts, black letter, large and fine copy in morocco extra, gilt gaufre edges, 1596-80, 4to. (363) *Quaritch*, £9 10s.
- 6267 Monipennie (J.) The abridgement or Summarie of the Scots Chronicles, with a short description of their originall, etc. . . . with a description of the Westernne Iles of Scotland . . . the Iles of Orkney, etc., limp vellum, gilt edges, with the arms of James VIth of Scotland on sides, (*Lond.*) *printed at Brittaines Bursse*, by J. Budge, 1612, and *Lond.*, S. Stafford, n. d., 4to. (364) *Haslitt*, £11 5s.

- 6268 More. The Apologie of Syr Thomas More knyght [made by him Anno 1533, after he had geuen over Thoffice of Lord Chancellour of Englande], black letter, 290 leaves, and "Fautes escaped in the prentying," 5 leaves, woodcut title, a remarkably large copy in old morocco, tooled, gilt edges, *Prynted by W. Rastell, 1533, 8vo. (437)*

*B. F. Stevens, £18 15s.*

- 6269 More. The Workes of Sir Thomas More, Knyght . . . wrytten by him in the Englysh tonge, black letter, bound in 2 vol., this copy contained the "youthful Poems," but not the rare unpagged leaf "to the Christen reader," 5 leaves inlaid, and last one defective, but a large and generally sound copy in russia gilt, m. e., 1557, folio (423) *Bull, £7*
- 6270 Munster (Sebast.) Cosmographiæ Universalis, Lib. VI., fine woodcut title (portrait at back), and numerous woodcut views, etc., old calf (rebacked), *Basil., 1554, folio (425)*

*Quaritch, £3*

- 6271 Murrell (John). Two Bookes of Cookerie and Carving, the seventh time printed, with new additions, black letter, top of title mended, and a few leaves wormed, half calf, 1690, 8vo. (441)

*Quaritch, £2*

- 6272 N. N. America, or an exact Description of the West-Indies, map (mounted), half bound, 1655, 8vo. (445) *Ellis, £2 12s.*

- 6273 Nuñez Cabeça de Vaca. La relacion y comentarios del governandor Alvar nuñez cabeça de vaca, de lo acaescido en las dos jornadas que hizo a las Indias, in two parts, gothic letter, title slightly cut into, and a few leaves at end stained, a few of the lower margins shaved, but on the whole a sound copy, calf gilt, y. e., sold not subject to return, *Valladolid, F. Fernandez de Cordova, 1555, 4to. (375)*

*H. Stevens, £3 3s.*

[The Commentaries were printed for the first time with this the second edition of the "Relation."—*Catalogue.*]

- 6274 Nychodemus gospell, black letter, woodcuts, woodcut title, lower blank margin of which is pieced, light green morocco, *Emprynted at London in the Flete strete, at the sygne of the Sonne, by Wynkyn de Worde (with his device), 1532, 4to. (374)*

*Quaritch, £32*

- 6275 Ortega (Casimiro de). Resumen Historico del primer Viage hecho rededor del mundo, emprendido por Hernando de Magallanes, etc., Spanish calf, *Madrid, 1769, 4to.—Ortus Vocabulorum Alphabeticò ordine fere omnia in Catholicon, Breuiloquo, Cornucopia, Gemma vocabulor. atque Medulla grāmāticæ ponūtur cum vernacule linguae Anglicane expositionem cōtinens, gothic letter, title cut round and mounted, several leaves stained, with device of Wynkyn de Worde on title, morocco gilt, gilt edges. Londoniis p. Wynādū de Worde, 1518, 4to. (378. 379)*

*Robson, £15*

- 6276 Ortus Vocabulorum, alphabeticò ordine fere omnia quæ in Catholico breuiloquo Cornucopia Gemma Vocabulorum atque Medulla Grammatices ponuntur cum perpulsis Additoribus Ascens. et vernaculæ Linguae Anglicanæ ex-

positionem continens, first edition, black letter, wanted first and last leaves, and a few leaves wormed, but the copy a fairly sound one, morocco extra, gilt edges. (*Westmynstre per Wynandum de Worde*, 1500), folio (430) *Sotheran*, £30

[Two autograph letters relating to the work inserted, one from the Rev. T. F. Dibdin, and the other from Albert Way.—*Catalogue*.]

- 6277 Ottley (W. Y.) Inquiry into the origin and early History of Engraving upon Copper and in Wood, 2 vol., facsimiles of early engravings, russia, gilt edges, 1816, 4to. (380)

*Lewin*, £1 9s.

- 6278 Ovid. The Fifteene Bookes entitled Metamorphosis, translated into English Meeter by A. Golding, black letter, a few leaves stained, but a generally sound copy in calf, 1612, 4to. (381)

*Chadwick*, £2

- 6279 Oviedo y Valdes (Gonçalo Hernandez de). La Historia general de las Indias, *Sevilla*, J. Cromberger, 1535—Siguese una carta missiva con que el cronista . . . embio este volumen, with the autograph signature of the author at end—Libro XX. de la segunda parte de la general Historia de las Indias, *Valladolid*, F. F. de Cordova, 1557, first edition, 2 vol. in 1, gothic letter, woodcuts, some leaves damaged and stained, and a few defective in the text, therefore sold not subject to return, Spanish calf, r. e., 1535-57, folio (616)

*Quaritch*, £4

- 6280 Oxley (J.) Journals of two Expeditions into the interior of New South Wales, maps and views, calf, 1820, 4to. (382)

*Edwards*, £1 2s.

- 6281 Palmer (T.) An Essay of the Meanes how to make our Travailes into forraigne Countries, the more profitable and honourable, 1606—Cartwright (J.) The Preacher's Travels . . . to the confines of the East Indies, fine copy, 1611, half morocco, in 1 vol., 4to. (383)

*Robson*, £4 18s.

- 6282 Palsgrave. Lesclarissement de la Langue Francoyse, compose par maistre Jehan Palsgrave Angloys natyf de Londres, et gradue de Paris, first edition, gothic letter, a few small worm-holes in some leaves, but a remarkably large and clean copy (the first French Grammar and Dictionary), russia extra, neatly rebacked, gilt edges, *The imprintyng fynnyshed by Johan Haukyngs*, 1530, folio (618)

*Quaritch*, £32

- 283 [Parker (Abp.)] A briefe examination for the tyme, of a certaine declaration, lately put in print in the name and defence of certaine Ministers in London, refusing to weare the apparell prescribed by the lawes and orders of the Realme . . . with the judgement of Martin Bucer and Peter Martir, black letter, two leaves slightly cut into, half russia, R. Jugge, n. d., 4to. (384)

*Quaritch*, £3

- 6284 Primer (The), in English and Latin. "Queen Mary's Book," gothic letter, printed in red and black, wanted a leaf, J. Kyngston and H. Sutton, 1557, 4to. (513)

*Bull*, £8 5s.

- 6285 Prince (J.) Worthies of Devon, engravings of arms, fine copy in calf, 1701, folio (624)

*Tregaskis*, £2 6s.

- 6286 *Promptuarium parvulorum clericorum quod apud nos Medulla grammatica appellatur, gothic letter, with device of the printer on title, morocco gilt, last leaf defective, Impressum Londinis per Wynandum de Worde, 1510, 4to. (514)*  
*Quaritch, £13 10s.*
- 6287 Ptolemaeus (C.) *Geographicae Enarrationis Libri VIII.*, numerous large woodcut maps, fine copy in vellum, *Lugduni, 1541, folio (625)*  
*Quaritch, £5*
- 6288 Purchas (Samuel). *Hakluytus Posthumus, or Purchas his Pilgrimes, contayning a History of the World, in Sea voyages, and lande Travells by Englishmen and others, 4 vol., 1625—Purchas his Pilgrimage, or Relations of the World, and the Religions observed, etc., fourth edition, enlarged, 1626, together 5 vol., fine impression of the original frontispiece, maps and plates, the leaf "Maps and Peeces cut in Brasse or Wood in the former ten Bookes" occurs in vol. i., spherical map, "Typus Orbis Terrarum," page 39 of vol. v., title to vol. ii. slightly defective, and a few leaves a little foxed, otherwise a fine and large copy in russia gilt, m. e., 1625-26, folio (626)*  
*Quaritch, £45*
- 6289 Rabelais (François). *Œuvres, avec des Remarques de M. le Duchat, 3 vol., last edition, plates by Tangé, Folkema, and others, old French morocco, Amst., 1741, 4to. (516)*  
*Quaritch, £18*

*Roxburghe Club Publications. Of most of the volumes only 30 to 40 copies were printed, all in 4to., half bound, uncut.*

- 6290 *Certain Bokes of Virgiles Ænæis, in English Meter by Henry, Earle of Surrey, 1814 (523)*  
*Ellis, £1 6s.*
- 6291 *Cutwode (T.) Caltha Poetarum, or the Bumble Bee, 1815 (524)*  
*Ellis, £3 15s.*
- 6292 *Three first books of Ovid de Tristibus, translated by T. Churchyarde, 1816 (525)*  
*Ellis, £4 4s.*
- 6293 *Barnfield (R.) Poems, 1816 (526)*  
*Ellis, £3 12s. 6d.*
- 6294 *Dolarny's Primerose, or the first part of the Passionate Hermit, 1816 (527)*  
*Ellis, £2 2s.*
- 6295 *Newes from Scotland, 1816 (528)*  
*Ellis, £4*
- 6296 *Interlude of the World and the Child, 1817 (529)*  
*Ellis, £3 3s.*
- 6297 *Hagthorpe Revived, or select specimens of a forgotten Poet, printed on India paper, 1817 (530)*  
*Ellis, £1 1s.*
- 6298 *Istoria di due Nobili Amanti, 1817 (531)*  
*Ellis, £3*
- 6299 *Funeralles of King Edward the Sixt, 1817 (532)*  
*Ellis, £1 1s.*
- 6300 *Cock Lorell's Boat, 1817 (533)*  
*Ellis, £2 6s.*
- 6301 *Le Livre du Faulcon, 1817 (534)*  
*Ellis, £4 15s.*
- 6302 *Complaint of a Lover's Life, etc., 1818 (538)*  
*Ellis, £3 15s.*
- 6303 *Balades and other Poems, by J. Gower, 1818 (539)*  
*Quaritch, £5 10s.*
- 6304 *Ceremonial at the Marriage of Mary Queen of Scots, 1818 (542)*  
*Ellis, £2 6s.*
- 6305 *Marriage of the Princess of Castille, 1818 (543)*  
*Quaritch, £2 10s.*
- 6306 *Life of St. Ursula, etc., 1818 (544)*  
*Ellis, £4 10s.*
- 6307 *Morte Arthur. The Adventures of Sir Launcelot du Lake, 1819 (545)*  
*Quaritch, £9*



- 6308 Ovid. *Six Bookes of Metamorphoseos*, translated by Caxton, 1819 (546) *Ellis*, £4 10s.
- 6309 Chevelere Assigne, 1820 (547) *Ellis*, £3
- 6310 Two Interludes, Jack Jugler and Thersytes, 1820 (548) *Ellis*, £1
- 6311 The Book of Life (royal 8vo.), 1820 (550) *Quaritch*, £6 17s. 6d.
- 6312 Judicium, a Pageant [edited by F. Douce], 1822 (552) *Ellis*, £3 3s.
- 6313 Marston (R.) *Elegiacal Poem on the Death of Lord Grey of Wilton*, 1822 (553) *Quaritch*, £3 15s.
- 6314 Laelii Peregrini Oratio in obitum Torquati Tassi, 1822 (555) *Quaritch*, £3 10s.
- 6315 Metrical Life of Saint Robert of Knaresborough, 1824 (557) *Quaritch*, £3 15s.
- 6316 Poems by Charles, Duke of Orleans, 1827 (562) *Ellis*, £3 3s.
- 6317 Havelok the Dane, edited by Sir F. Madden, 1828 (563) *Quaritch*, £3 17s. 6d.
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- 6318 Quinze (Les). *Joyes de Mariage*, woodcut, morocco, gilt edges, *Rouen*, Raphael du Petit Val, 1606, 8vo. (463) *Quaritch*, £4 10s.
- 6319 Robson (J.) *Account of six years' residence in Hudson's Bay*, maps, calf, 1752, 8vo. (465) *Quaritch*, £1 4s.
- 6320 Rydley (Lancelot), of Cantorbury. *An exposition in English upon the Epistyll of Saynt Paule to the Philippiāns*, black letter, calf, *Cantorbury*, by John Mychell, n. d., 8vo. (467) *Haslitt*, £13 15s.
- [By the Preface it appears that the comment was written, if not printed, soon after K. Henry VIII. had allowed the Scriptures to be had and read in English.—*Catalogue*.]
- 6321 Salgado (James). *Description of the Plaza, or sumptuous Market-Place of Madrid, and the Bull-Baiting there, with the rare folding view, text inlaid to folio size, and illustrated with 2 full-length coloured portraits, and a scarce aquatint of the arena*, half bound, 1683, folio (630) *Quaritch*, £16 5s.
- 6322 Saviolo (Vincentio), his Practise, woodcuts, margins of 2 leaves defective, large and sound copy, half russia, 1594-95, 4to. (566) *Quaritch*, £28
- 6323 Schopperus (H.) *Panoplia Omnium illiberalium, mechanicarum, aut sedentariarum artium genera continens, carminibus expressa, etc.*, woodcuts by Jost Amman, vellum (stamp on title), *Francof.*, 1568, 8vo. (473) *Ellis*, £9
- 6324 Sergier (R.) *The Present State of Spaine, with Copie of Speciall Record of the Homage done by Philip Archduke of Austria, to Lewes the twelfth, King of France, in 1499, 1594—Bonoeil (J.) His Maiesties gracious Letter to the Earle of Southampton, Treasurer, and to the Councell and Company of Virginia heere, commanding the present setting up of Silke Works, and planting of Vines in Virginia, curious woodcuts, very scarce, 1622—[Scot (T.)] *Votivæ Angliæ, or the Desires and Wishes of England*, stained, *Utrecht*, 1624—Milton (John). *Tetrachordon*, first edition, headlines cut into, 1645—Bennet (Col. R.) *King Charles' Triall Justified*, ancient MS. notes in margins, 1649, and*

- 8 other scarce pieces, some of which relate to Oliver Cromwell, half russia, in 1 vol., 4to. (571) *Quaritch, £9*
- 6325 Shakespeare. Mr. William Shakespeare's Comedies, Histories, and Tragedies, Published according to the true Originall Copies, first edition, the portrait cut round and mounted on a facsimile title, wanted the verses by Ben Jonson, a leaf defective and mounted, many soiled and stained, and last leaf very imperfect and mended, measured  $12\frac{1}{2}$  in. by 8 in., crimson morocco extra, gilt gaufré edges, sold with all faults, Isaac Jaggard and Ed. Blount, 1623 (632) *Tregaskis, £190*
- 6326 Shakespeare. Mr. William Shakespeare's Comedies, Histories, and Tragedies, Published according to the true Originall Copies, the second impression, title with portrait by Droeshout, and verses by Ben Jonson, opposite, both ruled with red ink and mounted, otherwise the copy a sound one, in morocco gilt, gilt edges, and measures  $12\frac{1}{2}$  in. by  $8\frac{1}{2}$  in., *T. Cotes for R. Allott, 1632 (633) Tregaskis, £44*
- 6327 Shakespeare. Mr. William Shakespeare's Comedies, Histories, and Tragedies, Published according to the true Originall Copies. The Third Impression, and unto this Impression is added seven Playes, never before printed in folio, portrait by Droeshout, the verses underneath (inlaid), title mounted, measured  $13\frac{1}{2}$  in. by  $8\frac{1}{2}$  in., fine copy in morocco, gilt edges, *London, printed for P. C., 1664 (634) Tregaskis, £106*
- 6328 Shakespeare. Mr. William Shakespeare's Comedies, etc. The Fourth Folio, wanted portrait (one by Cooper inserted), a leaf defective, else a sound copy, measuring  $14\frac{1}{2}$  in. by 9 in., russia gilt, 1685, folio (635) *Sotheman, £20*
- 6329 Sherley (Sir Anthony). New and large discourse of his Travels by Sea and over Land, to the Persian Empire, written by William Parry, fine portrait by Sadeler, a portion of text in lower margin of which has been cut off, some leaves wormed, else a fine copy, 1601—Sir Robert Sherley, sent Ambassadour in the name of the King of Persia, to Sigismond the Third, of Poland. etc., black letter, 1609—Sir Anthony Sherley, his Relation of his Travels into Persia, a few side-notes shaved, 1613, morocco gilt, gilt edges, with all faults, in 1 vol., 4to. (572) *Quaritch, £125*
- 6330 Smith (Captaine John). The Generall Historie of Virginia, New England, and the Summer Isles, with the names of the Adventurers, Planters and Governours from their first beginning, 1584 to 1624, engraved title with portraits, slightly shaved, the portraits of the Duchess of Richmond and Matoaka are in facsimile, with the 4 genuine maps, large and fine copy in old russia gilt, 1624, folio (637) *Pickering, £35*
- 6331 Spenser (Edmund). The Faerie Queene, first edition of both parts, 2 vol., sound copy in russia gilt, gilt edges, *London, W. Ponsonbie, 1590-96, 4to. (574) Pearson, £49*
- 6332 Stubbes (John). The Discoverie of a Gaping Gulf, whereinto England is like to be swallowed by another French

marriage, if the Lord forbid not the banes, by letting her Maiestie see the sin and punishment thereof, limp vellum, in a leather case, "*Save Lord, let the King here us, in the day that we call, Psal. 20, verse 9, Mense Augusti, Anno 1579,*" 8vo. (476) *Ellis, £30 10s.*

[Excessively rare. The right hand of John Stubbes, the author, and Page, the publisher or disperser, were both cut off with a butcher's knife and mallet, in the market-place at Westminster, in November, 1579, and Stubbes's subsequent petition was dated December, 1579. "The Duke of Anjou came incognito to England in 1579, to visit Queen Elizabeth, and it was this unmanlike, unprincelike . . . French kind of wooing to which Stubbes alludes at the close of this tract." *Vide* interesting MS. notes of R. Farmer and others, inside covers, and on title-page.—*Catalogue*. According to Camden ("Life of Queen Elizabeth," p. 486), the Queen was greatly incensed at this book, as she was persuaded that the object of the author was to incite the people against her. Camden saw the sentence executed, and declares that Stubbes, after his right hand was cut off, took off his hat with the left and shouted "God save the Queen!"—ED.]

- 6333 Stubbes (P.) *The Anatomie of Abuses*, first edition, black letter, russia gilt, y. e., *Lond.*, R. Jones, 1583, 8vo. (477)

*Quaritch, £27*

["I bought this rare book at an auction of Mr. Jos. Hart's Books in May, 1772, where it cost me 8s.—M. L."—*Manuscript note on fly-leaf*.]

- 6334 *Summario della Historia delle Indie Occidentali*, libro primo della Historia de l'Indie occidentali . . . scritti dal Pietro Martyre — libro secondo delle Indie occidentali . . . composta da Gonzalo ferdinando del Oviedo—libro ultimo del Summario delle Indie occidentali . . . dove si narra di tutto quello ch'è stato fatto nel trovar la provincia de Peru, over del Cusco, woodcuts, with the rare map entitled "Isola Spagnuola," the three parts, when found together, as in this copy, are excessively scarce, *Vinegia*, 1534—Xeres, Libro primo de la Conquista del Peru Provincia del Cuzco de le Indie occidentali (tradotta per Dominico de Gaztelu), some leaves stained, rare, *Vinegia*, Stephano da Sabio, 1535, large copies, half vellum, in 1 vol., 4to. (578) *Quaritch, £11*

- 6335 Tapia (Diego de). *Confessionario en Lengua Cumanagota, y de otras Naciones de Indios de la Provincia de Cumaná*, mor., gilt edges, *Madrid*, 1723, 8vo. (479) *Quaritch, £1 3s.*

- 6336 Torfaeus (T.) *Grondlandia antiqua, seu veteris Gronlandiæ Descriptio*, maps, *Havniae*, 1715—*Historia Hrolfi Krakii, ib.*, 1715—*Historia Uinlandiæ antiquæ, seu partis Americæ Septentrionalis, ib.*, 1715, vellum, in 1 vol., 8vo. (483)

*Quaritch, £3 10s.*

- 6337 Torres Rubio (Diego de). *Arte, y Vocabulario de la Lengua Quichua general de los Indios de el Peru . . . anadio el P. Juan de Figueredo*, a few leaves stained and last one defective, mor., g e., *Lima*, 1754, 8vo. (484) *Quaritch, £1 6s.*



- 6338 Tressan (Comte de). Histoire du petit Jehan de Saintré, plates after Moreau le jeune, morocco, gilt edges, 1791, 8vo. (487) *Rubensdoffe, £1*
- 6339 Udall (Nycolas). Flowres for latine speaking, selected and gathered out of Terence, title and last leaf mended and mounted, and some leaves at end wormed, half russia, sold not subject to return, *Lond.*, T. Marshe, 1568, 8vo. (489) *Vaughan, £6 10s.*
- [This work is supposed to have been used by Shakespeare, as he quotes a passage from it in his "Taming of the Shrew," Act I., Scene 1.—*Catalogue.*]
- 6340 Vespucci. Cosmographiæ Introductio, cum quibusdam Geometriæ ac Astronomiæ principiis ad eam rem necessariis. In super quattuor Americi Vespucii navigationes, etc., diagrams, including the folding one of the globe, one leaf mended, else a large and sound copy, half bound. [*Saint-Dié*] *Urbs Deodate tuo clarescens nomine . . . pressit . . . Finitū iiii kl. Septēbris Anno supra sesquimillesimū vii.* (1507), 4to. (594) *Quaritch, £88*
- 6341 Vespucci. Pæsi novamête ritrovati et Novo Mondo da Alberico Vesputio Florentino intitulado, large woodcut on title and numerous initial letters, fine copy in russia, gilt edges, *Milano*, 1512, 4to. (595) *Quaritch, £151*
- 6342 Virgil. The xiii Bukes of Eneados of the famose Poete Virgill, Translated out of Latyne verses into Scottissh metir, bi the Reverend Father in God, Mayster Gawin Douglas, Bishop of Dunkel, & onkil to the Erle of Angus, black letter, title mounted and plain margins defective, margins of a few leaves repaired, and last one slightly defective and mended, otherwise a large and sound copy in calf gilt, of great rarity, a perfect copy, having the 9 leaves in sheet x, *Londō* (W. Copland), 1553, 4to. (597) *Quaritch, £11 5s.*
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[JUNE 22ND AND 23RD, 1898.]

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"Sincerely yours,

"W. M. THACKERAY."—ED.]

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 Lincoln's Inn Fields Theatre, Drury Lane, Covent Garden,  
 Haymarket, Sadler's Wells, Goodman Fields, Pantheon,  
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- 6624 Alken (Henry). Shooting, or One Day's Sport of Three Real Good Ones, a series of 6 coloured plates in Alken's best style, morocco extra, gilt leaves, lettered on side, McLean, 1823, oblong folio (271) *Robson, £9*
- 6625 Alken (Henry). National Sports of Great Britain, with Description in English and French, 50 large coloured plates of Hunting, Shooting, Fishing, etc., first edition, polished Levant morocco super extra, gilt top, uncut, sides and back finished with Sporting and Floral devices, and Ackermann's original red morocco binding, with Alken's device in centre preserved, 1823, royal folio (272) *Norris, £40*
- 6626 Alken (Henry). Tutor's Assistant, 6 humorous coloured plates, polished Levant morocco super extra, sides emblematically tooled with sprays of rose leaves, 1823, oblong folio (273) *Roche, £5 15s.*
- 6627 Alken (Henry). Original Water-Colour Drawings. The Meltonian, or the Pleasures of the Chase developed, elucidating a system of Fox Hunting, as followed by the Members of the famed Quorn Hunt, by the Author of "The Deccanite," illustrated title-page in sepia, and 31 original water-colour drawings, size of each 18 in. by 16 in., polished Levant morocco super extra, fine bold Sporting tooling on sides, unique design, specially prepared for this work, unpublished, 1833, square royal folio (274) *Fraser, £125*

[An unpublished sporting work. The title-page to this volume is somewhat misleading; at the first glance it would appear these drawings are the work of the author of "The Deccanite," but upon closer inspection there can be but little doubt that they are by Alken. The book was probably prepared for publication, but never issued, the author of "The Deccanite" supplying the necessary de-

scriptive inscriptions to these inimitable drawings. The work was dedicated to Sir Edward Smythe, Bart., and the Shropshire Hunt, in which it is described as a burlesque characteristic book of amusement for the sporting community.—*Catalogue.*]

- 6628 Alken (Henry). *Sporting Scrap Book*, 49 plates, comprising coloured illustrations of Shooting, Fox-hunting, Coursing, Racing, etc., polished Levant morocco super extra, lettered on side, McLean, 1824, oblong folio (275) *Gribble*, £10
- 6629 Alken (Henry). *Drawing Books*, 6 plates, crowded with coloured humorous illustrations, polished Levant morocco super extra, floral tooling, lettered on side, McLean, 1824, oblong folio (276) *Gribble*, £8 10s
- 6630 Alken (Henry). *Involuntary Thoughts*, 8 exceedingly clever plates, crowded with humorous coloured illustrations, polished Levant morocco super extra, lettered on side, gilt top, uncut, interlaced pattern of rose-leaves on sides, McLean, 1824, oblong folio (277) *Roche*, £8
- 6631 Alken (Henry) and Egerton's *Melange of Humour*, and Collection of Humorous Sketches from Designs by eminent Artists, 30 coloured plates from designs by H. Alken and M. Egerton, polished Levant morocco super extra, gilt top, uncut, lettered on side, McLean, 1824, folio (278) *Maggs*, £9
- 6632 Alken (Henry). *British Proverbs*, 6 coloured plates, crowded with humorous illustrations, polished Levant morocco super extra, gilt top, uncut, lettered on side, original wrapper preserved, McLean, 1824, oblong folio (279) *Bumpus*, £7
- 6633 Alken (Henry). *Flowers from Nature*, etc., 6 plates crowded with humorous coloured illustrations, polished Levant morocco super extra, floral tooling, gilt top, uncut, McLean, 1824, oblong folio (280) *Roche*, £5 10s
- 6634 Alken (Henry). *Illustrations of Popular Songs*, a series of 43 coloured plates, crowded with humorous incidents, polished Levant morocco super extra, gilt top, uncut, lettered on side, McLean, 1825, oblong folio (281) *Roche*, £7 15s
- 6635 Alken (Henry). *Sporting Etchings*, 68 illustrations on 17 plates, embracing Hunting, Driving, Coaching and Racing Incidents, Bull Baiting, etc., polished morocco super extra, sporting tooling, lettered on side, gilt top, uncut, 1826, oblong folio (282) *Roche*, £6 5s
- 6636 Alken (Henry). *Complete Set of the Ideas*, 42 humorous coloured plates in Alken's best style, polished Levant morocco super extra, sporting tooling, lettered on side, gilt top, uncut, 1826, oblong folio (283) *Robson*, £34
- 6637 Buck's *Illustrations to Sterne's Sentimental Journey* and *Tristram Shandy*, 10 plates in colours, polished Levant morocco super extra, tooled sides, gilt top, uncut, 1801, folio (284) *Maggs*, £11 10s
- 6638 Bunbury. A series of 6 original watercolour drawings by this artist, all laid down on fine Whatman paper, polished

- Levant morocco super extra, gilt top, lettered on sides,  
17—, folio (285) *Edwards, £8*
- 6639 Coloured Caricature Portraits by Dighton, a series of  
78 humorous coloured characteristic portraits of distin-  
guished personages, polished Levant morocco super extra,  
elegantly tooled, lettered on side, gilt top, uncut, 1796-1812,  
folio (286) *Bain, £12 10s.*
- 6640 Coloured Illustrations. Designs to Illustrate Sterne's Senti-  
mental Journey, 12 coloured plates (unsigned), polished  
Levant morocco super extra, gilt top, uncut, lettered on  
side, *circa* 1800, oblong folio (287) *Maggs, £5 10s.*
- 6641 Coloured Illustrations. The Rifle Manual, and Firing,  
numerous coloured plates, with Descriptive Text, polished  
Levant morocco super extra, lettered on side, gilt top,  
uncut, 1804, oblong folio (288) *Edwards, £4 17s. 6d.*
- 6642 Coloured Illustrations (Frankland's). Fishing Miseries, or  
Six Red Letter Days in the Country, 6 coloured plates,  
polished Levant morocco extra, lettered on side, gilt top,  
uncut, McLean, *circa* 1800, oblong folio (289)  
*Roche, £6 17s. 6d.*
- 6643 Coloured Illustrations. Robert Frankland's Indispensable  
Accomplishments, Billesdon Coplow, 6 coloured plates of  
Sporting Incidents, polished Levant morocco super extra,  
lettered on side, sporting tooling, 1811, oblong folio (290)  
*Maggs, £7 5s.*
- 6644 Coloured Illustrations. Robert Frankland's Eight Repre-  
sentations of Shooting, engraved title and 8 humorous  
coloured plates depicting Sporting Incidents, polished  
Levant morocco super extra, gilt top, uncut, 1813, oblong  
folio (291) *Maggs, £7 5s.*
- 6645 Coloured Illustrations. Pyne's (W. H.) The Social Club, a  
Series of Stories, illustrated with humorous coloured plates  
to each subject, bound from the parts, Levant morocco  
super extra, gilt top uncut, original wrappers preserved,  
Fuller, 1822, folio (292) *Bumpus, £11 10s.*
- 6646 Coloured Illustrations. A Day's Journal of a Sponge, by  
Peter Pasquin (W. H. Pyne?), 6 humorous coloured plates,  
polished Levant morocco super extra, original wrappers  
preserved, Rowney, 1824, oblong folio (293) *Bumpus, £7*
- 6647 Coloured Plates. Tour of Paris, with Descriptive Text, Illus-  
trated Title and 21 coloured plates in the style of Rowland-  
son, polished morocco super extra, gilt top, uncut, inter-  
laced pattern of fleur-de-lys terminating at each corner and  
French Arms on side, 1824, oblong folio (294) *Roche, £5 10s.*
- 6648 Coloured Illustrations. A Peep into Alfred Croquill's Port-  
folio, a series of 8 humorous coloured plates, polished  
Levant morocco extra, lettered on side, gilt top, uncut,  
illustrated wrappers preserved (*circa* 1850), oblong folio  
(295) *Bumpus, £6 15s.*
- 6649 Coloured Illustrations. "Phiz's" Illustrations of the Five  
Senses, 5 humorous coloured plates, polished Levant  
morocco super extra, wrappers preserved, 1852, oblong folio  
(296) *Davison, £5*

- 6650 Coloured Illustrations by "Phiz." How Pippins enjoyed a Day with the Fox-Hounds, illustrated title and 12 humorous coloured plates, polished calf extra, gilt top, uncut, 1863, oblong folio (297) *Davison, £6*
- 6651 Cruikshank (G.) Progress of a Midshipman exemplified in the career of Master Blockhead, 8 humorous coloured plates from designs by a naval officer, engraved by George Cruikshank, polished Levant morocco super extra, gilt top, uncut, lettered on side, original wrapper preserved, genuine first issue, Humphrey, 1821, oblong folio (298) *Roche, £11*
- 6652 Cruikshank (George). Phrenological Illustrations, an Artist's View of the Craniological System of Doctors Gall and Spurzheim, 6 plates, comprising about 33 humorous coloured illustrations, polished calf extra, gilt top, uncut, wrapper preserved, 1826, oblong folio (299) *Maggs, £3 15s*
- 6653 Cruikshank (George). Scraps and Sketches, first issue, with double set of the plates, one set in colours and the other fine proofs on India paper, polished Levant morocco super extra, lettered on side, gilt top, uncut, 1828-32, oblong folio (300) *Roche, £7*
- 6654 Cruikshank (George). Illustrations of Popular Works, part 1. (all published), containing 6 plates, proofs on India paper, polished calf extra, gilt top, uncut, wrapper preserved, 1830, folio (301) *Roche, £2 4s*
- 6655 Cruikshank (George). Ainsworth's Rookwood, a series of undivided proofs before letters, on India paper, of the etchings by George Cruikshank, and an Indian proof portrait of Ainsworth, after Maclise, morocco extra, 1836, oblong folio (302) *Roche, £2 9s*
- 6656 Cruikshank (George). Harrison Ainsworth's Illustrations to the Tower of London, 41 plates by George Cruikshank (No. 2094 in both states), proofs on India paper before the letters, the last plate (placed first) being signed by the artist as first proof, only a few sets taken off in this state, polished Levant morocco extra, gilt top, uncut, with specially printed table in red and black, 1840, royal folio (303) *Roche, £19*
- 6657 Cruikshank (George). Omnibus, Illustrations to, consisting of 19 full-page plates by George Cruikshank, also portrait of George Cruikshank and 2 other portraits printed upon large folio paper, and proofs upon India paper before letters, and 80 woodcuts printed upon India paper, from the original wood-blocks, woodcut title signed by author and proof of Artist's portrait touched by himself inserted, polished morocco super extra, gilt leaves, 1842, folio (304) *Sotheran, £28*
- 6658 Cruikshank (George). Illustrations to the Table-Book, being the 12 full-page plates taken off on LARGE PAPER, India proofs, also the 133 wood engravings on India paper, the woodcut title being signed by the Artist, with the original signed sketch for the Folly of Crime and two sketches of "Sic Transit" inserted, polished Levant morocco super extra, gilt leaves, 1845, folio (305) *Sotheran, £28*



- 6659 Egerton (D. T.) Necessary Qualifications for a Man of Fashion, 12 coloured humorous plates, polished Levant morocco extra, gilt top, uncut, sides decorated with spray of leaves at each corner, 1823, oblong folio (306) *Roche*, £11
- 6660 Egerton (D. T.) Fashionable Bores, or Coolers in High Life, illustrated title and 12 humorous coloured plates, polished Levant morocco, gilt top, uncut, McLean, 1824, oblong folio (307) *Roche*, £10
- 6661 Gillray's Coloured Caricatures. A series of 90 exceedingly humorous coloured illustrations, on 86 plates, with Descriptive Text, polished morocco super extra, gilt top, uncut, circa 1800, oblong folio (308) *Roche*, £10 10s.
- 6662 Heath (Henry). Tit-Bits, a series of 6 humorous coloured plates, containing numerous illustrations, polished Levant morocco extra, gilt top, lettered on side, original wrapper preserved, Ackermann, 1830, oblong folio (313) *Bumpus*, £6
- 6663 Heath (William). Studies from the Stage, or the Vicissitudes of Life, 20 plates, containing numerous spirited and humorous coloured illustrations, polished Levant morocco super extra, gilt top, uncut, lettered on side, original wrapper preserved, 1823, oblong folio (309) *Bumpus*, £7 10s.
- 6664 Heath (William). Rustic Sketches, 7 plates crowded with humorous coloured illustrations, polished Levant morocco super extra, gilt top, uncut, lettered on side, wrapper preserved, McLean, 1824, oblong folio (310) *Bumpus*, £6
- 6665 Heath (William). Good Dinners, 9 humorous coloured plates, polished Levant morocco super extra, gilt top, uncut, original wrapper preserved, McLean, 1824, oblong folio (311) *Bumpus*, £5 5s.
- 6666 Heath (William). Parish Characters, by Paul Pry, 10 exceedingly clever coloured plates, polished Levant morocco super extra, gilt top, uncut, wrappers preserved, 1829, royal folio (312) *Roche*, £5
- 6667 Heath (William). Caricature Scrap-Book, first edition, a series of 50 plates by Heath, containing hundreds of highly humorous coloured illustrations, polished morocco extra, gilt top, uncut, original cover preserved, Tilt (circa 1830), oblong folio (314) *Bumpus*, £11
- 6668 Heath (William). Fashion and Folly, or the Buck's Pilgrimage (being an Extra Series of Plates to Life in London), 23 humorous coloured plates by Heath, polished Levant morocco super extra, lettered on side, gilt top, uncut, 1832, folio (315) *Roche*, £9 10s.
- [Although these plates are attributed to Heath, they strangely resemble the work of Robert Cruikshank, whose portrait and that of his friend Pierce Egan are reproduced in several of the illustrations.—*Catalogue*.]
- 6669 Heath (William). Fashion and Folly, with 23 humorous coloured plates, accompanied with descriptive verses at foot of each plate, morocco extra, gilt top, lettered on side, 1832, oblong folio (316) *Roche*, £5 5s.
- 6670 Heath (William). Household Servants, 10 coloured plates,



- polished Levant morocco super extra, gilt top, uncut  
original wrappers preserved, McLean, 1829, royal folio (317)  
*Maggs, £6 6s.*
- 6671 Heath (William). Theatrical Characters, 10 coloured plates,  
polished Levant morocco super extra, gilt top, uncut, ori-  
ginal wrappers preserved, 1829, royal folio (318) *Roche, £6*
- 6672 Lane (Theodore). Scraps for Albums, 6 plates, crowded with  
clever humorous coloured illustrations, polished calf extra,  
1826, folio (319) *Roche, £6*
- 6673 Rowlandson (T.) Hungarian and Highland Broad Sword  
Exercise, 24 large and spirited plates, printed in colours  
from Rowlandson's designs, polished Levant morocco super  
extra, gilt top, uncut, 1798, oblong folio (320)  
*Quaritch, £16 10s.*
- 6674 Rowlandson (T.) A Trip to Town, 12 oblong coloured plates,  
crowded with humorous grotesque incidents in this artist's  
best manner, with descriptive verse printed within coloured  
floral borders as headings to each plate, and the original  
label preserved, a large volume, polished Levant morocco  
super extra, sides tooled, gilt top, uncut, William Sams,  
1822, royal folio (321) *Roche, £17*
- 6675 Seymour (Robert), Heath, and Phillips, Coloured Caricature  
by, comprising Much Ado About Nothing, 5 coloured  
plates; Good Dinners, illustrated title and 9 coloured  
plates; Search after the Comfortable, etc., 11 coloured  
plates, all neatly inlaid, polished calf extra, gilt leaves,  
lettered on side, 1824-29, oblong folio (322) *Maggs, £7*
- 6676 Seymour (Robert). Living Made Easy, 12 humorous coloured  
plates, polished Levant morocco extra, lettered on side,  
gilt top, uncut, original wrapper preserved, McLean, 1830,  
oblong folio (323) *Roche, £11 15s.*
- 6677 Seymour (Robert) and Heath's Illustrations, comprising The  
Trip to Margate, 6 plates, with many humorous coloured  
illustrations; The Heiress, 6 plates, numerous coloured  
illustrations; and The Omnibus, both Series, 10 plates,  
with numerous illustrations, 3 vol. in 1, polished calf extra,  
gilt edges, lettered on sides, McLean, 1830, oblong folio  
(324) *Bumpus, £7*
- 6678 Seymour (Robert). The Schoolmaster Abroad, illustrated  
title and 9 humorous plates, with Descriptive Text, polished  
calf extra, lettered on side, McLean, 1832, oblong folio  
(325) *Roche, £5*
- 6679 Sneyd (Rev. Ralph). Original Drawings. Anstey's New  
Bath Guide, a series of 63 humorous original water colour  
drawings illustrating this Poem, by the Rev. Ralph Sneyd,  
inlaid on Whatman paper, polished Levant morocco super  
extra, fully tooled sides, gilt top, circa 1815, royal folio  
(326) *Roche, £25*

[Probably prepared for publication, but never issued.  
MS. descriptions accompany each drawing, apparently  
written in by the artist.—*Catalogue.*]

- 6680 Sporting. Gooch (T.) Life of a Race Horse, 6 old plates in brown, polished Levant morocco super extra, gilt top, uncut, lettered on side, floral tooling, 1790, oblong folio (327) *Maggs*, £8 10s.

[JUNE 27TH AND FOUR FOLLOWING DAYS.]

*SOTHEY, WILKINSON & HODGE.*

A PORTION OF THE LIBRARY OF MR. H. SIDNEY, AND SEVERAL OTHER PROPERTIES.

(No. of Lots, 1394 ; amount realised, £4,506 13s.)

(a) *The Library of Mr. H. Sidney.*

- 6681 Colardeau. Le Temple de Gnide, mis en Vers par M. Colardeau, genuine first issue, engraved title containing head of Corneille and 7 fine engravings after Monnet, *Paris*, Le Jay, s. d. (1772)—Lettres Amoureuses d'Héloïse à Abailard, traduction libre de Pope par Colardeau, nouvelle édition, plate, *ib.*, Veuve Duchesne, 1766, in 1 vol., old French morocco, full gilt back, line sides, gilt edges (Derome), 8vo. (14) *Maggs*, £3 4s.
- 6682 Commynes (Ph. de). Les Memoires, dernière édition, engraved title, red morocco, full gilt back, line sides, with fleur-de-lis at angles, Royal Arms of France in centres, inside dentelles, g. on m. e. by Lortic, with his ticket, *Leide, chez les Elseviers*, 1648 (16) *Quaritch*, £1 11s.
- 6683 Cosway (Richard) and his Wife and Pupils, by G. C. Williamson, numerous illustrations, LARGE PAPER, 100 copies printed, buckram, uncut, G. Bell, 1897, 4to. (94) *Ellis*, £2 12s.
- 6684 Dorat (Cl. J.) Fables Nouvelles, première édition, 2 vol. in 1, numerous vignettes and culs-de-lampe after Marillier, morocco, full gilt ornamental back, line sides, inside dentelles, gilt edges by Chambolle-Duru, *La Haye et Paris, chez Delalain*, 1773, 8vo. (21) *Gladstone*, £5 17s. 6d.
- 6685 Ellis (H.) Voyage to Hudson's Bay in 1746 and 1747 for discovering a North-West Passage, map and plates, old French morocco, line tooled, gilt edges by Derome le Jeune, with his ticket, H. Whitridge, 1748, 8vo. (25) *Pearson*, £1 18s.
- 6686 Guigard (Joan). Nouvel Armorial du Bibliophile, numerous woodcuts of Arms, 2 vol., half morocco gilt, t. e. g., *Paris, Rondeau*, 1890, imperial 8vo. (33) *Quaritch*, £2 6s.
- 6687 Heron-Allen (Edw.) De Fidiculis Bibliographia, an attempt towards a Bibliography of the Violin, one of 60 copies, printed upon one side of the page only, with signature of the Author, 2 vol., half morocco gilt, 1890-94, 4to. (102) *Ellis*, £1 16s.
- 6688 Jameson (Mrs.) Beauties of the Court of Charles the Second, second edition, 21 portraits, 2 vol., half morocco gilt, gilt edges, Colburn, 1828, imperial 8vo. (39) *Maggs*, £1 5s.
- 6689 Laborde (J. B. de). Choix de Chansons mises en Musique, plates after Moreau, Le Barbier, etc., Lemonnyer's reprint

- on LARGE PAPER, 4 vol. in 2, half morocco, full gilt backs, t. e. g., others uncut, *Rouen*, 1881, 4to. (104) *Sotheran*, £2 14s.
- 6690 Longus. *Les Amours Pastorales de Daphnis et Chloé* (translation de J. Amyot), frontispiece after Coypel by Audran and 28 plates by the Regent Philippe of Orleans, engraved by Audran, first edition (without the plate of "Les Petits Pieds"), old French morocco gilt, with old Ex-Libris of De Belissen, in new slip morocco gilt case, *Paris* (Quillan), 1718, 8vo. (51) *Lewin*, £3 16s.
- 6691 Marguerite Reine de Navarre. *Heptameron Français*, numerous plates and vignettes after Freudenberg, 3 vol., crushed morocco, full gilt backs, with crowned M. and arms of Queen Marguerite in centres, inside dentelles, gilt edges by Allo, *Berne*, 1780-81, 8vo. (53) *Hill*, £11
- 6692 Marius-Michel (M.M.) *La Reliure Française Artistique, et La Reliure Français Commerciale et Industrielle*, Exemple sur Papier de Japon, etched vignette, facsimiles of bindings and woodcuts, 2 vol., half morocco gilt, t. e. g., *Paris*, 1880-81, 4to. (105) *Maggs*, £1 11s.
- 6693 Marmontel (J. F.) *Contes Moraux*, LARGE PAPER, portrait, frontispieces and plates by Gravelot, first edition with these plates, 3 vol., purple morocco, full gilt backs, line sides, inside dentelles, gilt edges by Rivière, *Paris, chez Merlin*, 1765, 8vo. (54) *Rimell*, £2
- 6694 Molière. *Œuvres, avec des Remarques Grammaticales, des Avertissemens, et des Observations sur chaque Pièce* par M. Bret, first edition (with the star leaves 66-67 and 80-81), portrait and fine plates by Moreau, 6 vol., crushed morocco, full gilt backs, line sides, inside dentelles, gilt edges (signatures of Aubrey Beardsley in fly-leaves), *Paris, Libraires Associés*, 1773 (58) *J. Bumpus*, £12 15s.
- 6695 Moreau. *Monument du Costume Physique et Moral de la fin du dix-huitième Siècle, ou Tableaux de la Vie* (Texte par Retif de la Bretonne), 26 large plates by Moreau le Jeune, uncut margins, half bound, 1789, atlas folio (120) *Roche*, £12 10s.
- 6696 Morris (Wm.) *The Golden Legend*, printed from Caxton's first edition, edited by F. S. Ellis, full page woodcuts, 3 vol., uncut, *Kelmscott Press by W. Morris*, 1892, small folio (106) *Shepherd*, £4 12s. 6d.
- 6697 Quaritch (B.) *Facsimiles of Historic and Artistic Book-Binding, and Examples of Book-Illumination in the Middle Ages*, 216 chromolithographs, 2 vol., half morocco, t. e. g., 1889, 4to. (110) *Salisbury*, £4 18s.
- (β) *Another Property.*
- 6698 Ainsworth (W. H.) *Jack Sheppard, a Romance*, 3 vol., first edition, illustrations by Geo. Cruikshank and a portrait, some leaves soiled and plates spotted, original cloth, uncut, 1839, 8vo. (125) *Maggs*, £3 15s.
- 6699 Ainsworth (W. H.) *Tower of London*, first edition, illustrated by Geo. Cruikshank, a few of the etchings spotted, morocco gilt, gilt edges, 1840, 8vo. (126) *Stöncer*, £1 16s.

- 6700 Ainsworth (W. H.) Old Saint Paul's, a Tale of the Plague and the Fire, first edition, illustrations by John Franklin, complete in the original 12 parts, illustrated wrappers, three defective and last part soiled, 1841, 8vo. (127)  
*Hornstein, £4 6s.*
- 6701 Ainsworth (W. H.) Saint James's, or the Court of Queen Anne, 3 vol., first edition, illustrations by Geo. Cruikshank, several leaves soiled, original cloth, uncut, 1846, 8vo. (130)  
*Hornstein, £1 13s.*
- 6702 Alken (Henry). The National Sports of Great Britain, 50 coloured engravings, with descriptions, cloth, T. M'Lean, 1825, imperial 8vo. (135)  
*Spencer, £7*
- 6703 Alken (H.) Epsom National Derby Day Open to all Nations, a humorous coloured folding plate, 8 feet in length, by Alken, original boards, with design on front cover, Ackermann, n. d. (1851), 8vo. (136)  
*Dobell, £2 13s.*
- 6704 Almanack. Le Petit Conteur, Amusant et Chantant Etrennes d'un nouveau genre, frontispiece and 12 plates, fine copy, old French morocco, elegant dentelle borders on the sides, g. e., *Paris, chez Janet*, n. d., 8vo. (137) *Pearson, £1 17s.*
- 6705 America. Briève et fidèle Exposition de l'origine, des usages, etc., de l'église de l'Unité des Frères connus sous le nom de Frères de Bohême et de Moravië, 16 curious plates representing the baptism of Negroes, of American Indians, etc., 1758, 8vo. (141)  
*Robson, £1 6s.*
- 6706 America. Catalogue of the Damages for which the English demand reparation from the United Netherlands. Also the Dutch Claims, with the Answer of the English, morocco extra, all edges uncut, Henry Brome, 1664, small 4to. (143)  
*H. Stevens, £2 11s.*  
[Details the grievances, in both hemispheres, leading to the war which ended with the cession of New Netherland to the English.—*Catalogue.*]
- 6707 America. Keith (George, Prisoner for the Truth in the Tolbooth of Edenbrough). The Benefit, Advantage, and Glory of Silent Meetings, morocco extra, five pagination numbers touched by binder, lower edges entirely uncut, *Printed in the year 1670*, small 4to. (145) *Denham, £1 11s.*
- 6708 America. Swedborg (Biskop Jesper). America Illuminata, original half vellum, *Skava*, 1732, 8vo. (149) *Quaritch, £3 10s.*  
[A very interesting little volume by the father of Emanuel Swedenborg, dealing, among other matters, with the work of the Swedish clergy in North America.—*Catalogue.*]
- 6709 America. Thomas (Jo.) History of Printing in America, 2 vol., portraits and plates, half morocco, g. t., *Worcester*, 1810, 8vo. (150)  
*Britton, £2 10s.*
- 6710 America. Acrelius (I.) Beskifning om de Swenska Församlingars forna och narwarande Tiltstand uti det sa Kallade Nya Swerige sedan Nya Nederland men nu for tiden Pensylvanien, etc., half calf, *Stockholm*, 1759, 4to. (211)  
*Quaritch, £4 16s.*
- 6711 America. Byfield (Nathanael). An Account of the late Revolution in New England, together with the Declaration

- of the Gentlemen, Merchants, and Inhabitants of Boston, April 18, 1689, calf extra, gilt edges (Bedford), *Printed for R. Chiswell*, 1689, 4to. (212) *Britton*, £5 5s.
- 6712 America. *Cosmographie introductio. Insuper quattuor Americi Vespucii nauigationes*, with woodcuts and a large folding woodcut with the description on the back, vellum, very scarce, *Argentorat.*, Grüniger, 1509, 4to. (213) *Britton*, £11 5s.
- 6713 America. Decker (Ad.) *Diurnal und historische Beschreibung der Nassawischen Flotten, so vnder dem Admiral Jacob PHeremite vmb die Weltgefahren*, frontispiece and 8 curious plates, *Strasburg*, 1529, 4to. (214) *Salisbury*, £4 15s.
- 714 America. Holm (T. C.) *Kort Beskrifning om Provincien Nya Sverige uti America, som af the Engelske kallas Pensylvania*, numerous maps and woodcuts, stamped vellum, *Stockholm*, 1702, 4to. (216) *Quaritch*, £10  
[Fine copy of a very scarce description of Pennsylvania, containing a dictionary of the language of the native tribes. —*Catalogue.*]
- 6715 America. Holm (T. C.) *Novae Sveciae seu Pensylvaniae in America Descriptio* (in Swedish), engraved frontispiece, maps and plates, half calf, *Stockholm*, 1702, 4to. (217) *Quaritch*, £8 10s.
- 6716 America. Johnson (W., of Charleston, South Carolina). *Sketches of the Life and Correspondence of Nathaniel Greene, Major-General of the Armies of the United States, in the War of the Revolution*, maps and plans, 2 vol., original boards, uncut, fine copy, *Charleston*, 1822, 4to. (218) *H. Stevens*, £2 4s.
- 6717 America. Moreau (Pierre). *Histoire des derniers troubles du Bresil entre les Hollandais et les Portugais*, plate, half bound, *Paris*, 1651, 4to. (219) *Ellis*, £1 10s.
- 6718 America. (Rathband.) *A briefe Narration of some Church Courses held in opinion and practise in the Churches lately erected in New England*, presented to publick view by W. R., morocco, gilt edges by Bedford, *Printed by G. M. for E. Brewster*, 1644, 4to. (220) *Britton*, £4 5s.
- 6719 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Vénus, etc., par M. M \* \* \* C \* \*, vignettes and tailpieces after Eisen by Massard, old French calf gilt, full gilt back, enclosed in a morocco dust-proof case lettered, 1773, 8vo. (152) *Quaritch*, £3 17s. 6d.
- 6720 Ancona (Augustin de). *De laudibus Beatæ Virginis Mariæ* lit. goth., double columns, initials in red and blue, wanted the 2 blank leaves, large copy, morocco, gilt edges, *Lugduni per Magistrum Sixtum Glogkengieler, s. a.* (1478?), 4to. (221) *Scotson*, £3 5s.  
[An excessively rare piece of early Lyons printing, and the only book known bearing Glogkengieler's imprint. Not mentioned by Hain, Brunet, or their continuators. —*Catalogue.*]
- 6721 Anne of Austria. *Eloges des XII. Dames Illustres, Grecques,*

- Romaines et Françaises peintes dans l'Alcove de la Reine, contemporary vellum, sides covered with fleurs-de-lis in gold with the arms in centre of Anne of Austria, Paris, 1646, 4to. (222) *Potter*, £3 14s.
- 6722 Anti-Spaniard. The Coppie of the Anti-Spaniard made at Paris by a French Man, a Catholique, translated out of French into English (by A. Arnauld, translated by A. Munday), black letter (headlines cut into), morocco extra, gilt edges by Rivière, rare, John Wolfe, 1590, 4to. (223) *Quaritch*, £1 10s.
- 6723 Ars Numerandi, lit. goth., long lines without marks of any kind, 6 leaves, the first a blank wanted, large copy, unbound, *Sine nota* (Colonia, A. Ther Hoeren, circa 1471), 4to. (228) *Leighton*, £3 10s.  
[Probably the earliest printed work on arithmetic, being certainly printed before the "Triviso Abacco" of 1478, which sold for £40 as the first published arithmetic in the Wodhull sale in 1886. Brunet ascribes it to Ulric Zell's press at Cologne, but the type much more closely resembles that of A. Ther Hoeren.—*Catalogue*.]
- 6724 Apperly (C. J.) Hunting Reminiscences . . . by "Nimrod," first edition, illustrated by Wildrake, Henderson and Alken, poor copy, plates spotted, title written on, original cloth, uncut, sold with all faults, Ackermann, 1843, 8vo. (157) *Williams*, £2 2s.
- 6725 Apperly (C. J.) Memoirs of John Mytton . . . by "Nimrod," third edition, numerous illustrations by H. Alken and T. J. Rawlins, coloured, original cloth, gilt edges, Ackermann, 1851, 8vo. (158) *Maggs*, £4 6s.
- 6726 Arabian Nights. The Book of the Thousand Nights and a Night, a plain and literal translation, with Introduction, Notes, etc., by Sir R. F. Burton, 10 vol., Benares, printed by the Kamashastra Society for private subscribers only, 1885, 8vo. (159) *Carrington*, £19 10s.
- 6727 Arabian Nights. The Book of the Thousand Nights and a Night, a plain and literal translation, with Introduction, Notes, etc., by Sir R. F. Burton, 10 vol., Benares, printed by the Kamashastra Society for private subscribers only, 1885—Supplemental Nights, with Notes by Sir R. F. Burton, 6 vol., *ib.*, 1886, 8vo. (160) *Jones*, £29 5s.
- 6728 Arnold (Matthew). Saint Brandan, first edition, calf extra, doublé with watered silk, uncut, by Tout, the original paper covers preserved, fine copy, London, 1867, 8vo. (162) *Denham*, £1 10s.
- 6729 Ars Moriendi. Tractatus de arte bene vivendi. Beneque Moriendi, lit. goth., long lines, 27 to the full page, with 3 full-page woodcuts in compartments and printer's device on title, large copy, old calf, *Impressus parisiis in Cæpo Gailardi a Magistro Guidone Mercatore*, 1497 (163) *Chadwick*, £4 10s.  
[Excessively rare. Hain and Copinger mention an edition of the same date printed by Marchand for J. Petit,

- apparently without woodcuts. This copy does not name Petit and is probably an unknown edition.—*Catalogue.*]
- 6730 Augustinus. *Devotissimus Confessionum liber*, printed in a thin roman letter, 164 leaves without marks, large copy, *Mediolani*, Joannes Bonus, 1475, 4to. (230) *Ellis*, £2 19s.  
[First edition with a date. The only book known bearing this imprint. The Sunderland copy sold for £10 15s.—*Catalogue.*]
- 6731 Augustinus (S.) *Sermonum opera*, lit. goth., Rembolt's mark on title and fine full-page woodcut on verso of same, few small wormholes, large copy, old calf, *Parisiis*, U. Gering and B. Rembolt, s. a. (1498), folio (260) *Quaritch*, £1 5s.
- 6732 Bacon (F.) *Instauratio Magna, i.e., Novum Organum sive Indicia Vera de interpretatione Naturæ*, first edition, engraved title by Sim. Pass. in the original vellum, very clean, 1620, folio (261) *Pickering*, £2 4s.
- 6733 Barham (R. H.) *The Ingoldsby Legends, Three Series*, 3 vol., first editions, etchings by Geo. Cruikshank, J. Leech, etc., slightly soiled, original cloth, uncut, R. Bentley, 1840-42-47, 8vo. (165) *Hornstein*, £5 12s. 6d.
- 6734 Beaumont (Sir J.) *Bosworth-Field: with a Taste of the Variety of other Poems left by Sir John Beaumont deceased*, set forth by his Sonne, and dedicated to the King, calf extra by C. Smith, Felix Kyngston, 1629, 8vo. (168) *F. Clark*, £2 6s.  
[First edition, contains commendatory Poems by Michael Drayton, Ben Jonson, Francis Beaumont, and others. The Ashburnham copy sold for £5 17s. 6d.—*Catalogue.*]
- 6735 Beckford (Peter). *Thoughts on Hunting*, plates from original paintings, engraved by John Scott, boards, uncut, 1810, 8vo. (171) *Luard*, £1 10s.
- 6736 Bewick (T.) *General History of Quadrupeds*, fifth edition, LARGE THICK PAPER, morocco extra, g. t. uncut by F. Bedford, *Newcastle*, 1807, 8vo. (176) *Colonel Adams*, £2 10s.
- 6737 Biblia. *The Bible, that is the Holy Scripture of the Olde and New Testament faythfully translated into English by Myles Coverdale, black letter, woodcuts, morocco antique style, gilt edges, Prynted in the Yeare of Oure Lorde MD.XXXV and fynished the fourth daye of October (Antw. Jacob Van Meteren)*, folio (265) *Sothoran*, £61  
[The first edition of the Bible in English. This copy was imperfect as follows: the genuine leaves began on Judges xiv. (folio xx) and ended on Revelation xiv. (folio cx); wanted folio xxii in Part II., and all the minor titles: the preliminary leaves to Genesis xxx., the map, folio xci in the N. T. and 2 last leaves of Revelation supplied in facsimile, and 6 leaves defective; most of the remaining leaves were sound and in good condition. Sold with all faults.—*Catalogue.*]
- 6738 Biblia *Sacra Romanscha*, woodcut title, perfect copy, brown morocco extra, tooled sides, gilt edges, second edition of this Bible, *Scuol*, 1743, folio (268) *Leighton*, £2 10s.



- 6739 Bibliotheca Grenvilliana, or Bibliographical Notices of Rare and Curious Books in the Library of the Rt. Hon. Thos. Grenville by J. T. Payne and H. Foss, LARGE AND FINE PAPER, 4 vol., roxburghe, uncut, 1842-72, super imperial 8vo. (237) *Quaritch*, £3 10s.
- 6740 Biblia cum Concordantiis Veteris et Novi Testamenti et Sacrorum Canonum, etc., summa cum diligentia revisa, correcta et emendata, lit. goth., ruled in red, title in red and black, numerous woodcuts and ornamental initials, oaken boards, back in black and gilt ornaments, sides covered with black and gilt ornaments on a dotted gilt ground, the arms of Pope Paul III. (Farnese) in centres, silver bosses and clasps, edges painted in mosaic ornaments with the same arms in centres, *Venet.*, L. A. Giunta, 1511, small 4to. (181) *Robson*, £10  
[These woodcuts are from the blocks used in the Malermi Bible of 1490; that of the Nativity is very remarkable.—*Catalogue*.]
- 6741 Bibliographie des Ouvrages relatif à l'Amour, aux Femmes au Mariage, etc., par M. le G. D'I \*\*\* , 6 vol., half morocco, g. t., 1871-73, 8vo. (182) *Burgersdyke*, £1 10s.
- 6742 Bijoux (Los) des Neuf Sœurs, plates and vignettes by Le Barbier, 2 vol., Levant morocco extra, gilt edges, *Deferde Maisonneuve*, 1790, 8vo. (183) *J. Bumpus*, £2 6s.
- 6743 Billingsley (N.) Brachy-Martyrologia, in verse, few leaves shaved, morocco, tooled sides, gilt edges, *London*, 1657, 8vo. (184) *Robson*, £2 2s.
- 6744 Binding. Otho Vænius Amorum Emblemata, figuris æneis incisa, Emblems of Love, with Verses in Latin, English, and Italian (dedicated to the Earls of Pembroke and Montgomery, Shakespeare's friends); 125 engravings by C. Boet, old red morocco extra, the back tooled in gold with fleurs-de-lis, the sides in gold in the Grolier style, with the Royal Arms of Henry IV. of France, gilt edges, gaufered and painted with fleurs-de-lis, *Antw.*, 1608, oblong small 4to. (185) *Ridler*, £4
- 6745 Blin-de Sainmore. Heroïdes ou lettres en vers, avec Lettre de la Duchesse de la Valliere a Louis XV., LARGE HOLLAND PAPER, vignettes, plates, and culs-de-lampe by Eisen, Gravelot, etc., old French morocco extra, gilt edges by Padeloup, *Paris*, 1768-73, 8vo. (188) *J. Bumpus*, £3 5s.
- 6746 Blundevill (T.) The foure chiefest Offices belonging to Horsemanship, black letter, the four parts in one volume, engraved title to each, woodcuts of bits, etc., large copy, calf, emblematically tooled by Tout, *London*, P. Short, 1597, 4to. (241) *Baker*, £4 12s.  
[The four books consist of the Order of Breeding of Horses, Art of Riding, Dieting of Horses and Curing Horses' Diseases. Lord Ashburnham's copy of the undated edition sold for £13 last year.—*Catalogue*.]
- 6747 Boccaccio. Il Decamerone di M. Giovanni Boccaccio, portrait, plates, vignette, etc., by Gravelot, Boucher, Cochin



- and Eisen, engraved by Aliamet, Baquoy, etc., 5 vol., morocco extra, gilt edges by Rivière, *London*, 1757, 8vo. (189) *Ridler*, £6
- 6748 Boccaccio. The Decameron, translated by James Payne, with illustrations by Louis Chalon, 2 vol., cloth, edition limited to 1,000 copies, *London*, 1893, 8vo. (192) *C. Lindsay*, £2
- 6749 Breviarium ad usum Fratrum Ordinis Sanctissimæ Trinitatis de Redemptione Captivorum, maxima cum diligentia revisum [pars Estivalis], lit. 90th., printed upon vellum, red and black, full-page woodcuts and initials, bound in 2 vol., modern calf, *Paris*, *diligentia G. de Marnef; Impr. Jo. Biepanse et Jac. Ferrebouc*, 1514, 8vo. (202) *Sotheran*, £9 10s.
- 6750 Brontë. Poems by Currer, Ellis and Acton Bell, original cloth, uncut, Smith, Elder and Co., 1846—The Wanderer, by Owen Meredith (Hon. E. R. Bulwer-Lytton), first edition, uncut, 1859, 8vo. (204) *Maggs*, £1 6s.
- 6751 Browning (R.) Bells and Pomegranates, first edition, fine uncut copy, red morocco, t. e. g. by Rivière, Moxon, 1841, 8vo. (205) *Maggs*, £6 15s.
- 6752 Brunet (J. C.) Manuel du Libraire et de l'Amateur de Livres, cinquième édition, avec Table Méthodique, 6 vol. in 12 parts, half calf, 1865, etc., 8vo. (207) *Low & Co.*, £5 6s.
- 6753 Bunyan (J.) The Pilgrim's Progress from this World to that which is to come, thirteenth edition, with additions and the cuts, with the genuine portrait (inlaid), morocco extra, gilt edges, rare edition, *For R. Ponder, by N. Bodington*, 1693, 8vo. (275) *Colonel Adams*, £2 4s.
- 6754 Burlington Fine Arts Club. Illustrated Catalogue of Specimens of Persian and Arab Art, exhibited in 1885, numerous plates, 1885, folio (887) *Quaritch*, £1 15s.
- 6755 Burlington Fine Arts Club. Exhibition of Portrait Miniatures, 36 plates, containing facsimiles of several hundred miniatures, 1889, folio (888) *Meyer*, £20 10s.
- 6756 Burlington Fine Arts Club. Exhibition of Bookbindings, 113 plates of facsimiles of Ancient Bookbindings, many in gold and colours, 1891, folio (889) *Maggs*, £9
- 6757 Burlington Fine Arts Club. Exhibition of Pictures by Masters of the Netherlandish and Allied Schools of XVth and early XVIth centuries, 28 plates, 1892, folio (890) *Quaritch*, £2 13s.
- 6758 Burlington Fine Arts Club. Exhibition of Pictures, Drawings, and Photographs of Works of the School of Ferrara Bologna, 1440-1540, 22 plates, 1894, folio (891) *Quaritch*, £3 3s.
- 6759 Burlington Fine Arts Club. Catalogue of a Collection of European Enamels, from the earliest date to the XVIIth century, 72 plates, some illuminated in gold and colours, 1897, folio (892) *Maggs*, £4 16s.
- 6760 Burney (Miss). The Wanderer; or, Female Difficulties, first edition, 5 vol., original boards, uncut, 1814, 8vo. (278) *Pearson*, £2 12s.

- 6761 Cervantes. Spirit of Cervantes ; or Don Quixote abridged, with a Summary Sketch of the Story of that Popular Romance, with 4 coloured plates, in the style of Rowlandson, morocco, gilt edges by Rivière, 1820, 8vo. (287)  
*Ellis, £1 12s.*
- 6762 Chalkhill (John). Thealma and Clearchus, a Pastoral History in smooth and easie verse, written long since by John Chalkhill, Esq., an acquaintance and friend of Edmund Spenser, first edition, fine copy, morocco extra, gilt edges by Rivière, 1683, 8vo. (288)  
*Maggs, £6*  
[This rare book contains a preface by Isaac Walton, to whom it is now usually entirely ascribed. An exhaustive account of it is to be found in "Waltoniana."—*Catalogue.*]
- 6763 Chansons. Anthologie Française ; ou Chansons Choïsies, depuis le 13e Siècle jusqu'à présent (par M. Monnet), Chansons Joyeuses, Mises au Jour, par un Anonyme, (M. Collé), complete Set, 4 vol., with the music, portrait by Cochin and 5 plates by Gravelot, original mottled calf gilt, marbled edges, Paris, 1765, 8vo. (289)  
*Burgersdyke, £1 8s.*
- 6764 Chants et Chansons Populaires de la France, 3 vol., first edition of all the vol., illustrated by Meissonier, Grandville, Trimolet, etc., half morocco, g. t. uncut, Paris, Delloye, 1843, 8vo. (290)  
*Quaritch, £6 5s.*
- 6765 Cohen (H.) Guide de l'Amateur de Livres à Gravures du XVIII<sup>e</sup> Siècle, cinquième edition, revue, etc., par le Baron Roger Portalis, uncut, 1886, 8vo. (296)  
*Gladstone, £1 9s.*
- 6766 Combe (W.) Three Tours of Doctor Syntax, 31 coloured plates by Rowlandson, reduced from the originals, uncut, with the paper labels, Ackermann, 1828, etc., 8vo. (298)  
*Dobell, £1 12s.*
- 6767 Commynes (Ph. de). De Rebus Gestis Ludovici, eius nominis XI, Galliarum Regio et Caroli Burgundiae Ducis, Ph. Cominaei Commentarii, ruled in red, calf, black and gilt scroll ornaments on back, sides covered with elegant interlaced scrolls in green, blue, white and gold, arms of Henri II. and Catherine de Medicis in centre of upper cover, and crowned interlaced C underneath, edges gilt and gaufered in arabesques, Argent., Crato Mylius, 1546, small 4to. (300)  
*Ridler, £2 12s.*
- 6768 Crowe and Cavalcaselle. A History of Painting in North Italy, with illustrations, 2 vol., Murray, 1871, 8vo. (302)  
*Quaritch, £6 10s.*
- 6769 Cruikshank. Comic Almanack : an Ephemeris in Jest and Earnest, 1835-53, complete Set in 19 parts, full-page etchings and woodcuts by Geo. Cruikshank, original illustrated wrappers (backs defective) and cloth, 1835-53, 8vo. (307)  
*Maggs, £7 15s.*
- 6770 Cruikshank. Comic Almanack ; another Set, half morocco, t. e. g., 1835-53, 8vo. (308)  
*Spencer, £8 5s.*
- 6771 Cruikshank. George Cruikshank's Fairy Library : Hop-o'-my-Thumb, D. Bogue, n. d.—Jack and the Bean-Stalk, *ib.*, n. d.—Cinderella, *ib.*, n. d., first editions, fine impressions

- of the etchings by Geo. Cruikshank, original illustrated wrappers, 8vo. (310) *Maggs, £2 14s.*
- 6772 Cruikshank. Fairy Library. Cinderella and the Glass Slipper — Hop-o'-my-Thumb, 2 vol., first editions, first impressions of the plates by George Cruikshank, very clean, in the original pictorial covers, Bogue, n. d., 8vo. (311) *Maggs, £2*
- 6773 Cruikshank. Life of Napoleon, a Hudibrastic Poem, in fifteen cantos, by Dr. Syntax, first edition, 30 engravings by Geo. Cruikshank, morocco, 1817, 8vo. (312) *Chadwick, £1 8s.*
- 6774 Cruikshank. The Humorist, a Collection of Entertaining Tales, Anecdotes, Repartees, Witty Sayings, etc., first edition, humorous coloured plates by Geo. Cruikshank (the vignette title to vol. i. had no lettering), 4 vol., crushed mor., full gilt backs, inside dentelles, gilt edges by Zaehnsdorf, fine copy, J. Robins, 1819-20, 8vo. (314) *Maggs, £16 5s.*
- 6775 Cy Cōmence la destructiō de Hierusalem avec le Jugement de Pylate, lit. goth., 4 leaves, a series of 23 woodcuts with 3 or 4 lines of description beneath each, within ornamental woodcut borders, cut close, and 3 corners slightly defective, morocco gilt, gilt edges, *Absque nota* (Paris, circa 1500), 8vo. (318) *Leighton, £5*
- 6776 De Quincey (Thomas). Confessions of an English Opium Eater, first edition, morocco extra, tooled to an elaborate pattern in gold and colours, and doublé with green morocco covered with tooling, t. e. g., uncut, by Zaehnsdorf, very fine copy, with the original paper label preserved, Taylor and Hessey, 1822, 8vo. (322) *Pearson, £7 17s. 6d.*
- [Inserted in this volume was a pathetic letter of four pages, from De Quincey to Tait, the publisher, begging an advance payment to save him from eviction.—*Catalogue*.]
- 6777 Dickens (C.) Pickwick Papers, first edition, 43 illustrations by R. Seymour and "Phiz," including the two by Buss, and a series of extra illustrations by T. Onwhyn and "Sam Weller," some plates stained, half morocco, m. e., 1836-37, 8vo. (325) *Spencer, £1 11s.*
- [In this copy the name over the "Marquis of Granby" was spelt "Veller." It is said that when "Pickwick" commenced its career in 1836, the publishers limited the issue of the first four numbers to about 400 (some say 1,500) copies. One peculiarity about this first limited issue is that the name "Weller" on the signboard of "The Marquis of Granby," which appears as a vignette on the title, is spelled "Veller."—*See Slater's "Early Editions," 1894, p. 85.—ED.*]
- 6778 Dickens (C.) Posthumous Papers of the Pickwick Club, first edition, in the original numbers, illustrations by R. Seymour and "Phiz," the two plates by R. W. Buss in No. 3, Dickens' addresses in Nos. 10 and 15, and the advertisements, in the illustrated wrappers, backs of most of which were mended, 1837, 8vo. (326) *Spencer, £5 17s. 6d.*
- 6779 Dickens. The Pickwickians, Humorous Sketches to illustrate the Pickwick Papers, by Alfred Crowquill, on 32 plates, coloured, original edition, half bound, Ackermann, 1837, 8vo. (327) *Spencer, £1 10s.*

- 6780 Dickens (C.) *Memoir of Joseph Grimaldi*, edited by "Boz," 2 vol., first edition, illustrations by Geo. Cruikshank, original pink cloth, uncut, soiled copy, 1838, 8vo. (329) *Spencer*, £2
- 6781 Dickens (C.) *Nicholas Nickleby*, with illustrations by "Phiz," first edition, half morocco, t. e. g., uncut, by Zaehnsdorf, bound in 1 vol. from the parts, all the original wrappers and advertisements preserved, Chapman and Hall, 1839, 8vo. (330) *Bazeley*, £1 12s.
- 6782 Dickens (C.) *Onwhyn* (T.) *Illustrations to Nicholas Nickleby*, 56 plates, original impressions, calf extra, g. e. by Rivière, Grattan and Gilbert, 1839, 8vo. (331) *Hornstein*, £2 2s.
- 6783 Dickens (C.) *Master Humphrey's Clock*, illustrations by G. Cattermole and H. Browne, first edition, in the original weekly parts, enclosed in three morocco draw cases by Zaehnsdorf, a very fine, untouched copy, Chapman and Hall, 1840-41, 8vo. (333) *Pearson*, £5
- 6784 Dickens (C.) *Bleak House*, with illustrations by H. K. Browne, first edition, morocco extra, t. e. g., uncut, by Zaehnsdorf, bound in 1 vol. from the parts, all the original wrappers and advertisements preserved, Bradbury and Evans, 1853, 8vo. (339) *Doig*, £1 11s.
- 6785 Dickens (C.) *Little Dorrit*, first edition, half morocco, t. e. g. uncut, by Zaehnsdorf, bound in 1 vol. from the parts, all the original wrappers (with the exception of one) and advertisements bound up, Bradbury and Evans, 1857, 8vo. (340) *Doig*, £1 10s.
- 6786 Dickens (C.) *Tale of Two Cities*, first edition, illustrations by H. K. Browne, in the original numbers with the pictorial wrappers, three of which are pieced at back, 1859, 8vo. (341) *F. Wilson*, £5 5s.
- 6787 Dickens (C.) *Christmas Books*: *Christmas Carol*, 1843—*Chimes*, 1845—*Cricket on the Hearth*, 1846—*Battle of Life*, 1846—*Haunted Man*, 1848, first issues of the first editions, coloured and other illustrations by Leech, Doyle, Tenniel, etc., original cloth, g. e., 8vo. (342) *Hornstein*, £5 2s. 6d.
- 6788 Dickson (David, of Irwin). *A short Explanation of the Epistle of Paul to the Hebrewes*, fine copy, morocco extra, gilt edges, *Aberdene*, Ed. Raban, 1635, 8vo. (344) *Leighton*, £1 13s.
- 6789 Dorat. *Les Baisers précédés du Mois de Mai*, Poème, LARGE PAPER, 100 copies printed, with the plates and vignettes in two states, morocco extra, g. t. uncut, *Rouen*, Lemonnyer, 1880, 8vo. (347) *Adams*, £1 6s.
- 6790 D'Urfe (T.) *Wit and Mirth: or Pills to Purge Melancholy*: a Collection of the best Merry Ballads and Songs, Old and New, with the Music, 6 vol. (vol. i. wanted pp. 69 and 70, with all faults), original calf gilt, 1719-20, 8vo. (351) *Dobell*, £1 12s.
- 6791 Du Rosoi. *Les Sens*, poème en six Chants, with plates and vignettes by Eisen and Wille, engraved by De Longueil, LARGE PAPER, old calf gilt, *Londres (Paris)*, 1766, 8vo. (352) *Leighton*, £1 10s.
- 6792 Egan (Pierce). *Life in London*, numerous coloured plates

- designed and etched by J. R. and G. Cruikshank, and woodcuts, a sound and clean copy in half morocco gilt, m. e., 1822, 8vo. (353) *Denham, £2 16s.*
- 6793 [Egan (Pierce).] *Real Life in London*, . . . by an Amateur, 2 vol., plates by Heath, Alken, Dighton, Rowlandson, etc., coloured by hand, text in lower margins of some plates shaved, half calf, not subject to return, 1822, 8vo. (354) *Edwards, £2 10s.*  
[This copy contained the two extra plates, vol. i., p. 122, vol. ii., p. 105.—*Catalogue.*]
- 6794 Fielding (H.) *The History of Tom Jones, a Foundling*, 6 vol., first edition, tall copy, in original calf, 1749, 8vo. (360) *Shepherd, £2 8s.*
- 6795 Fielding (H.) *Tom Jones, ou Histoire d'un enfant Trouvé*, 4 vol., LARGE VELLUM PAPER, plates by Moreau in three states, India proofs with the letters, proofs before the letters, and India proofs before the letters, half morocco extra, gilt tops, uncut, *Paris*, Didot, 1833, royal 8vo. (361) *Adams, £3 15s.*
- 6796 Furetiere (Antoine). *Le Roman Bourgeois. Ouvrage Comique*, first edition, morocco, gilt edges by Rivière, *Paris*, C. Barbin, 1666, 8vo. (365) *Robson, £3 10s.*
- 6797 Gale (T.) *Certaine Workes of Chirurgerie newly compiled and published by Thomas Gale, Maister in Chirurgerie*, first edition, black letter, woodcuts, all the parts complete in 1 vol., with the folding tables and blank leaves, a few tears, large copy, original calf (broken), R. Hall and H. Denham, 1563-64, 8vo. (367) *Quaritch, £7 12s. 6d.*
- 6798 Garnier (R.) *Les Tragedies*, stained, old tooled calf, upper cover gone, *Paris*, M. Patisson, 1580, 8vo. (370) *Baker, £2 10s.*
- 6799 Glasse (H.) *The Compleat Confectioner; or, the Whole Art of Confectionary made Plain and Easy, shewing the various Methods of Preserving and Candyng*, original calf (*circa* 1740), 8vo. (374) *Pearson, £4 4s.*
- 6800 Goldsmith (Oliver). *The Memoirs of a Protestant, condemned to the galleys of France for his religion*, by James Willington, first edition, 2 vol., calf extra, gilt edges by Tout, *London*, 1758, 8vo. (375) *Pearson, £3*  
[Goldsmith's first work, published under the pseudonym of Willington.—*Catalogue.*]
- 6801 Goldsmith (O.) *The Deserted Village*, a poem, with half-title, in the original blue-paper covers, uncut, *W. Griffin*, 1770, small 8vo. (618) *Shepherd, £22*  
[The only other copy that has come under our notice was a cut copy sold in Mr. Crampon's sale, June 3rd, 1896, for £25. It is believed to be the genuine first privately printed edition, before the 4to. of May, 1770, and in this uncut state is probably unique.—*Catalogue.* See the note in BOOK-PRICES CURRENT, vol. x., No. 4306.—ED.]
- 6802 Gordon (W.) *The History of the Ancient, Noble, and Illustrious Family of Gordon*, from their first arrival in Scotland, collected from ancient MSS., etc., 2 vol., old calf,



- with autograph of John Gordon on the title of each vol., *Edinb., for the Author*, 1726-27, 8vo. (619) *Leighton*, £1 17s.
- 6803 Gronow (Captain). *Reminiscences, Recollections, and Anecdotes of the Camp, the Court, and the Clubs*, the four series, 4 vol., illustrations, original cloth, uncut, 1862-66, 8vo. (620) *Leighton*, £1 10s.
- 6804 Hakluyt (R.) *Principal Navigations, Voyages, Traffiques, and Discoveries of the English Nation*, edited by E. Goldsmid, 16 vol., Whatman paper, one of 100 copies, portrait and maps on India paper, parchment, uncut, 1885-90, 4to. (755) *Bickers*, £6 10s.
- 6805 Hamilton (C. A.) *Mémoires du Comte de Grammont*, 72 portraits, old red morocco extra, gilt edges, Edwards, (1793), 4to. (757) *Edwards*, £1 19s.
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- 6807 Herbarius zu teutsch unnd allerhandt Kreuteren, lit. goth., 2 columns, numerous fine woodcuts, including the full-page one of the Botanists in Council, few wormholes and two or three tears mended, fine large copy, morocco, gilt edges by Rivière, *Augsburg*, H. Schonsperger, 1496, 4to. (759) *Leighton*, £18 10s.
- [Extremely rare, especially with the woodcuts in pure, uncoloured state.—*Catalogue*.]
- 6808 Heures. *Ces Presentes Heures a lusaige de Rôme sôt au lög säs req'r'r z ont este faictes pour Symō vostre Libraire; demourant a Paris a la rue neuue nostre dame a lenseigne Saint Jehan leuangeliste par Philippe pigouchet, s. d. (Almanach de 1502 à 1520), mark of Simon Vostre on title, morocco extra, gilt edges by Trautz-Bauzonnet, Paris (1502), 4to. (760) Quaritch, £26*
- [This volume contained 24 large wood-engravings, with broad borders to each page, containing the History of Joseph, Prodigal Son, etc., with rhymed explanations in French. The "Danse des Morts" consists of 66 subjects.—*Catalogue*.]
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- 6810 Home (John). *Douglas: a Tragedy as it is acted at the Theatre Royal, Edinburgh, 1757—An Argument to prove that the Tragedy of Douglas ought to be publicly burnt by the Hangman, ib., 1757—The Morality of Stage Plays Considered (Written in defence of "Douglas," by Adam Ferguson), ib., 1757, first editions, uncut, 8vo. (631) B. F. Stevens, £1 6s.*
- [Excessively rare; this Tragedy caused the fiercest

storm in Scotch religious circles that ever raged over the Theatre. Garrick opposed it, but nevertheless it was conspicuously successful, and still remains a popular play.—*Catalogue.*]

- 6811 Hood (T.) *Comic Annual*, 1830 to 1839, some leaves soiled, half bound, gilt edges, and 1842, cloth, gilt edges, numerous illustrations by the author, 8vo. (634) *Spencer*, £1 16s.
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- 6814 Irving (Washington). *Old Christmas*, 1876—Bracebridge Hall, 1877, first editions, illustrated by R. Caldecott, original cloth, gilt edges, 8vo. (651) *Spencer*, £1 11s.
- 6815 Johnson (Dr.) *Political Tracts*, containing *The False Alarm*, *Falkland's Islands*, *The Patriot*, and *Taxation no Tyranny*, first edition, calf extra, t. e. g., uncut, by Rivière, 1776, 8vo. (656) *Potter*, £1 12s.
- 6815 Keats (John). *Poems*, overseen after the text of foregoing editions, by F. S. Ellis, vellum, uncut, *Printed by William Morris at the Kelmscott Press, Hammersmith*, 1894, 8vo. (659) *Leighton*, £11 10s.
- 6817 Kelmscott Press. *The Works of Geoffrey Chaucer*, beautifully printed in black letter, and illustrated with charming woodcuts and elegant borders, from designs by Sir Edward Burne-Jones, bound in pigskin in imitation of XV. Century binding, with embossed sides, clasps, gilt edges, *Kelmscott Press*, W. Morris, 1896, folio (813) *Jones & Elvey*, £37
- 6818 Kipling (Rudyard). *Letters of Marque*, first edition, in the original cloth, *Allahabad*, A. H. Wheeler and Co., 1891, 8vo. (662) *Robson*, £6 15s.
- 6819 Kipling (Rudyard). *Echoes*, by Two Writers, original wrapper, the top back margins damaged by damp, *Lahore: "The Civil and Military Gazette" Press*, (1884), 8vo. (663) *Robson*, £19 5s.
- 6820 Kipling (Rudyard). *Departmental Ditties*, and other Verses, the extremely rare first edition, in the original wrapper, as issued, *Printed at "The Civil and Military Gazette" Press, Lahore*, (No. 1 of 1886), 8vo. (664) *Robson*, £14
- 6821 Kipling (Rudyard). *Departmental Ditties*, and other Verses,

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- 6857 *Odde Volumes. Publication of Members of Ye Sette of Odde Volumes, 18 parts, Privately printed, v. d., 8vo. (726)*  
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- 6866 Richter (J. P.) The Literary Works of Leonardo da Vinci, 2 vol., numerous plates, 1883, imp. 8vo. (869) *Rimell*, £2 5s.
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[Rigidly suppressed by the author (soon after publica-

tion), who bought up and destroyed every copy he could procure regardless of cost. Mr. Gaisford's copy, not uncut, sold for £1 18s.—*Catalogue.*]

- 6872 Rydley. Certaine Godly Learned and Comfortable Conferences between D. Nicolas Rydley and M. Hugh Latymer, during the tyme of their empyrsonment, printed in rude black letter type, old calf, original edition, *Printed abroad*, 1556, 8vo. (1224) *Maggs*, £1 18s.
- 6873 Shakespeare (W.). Poems, printed after the original copies of Venus and Adonis, 1593; The Rape of Lucrece, 1594; Sonnets, 1609; The Lover's Complaint, edited by F. S. Ellis, vellum, uncut, *Printed by William Morris, at the Kelmescott Press, Hammersmith*, 1893, 8vo. (1234) *R. Ward*, £6
- 6874 [Shelley (P. B.)] Medwin (Thomas). Oswald and Edwin, an Oriental sketch :  
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 Her cradle, and his sepulchre."—SHELLEY.  
 First edition, privately printed, in original boards, with label, *Geneva, printed by J. L. Paschoud*, Feb., 1820 (1236) *£1 4s.*  
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- 6875 Sheridan (R. B.) The Rivals, a Comedy, as it is acted at the Theatre Royal, Covent Garden, first edition, fine copy, morocco, gilt edges, 1775, 8vo. (1238) *Pearson*, £18
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- 6882 Shirley (James). The Example, first edition, unbound, 1637, 4to. (1338) *Pearson*, £3  
 [A quotation at signature c 4 from Shakespeare's "Henry IV."—*Catalogue.*]

- 6883 Spenser (E.) Colin Clouts come Home againe, title within woodcut border (4 last leaves skilfully repaired), very large clean copy (7½ in. by 5½ in.), red morocco extra, gilt edges, W. Ponsonbie, 1595, 4to. (1343) *Adams*, £7 17s. 6d.

[First edition, contains Elegies on the Death of Sir Philip Sidney, and at C 2 is the allusion to Shakespeare under the name of Actæon.—*Catalogue*.]

- 6884 Statham (Nicolas) Abridgement of Cases down to the end of Henry VI., a very fine and large copy, old russias, (*Rouen*, *G. le Tailleur for R. Pynson*, 1490), folio (1374) *Potter*, £74

[This excessively rare volume is probably the first book issued by Pynson. The eminent expert Monsieur A. Claudin thus describes it at length :

“Ce volume, qui porte à la fin la marque de Guillaume Le Talleur, imprimeur à Rouen a été imprimé dans cette dernière ville pour le compte de Richard Pynson, son compatriote établi libraire à Londres. A la fin de la table, qui est placée en tête, on lit cette mention (2<sup>e</sup> feuillet, verso) : *Per me R. Pynson*. De prime abord, on a cru pouvoir inférer que le livre avait été imprimé à Londres par Pynson.

“Les bibliographes anglais les plus accrédités : Ames, Herbert, Dibdin et en dernier lieu M. Gordon Duff, rejettent cette opinion. Guill. Le Talleur a exercé à Rouen de 1487 à 1491 jusqu’au moment où Martin Morin reprit son imprimerie et lui succéda. Quoique non datée, l’impression du Statham ne peut-être postérieure à cette date. M. Gordon Duff, l’homme le plus compétent en la matière, la fix à l’année 1490. *Pynson n’était que libraire et n’était pas encore imprimeur. Le premier livre qu’il ait réellement imprimé est daté de 1493*. Ames et Herbert disent positivement que Pynson, à ses débuts, fit imprimer les *Tenures de Littleton*, et autres livres de droit anglo-normand sur le Continent, parcequ’à Rouen, on comprenait mieux le dialecte normand et qu’on pouvait l’imprimer plus correctement que nulle part en Angleterre. Une fonte spéciale avec abréviations et signes particuliers imitant la petite écriture anguleuse des scribes judiciaires en Angleterre, dite type de secrétaire : ‘secretary type,’ fut employée pour ces sortes d’ouvrages.

“A ces observations, ajoutons une remarque personnelle qui vient matériellement les corroborer : le papier employé pour le *Statham* est d’origine essentiellement française ; les filigranes sont : la majuscule M fermée, dans le jambage du milieu de laquelle est enchevêtrée une petite lettre p. marque qui se rencontre dans les premiers livres imprimés à Abbeville en 1486 et 1487, l’étoile à huit raies l’écu aux armes de Bourbon qui se trouvent dans beaucoup de livres imprimés à Paris à la même époque.”—*A. Claudin*.]

- 6885 Statius (P. P.) Opera Omnia, Janus Casperius Gevartius recensuit et Papinianarum lectionum, Libri V., illustravit, fine copy, red morocco extra, with the arms of J. A. de Thou and his second wife Gasparde de Chastre on the sides, and

- his monogram repeated five times on the back, gilt edges.  
*Lugd. Bat.*, 1616, 8vo. (1252) *C. Lindsay*, £1 15s.
- 6886 Stevenson (Robert Louis). Ticonderoga, 50 copies privately printed by the author, white boards, uncut, *Edinburgh*, R. and R. Clarke, 1887, 4to. (1346) *Spencer*, £4  
 [The collation is: two blank leaves, half-title, leaf with "only fifty copies of this book have been printed," title, inscription in verse, and poem, pp. 9-27.—*See Slater's "Early Editions,"* 1894, p. 277.—*ED.*]
- 6887 Stevenson (Robert Louis). To F. J. S. Davos, April 3, 1881, four 4-line stanzas, signed (in print), "R. L. S.," 1 p., n. d., 8vo. (1257) *Edwards*, £2 3s.
- 6888 Stevenson (Robert Louis). The Charity Bazaar, an Allegorical Dialogue, with, at end, the autograph signature, "Robert Louis Stevenson," n. d., 4to. (1258) *Ellis*, £9 10s.
- 6889 Stevenson (Robert Louis). The New Amphion, being the Book of the Edinburgh University Union Fancy Fair, parchment, g. t., other edges uncut, *Edinburgh*, 1886, 8vo. (1259) *Robson*, £2 4s.  
 [Large paper copy of the original edition, containing original contributions by Stevenson ("Some College Memories") Browning, Lang, and others.—*Catalogue.*]
- 6890 Stowe (H. B.) Uncle Tom's Cabin, 27 full-page woodcut illustrations, by George Cruikshank, complete in the original 13 nos., with the wrappers, 1852, 8vo. (1260) *Spencer*, £1 11s.
- 6891 Surtees (R. S.) Mr. Sponge's Sporting Tour, first edition, coloured and other illustrations by J. Leech, gilt edges, 1853, 8vo. (1265) *J. Bumpus*, £1 15s.
- 6892 Swift (Dean). Tale of a Tub, to which is added an account of a Battel between the Antient and Modern Books in St. James's Library, first edition, fine copy, morocco super extra, gilt edges by Rivière, 1704, 8vo. (1266) *Potter*, £4
- 6893 Swinburne (A. C.) Dolores, morocco extra, g. t., uncut edges (by Rivière), 1867, 8vo. (1267) *Denham*, £2 12s.
- 6894 Swinburne (A. C.) The Heptalogia, or the Seven against Sense, first edition, original green and gold cloth, clean copy, Chatto, 1880, 8vo. (1268) *Pickering*, £2
- 6895 Sylvester (J.) Parliament of Vertues Royal (Panaretus). Bethulians Rescue, Little Bartas, Map of Man, Epigramms, Lachrymæ for Prince Henry, and Funeral Elegie on Sydney, all in verse, the three leaves printed in plain black, shaved, original calf, gilt wreaths on sides, gilt edges, 1614, 8vo. (1270) *Leighton*, £1 7s.
- 6896 Tennyson (Lord). Poems, by two Brothers, first edition. LARGE PAPER, morocco extra, gold tooled back and corners, t. e. g., uncut, by Bedford, fine copy, Simpkin and Marshall, 1827, 8vo. (1273) *B. F. Stevens*, £3 1
- 6897 Tennyson (Lord). Vivien, Elaine and Enid, 3 vol., original large type edition, many plates by Doré, morocco super extra, richly gilt sides, Moxon, 1867-68, folio (1377) *Ridler*, £1 10s.



- 6898 Thackeray (W. M.) Mrs. Perkins's Ball, first edition, illustrations by the author, coloured, original pink boards, gilt edges, 1847, 8vo. (1278) *Spencer*, £1 10s.
- 6899 Thackeray (W. M.) The History of Pendennis, by William Makepeace Thackeray, with illustrations by the author, first edition, 2 vol., morocco extra, t. e. g. uncut, by Zaehnsdorf, bound from the parts, with all the yellow wrappers preserved, *Bradbury and Evans*, 1849, 8vo. (1279) *Roche*, £2 4s.
- 6900 Thackeray (W. M.) History of Henry Esmond, 3 vol., first edition, original cloth, uncut, 1852, 8vo. (1281) *Walford*, £1 19s.
- 6901 Thackeray (W. M.) The Newcomes, first edition, in the original numbers illustrations on steel and wood by R. Doyle, in the yellow wrappers, as issued, a few repaired at the back, 1853-55, 8vo. (1282) *Essex*, £2
- 6902 Thackeray (W. M.) The Virginians, first edition, in the original numbers, illustrations on steel and wood by the author, in the yellow wrappers, as issued, 1857-59, 8vo. (1283) *Essex*, £1 5s.
- 6903 Thornton (Alfred). Don Juan, containing his Life in London, or a True Picture of the British Metropolis, 2 vol., coloured engravings, many leaves soiled, half calf, 1821-22, 8vo. (1291) *Williams*, £4 14s.
- 6904 Tory (Geoffroy). L'Art et Science de la vraye proportion de Lettres Attiques ou Antiques autrement dictes Romaines, selon le corps et visaige humain, numerous woodcuts, ornamental letters, etc., large copy, morocco, gilt edges, *Paris*, 1549, 8vo. (1292) *Quaritch*, £7 10s.
- 6905 Trayne and Polyce of Warre. "Here followeth the ordre or Trayne of warre, that a Prynce, or a Heed Capytayne, ought to take, that wyll Conquere, or assege a place" . . . . . black letter, 27 leaves, woodcuts, wanted title, and margins of 4 leaves at end defective, morocco, gilt edges, *Imprynted by me Robert Wyer, dwellinge in seynt Martyns parysshe at Charynge Crosse*, n. d. (circa 1525), 8vo. (1293) *Thorold*, £17
- [A MS. note inside cover states: "This book . . . . is not mentioned by Palmer, or any other Catalogue of English Printers I have yet met with.—G. B. 1784." Herbert's Edition of Ames gives the titles of a few books printed by Robert Wyer, but not this little treatise, which is probably unique.—*Catalogue*. See *ante*, No. 1678.—ED.]
- 6906 Ubeda (Francisco de). Libro de Entretenimiento de la Picara Justina, en el quad debaxo de gratiosos discursos, se encierran provechosos avisos, with frontispiece, morocco, gilt edges by Chambolle-Duru, *en Brucellas de O. Brunello*, 1608, 8vo. (1295) *Ellis*, £2
- 6907 Valpy's Classical Library, 52 vol., half calf gilt, m. e., 1830, etc., 8vo. (1296) *Maggs*, £4 10s.
- 6908 Voragine (Jacobus de). Legenda Sanctorum, long lines, 374 leaves out of 400, with 138 woodcuts, coloured in a very superior manner by a contemporary artist, and numerous



ornamental initials, two leaves mended, else a fine large copy, old calf, *Sine nota* (Augsburg, G. Zainer, circa 1472), folio (1389) *Scotti, £32*

[First illustrated edition of this celebrated book, and of extraordinary rarity, only two other copies being known. The woodcuts are among the earliest examples of German book illustration, and rank high for their artistic merit.—*Catalogue.*]

- 6909 Voltaire. *La Pucelle, or the Maid of Orleans, a Poem in XXI. Cantos, from the French with the Author's Preface and Original Notes* (by Lady Charleville), 2 vol., sprinkled calf gilt, m. e., *Privately printed*, 1797, 8vo. (1303)

*Bickers, £10 15s.*

[After 50 copies of this edition had been distributed, all the rest were destroyed, the freedom of the translation being considered injurious to the memory of Lady Charleville. This is a presentation copy with inscription: "R. H. Sheehan, Esq., from his friend Charleville, Decbr. 21/42."—*Catalogue.*]

- 6910 Voltaire. *The Maid of Orleans, translated into English verse, with Notes*, by W. H. Ireland, 2 vol., original boards, uncut, 1822, 8vo. (1304) *Pickering, £1 10s.*

- 6911 Waller (Ed.) *Poems, etc., written by Mr. Ed. Waller, of Beckonsfield, Esq., all the Lyrick Poems in this Book set by Mr. Henry Lawes, first edition, wanted 3 leaves, and 2 or 3 of the prose text shaved on front margins, but had title and end, London, T. W. for Humphrey Mosley, 1645, 8vo. (1305)* *James, £1 7s.*

- 6912 Watts (Isaac). *Divine Songs attempted in easy language for the use of children, very fine copy, morocco extra, gilt edges*, R. Ford, 1729, 8vo. (1307) *Adams, £1 8s.*

[No copy in the British Museum. The earliest copy there is dated 1728, and is believed to be the earliest known. The early editions containing "The Sluggard," "How doth the little busy Bee," and other familiar songs are rarely found in good condition.—*Catalogue.*]

- 6913 Whitaker (T. D.) *History of Richmondshire in the North Riding of the Co. of York*, 2 vol. in the original 12 parts, clean as when issued, views, pedigrees and other illustrations, 1819-23, folio (1391) *Maggs, £8 5s.*

- 6914 Wordsworth (W.) *Descriptive Sketches in Verse taken during a pedestrian Tour in the Alps, first edition, morocco super extra, dentelle borders on sides, joints, uncut, by Lortic fils, in drop case*, 1793, 4to. (1361) *Pearson, £10*

- 6915 Yorkshire. *The Costume of Yorkshire, illustrated by a Series of forty engravings, being facsimiles of the original drawings with descriptions in English and French, original impressions of the coloured plates, morocco extra, gilt edges, scarce*, 1814, folio (1393) *Rimell, £3 3s.*

(γ) *Another Property.*

- 6916 Adamus (Fr.) *De Rebus in Civitate Firmana gestis Fragmentorum*, Lib. II., signature of Stephanus Baluzius on

- title, old red morocco, line tooled, with arms of J. A. de Thou and second wife on sides, and monogram on back, g. e., *Romæ*, Donangeli, 1591, 8vo. (938) *Adams*, £1 5s.
- 6917 Agricola (Geo.) *De Re Metallica*, Lib. XII.; ejusdem de *Animantibus Subterraneis liber ab autore recognitus*, large woodcuts and ornamental initials, old French citron morocco, ornamental gilt back, broad side borders of circular ornaments with corner fleurons, with the arms of Louis de Brancas, Comte de Lauraguais, gilt edges, *Basil*, Froben., 1561, folio (428) *Quaritch*, £5 10s.
- 6918 Ainsworth (W. H.) *James II.; or the Revolution of 1688*, with frontispieces by Buss, first edition, 3 vol., uncut, fine copy, scarce, 1848, 8vo. (920) *Robson*, £2 6s.
- 6919 Alciatus (Andr.) *Emblemata*, numerous woodcuts within ornamental borders, pp. 164 (including title), and 2 leaves of table, contemporary Venetian morocco, with gilt scroll and frame ornaments, title stamped in gold on upper cover, and initials W. M. T. on under, with the motto and device of Demetrius Canevarius in centres, gilt edges (restored), *Lugd.*, Mat. Bonhomme, 1548, 8vo. (939) *Quaritch*, £10 10s.
- 6920 Alciatus (Andr.) *Diverse impressæ accomodate a diverse Moralità con versi che i loro significati, etc., tratte da gli Emblemi dell' Alciato*, woodcuts within ornamental borders, contemporary Italian red mor., richly tooled in arabesques, with devices of clasped hand and mask, gilt and gaufered edges, *Lione*, M. Bonhomme, 1551, 8vo. (940) *Quaritch*, £1 14s.
- 6921 Aretino (Pietro). *I Tre libri della Humanità di Christo; e La Vita di Maria Vergine*, nuovamente corretta e ristampata, head on title, 2 vol. in 1, old French red morocco, monograms of ΦΦ λλ and Μ Μ interlaced between 4 S's on back, the sides covered with the same monograms, and DD, with separate S's ranged saltierwise, gilt edges, *Senza nota*, 8vo. (944) *Leighton*, £4 10s.
- [An uncommon specimen of binding, the original ownership of which we have been unable to trace. It was sold in the Syston Park sale in 1884.—*Catalogue*.]
- 6922 Baudius (Dom.) *Moralis et Civilis Sapientiae Monita*, Lib. IV. comprehensa (dedicated to Henry, Prince of Wales), old French morocco, line tooled, with arms of J. A. de Thou and second wife on sides, and monogram on back, gilt edges, *Leydæ prostat ap. L. Elzevirium*, 1611, 8vo. (948) *Leighton*, £1 6s.
- 6923 Bellarminus (Card. Rob.) *De Ascensione Mentis in Deum*, per Scalus Rerum Creatarum, fine paper, old French morocco, line tooled, with arms of J. A. de Thou and second wife on sides, and monogram on the back, gilt edges, *Lugd.*, H. Cardon, 1615, 8vo. (949) *Christie*, £1 12s.
- 6924 *Biblia Sacra Polyglotta*, complectentia *Textus originales*, versionumque antiquarum edidit Brianus Waltonus, portrait by Lombart and engraved title by Hollar, maps, etc. (wanted dedication), 6 vol., *Roycroft*, 1657 — *Castellus* (Edm.) *Lexicon Heptaglotton*, portrait by Faithorne,

- 2 vol., *ib.*, 1669, together 8 vol., half brown morocco, r. e., folio (606) *Baker*, £9 6s.
- 6925 Bitaubé (P. J.) Joseph, 4e Edition, printed upon vellum, portrait and 8 miniatures in colours, 2 vol., old French red morocco with rich Etruscan ornaments, silk linings with gilt ornaments, gilt edges, fine copy, *Paris*, Didot l'Aîné, 1786, 8vo. (950) *Ellis*, £12 5s.
- 6926 Boccaccio. Il Decamerone, nuovamente alla sua Vera Lettione ridotto da L. Dolce, woodcut initials, ruled in red, new dark brown morocco, gilt and red lines, with stamped coloured floreate and other ornaments in compartments, doublé with light brown morocco, joints and fly-leaves, and fleurs-de-lis in black, gilt edges, *Vinegia*, G. Giolito, 1552, 8vo. (952) *Roche*, £5 5s.
- 6927 Boethius. De Differentiis Topicis, Lib. IV., gr. et lat. e Codd. MSS. Bibliotheca Augustanæ sic primum editi a Jo. Wegelino, old French morocco, line sides, gilt edges, with arms of J. A. de Thou and second wife on sides, and monogram on back, gilt edges, *Aug. Vind.*, D. Francys, 1604, 8vo. (954) *Quaritch*, £6 2s. 6d.
- 6928 Brandt (S.) The Ship of Fooles, wherein is shewed the folly of all states, with divers other Workes adjoynd unto the same very profitable and fruitfull for all men, translated out of Latin into English by Alex. Barclay, Priest, black letter, with 100 curious wood engravings (reverse of p. 220 defective and blank portion supplied to xx 4, sold not subject to return), large clean copy, measuring 11½ in. by 7½ in., morocco extra, panelled sides, gilt edges by W. Pratt, 1876, J. Cawood, 1570, folio (503) *Adams*, £13 5s.
- 6929 Brant (S.) The Ship of Fooles, wherein is shewed the folly of all states: with Divers other Workes adjoynd unto the same, very profitable and fruitfull for all men, translated out of Latin into English by Alexander Barclay, Priest, black letter, 118 most curious woodcuts, original vellum, probably the finest copy known, John Cawood, 1570, folio (502) *Pearson*, £40
- 6930 Breviarium Secundum Chorum Ecclesiae Argentinensis cum Calendaria, lit. 40th. (Hain, 3790), red and black, double columns, with signatures, and leaves numbered in red, capitals painted in blue (wanted all after folio 510, with all faults), (*Argent.*, Jo. Reynard, *alias* Grüninger, 1489), 8vo. (381) *Mallett*, £1 18s.
- 6931 Bulliard (M.) Flora Parisiensis, ou descriptions et Figures des Plantes qui Croissent aux Environs de Paris, upwards of 600 coloured engravings of flowers, fruits, etc., 6 vol., LARGE PAPER, contemporary morocco extra, gilt edges, *Paris*, 1776-80, 4to. (496) *Palmer*, £15
- 6932 Burty (Ph.) Salon de 1883, "papier de Hollande," numerous illustrations "sur papier de Chine," morocco super extra, inlaid, ornamental border, ornaments and centre pieces, t. e. g. by Zaehnsdorf—Salon de 1884, morocco super extra, tooled to the same pattern as the preceding volume, in plush-lined case, folio (1181) *Essex*, £4

- 6933 Caesar. *Commentarii de Bello Gallico*, Lib. VIII., de Bello, civili Pompeiano, Lib. IV., etc., Editio Aldina prima, map (coloured) and woodcuts, contemporary Aldine binding, oaken boards, morocco, line frames and ornaments, gilt edges, *Venet. in æd. Aldi.*, 1513, 8vo. (956)  
*Chadwick*, £3 10s.
- 6934 Caesar. *Commentarii de Bello Gallico*, roman letter, long lines, without signatures, ruled in red, fine painted ornamental capitals in blue and red, old French morocco, full-gilt back, line sides, gilt edges (Derome), *Nicolaus Jenson Gallicus Venetiis feliciter impressit*, 1471, folio (514)  
*Leighton*, £10 5s.
- 6935 Canticum Canticorum Salomonis Versibus et Commentariis illustratum, Gilb. Genebrado authore, adversus Trochaicam Theod. Bezae Paraphrasim, etc., old French morocco, line tooled, with the first arms of J. A. de Thou on sides, and monogram on back, gilt edges (Derome), *Paris, Æg. Gorbinius*, 1585, 8vo. (959)  
*C. Lindsay*, £1 10s.
- 6936 Castritius (Matt.) *De Heroicis Virtutibus, memorabilibus factis, dictis et exemplis Principum Germaniæ*, Lib. V., old morocco, line tooled, with first arms of J. A. de Thou on sides, and monogram on back, *Basil.*, Jo. Oporinus, 1565, 8vo. (961)  
*Christie*, £1 10s.
- 6937 Chaucer (Geoffrey). *Works*, edited by F. S. Ellis, ornamented with pictures designed by Sir E. Burne-Jones, and engraved on wood by W. H. Hooper, large woodcut borders and initial letters, and other ornamentation, boards, uncut, *Printed by William Morris at the Kelmscott Press*, 1896, folio (919)  
*D. Reeves*, £33
- 6938 Cicero. *Rhetoricorum*, Lib. IV., ad Herenium. *De Inventione, de Oratore ad Q. Fatrem; Brutus, Orator ad Brutum, Topica, Oratoriæ partitiones, de Optimò genere Oratorum*, in 1 vol., contemporary Venetian brown morocco, back and sides elaborately tooled in gilt arabesque scrolls, with device and motto of Demetrius Canevarius in centres, gilt edges, very good state, *Venet.*, Aldus, 1546, 8vo. (965)  
*Kidson*, £15 10s.
- 6939 Cicero. *Oratorum, Volumen I.*, a Jo. M. Bruto emendatum, ruled in red, old morocco, elaborately tooled, with devices of marguerites, pierced hearts, thistles, suns, etc., in medallions, and the arms of Nicolas de Villars, Bishop of Agen, in centre, *Antw.*, C. Plantin, 1584, 8vo. (966)  
*Leighton*, £1 10s.
- 6940 Cicero. *Opera, cum optimis ac postremis exemplaribus accuratè collata*, editio Elzeviriana, 10 vol., old French morocco, backs tooled au pointillé, plain sides, with arms of Lambert de Thorigny, gilt edges, *Lugd. Bat.*, 1642, 8vo. (967)  
*Leighton*, £1 6s.
- 6941 Compotus. *Liber qui compotus inscribitur una cum figuris et Manibus*, etc., lit. goth., long lines, printer's mark at end and numerous curious woodcuts of heads, blank leaf a 1 wanted, large copy, old half binding, *Lugduni*, D. de Prato, 1489, 4to. (475)  
*Leighton*, £2 10s.

- 6942 Cortesius (Alex.) De Laudibus Matthiæ Corvin. regis Hung. et Bohem., large copy, half morocco. *Absque nota* (Mediolani per A. Zarotum, circa 1474), 4to. (476) *Gilhofer*, £2 14s.
- 6943 Costume. England, Austria, China, Russia, and Turkey, 5 vol., numerous coloured engravings, with descriptions, half bound, uncut, M'Lean, n. d., 4to. (477) *Denham*, £3 5s.
- 6944 Cousteau. Petri Constalii Pegma, cum narrationibus Philosophicis, first edition, numerous woodcuts of emblems within ornamental borders, contemporary Lyonnese mor., line sides, fleurons at angles, centre gilt ornament of a hand grasping an olive-branch, "Pegma. P. Const." on upper cover, gilt edges, back repaired, *Lugd.*, M. Bonhomme, 1555, 8vo. (969) *Leighton*, £1 19s.
- 6945 Coverte (Capt. Rob.) A True and Almost Incredible Report of an Englishman that (being cast away in the good ship called the Assention in Cambaya) travelled by Land through many unknown kingdoms, with a discovery of a great emperour called the Great Mogull, etc., the second impression, newly corrected, black letter, morocco extra, inside dentelles, gilt edges by Rivière, *N. O. for T. Archer*, 1614, 4to. (478) *Quaritch*, £3 3s.
- 6946 Cracovia (Matheus de). Dyalogus de disceptacione conscientie et rationis de frequenter aut raro celebrando aut communicando, lit. 40th., long lines, 27 to the full page, uncut copy in morocco, *Absque nota* (Coloniae, printer of Vita S. Albani, circa 1470), 4to. (479) *Scotsen*, £3 15s.  
[This extremely rare edition is usually ascribed to the press of Ulric Zell, though it is in reality the work of the anonymous printer of Cologne, best known as the printer of the Vita S. Albani, who also printed another tract by this same author, see Mr. Bradshaw's list, No. 7.—*Catalogue*.]
- 6947 Dante. Le Terze Rime, con sito et Forma delo Inferno Novamente in restampato, 2 woodcuts at end, red morocco gilt, fleurons on back, Aldine anchor on side, inside dentelles, gilt edges by Binda, *Senza nota*, 8vo. (971) *Roche*, £1 10s.  
[An edition copied from that published at Venice by Andrea di Asola in 1515.—*Catalogue*.]
- 6948 Dioscorides et Stephanus Athen. De Remediis expertis liber, nunc primum in Latinam Linguam conversus et in lucem editus. *Tiguri*, C. Frosch, 1581—Viaticum Novum, *ib.*, 1578, in 1 vol., old morocco, line tooled, with first arms of J. A. de Thou on sides and monogram on back, 8vo. (972) *Christie*, £1 10s.
- 6949 Dorat (C. J.) Fables Nouvelles, LARGE PAPER, vignettes by Marillier, 2 vol. in 1, crushed morocco extra (thick boarded), richly gilt tooled back and ornamental borders, bevelled sides, doublé tooled à petit fers, joints, silk linings, gilt edges, *La Haye, et à Paris chez Delalaine*, 1773, 8vo. (973) £3
- 6950 Dufief (N. G.) Nature displayed in her mode of teaching Language to Man, ninth edition, portrait on India paper, 2 vol., yellow morocco, the back and sides covered with floreate scrolls, marguerites in medallions, fleurs-de-lis, etc.,



with the royal arms of France in centres, broad inside borders of similar ornament, silk linings, gilt edges, in the style of Clovis Eve, bound specially for presentation to Charles X. of France. by Charles Lewis, with the author's inscription to the king in fly leaf, 1828, 8vo. (974)

*B. F. Stevens, £3 10s.*

- 6951 Drayton (M.) Poems, collected into one volume, with sondry peeces inserted neuer before Imprinted, engraved title (top margin mended), fine copy in mottled calf, gilt edges by Rivière, London, for John Smethwick, 1619, folio (541)

*Quaritch, £7*

[The most complete and best of the collected editions of Drayton. One of the copies with the undated first title, and without the portrait which is most often found on the back of the printed title.—*Catalogue.*]

- 6952 Durandus. Rationale diuinorum officiorum, lit. goth., 318 leaves, the first blank, 2 columns, remarkably fine large copy, in the original binding, *Impressa Parisiis, p. Martinū Ulricū et Michaelē*, 1475 (545)

*Leighton, £8 10s.*

[Extremely rare. One of the earliest Paris books with a date, and a nne example from the celebrated press of the first French Printers. No example has been offered for sale within recent times.—*Catalogue.*]

- 6953 Fénélon. Les Aventures de Telemaque, engraved title, and 72 plates after Monnet, engraved by Tilliard, and vignettes, 2 vol., old French morocco extra, gilt edges, 1785, 4to. (492)

*Pearson, £6 2s. 6d.*

- 6954 Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., from drawings by Howitt, Atkinson, Clark, etc., with a Supplement of New South Wales, 110 coloured plates, morocco extra, gilt edges, title repaired, Orme, n. d., 4to. (495)

*Baseley, £2 10s.*

- 6955 Fouilloux (Jaques du). La Venerie de Jaques du Fouilloux Seigneur dudit lieu, Gentilhomme du Pays de Gastine en Poictou, par luy jadis dediee au tres-chrestien Roy Charles neufiesme, numerous wood engravings of sporting subjects —Franchieres (Jean de). La Fauconnerie de Jean de Franchieres Grand Prieur D'Aquitaine, avec tout les autres auteurs qui se sont peu trouver traictans de ce subject, numerous fine wood engravings of Hawks, etc., 2 vol. in 1, very large copies in the original limp vellum, Paris, 1606-7, 4to. (493)

*Quaritch, £15 10s.*

- 6956 Gautier (T.) Mademoiselle de Maupin, double Amour, 2 vol., "Papier du Japon," one of 150 copies, with the numerous beautiful etchings after E. Toudouze, engraved by Champollion, in two states, light blue morocco extra, with Grolier tooling and elaborate scroll work, inlaid with various coloured leathers, inside border, and joints, uncut, t. e. g. by Zaehnsdorf, in plush-lined case, Paris, Conquet, 1883, 8vo. (1107)

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- 6957 Gesnerus (Conradus). Historia Plantarum et Vires ex Dioscoride, Paulo Ægineta, Theophrasto, etc., large copy, old French morocco, line tooled, with the first arms of J. A. de

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[JULY 20TH, 1898.]

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[JULY 20TH, 1898.]

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[This copy contained the notes and corrections copied by Middleton from the copy corrected by Shelley for the publication of the "Dæmon of the World" (published in Alastor, 1816). See Middleton's "Shelley and his Writings," where this copy of "Queen Mab" is specially referred to.—Ed.]
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